

# Mere Creatures A Study Of Modern Fantasy Tales For Children

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## **Kipling's Children's Literature** Sue Walsh

2016-04-22 Despite Kipling's popularity as an author and his standing as a politically controversial figure, much of his work has remained relatively unexamined due to its characterization as 'children's literature'. Sue Walsh challenges the apparently clear division between 'children's' and 'adult' literature, and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general. For example, why are some of Kipling's books viewed as children's literature, and what critical assumptions does this label produce? Why is it that *Kim* is viewed by critics as transcending attempts at categorization? Using Kipling as a case study, Walsh discusses texts such as *Kim*, *The Jungle Books*, the *Just-So Stories*, *Puck of Pook's Hill*, and *Rewards and Fairies*, re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works. In the process, she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings. *Children's Literature in the Elementary School* Charlotte S. Huck 1997

[The Hidden Adult](#) Perry Nodelman 2008-09-30

Analyzes six popular children's books to define the genre and explains ways that adult experience and expectations can change the meaning of the text.

[Canadian Book Review Annual 1988](#) Dean Tudor 1989-08

**Victorian Review** 1997

[The A to Z of Fantasy Literature](#) Brian Stableford 2009-08-13 Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in

fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

**Talking Animals in Children's Fiction** Catherine Elick 2015-02-27 Talking-animal tales have conveyed anticruelty messages since the 18th-century beginnings of children's literature. Yet only in the modern period have animal characters become true subjects rather than objects of human neglect or benevolence. Modern fantasies reflect the shift from animal welfare to animal rights in 20th-century public discourse. This revolution in literary animal-human relations began with Lewis Carroll's *Alice's Adventures in Wonderland* and continued with the work of Kenneth Grahame, Hugh Lofting, P.L. Travers and E. B. White. Beginning with the ideas of literary theorist Mikhail Mikhailovich Bakhtin, this book examines ways in which animal characters gain an aura of authority through using language and then participate in reversals of power. The author provides a close reading of 10 acclaimed British and American children's fantasies or series published before 1975. Authors whose work has received little scholarly attention are also covered, including Robert Lawson, George Selden and Robert C. O'Brien.

### **Psychoanalytic Responses to Children's Literature**

Lucy Rollin 1999-01-01 With the growing emphasis on theory in literary studies, psychoanalytic criticism has taken its place alongside other forms as an important contribution to literary interpretation. Despite its tendency to make readers uncomfortable, it offers insights into human nature, and hence is appropriate in examining a genre such as children's literature. Sixteen chapters in this work explore the psychological subtexts of a

number of important children's books, including Carlo Collodi's *Pinocchio*, Roald Dahl's *James and the Giant Peach*, Kenneth Grahame's *The Wind in the Willows*, Louise Fitzhugh's *Harriet the Spy*, Mark Twain's *The Prince and the Pauper*, and E.B. White's *Charlotte's Web*. While most of the analyses deal primarily with the psychological development of characters, some focus on the lives of authors and illustrators, such as Beatrix Potter and Jessie Willcox Smith. Other chapters analyze the various responses that readers have to children's books.

Understandable and interesting for both scholars and general readers, this work draws on the ideas of such psychoanalytic theorists as Sigmund Freud, Alice Miller, D.W. Winnicott and Jacques Lacan.

Positioning Pooh Jennifer Harrison 2021-07-15 Contributions by Megan De Roover, Jennifer Harrison, Sarah Jackson, Zoe Jaques, Nada Kujundžić, Ivana Milković, Niall Nance-Carroll, Perry Nodelman, David Rudd, Jonathan Chun Ngai Tsang, Nicholas Tucker, Donna Varga, and Tim Wadham One hundred years ago, disparate events culminated in one of the most momentous happenings in the history of children's literature. Christopher Robin Milne was born to A. A. and Dorothy "Daphne" Milne; Edward Bear, a lovable stuffed toy, arrived on the market; and a living, young bear named Winnie settled in at the London Zoo. The collaboration originally begun by the Milnes, E. H. and Florence Shepard, Winnie herself, and the many toys and personalities who fed into the Pooh legend continued to evolve throughout the twentieth and twenty-first centuries to become a global phenomenon. Yet even a brief examination of this sensation reveals that Pooh and his adventures were from the onset marked by a rich complexity behind a seeming simplicity and innocence. This volume, after a decades-long lull in concentrated Pooh scholarship, seeks to highlight the plurality of perspectives, modes, and interpretations these tales afford, especially after the Disney Corporation scooped its paws into the honeypot in the 1950s. Positioning

Pooh: Edward Bear after One Hundred Years argues the doings of Pooh remain relevant for readers in a posthuman, information-centric, media-saturated, globalized age. Pooh's forays destabilize social certainties on all levels—linguistic, ontological, legal, narrative, political, and so on. Through essays that focus on geography, language, narrative, characterization, history, politics, economics, and a host of other social and cultural phenomena, contributors to this volume explore how the stories open up discourses about identity, ethics, social relations, and notions of belonging. This first volume to offer multiple perspectives from multiple authors on the Winnie-the-Pooh books in a single collection focuses on and develops approaches that bring this classic of children's literature into the current era. Essays included not only are of relevance to scholars with an interest in Pooh, Milne, and the "golden age" of children's literature, but also showcase the development of children's literature scholarship in step with exciting modern developments in literary theory.

*International Companion Encyclopedia of Children's Literature* Peter Hunt 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and

Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

*The Child Savage, 1890–2010* Elisabeth Wesseling 2016-12-05 Taking up the understudied relationship between the cultural history of childhood and media studies, this volume traces twentieth-century migrations of the child-savage analogy from colonial into postcolonial discourse across a wide range of old and new media. Older and newer media such as films, textbooks, children's literature, periodicals, comic strips, children's radio, and toys are deeply implicated in each other through ongoing 'remediation', meaning that they continually mimic, absorb and transform each other's representational formats, stylistic features, and content. Media theory thus confronts the cultural history of childhood with the challenge of re-thinking change in childhood imaginaries as transformation-through-repetition patterns, rather than as rise-shine-decline sequences. This volume takes up this challenge, demonstrating that one historical epoch may well accommodate diverging childhood repertoires, which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time.

*Beauties and Beasts* Betsy Gould Hearne 1993 Presents several versions of "Beauty and the Beast" and "Cupid and Psyche," and provides several tales that reverse traditional gender roles. Includes commentary on each tale, activities, bibliographies, and a list of sources.

**The House That Jack Built** Jack Spicer 2010-06-01 *The House That Jack Built* collects for the first time the four historic talks given by controversial poet Jack Spicer just before his early death in 1965. These lively and provocative lectures function as a gloss to Spicer's own poetry, a general discourse on

poetics, and a cautionary handbook for young poets. This long-awaited document of Spicer's unorthodox poetic vision, what Robin Blaser has called "the practice of outside," is an authoritative edition of an underground classic. Peter Gizzi's afterword elucidates some of the fundamental issues of Spicer's poetry and lectures, including the concept of poetic dictation, which Spicer renovates with vocabularies of popular culture: radio, Martians, and baseball; his use of the California landscape as a backdrop for his poems; and his visual imagination in relation to the aesthetics of west-coast funk assemblage. This book delivers a firsthand account of the contrary and turbulent poetics that define Spicer's ongoing contribution to an international avant-garde.

**CM** 1988

*Poets of World War I - Part One* Harold Bloom 2009  
Provides insight into four each of Wilfred Owen's and Isaac Rosenberg's most influential works along with a short biography of each poet.

Talking Animals Jan M. Ziolkowski 2016-11-11

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Historical Dictionary of Fantasy Literature Brian M. Stableford 2005 "This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms

used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

*Mere Creatures* Elliott B. Gose 1988

Children's Literature Francelia Butler 1993-05-26

This is the 21st annual publication of the Modern Language Association Division on Children's Literature and the Children's Literature Association.

Children's Literature Association Quarterly 1992

*British Children's Writers Since 1960* Caroline

Collins Hunt 1996 Essays on authors whose works range from the traditional or reactionary, to the experimental. During this time, the "problem novel" gained ground. Competition from other media, such as the television, influenced the juvenile-book market. During this period a publishers' group was formed to give serious thought to the direction in which juvenile books should go.

*The Greenwood Guide to American Popular Culture: Editorial cartoons through illustration* M.

Thomas Inge 2002 Contains fifty-eight articles that provide information about various forms, genres, or themes of popular culture, and includes illustrations, photo essays, a chronological survey of each topic's history, and a comprehensive index.

**Science Fiction & Fantasy Book Review Annual** 1989

**Making Animal Meaning** Linda Kalof 2011-12-01

An elucidating collection of ten original essays, *Making Animal Meaning* reconceptualizes methods for researching animal histories and rethinks the contingency of the human-animal relationship. The vibrant and diverse field of animal studies is detailed in these interdisciplinary discussions, which include voices from a broad range of scholars and have an extensive chronological and geographical reach. These exciting discourses capture the most compelling theoretical underpinnings of animal significance while exploring meaning-making through the study of specific spaces, species, and human-animal relations. A deeply thoughtful collection — vital to

understanding central questions of agency, kinship, and animal consumption — these essays tackle the history and philosophy of constructing animal meaning.

*Mere Creatures* Elliott B. Gose 1988

**Animals in Young Adult Fiction** Walter Hogan 2009-07-01 Of the many themes occurring in young adult literature, one that bears more extensive exploration is the adolescent-animal connection. Although substantial critical commentary has addressed children's animal stories and animals in adult fiction, very few studies have been devoted to adolescent-animal encounters. In *Animals in Young Adult Fiction*, Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works. In addition to providing an historical survey, Hogan looks at both realistic fiction and speculative works, including fantasy, supernatural, horror, and science fiction. Hogan reviews stories that feature wild animal encounters, stories centered on relationships with horses, dogs, and other working and performing animals, and those featuring relationships with pets. Drawing upon established scholarship, this book examines human-animal relationships from multiple angles, making it an invaluable resource for librarians, teachers, and students of children's and young adult literature.

**J.R.R. Tolkien** Peter Hunt 2013-10-01 J.R.R.

Tolkien is arguably the most influential and popular of all fantasy writers. Although his position and status have long been controversial, his popularity has not faded. His best-loved works, *The Hobbit* and *The Lord of the Rings*, have sold millions of copies around the world and continue to enthral readers young and old. This lively collection of original essays examines *The Hobbit* and *The Lord of the Rings* in the light of children's literature theory and approaches, as well as from adult and fantasy literature perspectives. Exploring issues such as gender, language, worldbuilding, and ecocriticism, the volume also places Tolkien's works in the context of a range of visual media, including Peter

Jackson's film adaptations.

*Choosing Books for Children* Betsy Gould Hearne 2000 Offers advice on how to choose books for children, and features essays about various genres of children's books, each followed by an annotated bibliography of recommended titles.

**English Studies in Canada** 1989

**Freud in Oz** Kenneth B. Kidd 2011 Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

**Paperbound Books in Print** 1992

**Children's Literature Research** Andreas Bode 1991  
**Science Fiction, Fantasy & Horror** 1989 A comprehensive bibliography of books and short fiction published in the English language.

*The Best Books for Academic Libraries* 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

**The University of Michigan Library Newsletter** 1989

*From Alice to Harry Potter* Colin Nicholas Manlove 2003 'The longer I live, the more I am convinced of the importance of children's books.' When Robert Bloomfield wrote this in 1817 he could have had no idea of the range of children's books to come, nor of how in England fantasy would be their outstanding form. In this survey of 400 English children's fantasies from 1850 to 2000, taking in authors from the well-known Charles Kingsley, C. S. Lewis and J. K. Rowling to the less-known Annie Keary, Edith Elias and Pete Johnson, Colin Manlove shows just how good their books often are as literature. He combines new interpretations of individual works with explanations of how and why their character changes over time, reflecting their different cultural settings. This book is intended both as a critical companion for children's literature courses, and as a stimulus for the general reader and students at all levels.

*Canadiana* 1988

*Canadian Library Journal* 1988

**Fantasy Literature for Children and Young Adults**

Ruth Nadelman Lynn 1995 Offers brief descriptions  
of more than 3,000 works of fantasy arranged by

themes, including ghosts, heroes, magic, time  
travel, toys, and witchcraft

1988

*Choice*