

Meredith Now Some Critical Essays

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Critical Essays Osbert Burdett 1926

George Meredith in Anecdote and Criticism Sir

John Alexander Hammerton 1911

Performing National Identity 2008-01-01 National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in discursive texts; it emerges from, takes shape in, and is constantly defined and redefined in individual and collective performances. It is in performances—ranging from the scenarios of everyday interactions to ‘cultural performances’ such as pageants, festivals, political manifestations or sports, to the artistic performances of music, dance, theatre, literature, the visual and culinary arts and more recent media—that cultural identity and a sense of nationhood are fashioned. National identity is not an essence one is born with but something acquired in and through performances. Particularly important here are intercultural performances and transactions, and that not only in a colonial and postcolonial dimension, where such performative aspects have already been considered, but also in inner-European transactions. ‘Englishness’ or ‘Britishness’ and Italianità, the subject of this anthology, are staged both within each culture and, more importantly, in joint performances of difference across cultural borders. Performing difference highlights differences that ‘make a difference’; it ‘draws a line’ between self and

other—boundary lines that are, however, constantly being redrawn and renegotiated, and remain instable and shifting.

Meredith Now Ian Fletcher 2016-07-22 There is no English novelist whose reputation has fluctuated so violently as that of George Meredith. First published in 1971, this volume of essays reassesses the works of George Meredith. Despite his unevenness, the essays demonstrate that Meredith was an important experimental writer and as one of the masters of the English novel. This book will be of interest to those studying 19th Century literature.

British Sources of Information P. Jackson 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

The Tragicomic Novel Randall Craig 1989

Theoretically grounded in classical and Renaissance writings, as well as in the work of modern

theorists, this study analyzes the role of tragicomedy in the development of the English novel from the late nineteenth to the early twentieth century. *Diana of the Crossways*, the *Awkward Age*, the *Old Wives' Tale*, and *Ulysses* are among the illustrative works discussed.

Comic Faith Robert M. Polhemus 1982-10 Polhemus argues that the great tradition in British fiction is the comic tradition, comparing the comic impulse to the religious impulse and discussing the problems involved in critical abstraction

Meredith Now Ian Fletcher 2016-07-22 There is no English novelist whose reputation has fluctuated so violently as that of George Meredith. First published in 1971, this volume of essays reassesses the works of George Meredith. Despite his unevenness, the essays demonstrate that Meredith was an important experimental writer and as one of the masters of the English novel. This book will be of interest to those studying 19th Century literature.

British Marxist Criticism Victor N. Paananen 2021-12-13 *British Marxist Criticism* provides selective but extensive annotated bibliographies, introductory essays, and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism.

Victorian Britain (Routledge Revivals) Sally Mitchell 2012-08-06 First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

The Haunted Study P. J. Keating 2012-10-04 *The Haunted Study*, a rare example of a work of literary

history that is genuinely interdisciplinary, explores how the leading novelists of the late Victorian and Edwardian periods came to develop so many of the attitudes that are now generally accepted as characteristically modern. The writing of fiction is not treated as though it exists in some kind of isolation, but is shown to be intimately related to other forms of social activity. Conrad, James, Meredith, and their immediate modernist successors Joyce, Lawrence, and Woolf, may now seem to be set apart in a variety of crucial ways from, say, Ouida and Marie Corelli, or even Gissing, Wells, and Bennett, but all of them worked within the same rapidly changing society and were unavoidably influenced by its dominant economic, political, and cultural concerns. These influences were not peripheral, but central and formative. They profoundly affected the creation of a commercially fragmented culture as well as the nature of fiction within that culture. *The Haunted Study* covers an exceptionally large number of authors, from the critically despised to the critically admired, and examines the impact on their work of such factors as the professionalisation of literature, the earning power of authors, the emergence of new kinds of readers, and, disturbingly present throughout the whole period, fundamental democratic change.

Thinking about Other People in Nineteenth-Century British Writing Adela Pinch 2010-07-08 Nineteenth-century life and literature are full of strange accounts that describe the act of one person thinking about another as an ethically problematic, sometimes even a dangerously powerful thing to do. In this book, Adela Pinch explains why, when, and under what conditions it is possible, or desirable, to believe that thinking about another person could affect them. She explains why nineteenth-century British writers - poets, novelists, philosophers, psychologists, devotees of the occult - were both attracted to and repulsed by radical or substantial notions of purely mental relations between persons, and why they moralized about the practice of

thinking about other people in interesting ways. Working at the intersection of literary studies and philosophy, this book both sheds new light on a neglected aspect of Victorian literature and thought, and explores the consequences of, and the value placed on, this strand of thinking about thinking.

Male Adolescence in Mid-Victorian Fiction Alice Crossley 2018-07-06 Focusing on works by George Meredith, W. M. Thackeray, and Anthony Trollope, Alice Crossley examines the emergence of adolescence in the mid-Victorian period as a distinct form of experience. Adolescence, Crossley shows, appears as a discrete category of identity that draws on but is nonetheless distinguishable from other masculine types. Important more as a stage of psychological awareness and maturation than as a period of biological youth, Crossley argues that the plasticity of male adolescence provides Meredith, Thackeray, and Trollope with opportunities for self-reflection and social criticism while also working as a paradigm for narrative and imaginative inquiry about motivation, egotism, emotional and physical relationships, and the possibilities of self-creation. Adolescence emerges as a crucial stage of individual growth, adopted by these authors in order to reflect more fully on cultural and personal anxieties about manliness. The centrality of male youth in these authors' novels, Crossley demonstrates, repositions age-consciousness as an integral part of nineteenth-century debates about masculine heterogeneity.

The Oxford Handbook of Victorian Poetry Matthew Bevis 2013-10-31 'I am inclined to think that we want new forms . . . as well as thoughts', confessed Elizabeth Barrett to Robert Browning in 1845. The Oxford Handbook of Victorian Poetry provides a closely-read appreciation of the vibrancy and variety of Victorian poetic forms, and attends to poems as both shaped and shaping forces. The volume is divided into four main sections. The first section on 'Form' looks at a few central innovations and engagements—'Rhythm', 'Beat', 'Address', 'Rhyme', 'Diction', 'Syntax', and 'Story'. The second section, 'Literary Landscapes', examines the

traditions and writers (from classical times to the present day) that influence and take their bearings from Victorian poets. The third section provides 'Readings' of twenty-three poets by concentrating on particular poems or collections of poems, offering focused, nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing. The final section, 'The Place of Poetry', conceives and explores 'place' in a range of ways in order to situate Victorian poetry within broader contexts and discussions: the places in which poems were encountered; the poetic representation and embodiment of various sites and spaces; the location of the 'Victorian' alongside other territories and nationalities; and debates about the place - and displacement - of poetry in Victorian society. This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics, but also a landmark

publication—provocative, seminal volume that will offer a lasting contribution to future studies in the area.

The Physiology of the Novel Nicholas Dames 2007-09-27 How did the Victorians read novels? Nicholas Dames answers that deceptively simple question by revealing a now-forgotten range of nineteenth-century theories of the novel, a range based in a study of human physiology during the act of reading. He demonstrates the ways in which the Victorians thought they read, and uncovers surprising responses to the question of what might have transpired in the minds and bodies of readers of Victorian fiction. His detailed studies of novelcritics who were also interested in neurological science, combined with readings of novels by Thackeray, Eliot, Meredith, and Gissing, propose a vision of the Victorian novel-reader as far from the quietly immersed being we now imagine - as instead a reader whose nervous system was addressed, attacked, and soothed by authors newly aware of the neural operations of their public. Rich in unexpected intersections, from the British response to Wagnerian opera to the birth of speed-

reading in the late nineteenth century, *The Physiology of the Novel* challenges our assumptions about what novel-reading once did, and still does, to the individual reader, and provides new answers to the question of how novels influenced a culture's way of reading, responding, and feeling.

Magill's Bibliography of Literary Criticism: Longus to Sexton Stephen L. Hanson 1979

Literature, Science, Psychoanalysis, 1830-1970

Fellow of Clare Hall and an Affiliated Lecturer in the Faculty of English Trudi Tate 2003 The interactions between literature and science and between literature and psychoanalysis have been among the most thriving areas for interdisciplinary study in recent years. Work in these 'open fields' has taught us to recognize the interdependence of different cultures of knowledge and experience, revealing the multiple ways in which science, literature, and psychoanalysis have been mutually enabling and defining, as well as corrective and contestatory of each other. Inspired by Gillian Beer's path-breaking work on literature and science, this volume presents fourteen new essays by leading American and British writers. They focus on the evolutionary sciences in the nineteenth-century; the early years of psychoanalysis, from Freud to Ella Freeman Sharpe; and the modern development of the physical sciences. Drawing on recent debates within the history of science, psychoanalytic literary criticism, intellectual history, and gender studies, the volume makes a major contribution to our understanding of the formation of knowledge. Among its recurrent themes are: curiosity and epistemology; 'growth', 'maturity', and 'coming of age' as structuring metaphors (several essays focus especially on childhood); taxonomy; sleep and dreaming and elusive knowledge; the physiology of truth; and the gender politics of scientific theory and practice. The essays also reflect Beer's extensive influence as a literary critic, with close readings of works by Charlotte Brontë, Alfred Lord Tennyson, George Eliot, Thomas Hardy, Henry James, Oscar Wilde, H. G. Wells, Edith Ayrton Zangwill,

Charlotte Haldane, Virginia Woolf, George Orwell, and Karin Boye.

Diana of the Crossways George Meredith 2001

Nikki Lee Manos' introduction draws upon a wide range of historical and critical texts, from John Stuart Mill's feminist tract of 1869 to Mary Poovey's contemporary theories about gender in Victorian fiction."

English Fiction of the Victorian Period Michael Wheeler 2014-01-14 Professor Wheeler's widely-acclaimed survey of the nineteenth-century fiction covers both the major writers and their works and encompasses the genres and "minor" fiction of the period. This excellent introduction and reference source has been revised for this second edition to include new material on lesser-known writers and a comprehensively updated bibliography.

Encyclopedia of the Novel Paul Schellinger 2014-04-08 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. *Meredith Revisited, and Other Essays* James Harold Edward Crees 1921

Fatherhood, Authority, and British Reading Culture, 1831-1907 Melissa Shields Jenkins

2016-04-15 During a period when the idea of fatherhood was in flux and individual fathers sought to regain a cohesive collective identity, debates related to a father's authority were negotiated and resolved through competing documents. Melissa Shields Jenkins analyzes the evolution of patriarchal authority in nineteenth-century culture, drawing from extra-literary and non-narrative source material as well as from novels. Arguing that Victorian novelists reinvent patriarchy by recourse to conduct books, biography, religious manuals, political speeches, and professional writing in the fields of history and science, Jenkins offers interdisciplinary case studies of Elizabeth Gaskell, George Meredith, William Makepeace Thackeray, George Eliot, Samuel Butler, and Thomas Hardy. Jenkins's book contributes to our understanding of the part played by fathers in the Victorian cultural imagination, and sheds new light on the structures

underlying the Victorian novel.

Thinking Without Thinking in the Victorian

Novel Vanessa L. Ryan 2012-06-07 In *Thinking without Thinking in the Victorian Novel*, Vanessa L. Ryan demonstrates how both the form and the experience of reading novels played an important role in ongoing debates about the nature of consciousness during the Victorian era.

Revolutionary developments in science during the mid- and late nineteenth century—including the discoveries and writings of Herbert Spencer, William Carpenter, and George Henry Lewes—had a vital impact on fiction writers of the time. Wilkie Collins, George Eliot, George Meredith, and Henry James read contributions in what we now call cognitive science that asked, "what is the mind?" These Victorian fiction writers took a crucial step, asking how we experience our minds, how that experience relates to our behavior and questions of responsibility, how we can gain control over our mental reflexes, and finally how fiction plays a special role in understanding and training our minds. Victorian fiction writers focus not only on the question of how the mind works but also on how it seems to work and how we ought to make it work. Ryan shows how the novelistic emphasis on dynamic processes and functions—on the activity of the mind, rather than its structure or essence—can also be seen in some of the most exciting and comprehensive scientific revisions of the understanding of "thinking" in the Victorian period. This book studies the way in which the mind in the nineteenth-century view is embedded not just in the body but also in behavior, in social structures, and finally in fiction.

Reader's Guide to Literature in English Mark

Hawkins-Dady 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the

most appropriate books for research and study.

Courtship and the English Novel Janet Horowitz

Murray 2016-07-22 First published in 1987, these essays deal with the three major novels of George Meredith. It explores in particular Meredith's feminism and demonstrates how each novel embodies his very modern views of the relations between the sexes. This book will be of interest to those studying 19th Century literature and feminism.

A Companion to the Victorian Novel William Baker

2002 This reference is an introductory guide to the Victorian novel and its contexts. It examines the emergence of the Victorian novel and its literary precursors, with particular emphasis on serialization and syndication; it looks at significant social and cultural contexts surrounding the novel; it discusses various genres, such as ghost stories, the Gothic, and detective fiction; it introduces some of the period's most important novelists; and it surveys different critical approaches and their application to the study of 19th-century fiction.

Encyclopedia of British Humorists Steven H. Gale

1996 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. *The Musical Crowd in English Fiction, 1840-1910* P. Weliver 2006-09-05 This book provides insight into how musical performances contributed to emerging ideas about class and national identity. Offering a fresh reading of bestselling fictional works, drawing upon crowd theory, climate theory, ethnology, science, music reviews and books by musicians to demonstrate how these discourses were mutually constitutive.

Fake It Mark Osteen 2021-08-13 In doing so he

illuminates the process of artistic creation, which emerges as collaborative and imitative rather than individual and inspired, revealing that authorship is, to some degree, always forged.

The Experimental Impulse in George Meredith's

Fiction Richard C. Stevenson 2004 This book argues that George Meredith as a writer of Victorian fiction is most critical for us today because of the

ways in which he wrote against convention. The focus is on seven novels (An Essay on Comedy, The Ordeal of Richard Feverel, The Adventures of Harry Richmond, The Egoist, One of Our Conquerors, Lord Ormont and His Aminta, and The Amazing Marriage) which clearly illuminate the experimental and transgressive impulse in Meredith, as seen in his treatment of controversial contemporary themes, in his departures from conventions of genre, and in his innovations with narrative technique, and the representation of consciousness. canonical writers we now associate with the first wave of modernism in the English novel. James, and then Woolf, Forster, Lawrence, Conrad, Ford, and Joyce, to varying degrees, all saw Meredith as an influence to be reckoned with in their own novelistic experimentation - an influence, this book proposes, essential to understanding the modernist translation of nineteenth-century realism into new formal, thematic, and psychological realms. twentieth-century British novel at the University of Oregon.

Germany as Model and Monster Gisela Argyle 2002
In Germany as Model and Monster Gisela Argyle details allusions in English novels to German social, cultural, and political life. Such allusions serve as criticism of English life and of English conventions of fiction. Beginning her study with Thomas Carlyle's "Germanizing" efforts in the 1830s and ending before Hitler's Third Reich and the Holocaust, Argyle concludes that current global conceptions of Englishness and of national literatures have made this kind of comparison in fiction obsolete.

REAL. Vol. 4 Herbert Grabes 2020-05-18

George Meredith Jacqueline P. Banerjee 2012
George Meredith was a lyrical yet searingly honest poet, and an influential novelist whose fiction distilled, contributed to and animated the major debates of the Victorian age. He became at once an arbiter of taste in his own times, and a trailblazer for modernism. In many ways an extraordinary, larger-than-life figure, he has always had his

admirers, and critics have continued to be drawn to the biographical, socio-political, scientific and experimental aspects of his oeuvre. Some of his works, including the sonnets of Modern Love, his 'Essay on Comedy and the Uses of the Comic Spirit', and novels like The Egoist, have attained the status of classics. The present study focuses on such works, putting them in context to show how innovatively this versatile writer shaped and reshaped his material, and how powerfully his inimitable voice still resonates with (and challenges) us in the twenty first century.

The Idea of Music in Victorian Fiction Nicky Losseff 2016-03-03
The Idea of Music in Victorian Fiction seeks to address fundamental questions about the function, meaning and understanding of music in nineteenth-century culture and society, as mediated through works of fiction. The eleven essays here, written by musicologists and literary scholars, range over a wide selection of works by both canonical writers such as Austen, Benson, Carlyle, Collins, Gaskell, Gissing, Eliot, Hardy, du Maurier and Wilde, and less-well-known figures such as Gertrude Hudson and Elizabeth Sara Sheppard. Each essay explores different strategies for interpreting the idea of music in the Victorian novel. Some focus on the degree to which scenes involving music illuminate what music meant to the writer and contemporary performers and listeners, and signify musical tastes of the time and the reception of particular composers. Other essays in the volume examine aspects of gender, race, sexuality and class that are illuminated by the deployment of music by the novelist. Together with its companion volume, The Figure of Music in Nineteenth-Century British Poetry edited by Phyllis Weliver (Ashgate, 2005), this collection suggests a new network of methodologies for the continuing cultural and social investigation of nineteenth-century music as reflected in that period's literary output.

Meredith and the Novel Neil Roberts 1997-05-13
Meredith is a novelist whom many readers have

discovered with excitement, drawn to his radical portrayal of social and personal relations, especially of gender. Neil Robert's book is the first full-length study for ten years, and is the first to examine the novels in the light of modern literary theory, especially the work of Mikhail Bakhtin, showing that Meredith is a writer who engages profoundly with the ideological discourses of his time and is a still not fully discovered precursor of the modernist novel.

George Meredith Richard Cronin 2019-11-23

George Meredith: The Life and Writing of an Alteregoist is not only a critical biography of the Victorian novelist and poet George Meredith but also a portrait of the novel in the later nineteenth century. Interweaving analysis of Meredith's novels and poems with discussion of his life, Richard Cronin focuses primarily on the books Meredith read and wrote—arguing that novels by the end of the nineteenth century were shaped as much by the reading as by the experience of their writers. Cronin places Meredith's novels in relation to the work of his contemporaries including Henry James, Thomas Hardy, and George Gissing. Organized thematically, the book explores Meredith's personal side—including his hostility to biography, his origins as the son of a tailor, his marriages—as well as his reading habits, and the prose style that is the most complete expression of his strange but compelling personality.

Victorian Poetry Isobel Armstrong 2019-01-30 In

Victorian Poetry: Poetry, Poetics and Politics, Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as 'a moralised form of romantic verse' and unearthed its often subversive critique of nineteenth-century culture and politics. In this uniquely comprehensive and theoretically astute new edition, Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993. A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field, Rudyard Kipling, Alice Meynell and a selection of Hardy lyrics. The extensive ~~*Bibliography English Novel 1850-1900*~~ *Bibliography English Novel 1850-1900* students and scholars alike.

Annoying the Victorians James Kincaid 2013-10-23 What happens when bad criticism happens to good people? *Annoying the Victorians* sets the tradition of critical discourse and literary criticism on its ear, as well as a few other areas. James Kincaid brings his witty, erudite and thoroughly cynical self to the Victorians, and they will never read (or be read) quite the same.

An Essay on the Idea of Comedy, and of the Uses of the Comic Spirit George Meredith 2001

S. O'Toole
2013-11-07 This book offers new perspectives on the concept of habit in the nineteenth-century novel, delineating the complex, changing significance of the term and exploring the ways in which its meanings play out in a range of narratives, from Dickens to James.