

Merely Mothering And Other Myths

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Theogony & Works and Days Hesiod 2015-01-02
Greek poet Hesiod took many lines of thought and knowledge - myth, fable, personal experience, practical understanding - and wove them into one great whole. He did as much with the origins of the Greek gods in the Theogony, and then did the same in creating his manual of moral and practical advice, Works and Days. Here, Stephanie Nelson's translation of Works and Days is paired with Richard S. Caldwell's take on the Theogony. Along with introductory essays, these comprehensible versions of Hesiod's two best-known poems make it easy for readers to see why Hesiod's writings continue to resound through the ages.

You and Your Only Child Patricia Nachman 1998-02-03
Single-child families are more common than ever before, yet many parents are concerned that they are somehow cheating their child of a "real" family experience. Recent findings, however, suggest that only children are frequently more confident, verbal and quick to learn than children from larger families. In this reassuring and practical book, Dr. Patricia Nachman presents solid, well-supported evidence that the myths surrounding only children are just that -- myths. Drawing on her years of practice as a child psychologist, Nachman offers proven parenting strategies for dealing with a range of issues unique to only child-households, while helping parents build a strong, supportive relationship with their child. Filled with insight and authoritative advice, You and Your Only Child

reassures parents that there is nothing unnatural about being or having an only child.

Myths and Mythologies Jeppe Sinding Jensen 2016-06-16
In all cultures and at all times, humans have told stories about where they came from, who they are and how they should live their lives. 'Myths and Mythologies' brings together the key classic and contemporary writings - philosophical, psychological, sociological, semiological and cognitivist - on myth. To the insider, myths contain truth, revelation and a 'history of ourselves'; to the outsider, a culture's myths can be seen as the product of foolish, infantile and wishful thinking. Myths tell us about specific cultures, about human creativity, and how narrative shapes and reflects understanding. The 'Reader' is an invaluable resource for students and scholars interested in the impact of narrative on human culture and the meaning of truth in religious language.

Myth Analyzed Robert A. Segal 2020-10-13
Comparing and evaluating modern theories of myth, this book offers an overview of explanations of myth from the social sciences and the humanities. This ambitious collection of essays uses the viewpoints of a variety of disciplines - psychology, anthropology, sociology, politics, philosophy, religious studies, and literature. Each discipline advocates a generalization about the origin, the function, and the subject matter of myth. The subject is always not what makes any myth distinct but what makes all myths "myth". The book is divided into five sections, covering topics such as myth and

psychoanalysis, hero myths, myth and science, myth and politics, and myth and the physical world. Chapters engage with an array of theorists--among them, Freud, Jung, Campbell, Rank, Winnicott, Tylor, Frazer, Malinowski, Levy-Bruhl, Levi-Strauss, Harrison, and Burkert. The book considers whether myth still plays a role in our lives is one of the issues considered, showing that myths arise anything but spontaneously. They are the result of a specific need, which varies from theory to theory. This is a fascinating survey by a leading voice in the study of myth. As such, it will be of much interest to scholars of myth and how it interacts with Sociology, Anthropology, Politics and Economics.

Mistress, Mother, Muse Maria Palaska 2021-01-15
Mistress, Mother, Muse: An Exploration of the Female in Modern and Contemporary Mediterranean Literature fills a vacuum in comparative literary studies in that it lays the foundations for Mediterraneanism to develop as an area in literary studies. The book is an exploration of aspects of female liminality, including motherhood, sexuality and creativity, in three distinctive Mediterranean cultures, namely Spanish, Greek and Arabic. It adopts myth as an approach to literary analysis, and, thus, introduces a new, ground-breaking method of analysis in literary studies. *Mistress, Mother, Muse: An Exploration of the Female in Modern and Contemporary Mediterranean Literature* represents a useful reference to students, scholars and academics in the fields of comparative literature, modern Greek literature, Spanish literature, Arabic literature, myth studies, classical Greek literature, and women's studies.

The Mythology of the Aryan Nations in Two Volumes by George W. Cox 1870

Celtic Mythology: History of Celts, Religion, Archeological Finds, Legends & Myths J. A. MacCulloch 2020-12-17 This meticulously edited collection present the mythology, religion, history and the legacy of Celts. Contents: Introduction: Earliest References Golden Age of the Celts Alliances with the Greeks The Era of Alexander the Great The Sack of Rome Celtic Place-names in Europe Early Celtic Art Celts and Germans Downfall of the Celtic Empire Unique Historical Position of Ireland The Celtic Character Cæsar's Account Strabo on the Celts Polybius Diodorus

Ammianus Marcellinus What Europe Owes to the Celt Religion: The Religion of the Celts The Gods of Gaul and the Continental Celts The Irish Mythological Cycle The Tuatha dé Danann The Gods of the Brythons The Cúchulainn Cycle The Fionn Saga Gods and Men The Cult of the Dead Primitive Nature Worship River and Well Worship Tree and Plant Worship Animal Worship Cosmogony Sacrifice, Prayer, and Divination Tabu Festivals Accessories of Cult The Druids Magic The State of the Dead Rebirth and Transmigration Elysium The Fairy-Faith in Celtic Countries Myths: Mythic Powers of the Gods Myths of Origins The Irish Invasion Myths The Early Milesian Kings Tales of the Ultonian Cycle Tales of the Ossianic Cycle The Voyage of Maeldūn Myths and Tales of the Cymry The Mabinogion

Beyond Accommodation Drucilla Cornell 1999-09-01 This new edition of Drucilla Cornell's highly acclaimed book includes a substantial new introduction by the author, which situates the book within current feminist debates. In *Beyond Accommodation*, Drucilla Cornell offers a highly original vision of what feminist theory can give contemporary women. She challenges essentialist and naturalist accounts of feminine sexuality, arguing that any attempt to affirm woman's value and difference by either emphasizing her maternal role or repudiating the feminine only entraps women, once again, in a container that curtails feminine sexual difference, legitimates the masculine fantasy of woman, and reinstates, rather than dismantles, the gender hierarchy. In response to these movements, *Beyond Accommodation* strives to broaden the scope of feminist theory by articulating a platform, under the concept of relative universalism, which proposes the idea that women are not a unified and homogenous group although they are positioned as women in patriarchy. Cornell's theory allows for differences in women's situations without giving up on the idea that women are fighting a common phenomenon called patriarchy.

Fundamental Feminism Judith Grant 2020-07-20 In this updated classic, Judith Grant provides a new introduction and postscript that frames her original work as part of a larger argument about the importance of structuralism in radical feminist ideas of patriarchy. Forewords

by esteemed feminist theorists reintroduce the new edition to the latest generation of feminist students and scholars. In *Fundamental Feminism*, Judith Grant explores the evolution of feminist theory in the context of today's feminist thought. In the original work, Grant analyzed three core concepts in feminist theory – "woman," "experience," and "personal politics" – from their origins in pamphlets and writings from the early women's liberation movement to their later constructions in feminist thought. In this second edition, she argues for the pivotal role of early radical feminism and the longstanding influence of these core assumptions on current theories including intersectional theory, queer theory structuralism and poststructuralism, and ongoing discussions about the sexuality debates of the 1980s. *Fundamental Feminism* is provocative reading for anyone interested in the history and future of feminist theory and the power of feminist politics.

The Editor 1922

Encyclopedia of Motherhood Andrea O'Reilly 2010-04-06 In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The *Encyclopedia of Motherhood* is a collection of approximately 700 articles in a three-volume, A-to-Z set exploring major topics related to motherhood, from geographical, historical and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The *Encyclopedia* is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries, and is written by academics and institutional experts in the social and behavioural sciences.

The Myth of the Birth of the Hero Otto Rank 2015-11-01 First published in German in 1909, Otto Rank's original *The Myth of the Birth of the Hero* offered psychoanalytical interpretations of mythological stories as a means of understanding the human psyche. Like his mentor Sigmund

Freud, Rank compared the myths of such figures as Oedipus, Moses, and Sargon with common dreams, seeing in both a symbolic fulfillment of repressed desire. In a new edition published thirteen years after the original, Rank doubled the size of his seminal work, incorporating new discoveries in psychoanalysis, mythology, and ethnology. This expanded and updated edition has been eloquently translated by Gregory C. Richter and E. James Lieberman and includes an introductory essay by Robert A. Segal as well as Otto Rank's 1914 essay "The Play in Hamlet."

7 Myths of Working Mothers Suzanne Venker 2004 Dispelling our most cherished myths about working mothers, Suzanne Venker argues that women can never be successful in the workplace and at home simultaneously. Women can achieve the balance they so desperately seek only by planning their careers around motherhood, rather than planning motherhood around their careers.

Structuralism in Myth Robert Alan Segal 1996 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Nervous and Mental Disease Monograph Series 1914

New Makers of Modern Culture Justin Wintle 2016-04-22 "New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, *New Makers* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms."--Publisher's description

Feminine Superiority, and Other Myths Arnold Herman Kamiat 1960

Tamil Temple Myths David Dean Shulman

2014-07-14 South India is a land of many temples and shrines, each of which has preserved a local tradition of myth, folklore, and ritual. As one of the first Western scholars to explore this tradition in detail, David Shulman brings together the stories associated with these sacred sites and places them in the context of the greater Hindu religious tradition. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Bedtrick Wendy Doniger 2022-08-22

"Somehow I woke up one day and found myself in bed with a stranger." Meant literally or figuratively, this statement describes one of the best-known plots in world mythology and popular storytelling. In a tour that runs from Shakespeare to Hollywood and from Abraham Lincoln to Casanova, the erudite and irrepressible Wendy Doniger shows us the variety, danger, and allure of the "bedtrick," or what it means to wake up with a stranger. The *Bedtrick* brings together hundreds of stories from all over the world, from the earliest recorded Hindu and Hebrew texts to the latest item in the *Weekly World News*, to show the hilariously convoluted sexual scrapes that people manage to get themselves into and out of. Here you will find wives who accidentally commit adultery with their own husbands. You will read Lincoln's truly terrible poem about a bedtrick. You will learn that in Hong Kong the film *The Crying Game* was retitled *Oh No! My Girlfriend Has a Penis*. And that President Clinton was not the first man to be identified by an idiosyncratic organ. At the bottom of these wonderful stories, ancient myths, and historical anecdotes lie the dynamics of sex and gender, power and identity. Why can't people tell the difference in the dark? Can love always tell the difference between one lover and another? And what kind of truth does sex tell? Funny, sexy, and engaging, *The Bedtrick* is a masterful work of

energetic storytelling and dazzling scholarship. Give it to your spouse and your lover.

Hoodwinked Karen Ehman 2015-11-03 Moms have been hoodwinked—tricked into believing lies that keep them from not only enjoying motherhood, but forging friendships with other moms who might tackle the tasks of motherhood differently. Myths such as "Mothering is natural, easy, and instinctive" cause moms to feel like failures if they have questions or apprehensions in raising their kids. Operating from the premise that "The way I mother is the right (and only) way" puts up fences between moms instead of building bridges of encouragement between them. Lies such as "I am my child's choices" tempt moms to mistakenly believe that if their child makes a wrong choice then they, in turn, must be a bad mom. In their encouraging "we've been there" style, Karen Ehman and Ruth Schwenk enable mothers to: Identify the ten myths of motherhood our current culture perpetuates Replace the lies with the truth of what God says in the Bible about mothering Acquire practical tools to help them form new and improved thought patterns and healthy behaviors Forge healthy, supportive relationships with other moms of all ages and stages Confidently embrace the calling of motherhood as they care for their families in their own unique way A six-session video Bible study for group or individual use is also available.

The Name of the Mother Marie Maclean

2022-09-12 In this original and highly accomplished study, first published in 1994, Marie Maclean studies the writings of social rebels and explores the relationship between their personal narratives and illegitimacy. The case studies which Maclean examines fall into four groups: those which stress alternative family structures and 'female genealogies'; those which pair female illegitimacy and revolution; those which question the deliberate refusal of the name of the father by the legitimate; those which study the revenge of genius on the society which excludes it. Skilfully interweaving feminist theory, French literary criticism, social and cultural history, deconstruction and psychoanalytic theory, Maclean traces the place of these personal narratives of illegitimacy in history and their use in theory, from Elizabeth I to Freud, Sartre and Derrida. *The Name of the Mother* will

be of vital interest and importance to any student of critical theory, feminist philosophy, French or cultural studies.

Myths of Babylon J.K. Jackson 2018-12-15
Babylonian myths, inherited in Mesopotamia from Sumeria, influenced by the ancient Assyrians represent a pinnacle of human achievement in the period around 1800 BC. Here we find humankind battling with the elements in their Flood myth, a grim creation story and the great Epic of Gilgamesh, one of the earliest recorded literary treasures. Babylon, a powerful city state at the time of the ancient Egyptians was a centre of profound spiritual, economic and military power, themes all represented in the fragments and myths of this book of classic tales.
FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lust vampire, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

Women in Greek Myth Mary Rosenthal Lefkowitz 2007-08-27
In the first edition of *Women in Greek Myth*, Mary R. Lefkowitz convincingly challenged narrow, ideological interpretations of the roles of female characters in Greek mythology. Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy, Clytemnestra as a frustrated individualist, and Antigone as an oppressed revolutionary, Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence. Concentrating on those aspects of women's experience most often misunderstood—life apart from men, marriage, influence in politics, self-sacrifice and martyrdom, and misogyny—she presented a far less negative account of the role of Greek women, both ordinary and extraordinary, as manifested in the central works of Greek literature. This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic, seduction and rape in Greek myth, and the parts played by women in ancient rites and festivals. Revisiting the original chapters as well to incorporate two decades of more recent scholarship, Lefkowitz again shows that what

Greek men both feared and valued in women was not their sexuality but their intelligence.

Knowing God Anthony E. Mansueto 2018-05-08
This title was first published in 2002. *Knowing God* presents an innovative analysis of one of the most difficult and intractable philosophical questions of the past 350 years: the problem of knowledge, and specifically knowledge of God and the transcendental principles of value. This book situates the problem within the context of current social and political struggles, as well as within the contemporary search for meaning and value. Mansueto revisits ancient debates regarding the agent intellect, intentional being, and connatural knowledge, while drawing on recent discussions in neuropsychology (Luria and Damasio), cognitive development theory (Piaget and Luria), and the sociology of knowledge or "ideological criticism" (especially Durkheim, Lukacs, and Gramsci). Including a chapter on forms of religious knowledge and concluding with a 'guide for the perplexed' intended to help overcome nihilism and despair, *Knowing God* reconciles epistemological and metaphysical realism with a recognition of the role of social structure in shaping knowledge.

The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf' Edward Pettit 2020-01-14
The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem *Beowulf*. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within *Beowulf* and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological

discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the Beowulf-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for Beowulf-scholars and for a wider audience of medievalists.

Shattering the Christ Myth James Patrick Holding 2008-06 *How To Get Rid of Jesus: Prove He Didn't Exist! A popular question posed by Christians today asks, "WWJD?" - which stands for, "What Would Jesus Do?" For more and more Skeptics of Christianity, however, the answer to this question is, "JDNE" - which stands for, "Jesus did not exist!"* In this volume, edited by prominent Internet apologist James Patrick Holding, a team of Christian authors provide a series of essays giving detailed answers to those who argue for the "Christ myth." Though rejected by mainstream scholars, this theory continues to grow in popularity among popular writers and Internet antagonists. The need for Christians to be ready to give an answer to it will only become more urgent. "Here's a clear and compelling rebuttal to fallacious claims that keep resurfacing in books and on the Internet. It's well-researched, expertly presented, and ultimately convincing." - Lee Strobel, author, *The Case for the Real Jesus*

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Merely Mothering and Other Myths Janet Jensen 1987

Name of the Mother Marie Maclean 2003-05-20 In this original and highly accomplished study, Marie Maclean studies the writings of social rebels and explores the relationship between their personal narratives and illegitimacy. The

case studies which Maclean examines fall into four different groups which: * stress alternative family structures and 'female genealogies' * pair female illegitimacy and revolution * question the deliberate refusal of the name of the father by the legitimate * study the revenge of genius on the society which excludes it. Skilfully interweaving feminist theory, French literary criticism, social and cultural history, deconstruction and psychoanalytic theory, Maclean traces the place of these personal narratives of illegitimacy in history and theory, from Elizabeth I to Freud, Sartre and Derrida.

Exploring Greek Myth Matthew Clark 2012-04-23 *Exploring Greek Myth* offers an extensive discussion of variant forms of myths and lesser-known stories, including important local myths and local versions of PanHellenic myths. Clark also discusses approaches to understanding myths, allowing students to gain an appreciation of the variety in one volume. Guides students from an introductory understanding of myths to a wide-ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known, but deserving, stories Investigates a variety of approaches to the study of myth including: the sources of our knowledge of Greek myth, myth and ritual in ancient Greek society, comparative myth, myth and gender, hero cult, psychological interpretation of myth, and myth and philosophy Includes suggestions in each chapter for essays and research projects, as well as extensive lists of books and articles for further reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text

The Ultimate Meaningfulness of the Universe: Knowing God, Volume 2 Anthony E. Mansueto 2012-09-05 Is the universe ultimately meaningful, ordered to an end of transcendental value? Or is it merely the product of random interactions in which organization emerges only locally and by chance and is conserved only so long as rare and improbable conditions prevail? There can, in fact, be no more important question, for on the resolution of this question

depends the significance of all our worldly labors. *The Ultimate Meaningfulness of the Universe* represents a new departure in this debate, arguing that because it describes rather than explains the universe, mathematical physics is radically incapable of addressing this question. The book argues for a new scientific research paradigm that while incorporating and building on the description of the universe supplied by modern mathematical physics, goes beyond it in a restored discipline of teleological explanation. The book sketches applications in the physical, biological, and social domains, and shows that powerful evidence already points toward the ultimate meaningfulness of the universe.

The Editor; the Journal of Information for Literary Workers 1922

The Myth of the Birth of the Hero Otto Rank 1914

Between Ethics and Aesthetics Dorota Glowacka 2012-02-01 Annotation Scholars bring philosophy, social and political thought, women's studies, theology, Holocaust studies, and other offerings to a forum presenting current discussion on the connection and divide between ethics and aesthetics, posed as one of the most important issues in contemporary theoretical debates. Annotation copyrighted by Book News, Inc., Portland, OR.

Mothers in Mourning Nicole Loraux 1998 "Nicole Loraux brilliantly elucidates how Athenian politics were 'gendered' in the Classical period. She investigates the Athenian state's interdiction of ritualized mourning by women . . . (and) . . . illuminates . . . the institutional suppression of women as a political and social force in the most flourishing period of Athenian history".--Laura M. Slatkin, University of Chicago.

The Ring of Truth and Other Myths of Sex and Jewelry Wendy Doniger 2017 In 'The Ring of Truth', Wendy Doniger expertly unfolds the cultural and historical significance of rings and other kinds of circular jewelry through timeless stories taken from mythology, religious traditions, and literature.

The Mythology of the Arian Nations by George W. Cox 1870

Belief, Bodies, and Being Linda López McAlister 2006 In *Belief, Bodies, and Being*, twelve distinguished contributors present diverse and illuminating viewpoints on feminist issues of embodiment, materialism, and agency from feminist and postmodernist philosophical perspectives. Beginning by positing non-traditional ways of approaching ontological concerns (through the acknowledgement of agential realities and the usage of an ontology of tropes), the volume concludes by addressing highly specific, culturally constituted types of postmodern bodies (monstrous, anorexic, and pharmaceutical bodies).

The New Don't Blame Mother Paula Caplan 2002-06 Shows us that dangerous myths about mothers pervade our culture and have created or aggravated many of the problems between mothers and daughters.

Approaches to Greek Myth Edmunds Publications 1990 There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. In *Approaches to Greek Myth*, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Contributors are H. S. Versnel on the intersections of myth and ritual; Carlo Brillante, on the history of Greek myth and history in Greek myth; Robert Mondi, on the near Eastern contexts, and Joseph Falaky Nagy, on the Indo-European structure in Greek myth; William F. Hansen on myth and folklore; Claude Calame, on the Greimasian approach; Richard Caldwell, on psychoanalytic interpretations; and Christiane Sourvinou-Inwood, on the iconography of vase paintings of Theseus and Medea—and on a methodology for "reading" such visual sources. In his introduction, Edmunds confronts Marcel Detienne's recent deconstruction of the notion of Greek mythology and reconstructs a meaning for myth among the ancient Greeks.