

Merle Haggards My House Of Memories For The Record

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Coming Home to Myself Wynonna Judd 2007-06-05 From the heart of one of the world’s most beloved entertainers comes an engaging memoir of professional triumph, private heartbreak, and personal victory. It didn’t take Wynonna Judd long to find her purpose—or her voice. She picked up her first guitar at nine and in less than ten years was performing with her mother Naomi in a celebrated, multiple-award-winning, platinum-selling duo—a phenomenal success story that would set the stage for an equally triumphant solo career. Then came the turning point that forced the country music superstar to take a hard look at where she was, how she got there, and where she headed. The result is Coming Home to Myself, an intimate look into the life of the chart-topping legend. From her humble roots to the career changes that would define the second half of her dynamic life, this memoir of survival, strength, family, and forgiveness will resonate with anyone who ever dreamed of finding themselves.

It’s a Long Story Willie Nelson 2015-05-05 One of the most beloved popular musicians of our time tells the story of his extraordinary life. This is Willie Nelson’s complete, unvarnished story, told in his voice and leaving no significant moment or experience untold, from Texas, Nashville, Hawaii, and beyond. Having recently turned 80, Nelson is ready to shine a light on all aspects of his life, including his drive to write music, the women in his life, his collaborations, and his biggest lows and highs—from his bankruptcy to the founding of Farm Aid. An American icon who still tours constantly and headlines music festivals, Willie Nelson and his music have found their way into the hearts and minds of fans the world over, winning ten Grammys and receiving Kennedy Center Honors. Now it’s time to hear the last word about his life -- from the man himself. "Every page radiates authenticity." --Washington Post *San Antonio Rose* Charles Townsend 1986 A fine, engaging, and valuable biography of a man who merged the spontaneity of country fiddling with the Big Band Sound, giving birth to Western Swing. A landmark in country music!

Forever and Ever, Amen Randy Travis 2019-05-14 A riveting tale of unfathomable success great joy deep pain, and redemption that can come only from above. From a working-class background in North Carolina to a job as a cook and club singer in Nashville to his "overnight success" with his smash 1986 album Storms of Life—which launched the neotraditional movement in country music--Randy’s first three decades are a true rags-to-riches story. But in 2009, this seemingly charmed life began a downward spiral. His marriage dissolved, he discovered that his finances had unraveled, and his struggles with anger led to alcohol abuse, public embarrassment, and even police arrest in 2012. Then, just as he was putting his life back together, Randy suffered a devastating viral cardiomyopathy that led to a massive stroke which he was not expected to survive. Yet he not only survived but also learned to walk again and, in 2016, accepted his induction into the Country Music Hall of Fame by singing the hymn that explains his life today: "Amazing Grace." Filled with never-before-told stories, *Forever and Ever, Amen* is a fascinating behind-the-scenes look at dizzying success and the miraculous road to restoration.

The Bakersfield Sound Robert E. Price 2018-03-06 An immersive look at the country music sub-genre, from its 1950s origins to its heyday to the twenty-first century. In California’s Central Valley, two thousand miles away from Nashville’s country hit machine, the hard edge of the Bakersfield Sound transformed American music during the later half of the twentieth century. Fueled by the steel twang of electric guitars, explosive drumming, and powerfully aching lyrics, the Sound transformed hard times and desperation into chart-toppers. It vaulted displaced Oklahomans like Buck Owens and Merle Haggard to stardom, and even today the Sound’s influence on country music is still widely felt. In this fascinating book, veteran journalist Robert E. Price traces the Bakersfield Sound’s roots from Dust Bowl and World War II migrations through the heyday of Owens, Haggard, and Hee Haw, and into the twenty-first century. Outlaw country demands good storytelling, and Price obliges; to fully understand the Sound and its musicians we dip into honky-tonks, dives, and radio stations playing the songs of sun-parched days spent on oil rigs and in cotton fields, the melodies of hardship and kinship, a soundtrack for dancing and brawling. In other words, the Bakersfield Sound immerses us in the unique cultural convergence that gave rise to a visceral and distinctly California country music. Praise for The Bakersfield Sound "A savvy blend of personal anecdotes and broader historical narrative." —Kirkus Reviews "This book all but reads itself. Price’s sense of history, his command of facts, his sense of humor, his sensitivity to class and race, and a love of the music—it’s all here." —Greil Marcus **Merle Haggard for the Record** Merle Haggard 1999-09-22 Country music’s award-winning and best-selling recording artist, Merle Haggard, brings us his long-awaited new autobiography, Merle Haggard’s My House of Memories—a riveting account of Haggard’s extremely turbulent and successful life. Picking up where his 1982 autobiography, Sing Me Back Home, left off, Haggard recounts his earliest childhood memories, revealing previously untold stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the innocence of the 1950s, when a boy could safely ride the rails with hobos and share their transient camps. He talks about his father’s death when Merle was nine and how his childish disobedience soon erupted into full-blown delinquency. In a thrilling narrative, he takes us on several high speed getaways from the California law and straight into the state’s homes for the criminally delinquent. On his nineteenth birthday, we follow him inside San Quentin and read a chilling account about a cellmate who begs Merle to join him in an escape that ultimately ends with the man’s death. Haggard also recalls his befriending of Caryl Chessman, the notorious 1950s serial rapist, and the time they shared before Chessman’s execution. Having lived a life marked by violence, gambling, and drugs, Merle shares the lessons he learned and how he continues to pay for decades of reckless living. He discloses that after earning more than a hundred million dollars, he’s virtually broke. Merle reflects on how he felt at that bittersweet hour seven years ago, as he stood at his wife’s bedside during the delivery of their son—and was served bankruptcy papers. And he recalls his family’s move into a house so decayed that cattle literally roamed inside. He still lives there, amid improvements, today. Haggard relives the painful memory of the death of his mother, who a year earlier, unbeknownst to him, had written her life story in longhand. He reveals his astonishment at learning of her 1906 covered-wagon journey at age four, from Arkansas to Oklahoma, and of how she had to live underground in an earthen dugout. Merle had never known of his mother’s life in the Southwest and the fears and hardships she faced. As one of the industry’s most respected artists, Merle Haggard still makes music for music’s sake and does it with the enthusiasm of an apprentice. He plays several hours a day, every day, on and off the stage and speaks of the emotional salvation the eight notes of the music scale afford him. My House of Memories captures the triumph of the human spirit through the power of persistence, through the power of love he finally discovered during his fifth marriage, and through the unsurpassed joy of reentering fatherhood at age fifty-four. It is an exciting and moving account of the tumultuous life of a songwriter, singer, guitarist, and arranger whose words have earned him international renown as the poet of the common man.

Merle Haggard’s My House of Memories Merle Haggard 1999

If We Were Electric Patrick Earl Ryan 2020-09-15 If We Were Electric’s twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its characters in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love. These are stories about missed opportunities, about people on the outside who don’t fit in, about the consequences of not mustering enough courage to overcome the binds. In “Feux Follet,” an old man’s grief attracts supernatural lights in the dark Louisiana swamps. An exploding transformer’s raw, unnerving energy in the title story matches the strange, ferocious temper of an unlucky hustler. “Blackout” sets the profound numbness of a young man physically abused by his mentally unstable partner beside the meaningful beauty of an unexpected moment of joy with someone else. The teenage narrator in “Before Las Blancas” is so overwhelmed by his sexuality that he abandons everything and everyone he’s known to live in a happy illusion. . . . in Mexico. And “Where It Takes Us” is a poignant, understated snapshot of a gay man who accompanies his straight, HIV-positive brother to the race track to bond again.

Waylon Waylon Jennings 2009-06-27 Waylon Jennings relates the story of his life as a country music star. His beginnings were poor but he became Buddy Holly’s protege before sinking into drug abuse and 3 failed marriages. His success came when he met his present wife, Jessi Colter. *Jim Reeves* Larry Jordan 2011-01-01 Velvet-voiced Jim Reeves was not only one of the worlds most popular (and enduring) recording stars, he was one of the most fascinating. Now, in this truly intimate and scrupulously well-researched 672-page biography, author Larry Jordan tells an engrossing story, taking you virtually day by day through jims life. Over 11 years in the writing, this riveting bio is based on hundreds of interviews as well as jims personal diaries and private correspondence. There are many intriguing -- even explosive -- revelations here, in a portrait that is honest, though sometimes painful; poignant, yet full of good humor. More than 150 rare photos depict the private as well as public side of the unforgettable “Gentleman Jim.” *Billboard and Country Music* People have given it rave reviews, and the book has been Nominated for the prestigious Belmont Award for the Best Book on Country Music.

Dolly Parton, Songteller Dolly Parton 2020-11-17 Dolly Parton, Songteller: My Life in Lyrics is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton’s personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, Songteller: My Life in Lyrics reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton’s archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like “Jolene,” “9 to 5,” “I Will Always Love You,” and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country “Add it to the shelf with books like Coat of Many Colors by Dolly Parton, The Beatles Anthology by The Beatles, and Born to Run by Bruce Springsteen.

Alice in Chains David de Sola 2015-08-04 Alice in Chains was the first of grunge’s big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: The local hair metal scene in Seattle during the 1980s. How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. Jerry Cantrell’s solo career and Mike Starr’s life after being fired from the band.The band’s resurrection with William DuVall, the Atlana singer/guitarist who stepped into Layne Staley’s shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, Alice in Chains will stand as the definitive Alice in Chains biography for years to come.

The Hag Marc Eliot 2022-01-18 The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard’s Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle’s music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of “the common man.” Merle Haggard’s story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer’s infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

Time Between Chris Hillman 2020-11-17 As a co-founder of The Byrds and The Flying Burrito Brothers, Chris Hillman is arguably the primary architect of what’s come to be known as country rock. He went on to record and perform in various configurations, including as a member of Stephen Stills’s Manassas and as a co-founder of The Southern-Hillman-Furay Band. In the 1980s he formed The Desert Rose Band, scoring eight Top 10 Billboard country hits. He’s released a number of solo efforts, including 2017’s highly acclaimed *Bidin’ My Time*—the final album produced by the late Tom Petty. In *Time Between*, Hillman shares his quintessentially Southern Californian experience, from an idyllic, rural 1950s childhood; to achieving worldwide fame thanks to hits such as “Mr. Tambourine Man,” “Turn! Turn! Turn!” and “Eight Miles High”; to becoming the first musician to move to Laurel Canyon. Featuring behind-the-scenes insights on his time in The Byrds, his productive but sometimes complicated relationship with Gram Parsons, his role in launching the careers of Buffalo Springfield and Emmylou Harris, and the ups and downs of life in various bands, music is only part of his story. Within the pages of *Time Between*, Hillman reveals the details of his personal life with candor and vulnerability, writing honestly about the shocking tragedy that struck his family when he was a teenager, his subsequent struggles with anger, and how his spiritual journey led him to a place of deep faith that allowed him to extend forgiveness and experience wholeness. Chris Hillman is much more than a rock star. He is truly a founding father of American music and a man who has faced down the challenges of life to discover what really matters.

Merle Haggard, Bonnie Owens, & Me Phil Neighbors 2019-09-23 Fuzzy Owen and Merle Haggard worked together for over 50 years, yet they never had a contract. Fuzzy was Merle’s steel guitar player, recording engineer, producer, promoter, booking agent, accountant, bus driver, mechanic and always Merle’s friend. Fuzzy, of course, did not write “Mama Tried” or sing “Silver Wings”, but he was the man behind the music for one of the greatest county artists of all time. Fuzzy now tells his story of working with Merle Haggard in his new book “Merle Haggard, Bonnie and Me”

For the Music Jo Sgammato 2008-12-10 TO LOVE MUSIC IS TO LOVE VINCE GILL His pure tenor voice, amazing guitar playing, and superb songwriting skills have earned Vince Gill eleven Grammys and seventeen Country Music Association Awards—making him the biggest CMA winner of all time. But it’s the man behind the music who inspires so much love and devotion from his fans and his peers. Humble, wholesome, funny, and kind, Vince Gill is a superstar with heart—and his numerous volunteer activities raise millions of dollars for charity every year. From his childhood as the son of a banjo-playing judge in Oklahoma to his roots in Kentucky bluegrass music. . . from his years in Los Angeles as the lead singer for the acclaimed group Pure Prairie League to his first forays into Nashville. . . from his mastery of bluegrass, rock, pop, and country to his acclaim as the host of the annual Country Music Association Awards national telecast. . . here is the heartwarming story of an inspiring man who gives his all for the future, for the fans, and. . . FOR THE MUSIC Vince Gill has won eleven Grammy Awards and seventeen Country Music Association Awards and has sold more than fifteen million albums worldwide.

Merle Haggard Was a Friend of Mine Raymond H. McDonald 2021-03-08 This book is dedicated to the memory of my life long friend Merle Haggard. Merle had millions of fans passionate about his music. He was a humble man from humble beginnings in California. His legacy is well chronicled in hundreds of articles written about him in major publications such as The Wall Street Journal, Time Magazine, Rolling Stone Magazine, USA Today Newspaper, The Los Angeles Times, and dozens of others. His 50 plus year career garnered Merle the highest awards that are given to an artist, ie; Lifetime Grammy, Country Music Hall of Fame, Kennedy Center Honors, Songwriters Hall of Fame. I was 14 when I met Merle and his wife to be Bonnie Owens, at this writing I'm still just a kid of 70 years old. This book traces the beginning of my observations of this uniquely talented man. It's a positive book that I hope his fans will enjoy. He was a kind and onery man, very funny and very serious. He was a proud American and loved every State and the people in it.

I Lived to Tell It All George Jones 2014-10-01 Boozing. Womanizing. Brawling. Singing. For the last forty years George Jones has reigned as the country’s king—the singer many have called the Frank Sinatra of country. And for most of that time, his career has been marked by hard-living, hard-loving, and hard luck. From his early east Texas recordings through his marriage with Tammy Wynette to his latest acclaim as a solid citizen and “high-tech red-neck,” Americans have been fascinated with Jones, never even knowing whether he’s going to show up for his next concert. Now, in *I Lived To Tell It All*, George Jones supplies a no-holds-barred account of his excesses and ecstasies. How alcohol ruled his life and performances. How violence marred many friendships and relationships. How money was something to be made but never held on to. And, finally, how the love of a good woman can ultimately change a man, redeem him, and save his life.

Merle Haggard David Cantwell 2013-09-15 Merle Haggard has enjoyed artistic and professional triumphs few can match. He’s charted more than a hundred country hits, including thirty-eight number ones. He’s released dozens of studio albums and another half dozen or more live ones, performed upwards of ten thousand concerts, been inducted into the Country Music Hall of Fame, and seen his songs performed by artists as diverse as Lynryd Skynyrd, Elvis Costello,

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Tammy Wynette, Willie Nelson, the Grateful Dead, and Bob Dylan. In 2011 he was feted as a Kennedy Center Honoree. But until now, no one has taken an in-depth look at his career and body of work. In Merle Haggard: The Running Kind, David Cantwell takes us on a revelatory journey through Haggard’s music and the life and times out of which it came. Covering the entire breadth of his career, Cantwell focuses especially on the 1960s and 1970s, when Haggard created some of his best-known and most influential music, which helped invent the America we live in today. Listening closely to a masterpiece-crowded catalogue (including songs such as “Okie from Muskogee,” “Sing Me Back Home,” “Mama Tried,” “Working Man Blues,” “Kern River,” “White Line Fever,” “Today I Started Loving You Again,” and “If We Make It through December,” among many more), Cantwell explores the fascinating contradictions—most of all, the desire for freedom in the face of limits set by the world or self-imposed—that define not only Haggard’s music and public persona but the very heart of American culture.

The Best of Merle Haggard Merle Haggard 2000-01-01 (Easy Guitar). Easy guitar arrangements with TAB for 25 of Merle Haggard's greatest songs, including: Big City * Carolyn * I Think I'll Just Stay Here and Drink * If We Make It Through December * Mama Tried * Misery and Gin * Okie from Muskogee * Rainbow Stew * Sing Me Back Home * Workin' Man Blues * more.

Pride Charley Pride 1995-05-01 This forthright autobiography offers fresh, disarmingly funny insights on being a highly conspicuous anomaly and making it work. Overcoming prejudice and hatred, Charley Pride has won the hearts of country music listeners and has garnered fantastic acclaim, winning three Grammys and selling more than 30 million records in the U.S. alone. Photos.

George Jones Bob Allen 2014 "George Jones's nearly 60-year recording and performing career has had a profound influence on modern country music and influenced a younger generation of singers, including Garth Brooks, Alan Jackson, Randy Travis, Tim McGraw, and Trace Adkins. As Merle Haggard said of Jones in *Rolling Stone* magazine, His voice was like a Stradivarius violin: one of the greatest instruments ever made. Jones's saga is a larger-than-life tale of rags to riches and back to rags again. He was born into near poverty in a backwater patch of East Texas. His formal education ended early; by his early teens, he was singing on the streets of Beaumont, Texas, for tips. After beginning to record in the mid-1950s Jones became, by sheer dint of his vocal prowess, one of Nashville's most celebrated honky-tonk singers. But from the start, Jones's life, as often reflected in his music, was shaped by misdirection, chaos, turmoil, and emotional strife aggravated by a ferocious appetite for alcohol. Fame and adulation seemed to merely intensify his personal travails. Jones's story has a relatively happy ending. With the help of fourth wife Nancy during the final decade and a half of his life, he got clean and sober, was feted as a much-revered elder statesman for the music, and, by most accounts, found peace of mind at long last."--Amazon.

The Sproe Of '83 Freddy Powers 2017-07 Freddy Powers is affectionately known as the 'Ol Blue Eyes' of Country Music, according to the L.A. Times, and if you were to "ask country superstars Willie Nelson, George Jones or Merle Haggard (they'll)...tell you that he's one of country music's best-kept secrets." The Texas Country Music Hall of Fame inductee has been to the top of the Charts as both a producer (Willie Nelson's Grammy-winning "Over the Rainbow" LP) and songwriter, penning many # 1 hits with sidekick and fellow legend Merle Haggard, who declared "Freddy Powers is one of my favorite people in the world," while Willie Nelson adds personally that "Freddy's strongest suit, I always thought, was his rhythm guitar playing. He was a great rhythm guitar player, and he wrote some great songs with and for Merle."Sizing up Powers' influence on country music, Country Music Television has noted that throughout his 50-year career, Powers has "demonstrated a dedication to broadening the perimeters of country & western, particularly in creating a fusion of country honky tonk and swing jazz. This interest runs throughout Powers' career," while his hometown Austin Chronicle has affectionately concluded that "Powers' name stands alongside some of country music's most enduring classics." Now, for the first time, in the pages of his memoirs, "THE SPREE OF '83," Freddy recounts first-hand the highly-entertaining and emotionally-touching story behind his decades-long roller-coaster ride through the music business, to the top of the charts, and his inspiring struggle in recent years battling Parkinson's disease, all while his legacy endured through generations of fans. Helping Freddy tell his story are exclusive interviews from fellow country music legends WILLIE NELSON, MERLE HAGGARD, John Rich, Tanya Tucker, The Voice finalist/Powers' protege Mary Sarah, and hosts of other Nashville luminaries.

The Tammy Wynette Southern Cookbook Tammy Wynette 2007-08 Most of these Southern favorites are longtime specialties of the Wynette family that Tammy prepared from memory. Through brief anecdotes and histories of various recipes, she shares some of the memories that made her cooking so special. Detailed recipes of Mississippi-Style Stuffed Bell Peppers, Cormmeal-Fried Potatoes, and Sour Cream Pound Cake are provided, along with dishes as familiar as Chicken Pot Pie, Country Fried Steak and Gravy, Sweet Potato Casserole, and Fresh Apple Cake.

Satan Is Real Charlie Louvin 2012-01-03 Get ready for one of America's great untold stories: the true saga of the Louvin Brothers, a mid-century Southern gothic Cain and Abel and one of the greatest country duos of all time. The Los Angeles Times called them “the most influential harmony team in the history of country music.” But Emmylou Harris may have hit closer to the heart of the matter, saying “there was something scary and washed in the blood about the sound of the Louvin Brothers.” For readers of Johnny Cash’s irresistible autobiography and Merle Haggard’s My House of Memories, no country music library will be complete without this raw and powerful story of the duo that everyone from Dolly Parton to Gram Parsons described as their favorites: the Louvin Brothers.

The Bakersfield Sound Country Music Hall of Fame & Museum (Nashville, Tenn.) 2012 Looks at the music, Buck Owens, Merle Haggard, and other country singers from Bakersfield, California, made in the 1950’s a and 1960’s.

Living in the Woods in a Tree Sybil Rosen 2008 Offers a glimpse into the turbulent life of Texas music legend Blaze Foley (1949-1989). This book is suitable for Blaze Foley and Texas music fans, as well as romantics of different ages.

Sing Me Back Home Merle Haggard 1983

Roll Me Up and Smoke Me When I Die Willie Nelson 2012-11-13 In Roll Me Up and Smoke Me When I Die, Willie Nelson muses about his greatest influences and the things that are most important to him, and celebrates the family, friends, and colleagues who have blessed his remarkable journey. Willie riffs on everything, from music to poker, Texas to Nashville, and more. He shares the outlaw wisdom he has acquired over the course of eight decades, along with favorite jokes and insights from family, bandmates, and close friends. Rare family pictures, beautiful artwork created by his son, Micah Nelson, and lyrics to classic songs punctuate these charming and poignant memories. A road journal written in Willie Nelson’s inimitable, homespun voice and a fitting tribute to America’s greatest traveling bard, Roll Me Up and Smoke Me When I Die—introduced by another favorite son of Texas, Kinky Friedman—is a deeply personal look into the heart and soul of a unique man and one of the greatest artists of our time, a songwriter and performer whose legacy will endure for generations to come.

Man in White Johnny Cash 2008-12-24 The only novel written by the legendary songwriter and performer, Johnny Cash. “When [The Man in White] was first published several years ago, my wife and I both read it—then read it again!” —Billy Graham Johnny Cash. The Apostle Paul. Two legendary men. Two thousand years apart-yet remarkably similar. Both struggled with a “thorn in the flesh.” And both had powerful visions from God. Paul’s encounter with the Man in White knocked him to the ground and struck him blind. It also turned him into one of the most influential men in history. Johnny Cash’s vision was of another man entirely-his recently deceased father-a vision that helped spark his imagination to write this historical novel about the amazing life of the intriguing figure with whom Cash identified so deeply-the Apostle Paul. See Paul as you’ve never seen him before--through the creative imagination of one of the greatest singer-songwriters America has ever known. Subsequently see Johnny Cash, the man in Black, as you’ve never seen him before--as a passionate novelist consumed with the Man in White.

Turn Around Bright Eyes Rob Sheffield 2013-08-06 Once upon a time I was falling apart. Now I’m always falling in love. Pick up the microphone. When Rob Sheffield moved to New York City in the summer of 2001, he was a young widower trying to start a new life in a new town. Behind, in the past, was his life as a happily married rock critic, with a wife he adored, and a massive collection of mix tapes that captured their life together. And then, in a flash, all he had left were the tapes. Beyoncé , Bowie, Bon Jovi, Benatar . . . One night, some friends dragged him to a karaoke bar in the West Village. A night out was a rare occasion for Rob back then. Turn around Somehow, that night in a karaoke bar turned into many nights, in many karaoke bars. Karaoke became a way out, a way to escape the past, a way to be someone else if only for the span of a three-minute song. Discovering the sublime ridiculousness of karaoke, despite the fact that he couldn’t carry a tune, he began to find his voice. Turn around And then the unexpected happened. A voice on the radio got Rob’s attention. The voice came attached to a woman who was unlike anyone he’d ever met before. A woman who could name every constellation in the sky, and every Depeche Mode B side. A woman who could belt out a mean Bonnie Tyler. Bright Eyes Turn Around Bright Eyes is an emotional journey of hilarity and heartbreak with a karaoke soundtrack. It’s a story about finding the courage to move on, clearing your throat, and letting it rip. It’s a story about navi- gating your way through adult romance. And it’s a story about how songs get tangled up in our deepest emotions, evoking memories of the past while inspiring hope for the future.

Buck Em! Randy Poe 2016-01-01 ÉBuck 'Em! The Autobiography of Buck OwensÉ is the life story of a country music legend. Born in Texas and raised in Arizona Buck eventually found his way to Bakersfield California. Unlike the vast majority of country singers songwriters and musicians who made their fortunes working and living in Nashville the often rebellious and always independent Owens chose to create his own brand of country music some 2 000 miles away from Music City á racking up a remarkable twenty-one number one hits along the way. In the process he helped give birth to a new country sound and did more than any other individual to establish Bakersfield as a country music center. In the latter half of the 1990s Buck began working on his autobiography. Over the next few years he talked into the microphone of a cassette tape machine for nearly one hundred hours recording the story of his life. With his near-photographic memory Buck recalled everything from his early days wearing hand-me-down clothes in Texas to his glory years as the biggest country star of the 1960s; from his legendary Carnegie Hall concert to his multiple failed marriages; from his hilarious exploits on the road to the tragic loss of his musical partner and best friend Don Rich; from his days as the host of a local TV show in Tacoma Washington to his co-hosting the network television show EHee HawÉ; and from his comeback hit Streets of Bakersfield to his induction into the Country Music Hall of Fame. In these pages Buck also shows his astute business acumen having been among the first country artists to create his own music publishing company. He also tells of negotiating the return of all of his Capitol master recordings his acquisition of numerous radio stations and of his conceiving and building the Crystal Palace one of the most venerated musical venues in the country. ÉBuck 'Em!É is the fascinating story of the life of country superstar Buck Owens á from the back roads of Texas to the streets of Bakersfield.

The New Merle Haggard Anthology Songbook Merle Haggard 1991-01-01 (Piano/Vocal/Guitar Artist Songbook). 54 of the very best from this country legend arranged for piano, voice and guitar, including: Okie From Muskogee * From Graceland to the Promised Land * A Place To Fall Apart * If We Make It Through December * Mama Tried * Let's Chase Each Other Around the Room * I Think I'll Just Stay Here and Drink * I Had a Beautiful Time * Twinkle Twinkle Lucky Star * and many more.

My House of Memories Merle Haggard 2010-12-28 In this riveting personal story, award-winning, bestselling country music recording artist Merle Haggard takes you on a tour through his house of memories, offering a fascinating look inside his turbulent yet successful life. Merle reveals the true stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the loss of his father when he was nine, after which his childhood disobedience transformed into full-blown delinquency that eventually landed him behind the cold walls of San Quentin. He gives tribute to his mother and relives the painful memory of her death. He shares the lessons he learned from a life shaped by violence, gambling, and drugs, never shyng away from the fact that he continues to pay for decades of reckless living. And he talks about the music he loves—how, ultimately, it has defined the man he is.

Hank Williams (Songbook) Hank Williams 2009-11-01 (Guitar Chord Songbook). A resource of nearly 70 Williams' classics, including: Cold, Cold Heart * Hey, Good Lookin' * Honky Tonk Blues * Hank's Tonkin' * I Saw the Light * I'm a Long Gone Daddy * Jambalaya (On the Bayou) * Long Gone Lonesome Blues * My Son Calls Another Man Daddy * Take These Chains from My Heart * Your Cheatin' Heart * and more.

Cosmic Cowboys and New Hicks Travis D. Stimeling Ph.D. 2011-05-20 Country music of late 1960s and early 1970s was a powerful symbol of staunch conservative resistance to the flowering hippie counterculture. But in 1972, the city of Austin, Texas became host to a growing community of musicians, entrepreneurs, journalists, and fans who saw country music as a part of their collective heritage and sought to reclaim it for their own progressive scene. These children of the Cold War, post-World War II suburban migration, and the Baby Boom escaped the socially conservative world their parents had created, to instead create for themselves an idyllic rural Texan utopia. Progressive country music—a hybrid of country music and rock—played out the contradictions at work among the residents of the growing Austin community: at once firmly grounded in the conservative Texan culture in which they had been raised and profoundly affected by the current hippie counterculture. In *Cosmic Cowboys and New Hicks: The Countercultural Sounds of Austin’s Progressive Country Music Scene*, Travis Stimeling connects the local Austin culture and the progressive music that became its trademark. He presents a colorful range of evidence, from behavior and dress, to newspaper articles, to personal interviews of musicians as diverse as Willie Nelson, Jerry Jeff Walker, and Doug Sahm. Along the way, Stimeling uncovers parodies of the cosmic cowboy image that reinforce the longing for a more peaceful way of life, but that also recognize an awareness of the muddled, conflicted nature of this counterculture identity. *Cosmic Cowboys and New Hicks* brings new insight into the inner workings of Austin’s progressive country music scene — by bringing the music and musicians brilliantly to life. This book will appeal to students and scholars of popular music studies, musicology and ethnomusicology, sociology, cultural studies, folklore, American studies, and cultural geography; the lucid prose and interviews will also make the book attractive to fans of the genre and artists discussed within. Austin residents past and present, as well as anyone with an interest in the development of progressive music or today’s ‘alt-country’ movement will find *Cosmic Cowboys and New Hicks* an informative, engaging resource.

Willie Nelson’s Letters to America Willie Nelson 2021-06-29 Following his bestselling memoir, It’s a Long Story, Willie Nelson now delivers his most intimate thoughts and stories in Willie Nelson’s Letters to America. A New York Times, Wall Street Journal, and USA Today bestseller! From his opening letter “Dear America” to his “Dear Willie” epilogue, Willie digs deep into his heart and soul—and his music catalog—to lift us up in difficult times, and to remind us of the endless promise and continuous obligations of all Americans—to themselves, to one another, and to their nation. In a series of letters straight from the heart, Willie sends his thanks and his thoughts to: Americans past, present, and future, his closest family members, andhis parents, sister, and children, his other family members his guitar “Trigger”, his hero Gene Autry, the US founding fathers, his personal heroes, from our founding fathers to the leaders of future generations and to young songwriters as well as leaders of our future generations. Willie’s letters are rounded out with the moving lyrics to some of his most famous and insightful songs, including “Let Me Be a Man,” “Family Bible,” “Summer of Roses,” “Me and Paul,” “A Horse called Music,” “Healing Hands of Time,” and “Yesterday’s Wine.”

Tammy Wynette Jimmy McDonough 2010-03-04 The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public drama. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. “Stand by Your Man,” “D-I-V-O-R-C-E,” “Take Me to Your World” are but a few highlights of Tammy’s staggering musical legacy, all sung with a voice that became the touchtone for women’s vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

Kristofferson: The Wild American Stephen Miller 2009-12-17 The Wild American is the story of Kristofferson’s triumphant pursuit of a career that took an even more unlikely turn when he broke into movies and became famous all over again. Kris Kristofferson is one of country music’s most illustrious singer-songwriters. Seemingly destined for a distinguished military career, ex-Golden Gloves boxer and Rhodes scholar Kristofferson gave it all up to sweep floors in Nashville, began to pitch his songs to his musical heroes and finally became a star himself.

They Came to Nashville Marshall Chapman 2010 A musician, songwriter and author with nearly a dozen albums and a best-selling memoir (Goodbye, Little Rock and Roller) under her belt, Marshall Chapman has lived and breathed Music City for more than 40 years. Her friendships with those who helped make Nashville a major force in American music are unsurpassed. In this new book, the reader is invited to see Marshall Chapman as never before—as music journalist extraordinaire. The trials, tribulations and evolution of Music City are on display in these revealing encounters, as Chapman sits down with influential

figures like Kris Kristofferson, Emmylou Harris, John Hiatt, Miranda Lambert, and a dozen other top names to record what brought each of them to Nashville and what inspired them to persevere.