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Arts & Humanities Citation Index

1982 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

El teatro lírico español: Ensayo de catalogo: Letras P-Z Luis Iglesias de Souza 1994

José Martí y la novela de la cultura cubana Ana Cairo 2003

Improvisadores populares del Zulia (folclore lírico zuliano) Manuel Matos Romero 1969

Metamorfosi dei Lumi 9 AA.VV. 2019-07-10 Nel contesto dell’ampio rivolgimento politico e culturale che caratterizza il tardo Settecento europeo, il concetto di infinito, nella sua riconsiderazione in ambito matematico-scientifico, estetico-filosofico e poetologico, emerge come argomento particolarmente significativo all’interno di un dibattito che riguarda più in generale la crisi del principio basilare della filosofia settecentesca, ossia la fiducia nel principio regolativo della ragione. I saggi raccolti nel presente volume affrontano alcuni nodi tematici di questo dibattito, sulla base dell’analisi del concetto di infinito in autori particolarmente rappresentativi della cultura filosofica e letteraria francese, tedesca e italiana.

Proceso lírico em literatura portuguesa 1978

La ciudad paroxista Yanna Hadatty Mora 2009 Studies the representation of the city (usually Mexico City) in works of literature.

Bibliotheca Hispano-americana Trübner & Co 1870

The Stridentist Movement in Mexico Elissa Rashkin 2009 In the aftermath of the Mexican Revolution, Stridentism (estridentismo) burst on the scene in the 1920s as an avant-garde challenge to political and intellectual complacency. Led by poets Manuel Maples Arce, Germán List Arzubide, and Salvador Gallardo; prose writer Arqueles Vela; painters Fermín Revucitas, Ramón Alva de la Canal, Leopoldo Mendez, and Jean Charlot; and sculptor Germán Cueto, the Stridentists rejected academic conservatism, celebrated modernity and technological novelties such as the radio, cinema, and the airplane, and sought to transform not only written and visual language but also everyday life through the creation of new aesthetic spaces and new approaches to the urban environment. By 1928 the movement had dispersed, but its iconoclastic spirit lived on in other forms, mergingin into and influencing other movements of the 1930s and beyond. This history of Stridentism as a multifacted cultural phenomenon joyfully recreates the spirit of 1920s Mexico. Bringing together original research and critical analysis, it explores the ways in which the Stridentists pushed the limits of the collective imatgination in an era of conflict and change.

The National Union Catalog, Pre-1956 Imprints 1974

La muerte que me puebla Javier Arias Ramírez 1972

O redemoinho do lírico Darcy França Denório 2005

Peruanidad 1943

Montale e la parola riflessa Christine Ott 2006

Alabanzas Juan Antonio Corretjer 2000

Xalapeños distinguidos Leonardo Pasquel 1975

Constructing Languages Francesc Feliu 2016-08-25 As language historians we believe that the subject of our study is neither natural languages nor dialects which speakers have always been able to develop individually (loosely what Chomsky calls L-i), but rather the social constructions of reference shared by all speakers (basically what Chomsky terms as L-e). In this context the language historian essentially studies how a public L-e is built such that it can be understood as the language of all (i.e. hiding L-i variations) and also how L-e succeed in replacing the primary reality of idiolects, even if only in the imagination. Writing represents a crucial turning point in language construction, because it made it possible to materialize the abstraction that, until then, related speakers could only guess and besides it comes into competition with individual languages. In modern centuries, the provision of grammars, dictionaries and other such learning tools and systematizing instruments strengthens the idea that, because of their normative character, languages can be learned through study. Mythical stories encourage the achievement of prescriptive rules and lead speakers to link emotions to their language. Therefore, the topics of reflection that we want to discuss in this volume are: Norms, Myths and Emotions related to language construction.

Transito lírico Napoleão Agustín Lopes 1962

Britannica Enciclopedia Moderna Encyclopaedia Britannica, Inc 2011-06-01 The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

Bibliografía de la Poesía Mexicana Arturo Torres-Rioseco 1934

Libros de la vocación Pedro de Lorenzo 1974

El teatro lírico español Luis Iglesias de Souza 1991

El laberinto de la solidaridad 2016-08-09 Índice: Max PARRA: Villa y la subjetividad política popular: un acercamiento subalternista a Los de abajo de Mariano Azuela . - Rosa GARCIA GUTIERREZ: Hubo una poesía de la Revolución Mexicana?: el caso de Carlos Gutierrez Cruz. - Eugenia HOUVENAGHEL: Alfonso Reyes y la polemica nacionalista de 1932. - Lois PARKINSON ZAMORA: Misticismo mexicano y la obra magica de Remedios Varo."

... *Y al Oeste* Pedro de Lorenzo 1973

Catálogo Argentina. Servicio de Promoción Postal del Libro Argentino 1967

Aguinaldo lírico de la poesía puertorriqueña: Postmodernistas y vanguardistas (Ciclo generacional: postmodernismo: 1921-1945, y vanguardismo: 1945-1956) Cesáreo Rosa-Nieves 1957

Laboratorios de lo nuevo Rose Corral 2018-09-11 Esta obra se propone no sólo reavivar el interés por un aspecto de la investigación literaria que no siempre ha estado presente en las actividades de las universidades, sino también, y sobre todo, invitar a cotejar la suerte corrida por las revistas modernas y de vanguardia editadas en un mismo período, los años veinte, en cuatro países distintos: México, Argentina, Uruguay y España. El enfoque comparativo enriquece los estrechos marcos nacionales en que han sido por lo general analizadas y permite explorar los múltiples diálogos que se entablaron en sus páginas. Además de ser un material fascinante en sí para el lector actual, estas revistas ofrecen un venero, una mina para todo investigador de la época. Constituyen la memoria plural de un mundo en el cual todavía podemos reconocernos.

El estridentismo, o, Una literatura de la estrategia Luis Mario Schneider 1997

Echoing Voices in Italian Literature Teresa Franco 2019-01-08 This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

La poesía mexicana contemporánea María José Bas Albertos 1996

El Libro y el pueblo 1925

Lexicón etimológico y semántico del Latín y de las voces actuales que proceden de raíces latinas o griegas [incompleto] Santiago Segura Munguía 2014-12-20 Santiago Segura Munguía falleció en febrero de 2014, sin haber podido concluir esta obra a la que dedicó sus últimos cuatro años. Su empeño consistió en retomar su Diccionario por raíces del latín y de las voces derivadas y seleccionar los términos más productivos desde el punto de vista etimológico para enriquecer y hacer más accesible aquel caudal de raíces y términos latinos. Esta nueva y póstuma aportación del emérito profesor de la Universidad de Deusto tiene muchos valores dignos de ser destacados, pues se detiene en las definiciones de las distintas acepciones, fija la antigüedad de las palabras con el año de la primera documentación conocida, recoge los elementos formales de acentuación y entonación..., pero lo más sobresaliente es que nos habla, como si le estuviéramos viendo y oyendo, del origen de las palabras, de sus acepciones y derivaciones desde su primer significado, llevándonos, con la pasión e ilusión que ponía en sus explicaciones, a revelaciones sorprendentes y curiosas. Su voz, recia y clara, está en estas páginas que se interrumpen en la letra «S», dejando sin terminar este tesoro lingüístico.

Apollinaire and the International Avant-Garde Willard Bohn 1997-01-01 This literary history examines Guillaume Apollinaire’s reception and influence in the Western hemisphere during the early twentieth century. It identifies and reconstructs major literary and art historical paths of development, about which surprisingly little is known. In particular, it discusses Apollinaire’s reception and formative influence in North America, England, Germany, Spain, Argentina, and Mexico, and includes important documents by Apollinaire himself that have not appeared in print until now. “Bohn brings together a worldwide network of writers, artists, and critics to reveal the role and centrality of Apollinaire as the icon of Parisian modernism, cult figure of the avant-garde, poet with a new series of techniques, esthetician of the New, innovator of modern culture, and literary and cultural arbiter of his generation. "This is Rezeptionsesthetik in its most intense form. It is the definitive reference book for checking on who had any dealings with Apollinaire, the man or his work, and French modernism in English, German, Spanish or Catalan linguistic and cultural domains in both the Old and New Worlds. Bohn's translations from the various languages he commands are superb and prove that he is always working from source material. His text is simply a tour de force, a virtuoso performance". -- Seth L. Wolitz, University of Texas, Austin "Given the centrality of French poetry for European and New World poetry since Baudelaire, one simply cannot overstate Apollinaire's role in the evolution of the most advanced poetry written throughout Europe and North and South America since circa 1900. However, no one before has tracked his impact on avant-garde circles outsideFrance with so much attention to the specifics involved. Bohn has emerged as the dean of Apollinaire studies in North America; thus everything he has to say about the poet has the ring of absolute authority". -- Robert W. Greene, State University of New York, Albany

La aventura estridentista Rashkin, Elissa J. 2021-10-01 El estridentismo fue un movimiento artístico surgido en México en 1921 y liderado por el poeta Manuel Maples Arce; en él confluyeron tanto literatos, como pintores y artistas plásticos, en un verdadero frente cultural multidisciplinario. Esta obra ofrece al lector una visión de conjunto al movimiento que abarca desde las corrientes que lo influyeron, hasta los modernos homenajes a su legado, deteniéndose en sus figuras más icónicas. De tal manera, este libro es un vasto repaso histórico a la vanguardia estridentista y el contexto cultural que lo vio surgir y evanecerse.

La casa pintada de rosa Eduardo Fernández 1968

Titanes de la canción guatemalteca Feliciano López Arévalo 1967

Tra Babilonia e Gerusalemme Lorella Bosco 2012

A Longing for the Light Vincente Aleixandre 2007-05-01 A comprehensive collection spans the entirety of Nobel Laureate Aleixandre's career, from his early surrealist work to his complex and fascinating "dialogues," as well as prose interludes.

Aguinaldo lírico de la poesía puertorriqueña Cesáreo Rosa-Nieves 1957

La Señorita Etcétera. Rose Corral 2020-03-19 El 14 de diciembre de 1922 apareció La Señorita Etcétera, de Arqueles Vela, en La Novela Semanal que se publicaba los jueves junto con El Universal Ilustrado, y que se distribuía de manera gratuita. La colección de nouvelles o novelas cortas se publicó entre 1922 y 1925. Esta novela moderna, de ruptura, experimental, sellaría la pertenencia de Vela al movimiento estridentista iniciado un año antes, de manera solitaria, por el poeta Manuel Maples Arce. Esta es la primera vez que se reimprime en una edición facsimilar La Señorita Etcétera que pronto cumplirá cien años. La acompañan las excelentes ilustraciones de su «compañero de cuartillas» en el periódico El Universal, Guillermo Castillo, que firmaba Cas.