

of characterization, repudiation, or definition, as social indictment or personal grievance - condenses a wide range of crucial meanings and attitudes. From the gendering of boredom (how women's lives came to embody both the threat of boredom and its overthrow) to canon issues (how "boring" becomes "interesting" with a sympathetic reader), the implications of the subject steadily enlarge.

Shakespeare and Authority Katie Halsey 2018-01-19 This book examines conceptions of authority for and in Shakespeare, and the construction of Shakespeare as literary and cultural authority. The first section, Defining and Redefining Authority, begins by re-defining the concept of Shakespeare's sources, suggesting that 'authorities' and 'resources' are more appropriate terms. Building on this conceptual framework, the remainder of this section explores linguistic and discursive authority more broadly. The second section, Shakespearean Authority, considers the construction, performance and questioning of authority in Shakespeare's plays. Essays here range from examinations of monarchical authority to discussions of household authority, literary authority and linguistic ownership. The final part, Shakespeare as Authority, then traces the increasing establishment of Shakespeare as an authority from the eighteenth to the twenty-first century in a series of essays that explore Shakespearean authority for editors, actors, critics, authors, readers and audiences. The volume concludes with two essays that reassess Shakespeare as an authority for visual culture – in the cinema and in contemporary art.

The Milesian Chief Charles Robert Maturin 1812

The Canterbury Tales of Chaucer Geoffrey Chaucer 1830

Staging and Performing Translation R. Baines 2016-02-02 This exploration of the territory between theory and practice in contemporary theatre features essays by academics from theatre and translation studies, and delineates a new space for the discussion of translation in the theatre that is international, critical and scholarly, while rooted in experience and understanding of theatre practices.

A Special Interest in Computers Paul Brett 2000-01-01

Bertram, Or, The Castle of St. Aldobrand Charles Robert Maturin 1816

"Ground Arms!"

Time-sharing on Stage

Grammar and Vocabulary for First Certificate

The Romantic Novel in England

Moving Target Carole-Ann Upton 2014-07-22 Moving Target offers a rigorous exploration of the practice of translating for the theatre. The twelve essays in the volume span a range of work from Eastern and Western Europe, Canada and the United States. For the first time, this book draws together existing translation theory with contemporary practice to shed light on a hitherto neglected aspect of the production process. How does the theatre translator mediate between source text, performance text and target audience? What happens when theatre is transposed from one culture to another? What are the obstacles to theatre translation, and what are the opportunities? Central to the debate throughout is the role of the translator in creating not only a linguistic text but also a performance text, as the contributors repeatedly demonstrate an illuminating sensibility to the demands and potential of theatre production. Impacting upon areas of (inter)cultural theory as well as theatre studies and translation studies, the result is a startling revelation of the joys, as well as the frustrations of the dramatic art of the translator for performance.

With Poor Immigrants to America Stephen Graham 2007-01-01 An Englishman tries to experience the immigration process the way the poor of Russia and Europe do, traveling from NYC to Chicago (often on foot).

Bertha von Suttner 1892

Sirkku Aaltonen 2000 This text compares theatre texts to apartments where tenants may make considerable changes. Translated texts should be seen in relation to the tenants, who respond to various codes in the surrounding societies in their effort to integrate the texts into a sociocultural discourse of their time.

Luke Prodromou 1999 Together with Grammar and Vocabulary for CAE and CPE, this book forms part of a series of grammar and vocabulary preparation books for classes taking the Cambridge First Certificate, Advanced and Proficiency exams. Each book provides coverage of the essential structures and vocabulary needed for success in the exams. Each unit contains clear, concise presentation of grammar, with varied and challenging practice exercises, as well as integrated coverage of vocabulary. Genuine learner errors are corrected through the Longman Learner's Corpus.

Bertram; or, the Castle of St. Aldobrand ... Ninth edition Charles Robert MATURIN 1817

Robert Kiely 2013-10-01