

# Merely Players Portraits From Northern Ireland

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**Pictures of an Exhibitionist** Keith Emerson 2004 Keyboard legend Keith Emerson is one of the most important figures to emerge from the thriving rock scene of the sixties and seventies. Fusing rock 'n' roll with classical, jazz, and world music, he has set a standard by which others are judged. With Greg Lake and Carl Palmer, he formed the hugely successful Emerson, Lake and Palmer, who, between 1970 and 1977, released six platinum albums. Now in this insightful and irreverent memoir, Emerson tells uproarious tales of life on the road, tales of the high lifestyle that goes with being a rock star, and of course, tales of the outrageous, barrier-shattering music he produced.

**The Publisher** 1907

**Staging Beckett in Ireland and Northern Ireland** 2016-06-30 This is the first full-length study to focus on the staging of Samuel Beckett's drama in Ireland and Northern Ireland. Beckett's relationship with his native land was a complex one, but the importance of his drama as a creative force both historically and in contemporary practice in Ireland and Northern Ireland cannot be underestimated. Drawing on previously unpublished archival materials and re-examining familiar narratives, this volume traces the history of Beckett's drama at Dublin's Abbey and Gate Theatres as well as bringing to light unexamined and little-known productions such as those performed in the Irish language, Druid Theatre Company's productions, and those of Dublin's Focus Theatre. Leading scholars in Beckett studies and in Irish drama, including Anna McMullan and Anthony Roche, and renowned interpreters of Beckett's dramatic work such as Barry McGovern, explore Beckett's drama within the context of Irish creative theatrical practice and heritage, and analyse its legacies. As with its companion volume, *Staging Beckett in Great Britain*, production analyses are underpinned by a consideration of the political, economic and cultural contexts. Readers are invited to experience Beckett's drama as resonating in new ways, through theatre practice, against the complex and connected histories of Ireland, north and south.

**The British Journal of Photography** 2006-04

**The Guardian Index** 2003

**Chemist and Druggist** 1895

**Fortnight** 2006

**Divided We Stand** John Horgan 2012-12-11 Terrorism has returned to the streets of Northern Ireland. In the years after the 1998 Real IRA bombing of Omagh, which killed 29 people, violent dissident Republican groups have re-emerged as a major security threat to a region that has been denied peace, stability, and prosperity for too long. Those responsible have many names. They are breakaways, splinter factions, spoilers, and "residual" terrorists. The Real IRA, Continuity IRA, and Óglaigh na hÉireann are only some of the groups now responsible for a growing wave of bombings, shootings, threats, and intimidation across Northern Ireland. Commonly known as "the dissidents," these are the rejectionists for whom there seems to be no negotiated settlement, no peace deal, no consensus solution that will convince them to accept the will of the majority of the people on the island of Ireland. *Divided We Stand: The Strategy and Psychology of Ireland's Dissident Terrorists* presents the results of meticulous research conducted by the International Center for the Study of Terrorism at the Pennsylvania State University. Since 2007, John Horgan, Director of the center, has led a research project to monitor the activities of Ireland's new terrorists. Drawing on one of the largest open-source militant databases ever assembled, *Divided We Stand* describes the activities, histories, motivations, psychology, and strategy of the small, dynamic, and rapidly evolving splinter groups that continue to erode peace, stability, and normalization in Northern Ireland.

**The North Irish Horse in the Great War** Phillip Tardif 2015-06-30 Sent to France in August 1914, the North Irish Horse (NIH) was the first British reservist regiment to see action Ð at Le Cateau Ð before fighting as rearguard on the long retreat to the outskirts of Paris. Over the next four years they fought with distinction, playing a role in many of the major battles, including Ypres, Somme, Passchendaele and Cambrai, and were heavily involved in the final Advance to Victory. How fitting that this, the first history of this famous cavalry Regiment's superb record in The Great War, should be published to coincide with the centenary of the conflict. It not only describes the Regiment's actions by squadron but concentrates on the officers and men; their backgrounds, motivation and courageous deeds and sacrifices. The author places the Regiment's achievement in the context of the overall war and reflects on the effect that unfolding political events in Ireland had on the Regiment and its members. The North Irish Horse in the Great War draws on a wealth of primary source material, much unpublished including war diaries, personal accounts, letters and memoirs. In addition to compiling this long overdue account of the NIH, the author succeeds in painting a valuable picture of The Great War at the fighting end.

**Selfless: A Psychologist's Journey through Identity and Social Class** Geoffrey Beattie 2020-12-30 Selfless is a memoir, reflecting on identity, social class, mobility, education, and on psychology itself; how psychology as a discipline is conducted, how it prioritises objects of study, how it uncovers psychological truths about the world. Geoffrey Beattie takes the reader on a journey through his early life in working-class Belfast, his Ph.D. at Trinity College Cambridge and subsequent academic and professional career, to explore fundamental issues within psychology about social class and social identity. Beattie discusses the difficulties inherent in this process of education and change, and how social background affects how you view academic work and the subject matter of one's discipline. This book movingly details a life and how it is changed by the processes of education, the psychological pressures when abandoning those close to you, the dissonance within and how it feels and operates. The book takes a critical look at psychology from the other side, and examines the process of becoming 'selfless', meaning having little sense of self rather than being overly concerned with the wishes and needs of others. Showing how our early experiences and their influence continues throughout life, Beattie's emotionally engaging, entertaining, and witty text offers general readers, students, and academics fresh insights into psychology, adaptation and personal change.

**England: The Official History** Daniel Storey 2021-12-07 The complete, official history of the England football team as you've never seen it before! England: The Official History is a fascinating account of the world's oldest and most iconic national football team. Includes England's fantastic performance at EURO 2020. A great gift for any England fan. Features more than 250 exceptional photographs of England icons past and present including Alf Ramsey, Bobby Charlton, Gary Lineker, Hope Powell, David Beckham, Steph Houghton and Harry Kane. The complete story of the England men's and women's teams - from 1872 right up to the present day. Written by award-winning journalist and author Daniel Storey in association with the FA and filled with incredible stories spanning 150 years of England football. The book charts the highs (and lows) of the England national teams and the men and women who've worn the Three Lions with pride. Each chapter delves into a specific era, covering key figures, famous and infamous matches, and the evolution of football over the course of more than a century and a half. This is the definitive visual history of English Football

**'the Age-Old Struggle'** Jack Hepworth 2021-10 This is a wide-ranging analysis of the internal dynamics of Irish republicanism between the outbreak of 'the Troubles' in 1969 and the Good Friday Agreement of 1998. Engaging a vast array of hitherto unused primary sources alongside original and re-used oral history interviews, 'The Age-Old Struggle' draws upon the words and writings of more than 250 Irish republicans. This book scrutinises the movement's historical and contemporary complexity, the variety of influences within Irish republicanism, and divergent republican responses at pivotal moments in the conflict. Yet it also assesses the centripetal forces which connected republican organisations through decades of struggle. Across five thematic chapters, 'The Age-Old Struggle' offers new insights into republicanism's multi-layered interactions with the global '68, tactical and strategic change, revolutionary socialism, feminism, and religion. Drawing on political periodicals, ephemera, and interviews with activists throughout the ranks of several republican groups, the book roots its analysis in republicanism's temporal and spatial complexity. It contends that the cultural significance of place, interactions with class and revolutionary politics, and shifting intra-movement networks are essential to understanding the movement's dynamics since 1969.

**The National Self-Portrait Collection of Ireland: 1989-1999** William Gallagher 1989

**Books Ireland** 2007

**The British National Bibliography** Arthur James Wells 2002

**Capello: Portrait Of A Winner** Gabriele Marcotti 2010-01-26 Fabio Capello is a born winner. As a

midfielder with Roma, Juventus and Milan, he won four Italian league championships and two cups, and played for his country 32 times, scoring a goal at Wembley in 1973 in Italy's first ever win in England. As a manager, Capello's fierce determination has seen him win championships with every club he has taken charge of, from Milan in the early 1990s to Real Madrid with David Beckham in 2007. Now he faces his greatest challenge yet: to restore England to the top of world football and take them to the World Cup in South Africa in 2010 - and win. For Capello, nothing less than the best will do. In *Capello: Portrait of a Winner*, award-winning writer Gabriele Marcotti travels from Capello's early days in Italy to the first months in his new job to tell the story of the man behind the steely glare. Capello has made more than a few enemies over the years, and Marcotti has talked to them all, as well as his closest associates. No-one has ever got this close to Capello before, and this is the story not just of a remarkable career, but of the life of a truly extraordinary man.

**Unionists, Loyalists, and Conflict Transformation in Northern Ireland** Lee A. Smithey 2011-08-31

Lee Smithey examines how symbolic cultural expressions in Northern Ireland, such as parades, bonfires, murals, and commemorations, provide opportunities for Protestant unionists and loyalists to reconstruct their collective identities and participate in conflict transformation.

**Reconstructions** Steafán Hanvey 2018-10-22 World-renowned Northern Irish photographer, Bobbie Hanvey, captured some of The Troubles' most defining and devastating moments. Bobbie is lauded as much for these photographs as he is for his iconic portraits of figures like Seamus Heaney, Gerry Adams, Brian Friel, and Ian Paisley. In *Reconstructions*, these photographs take on even greater resonance when set in context by Bobbie's eldest son, singer-songwriter and poet, Steafán Hanvey. Inspired by the photographs, he often witnessed coming to life in the darkroom, Steafán's memories of a childhood less ordinary are presented in a lyric poetry filled with startling imagery and insights that capture the wit, cadences, anguish, and dreams of the people of Northern Ireland. *Reconstructions* daringly conflates the public and the private, and acts as a timely reminder of just how futile and unnecessary internecine conflict really is. But most of all, Bobbie and Steafán, father and son, have produced a book that is a testament to the strength and resilience of ordinary people living through extraordinary times.

**The Art Collector** Alfred Trumble 1891

**Only Wounded** Patrick Taylor 2015-06-23 Ireland, home of legendary poets and storytellers, has been wracked by bloody sectarian violence over the last quarter century. Bombs and guns were, and once again are, the primary negotiation tools used by Catholic and Protestant extremists in the conflict surrounding the sovereignty of Northern Ireland--the six counties known as Ulster. Patrick Taylor's *Only Wounded* centers on the hopes and despairs of everyday life during The Troubles. New York Times bestselling author Patrick Taylor traces an intricate narrative path through Ulster, detailing sensitive, unbiased portraits of the ordinary--and not so ordinary--people caught in the partisan brutality of Northern Ireland.

**American Book Publishing Record** 2001

**A Portrait of the Artist as a Young Man** James Joyce 2008-06-12 'Once upon a time and a very good time it was there was a moocow coming down along the road and this moocow that was coming down along the road met a nicens little boy named baby tuckoo ' So begins one of the most significant literary works of the twentieth century, and one of the most innovative. Its originality shocked contemporary readers on its publication in 1916 who found its treating of the minutiae of daily life indecorous, and its central character unappealing. Was it art or was it filth? The novel charts the intellectual, moral, and sexual development of Stephen Dedalus, from his childhood listening to his father's stories through his schooldays and adolescence to the brink of adulthood and independence, and his awakening as an artist. Growing up in a Catholic family in Dublin in the final years of the nineteenth century, Stephen's consciousness is forged by Irish history and politics, by Catholicism and culture, language and art. Stephen's story mirrors that of Joyce himself, and the novel is both startlingly realistic and brilliantly crafted. For this edition Jeri Johnson, editor of the acclaimed *Ulysses* 1922 text, has written an introduction and notes which together provide a comprehensive and illuminating appreciation of Joyce's artistry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Merely Players** Bobbie Hanvey 1999-01-01

**Northern Ireland, a Role for the United States?** Joshua Eilberg 1979

**Transitional Justice and the 'Disappeared' of Northern Ireland** Lauren Dempster 2019-06-11 This book employs a transitional justice lens to address the 'disappearances' that occurred during the Northern Ireland conflict - or 'Troubles' - and the post-conflict response to these 'disappearances.' Despite an extensive literature around 'dealing with the past' in Northern Ireland, as well as a substantial body of scholarship on 'disappearances' in other national contexts, there has been little scholarly scrutiny of 'disappearances' in post-conflict Northern Ireland. Although the Good Friday Agreement brought relative peace to Northern Ireland, no provision was made for the establishment of some form of overarching truth and reconciliation commission aimed at comprehensively addressing the legacy of violence. Nevertheless, a mechanism to recover the remains of the 'disappeared' - the Independent Commission for the Location of Victims' Remains (ICLVR) - was established, and has in fact proven to be quite effective. As a result, the reactions of key constituencies to the 'disappearances' can be used as a prism through which to comprehensively explore issues of relevance to transitional justice scholars and practitioners. Pursuing an interdisciplinary approach, and based on extensive empirical research, this book provides a multifaceted exploration of the responses of these constituencies to the practice of 'disappearing.' It engages with transitional justice themes including silence, memory, truth, acknowledgement, and apology. Key issues examined include the mobilisation efforts of families of the 'disappeared,' efforts by a (former) non-state armed group to address its legacy of violence, the utility of a limited immunity mechanism to incentivise information provision, and the interplay between silence and memory in the shaping of a collective, societal understanding of the 'disappeared.'

**Lion and Lamb** Mihir Bose 2018-09-15 The great British dilemma is this: Britain is a country forever wrestling with two moral sides—whether to be viewed as a lion that roars and conquers, or a gentle lamb that gambols happily. In the days of the empire, one face meant the Magna Carta, Habeas Corpus, the Mother of Parliaments, and the country that harbored people forced to flee their homelands. But there also was an imperial face, where colonial subjects were made very aware that the British knew how to ensure obedience, even if that required the use of brutal force. Brexit has once again highlighted these dualities. In *Britain's Eternal Dilemma*, Mihir Bose shows how those who voted to leave the E.U. want Britain to roar like a lion. In contrast, the Remainers saw Brexit as a self-inflicted wound, believing the only option is to live symbiotically with the rest of Europe for a common future. Writing from the unique perspective of an immigrant, Bose personifies this ongoing debate: He has experienced racism in his near half century in Britain, but he has also been provided unimaginable opportunities to become a writer, opportunities he would never have had in his native India. This timely book demonstrates that Britain is still wrestling with its two-sided identity while also showing that Brexit is still the number one priority on the European political agenda.

**Across the Floor** Peter Temple-Morris 2015-09-18 On 20 June 1998 Peter Temple-Morris, Conservative MP for Leominster, crossed the floor to join his rivals on the Labour party benches. What drove a seasoned Conservative politician - one of the so-called 'Cambridge Mafia', with 24 years' experience as a Conservative MP - to change his allegiance so radically? In this memoir of a long and varied political career, Temple-Morris answers this question, unveiling the slow, gradual process of disillusionment with the Conservative party, especially under Margaret Thatcher, and the growing appeal of the New Labour movement under Tony Blair. As well as providing an important overview of British domestic politics in the second half of the twentieth century, Temple-Morris also explains his crucial role in Irish politics, especially in the peace process talks which led to the Good Friday Agreement of 1998.

**United Kingdom in Pictures** Kumari Campbell 2004-01-01 Discusses the geography, history and government, people, cultural life, and economy of the United Kingdom.

**The Woman Who Stole Vermeer** Anthony M. Amore 2020-11-10 The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

**Breaking News** Jeremy Thompson 2017-11-14 Until his retirement at the end of 2016, Jeremy Thompson was one of the longest-serving journalists and news anchors in the UK. During a forty-year career in television news, Thompson gained a reputation as the consummate broadcaster, latterly as the anchor of Sky News' early evening programme, though as frequently broadcasting on location from the heart of the story. Thompson worked for all the major news broadcasters in the UK: the BBC, ITV and finally Sky, where he started as a foreign correspondent in 1993. He covered many of the most important news events of our time and reported from all over the world, picking up countless awards for his work. The first TV journalist to broadcast live as British peacekeeping forces arrived in Kosovo, he also covered the first Gulf War and, in 2003, anchored Sky News' coverage of the second Gulf War from Iraq. There he presented every night for a month on the front line and was the first anchor to present from inside Baghdad. He was also in South Africa to cover the death of Nelson Mandela and the murder trial of Oscar Pistorius. This extraordinary book tells the life story of one of the nation's most popular broadcasters.

[Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882](#) Johns Hopkins University. Peabody Institute. Library 1896

**The Publishers' Circular and Booksellers' Record** 1916

**Fellow Men** Bridget Alsdorf 2022-07-12 Focusing on the art of Henri Fantin-Latour (1836-1904) and his colleagues Gustave Courbet, Edgar Degas, Edouard Manet, Frédéric Bazille, and Pierre-Auguste Renoir, *Fellow Men* argues for the importance of the group as a defining subject of nineteenth-century French painting. Through close readings of some of the most ambitious paintings of the realist and impressionist generation, Bridget Alsdorf offers new insights into how French painters understood the shifting boundaries of their social world, and reveals the fragile masculine bonds that made up the avant-garde. A dedicated realist who veered between extremes of sociability and hermetic isolation, Fantin-Latour painted group dynamics over the course of two decades, from 1864 to 1885. This was a period of dramatic change in French history and art—events like the Paris Commune and the rise and fall of impressionism raised serious doubts about the power of collectivism in art and life. Fantin-Latour's monumental group portraits, and related works by his friends and colleagues from the 1850s through the 1880s, represent varied visions of collective identity and test the limits of association as both a social and an artistic pursuit. By examining the bonds and frictions that animated their social circles, Fantin-Latour and his cohorts developed a new pictorial language for the modern group: one of fragmentation, exclusion, and willful withdrawal into interior space that nonetheless presented individuality as radically relational.

*T.K. Whitaker: Portrait of a Patriot* Anne Chambers 2014-09-26 In 2002, an eighty-five-year-old former civil servant was voted 'Irishman of the Century'. Widely regarded as "the architect of modern Ireland", T.K. Whitaker's life spans the history of the Irish state in whose economic, social and cultural evolution he played an integral and influential role. Born in Rostrevor, County Down, reared in Drogheda, County Louth, from modest beginnings, T.K. Whitaker's meteoric rise through the ranks of the civil service saw him at 39 years become the youngest Secretary of the Department of Finance. His was the quiet presence, the rational and informed voice behind many of the most momentous events in recent Irish history. His inspirational paper Programme for Economic Development became the blueprint for Ireland's regeneration in the 1960s. As Governor in the 1970s his vision and purpose transformed the Central Bank into a dynamic institution. And, as advisor to Taoiseach Jack Lynch and other political leaders, he played a crucial role behind the scenes in the movement towards peace in Northern Ireland. Drawn from in-depth interviews conducted with Dr Whitaker and his family, as well as exclusive access to his personal papers and correspondence, in *Portrait of a Patriot* author Anne Chambers reveals the quite extraordinary extent and diversity of T.K. Whitaker's work on behalf of the Irish State; his relationship with Irish and international political figures such as De Valera, Lemass, MacBride, Costello, Sweetman, Lynch, Haughey, FitzGerald, O'Neill, and Whitelaw; his policy struggles with governments and individual ministers. This personal and intimate biography also introduces Ken Whitaker the family man, his motivation, humour and compassion;

the personal losses endured and the many highlights enjoyed. T.K. Whitaker's life story is a model of excellence, integrity and public duty, and as such is all the more relevant today when such practical patriotism seems largely absent in twenty-first-century Ireland.

*A Companion to Motion Pictures and Public Value* Mette Hjort 2022-03-03 A singular collection of original essays exploring the varied intersections of motion pictures and public value *A Companion to Motion Pictures and Public Value* presents a cross-disciplinary investigation of the past, present, and possible future contributions of the moving image to the public good. This unique volume explores the direct and indirect public value developed through motion pictures of different types, genres, and screening sites. Essays by world-renowned scholars from diverse disciplines present original conceptual work, philosophical arguments, historical discussion, empirical research, and specific case studies. Divided into seven thematically organized sections, the Companion identifies the various kinds of values that motion pictures can deliver, amongst them artistic, ethical, environmental, cultural, political, cognitive, and spiritual value. Each section includes an introduction in which the editors outline main themes and highlight connections between individual chapters. Throughout the text, probing essays interrogate the issue of public value as it relates to the cinema and provide insight into how motion pictures play a positive role in human life and society. Featuring original research essays on a pioneering topic, this innovative reference text: Brings together work by expert authors in disciplines such as Philosophy, Political Science, Cultural Studies, Film Studies, Sociology, and Environmental Studies Discusses a variety of institutional landscapes, policy formations, and types and styles of filmmaking Provides wide and inclusive coverage of cinema's relation to public value in Africa, Asia, China, Europe, the Middle East, and the Americas Explores the role of motion pictures in community formation, nation building, and the construction of good societies Covers new and emerging topics such as cinema-based fields focused on health and wellbeing *A Companion to Motion Pictures and Public Value* is an ideal textbook for advanced undergraduate and graduate courses in Film, Media, and Cultural Studies, and is a valuable resource for scholars across a variety of disciplines

[Athenaeum and Literary Chronicle](#) 1882

[The Times Index](#) 2011 Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

**Diana: The Portrait** Rosalind Coward 2007-07-01 Supplemented by photographs, offers a personal look at the woman known for her humanitarian inspiration to the world.

**Alan Shearer: Portrait Of A Legend - Captain Fantastic** Euan Reddie 2007-05-31 Alan Shearer was born in 1970 in Gosforth, Newcastle. A football-mad youngster, he captained his school side and wowed spectators with his already amazing skills. Determined to make it in the world of football, he decided to leave school at the age of 15 and headed to Southampton where he had been picked up by a professional scout. Shearer quickly became a sought after talent as he moved on to Blackburn Rovers, turning down a lucrative deal at Manchester United in the process, and in a record breaking transfer deal he finally made it back to his beloved North East when he signed for Newcastle United. He is a star player with dedicated leadership skills. As captain of the Toon Army, he inspired his team and proudly leads them out onto the pitch with determination to win. Early in 2006, he equalled the club record of 200 goals set by Newcastle great Jackie Milburn. A footballing legend and hero to the fanatical and faithful Magpies fans, Shearer is one of the most important names in modern football. This book charts his rise to first team fame and his happy homecoming to the proud North East.

*Say Nothing* Patrick Radden Keefe 2019 NEW YORK TIMES BESTSELLER \* From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." --New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past—*Say Nothing* conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*