

## Meridian Handbook Of Classical Literature

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*Degeneration, decadence and disease in the Russian fin de siècle* Frederick White 2015-11-01 Early in the twentieth century, Russia was experiencing a decadent period of cultural degeneration just as science was developing ways to identify medical conditiions which supposedly reflected the health of the entire nation. Leonid Andreev, the leading literary figure of his time, stepped into the breach of this scientific discourse with literary works about degenerates. The spirited social debates on mental illness, morality and sexual deviance which resulted from these works became part of the ongoing battle over the definition and depiction of the irrational, complicated by Andreev’s own publicised bouts with neurasthenia. This book examines the concept of pathology in Russia, the influence of European medical discourse, the development of Russian psychiatry, and the role that it had in popular culture, by investigating the life and works of Andreev. It engages the emergence of psychiatry and the role that art played in the development of this objective science.

**The Classical Outlook 1984**

*Past Meridian* (Classic Reprint) Lydia Howard Sigourney 2017-05-15 Excerpt from Past Meridian IT is not considered polite to ask people their age, after the bloom of youth has departed. I would not willingly violate the rules of decorum, or tempt any one to hide the foot-prints of Time, as the Indian warrior covers his track with leaves. Making no invidious inquiry, let me simply whisper in the ear of those who have achieved more than half life’s journey, that this book is for them. It is their own exclusive property. It is devoted heart and hand to their interest. Whoever is found reading it may be suspected to have attained the same ripe age. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Blood Meridian* Cormac McCarthy 2015 "An epic novel of the violence and depravity that attended America’s westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the "wild west." Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving." -- Provided by publisher.

*Blue Meridian* Peter Matthiessen 1997-07-01 A classic work of nature and humanity, by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning The Snow Leopard and the new novel In Paradise National Book Award-winning author Peter Matthiessen takes readers on an expedition to find the most dangerous predator on Earth—the legendary great white shark. On a trek that lasts 17 months and takes him from the Caribbean to the whaling grounds off South Africa, and across the Indian Ocean to the South Australian coast, Matthiessen describes the awesome experience of swimming in open water among hundreds of sharks; the beauties of strange seas and landscapes; and the camaraderie, tension, humor, and frustrations that develop when people continually risking their lives dwell in close proximity day after day. Filled with acute observations of natural history in exotic areas around the world, Blue Meridian records a harrowing account of one of the great adventures of our time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Encyclopedia of Ancient Deities* Charles Russell Coulter 2021-12-06 Throughout history, humans have pondered the question of their existence. In nearly every society, part of the answer has included some form of god or goddess. For the Mayans, one such deity was Ajtzak, who tried to create humans from wood; for the Yorubas of Africa, Shango controlled the thunder and lightning. The Chinese of the Shang dynasty era worshipped Shang Ti. Evil deities were also part of the answer, as in the case of the Kuvera, the Hindu chief of evil in the Vedic period, and Tu, the Persian or Islamic demon of fatal accidents. All of the known ancient gods, many heretofore obscure or known only from mythological literature, are included in this exhaustive reference work. The focus is on their origins, histories, and functions. The people who believed in each deity are identified, along with alternate names or spellings both old and modern. The descriptions that follow are of the functions, origins and physical nature of the deities. Extensive cross references are provided for alternate spellings and names.

**Handbook of Classical Mythology** William F. Hansen 2004 Presents classic stories of the Greeks and Romans, along with geographical and historical background information.

*The Meridian Handbook of Classical Mythology* Edward Tripp 1974 "Drawn from original sources and later variants, this comprehensive volume consists of both complete stories and short identifications of the characters, events, place names, and constellations that compose the rich body of ancient Greek and Roman literature"--Back cover.

*The Handbook Of Classical Literature* Lillian Feder 1998-08-22 From Abdera (an ancient city in Thrace) to Zeus (chief god of the Greeks), this authoritative handbook covers all the major aspects of Greek and Roman literature, mythology, and civilization. It features over 950 entries on ancient writers, philosophers, and historians like Homer, Vergil, and Plato; famous as well as lesser-known writings like The Iliad, The Aeneid, and The Bacchae; chief gods and characters of mythology like Aphrodite, Apollo, and Narcissus; important terms and genres like poetic meter, tragedy, and satire; and other topics necessary to understanding the often complicated literature. Major works receive pages of close attention, with detailed summaries, historical and mythological background, scholarly references, critical commentary, and useful translation recommendations. The guidebook also provides insights into the stories, characters, ideas, and terminology that pervade literary classics as well as present-day writing and culture. Written in a lively and engaging style, The Handbook of Classical Literature serves as an accessible and reliable resource for students, scholars, and general readers.

*Longitude* Dava Sobel 2010-07-05 The dramatic human story of an epic scientific quest and of one man’s forty-year obsession to find a solution to the thorniest scientific dilemma of the day--"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day-and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution-a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific quest and of Harrison’s forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

*The Cambridge Introduction to Milton* Stephen B. Dobranski 2012-01-26 John Milton is one of the most important and influential writers in English literary history. The goal of this book is to make Milton’s works more accessible and enjoyable by providing a comprehensive overview of the author’s life, times and writings. It describes essential details from Milton’s biography, explains some of the cultural and historical contexts in which he wrote, offers fresh analyses of his major pamphlets and poems - including Lycidas, Areopagitica and Paradise Lost - and describes in depth traditional and recent responses to his reputation and writings. Separate sections focus on important concepts or key passages from his major works to illustrate how readers can interpret - and get excited about - Milton’s writings. This detailed and engaging introduction to Milton will help readers not only better understand the author’s life and works but also better appreciate why Milton matters.

*From Ritual to Romance and Beyond* Manfred Schmeling 2011

*Classical Studies* Fred W. Jenkins 2006 Why study the classics? For one thing, classicists have the distinguished pedigree of being among the first humanists to see and exploit the educational possibilities of new developments in information technology. Even better, they can translate such tantalizing tattoos as quod me nutrit me destruit, a quote which most famously resides on Angelina Jolie’s belly. For these and other intrepid explorers of the minds of the past, Fred Jenkins offers a newly revised and expanded annotated bibliography of book-length reference works, covering the rise and fall of the Greek and Roman civilizations from the Bronze Age through the 6th century AD. While preference has been given to English-language works, many important titles in French, German, Italian, and Spanish have also been included. There is also increased coverage of ancient philosophy, religion (including early Christianity), and art and archaeology.

**Absolutely Hutely: Dan and Hutely Meet the Minoans** Dan Tilley 2015-04-14 Dan McCaugh is a college student living in a sleepy mountain town who becomes inspired by his enlightened professor, Dr. Dean. Dan studies the philosophies of Emanuel Kant, David Hume, and Vico before researching ancient Greek history. Dan has an incredible dream that lands him in ancient Crete, which is the birthplace of Western civilization. He is guided through ancient Crete and Athens by H.G. Hutely. Hutely is a donkey who time-travels to places where freedom and democracy are threatened. Hutely is a Professor of Life and an honored animal of the Historical Guide Academy. Once in Crete, they are captured by Carian pirates and become slave laborers. They discover a plot to overthrow King Minos by his trusted general, Taurus. Taurus and an evil deity named Hadad attack the "Golden Age of Athens" from its roots. The seedling of democracy stands alone in a volatile world.

*meridian-handbook-of-classical-literature*

*Introduction to Meridian Therapy* Denmei Shudō 1990-01-01 Meridian therapy is a school of Japanese acupuncture which is distinguished by its emphasis on the classics, its utilization of the five-phase points in treating the root of disease, and the importance which it attaches to palpatory skills in diagnosis and point location. Japanese Classical Acupuncture: Introduction to Meridian Therapy is noted for the clarity and simplicity of its style, and is the most highly regarded introduction to this subject in Japan. The theoretical and historical basis, diagnostic framework and treatment strategies of meridian therapy are discussed in detail. The author provides a step-by-step introduction to pulse and abdominal diagnosis, and explains how to incorporate the concepts and techniques of meridian therapy into other styles of acupuncture. The text is interwoven with case histories and anecdotes from the author’s lengthy practice. Extensively edited in collaboration with the author to fit the needs of Western acupuncturists, this book opens the door to Japanese classical acupuncture for Western practitioners.

**Classical Mythology** Mark P. O. Morford 1985-01-01 Featuring the authors’ extensive, clear, and faithful translations of original sources, Classical Mythology, Seventh Edition, retells the myths and legends of Greece and Rome in a lucid and engaging style. Building on the best-selling tradition of previous editions, it incorporates a dynamic combination of poetic narratives and enlightening commentary to make classical myths come alive for students. The discussion covers comparative and interpretative approaches as well as evidence from art and archaeology. The authors also examine the enduring survival of classical mythology in the fields of art, literature, music, dance, and film.Classical Mythology, Seventh Edition, enables students to explore the fascinating nature of Greek and Roman gods, goddesses, heroes, and heroines and to appreciate the most significant ancient sources of classical legends and myths. The text is beautifully enhanced by 180 illustrations, in both color and black and white.Classical Mythology, Seventh Edition features:\* More extensive translations of works by the ancient authors: Selections by Greek authors include all thirty-three Homeric Hymns; the important passages in Hesiod’s Theogony and Works and Days; and excerpts from Homer, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Pindar, the Pre-Socratic philosophers, and the Lyric poets. Works by Latin authors including Ovid, Vergil, Statius, Manilius, and Seneca are also provided.\* An expanded art program: Sixty-six new illustrations--selected from both the ancient and the modern world--appear throughout the text and are accompanied by substantial and informative captions. Three new maps are also included.\* Text boxes--incorporated for the first time--explore a variety of new topics and highlight interpretative approaches.\* A selected bibliography is included for each chapter.\* More explanatory material is integrated throughout, including a "Glossary of Mythological Words and Phrases in English."\* Companion website: www.classicalmythology.org includes chapter-by-chapter summaries, suggested activities, maps, practice test questions, and PowerPoint lecture slides. The website has been revised to enhance the multifaceted subjects treated in the text and to provide links to numerous helpful resources.

**Nabokov at Cornell** Gavriel Shapiro 2003 Table of contents

*The Humanities: Cultural Roots and Continuities* Charlotte V. Brown 1997-02

*Major General Richard Montgomery* Michael P. Gabriel 2002 Writers and orators, such as Thomas Paine and Hugh Henry Brackenridge, used the slain general as a symbol of virtue and self-sacrifice to spur on the war effort and help create a national identity. This image persisted through the early nineteenth century."--BOOK JACKET.

*Japanese Classical Acupuncture* Shudo Denmei 2014-05-01 Meridian therapy is a school of Japanese acupuncture which is distinguished by its emphasis on the classics, its utilization of the five-phase points in treating the root of disease, and the importance which it attaches to palpatory skills in diagnosis and point location. Japanese Classical Acupuncture: Introduction to Meridian Therapy is noted for the clarity and simplicity of its style, and is the most highly regarded introduction to this subject in Japan. The theoretical and historical basis, diagnostic framework and treatment strategies of meridian therapy are discussed in detail. The author provides a step -by -step introduction to pulse and abdominal diagnosis, and explains how to incorporate the concepts and techniques of meridian therapy into other styles of acupuncture. The text is interwoven with case histories and anecdotes from the author’s lengthy practice. Extensively edited in collaboration with the author to fit the needs of Western acupuncturists, this book opens the door to Japanese classical acupuncture for Western practitioners.

*Notes on Blood Meridian* John Sepich 2013-05-01 “Sepich offers his insight and detailed research to the less knowledgeable reader. He crafts a book that will delight the McCarthy specialists.” --Western American Literature *Blood Meridian* (1985), Cormac McCarthy’s epic tale of an otherwise nameless “kid” who in his teens joins a gang of licensed scalp hunters whose marauding adventures take place across Texas, Chihuahua, Sonora, Arizona, and California during 1849 and 1850, is widely considered to be one of the finest novels of the Old West, as well as McCarthy’s greatest work. The New York Times Book Review ranked it third in a 2006 survey of the “best work of American fiction published in the last twenty-five years,” and in 2005 Time chose it as one of the 100 best novels published since 1923. Yet Blood Meridian’s complexity, as well as its sheer bloodiness, makes it difficult for some readers. To guide all its readers and help them appreciate the novel’s wealth of historically verifiable characters, places, and events, John Sepich compiled what has become the classic reference work, Notes on Blood Meridian. Originally published in 1993, Notes remained in print for only a few years and has become highly sought-after in the rare book market, with used copies selling for hundreds of dollars. In bringing the book back into print to make it more widely available, Sepich has revised and expanded Notes with a new preface and two new essays that explore key themes and issues in the work. This amplified edition of Notes on Blood Meridian is the essential guide for all who seek a fuller understanding and appreciation of McCarthy’s finest work.

*Blood Meridian, Or, The Evening Redness in the West* Cormac McCarthy 2010 'I have rarely encountered anything as powerful, as unsettling, or as memorable as Blood Meridian . . . A nightmare odyssey' Evening Standard *Madness in Literature* Lillian Feder 2020-10-06 To probe the literary representation of the alienated mind, Lillian Feder examines mad protagonists of literature and the work of writers for whom madness is a vehicle of self-revelation. Ranging from ancient Greek myth and tragedy to contemporary poetry, fiction, and drama, Professor Feder shows how literary interpretations of madness, as well as madness itself, reflect the very cultural assumptions, values, and prohibitions they challenge.

*Children’s Books on Ancient Greek and Roman Mythology* Antoinette Brazouski 1994 This reference begins with chapters on the history of children’s books on classical mythology in the United States, and then presents an annotated bibliography of appropriate titles for children.

**Notes on Blood Meridian** John Sepich 2008-09-01 Blood Meridian (1985), Cormac McCarthy’s epic tale of an otherwise nameless “kid” who in his teens joins a gang of licensed scalp hunters whose marauding adventures take place across Texas, Chihuahua, Sonora, Arizona, and California during 1849 and 1850, is widely considered to be one of the finest novels of the Old West, as well as McCarthy’s greatest work. The New York Times Book Review ranked it third in a 2006 survey of the “best work of American fiction published in the last twenty-five years,” and in 2005 Time chose it as one of the 100 best novels published since 1923. Yet Blood Meridian’s complexity, as well as its sheer bloodiness, makes it difficult for some readers. To guide all its readers and help them appreciate the novel’s wealth of historically verifiable characters, places, and events, John Sepich compiled what has become the classic reference work, Notes on Blood Meridian. Tracing many of the nineteenth-century primary sources that McCarthy used, Notes uncovers the historical roots of Blood Meridian . Originally published in 1993, Notes remained in print for only a few years and has become highly sought-after in the rare book market, with used copies selling for hundreds of dollars. In bringing the book back into print to make it more widely available, Sepich has revised and expanded Notes with a new preface and two new essays that explore key themes and issues in the work. This amplified edition of Notes on Blood Meridian is the essential guide for all who seek a fuller understanding and appreciation of McCarthy’s finest work.

**Latina Mythica** Bonnie A. Catto 2006

*The Meridian Handbook of Classical Literature* Lillian Feder 1986 Identifies mythological characters, statesmen, historians, poets, and philosophers, describes important classical works, and includes information on the history of the period

**Blood Meridian** Cormac McCarthy 2010-08-11 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America’s westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy’s new novel, The Passenger.

**Books Are Made Out of Books** Michael Lynn Crews 2017-09-05 A “comprehensive and enlightening” study of Cormac McCarthy’s literary influences, based on newly acquired archival materials (Times Literary Supplement). Though Cormac McCarthy once told an interviewer for the New York Times Magazine that “books are made out of books,” he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy’s literary archive in 2007. In Books Are Made Out of Books, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy’s published works, the unpublished screenplay Whales and Men, and McCarthy’s correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy’s papers; provides context for the reference as

it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

**Picking Wedlock** Shifra Armon 2002 In *Picking Wedlock*, Shifra Armon illuminates the remarkable convergence of three women novelists of Spain's Golden Age: Maria de Zayas, Mariana de Carvahal, and Leonor de Meneses.

Armon considers these extraordinary writers together for the first time, appraising them in relationship to the historical and literary nexus that gave impetus to the publication of their work.

**Rousseau's Critique of Science** Jeff J. S. Black 2009 Rousseau's *Critique of Science* is the first book-length treatment of Rousseau's first philosophic work. It argues that the *Discourse* is indispensable, both for those interested in the genesis and meaning of Rousseau's philosophic system, and for those interested in the moral consequences of our liberal democratic commitment to scientific progress.

**Reader's Guide to Blood Meridian** Shane Schimpf 2008-01-01 A Reader's Guide to *Blood Meridian* is the essential companion to the classic novel by Cormac McCarthy. Every reader, whether a student of literature or a fan of the book, will find a wealth of information in these pages. Shane Schimpf has researched every aspect of the novel More...from terminology to foreign language translations to historical references to literary underpinnings. The content is presented as a page-by-page analysis facilitating a simultaneous reading of both. The result is a more complete understanding of the novel and McCarthy's dark vision contained therein. Unlike other written works about the novel, *A Reader's Guide to Blood Meridian* includes: 1) Chapter-by-chapter, page-by-page annotations to the novel. 2) A subject index which includes the initial appearance of major characters, references to historical figures, geographical locales, indigenous flora and fauna, biblical references and more. 3) A thematic overview of *Blood Meridian* exploring the relationship between the novel's two major figures, The Kid and The Judge.

**The Literature of Jealousy in the Age of Cervantes** Steven Wagschal 2006 "Explores the theme of jealousy in early modern Spanish literature through the works of Lope de Vega, Cervantes, and Gongora. Using the philosophical frameworks of Vives, Descartes, Freud, and DeSousa, Wagschal proposes that the theme of jealousy offered a means for working through political and cultural problems involving power"—Provided by publisher.

**American Book Publishing Record** 1998

**Meridian** Alice Walker 2011-11-22 "A classic novel of both feminism and the Civil Rights movement" in 1960s Atlanta by the Pulitzer Prize–winning author of *The Color Purple* (Ms.). As she approaches the end of her teen years, Meridian Hill has already married, divorced, and given birth to a son. She's looking for a second chance, and at a small college outside Atlanta, Georgia, in the early 1960s, Meridian discovers the civil rights movement. So fully does the cause guide her life that she's willing to sacrifice virtually anything to help transform the conditions of a people whose subjugation she shares. Meridian draws from Walker's own experiences working alongside some of the

heroes of the civil rights movement, and the novel stands as a shrewd and affecting document of the dissolution of the Jim Crow South. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

**Kleist's Female Leading Characters and the Subversion of Idealist Discourse** Grant Profant McAllister 2005 Heinrich von Kleist's problematic relationship with the philosophy and the aesthetics of idealism informs his parodic, rebellious, and destructive oeuvre. This book focuses on this relationship and examines Kleist's female leading characters and their role as amorphous ciphers for his own subversive aesthetic theory. Through parody these characters call into question idealist philosophy regarding truth, knowledge, and gender, and offer a theory of aesthetic representation that replaces traditional binary oppositions with pluralities and nonclosure. Nietzsche may have opened the door to postmodernism; however, Kleist unlocked it with four cunning female voices. This is the first book in Kleist scholarship to focus solely on Kleist's female leading figures and their symbolic role as both character and literary theory - a theory anticipating Derridean deconstruction.

**Classical Mythology** William F. Hansen 2005 "Classical Mythology offers newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths, beginning by exploring the landscapes where the myths are set. It then provides a richly detailed timeline of mythic episodes from the origin of the cosmos to the end of the Heroic Age—plus an illustrated mythological dictionary listing significant characters, places, events, objects, and concepts."--Provided by publisher.

**Unquiet World** Stephanie De Montalk 2001 Poet, polemicist, pagan, and pretender to the throne of Poland, Count Geoffrey Potocki de Montalk was one of the glittering generation of New Zealand poets of the 1930s. His career took a strange turn after he was imprisoned for obscene libel. Following a celebrated trial in London, he became increasingly eccentric, dressing in mock-medieval garb, claiming the throne of Poland, and issuing a stream of poetry and pamphlets, before returning to New Zealand in the 1980s and 1990s. This is the first time his full story has been told and it will be relevant to those interested in the literature of obscenity, the history of censorship, and private press publishing in the 20th century.

**The Ancient Mediterranean** Michael Grant 1969 Reprint of the 1969 Scribner edition. Illustrated with 90 photos and maps. Revised and updated bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

**The Mythic Voice of Statius** William J. Dominik 1994 This critical study of Statius' "Thebaid" focuses on the central theme of power how it is exercised on the supernatural and human levels, the consequences of its pursuit and abuse in terms of the human condition, and the question of its contemporary relevance.