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*Billboard* 2004-03-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **Hooked: When You Love an Addict** Peggy L. Watson 2018-06-15 Whoever the addict is to you—husband, wife, son, daughter, parent, or best friend—you need help on that broken road. What do you do while the addict is in and out of rehab, in and out of jail, in and out of your home, and in and out of your wallet? What do you do if they never clean up? You've kicked them out and they've come back with fresh promises. You've tried everything you know to do and called every number you've been given seeking help. Yet little to nothing has actually changed. What do you do? What can you do? When You Love an Addict is full of specific Scriptures and practical advice concerning the very problems you are facing: how to talk to an addict, recognizing the difference between enabling and helping, making decisions about the addict, repairing broken relationships, building low self-esteem, maintaining joy, recognizing relapse, and many other topics. Step out of denial. Stop ignoring the problems. You can learn to do more than just cope. You can make decisions that give you a life of joy and peace. You can't make your loved one stop using, but you can reclaim your life, your peace of mind, and your own stability. When you are tired of living in the ruins of your shattered life, put to use the principles you will find in When You Love an Addict. You too can overcome!

**Mercy: Coming Up to Breathe** MercyMe 2006 Includes the title track and 12 other songs from this 2006 Contemporary Christian release: Coming up to Breathe \* Hold Fast \* I Would Die for You \* Last One Standing \* No More No Less \* One Trick Pony \* Safe and Sound \* So Long Self \* Something About You \* 3:42 AM (Writer's Block) \* Where I Belong \* You're to Blame \* and more.

*Billboard* 2003-10-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **Billboard** 2003-09-13 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Billboard* 2004-01-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Mercy - 20 Favorites** MercyMe 2005-12-01 (Piano/Vocal/Guitar Artist Songbook). The best songs from this popular contemporary Christian group, including: Cannot Say Enough \* The Change Inside of Me \* Crazy \* Go \* Here Am I \* Here with Me \* Homesick \* How Great Is Your Love \* I Can Only Imagine \* In the Blink of an Eye \* The Love of God \* Never Alone \* On My Way to You \* Spoken For \* Undone \* When You Spoke My Name \* Where You Lead Me \* Word of God Speak \* Your Glory Goes On.

**Field and Stream** 2002

*Billboard* 2002-12-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 2004-12-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 2010-10-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 2009-10-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Encyclopedia of Contemporary Christian Music: Pop, Rock, and Worship Don Cusic 2009-11-12 The first comprehensive overview of contemporary inspirational music, covering its historical roots and dramatic growth into one of America's most vital music genres. • Over 200 entries spanning the development of contemporary Christian music and its historic and cultural roots • A remarkable team of contributors—distinguished scholars across the full academic and religious spectrum • A host of images of historic and contemporary performers and other important figures in inspirational music • An extensive bibliography of important works in print and online for further reading on contemporary Christian music • A comprehensive index

*Billboard* 2002-11-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**I Can Only Imagine** MercyMe 2004-11-01 (Piano Solo Personality). 10 of the most recognizable songs from this popular Contemporary Christian group, including the smash hit "I Can Only Imagine," plus: Cannot Say Enough \* Here with Me \* Homesick \* How Great Is Your Love \* The Love of God \* Spoken For \* Unaware \* Where You Lead Me \* Word of God Speak. **The Road to a Better Way 2** Harley Osborne 2014-01-03 This book is a Christian version of the Wizard of Oz.

*Billboard* 2003-02-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **Promises to Confess To** Elder Harvey Marshall 2012-07-23 Author Harvey Marshall gleaned great thoughts, ideas, and inspiration while reading the Bible, and he wanted to share what he found with others. At first, he texted the encouraging words he learned by cell phone. Then, he sent them via e-mail, and finally he created a website with which to share the good news. In *Promises to Confess to*, Marshall shares these lessons, gleaned from Scripture readings, and discusses the meanings behind the encouraging words and the promises from God that are a part of the Bible's message. He follows each short inspiration with a confession or prayer that relates to the discussion. *Promises to Confess to* provides a lens through which to look at God and to appreciate the many colors that his glory has allowed to fall upon the earth.

**The New Rebellion Handbook** GRQ, Inc.

**Mercy, Mercy Me** Ronn Elmore 2009-05-30 Unable to get over the death of his wife, psychotherapist Dwayne Gradison meets former actress and Christian Nina Jordan but finds he is unable to pursue his feelings for her, a situation that is tested by his subsequent relationship with a scandalous evangelistic performer.

**Bus Stories** Maggie Oaks 2019-08-07 My Mom started writing what became known as “Bus Stories”. Her journey to work by the early morning bus gave more quiet time to reflect and appreciate God’s handiwork. Time, she needed because of recent events that happened in her life. As you read, you will see she often poetically expressed those observations and some of her moments of special communion with the Lord. The effect is wonderful encouragement and positive feedback from those who received her stories via e-mail.

*Billboard* 2003-03-15 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Mercy, Mercy Me* James C. Hall 2001-10-19 Using an interdisciplinary approach, this book argues that American artistry in the 1960s can be understood as one of the most vital and compelling interrogations of modernity. James C. Hall finds that the legacy of slavery and the resistance to it have by necessity made African Americans among the most incisive critics and celebrants of the Enlightenment inheritance. Focusing on the work of six individuals--Robert Hayden, William Demby, Paule Marshall, John Coltrane, Romare Bearden, and W.E.B. DuBois--*Mercy, Mercy Me* seeks to recover an American tradition of evaluating the "dialectic of the Enlightenment."

*Billboard* 2003-03-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**I Can Only Imagine** Bart Millard 2018-02-13 “The Story That Inspired the Major Motion Picture.” The captivating story behind the bestselling single in the history of Christian music—and the man who wrote it MercyMe’s crossover hit, “I Can Only Imagine,” has touched millions of people around the world. But few know about the pain, redemption, and healing that inspired it. Now Bart Millard, award-winning recording artist and lead singer of MercyMe, shares how his dad’s transformation from abusive father to man of God sparked a divine moment in music history. Go behind the scenes of Bart’s life—and the movie based on it—to discover how God repaired a broken family, prepared Bart for ministry through music, and wrote the words on his heart that would change his life forever. I Can Only Imagine is a front-row seat to witnessing God’s presence throughout Bart’s life. Whether falling in love with his childhood sweetheart or mourning his father’s death, founding MercyMe or flailing in the midst of its success, Bart continues to place his trust in God’s plans—plans that continue to surprise and surpass what Bart could have ever imagined.

*Mercy Me (Esmeralda Trilogy Book #1)* Margaret A. Graham 2003-05-01 Esmeralda, a high-spirited widow in her sixties in the small South Carolina town of Live Oaks, leaves an unforgettable impression on readers with her unpretentious, down-to-earth manner. Her unabashed faith shines through as she shares details of her life as an adviser to her best friend, Beatrice, and as a voice of reason to her women’s Sunday school class, the Willing Workers. The pettiness of the women at the Apostolic Bible Church gets under Esmeralda’s skin, but when she rallies them to the side of an impoverished mother with AIDS, the very best of human love and compassion is portrayed. Told in delightfully eccentric first-person narration, this story will inspire, uplift, amuse, and move readers to tears. Despite Esmeralda’s lack of education and sophistication—or perhaps because of it—she is used mightily by God and meets everyday challenges with gumption, humor, and grace. Her struggle to maintain her faith in the midst of pain and suffering is a timeless and universal theme with which many will identify, and the love and mercy the story unfolds will delight both young and old.

**Mercy Mercy Me: A Journey of A Madman in Love** T. L. Darwin 2007-11 "Mercy, Mercy Me...A Journey of a Mad Man in Love" explores the depth of one man's perspective of love through charismatic storytelling built from real life situations. Written in a free narrative style, the reader is transfixd into Tony's world, experiencing an array of emotions throughout the read. "Mercy" becomes apart of the reality of its reader's life, leaving the reader thinking differently about the game of love.

*Billboard* 2004-05-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Mercy, Mercy Me* Michael Eric Dyson 2008-08-01 The best-selling Motown artist of all time, Marvin Gaye defined the hopes and shattered dreams of an entire generation. Twenty years after his tragic death—he was shot by his father—his relevance persists because of the indelible mark his outsized talent left on American culture. A transcendent performer whose career spanned the history of rhythm and blues, from doo-wop to the sultriest of soul music, Gaye’s artistic scope and emotional range set the soundtrack for America’s tumultuous coming of age in the 1970s. Michael Eric Dyson’s searching narrative illuminates Marvin Gaye’s stellar ascendance—from a black church in Washington, D.C., to the artistic peak of What’s Going On?—and charts his sobering personal decline. Dyson draws from interviews with those closest to Gaye to paint an intimate portrait of the tensions and themes that shaped contemporary urban America: racism, drug abuse, economic adversity, and the long legacy of hardship. Gaye’s stormy relationships with women, including duet partner Tammi Terrell and wives Anna Gordy and Janis Hunter, are examined in light of the sexual revolution of the 1960s and 1970s. Dyson also considers family violence in the larger context of the African-American life and how that heartbreaking legacy resulted in Gaye’s murder. *Mercy, Mercy, Me* is an unforgettable portrait of a beloved black genius whose art is reflected in the dynamism of contemporary urban America.

*Billboard* 2003-04-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**I Can Only Imagine** MercyMe 2004-07 This book features a wonderful blend of the lyrics from the platinum best-selling song I Can Only Imagine, with compelling stories received by MercyMe from a variety of people who have their own "heartstrings" I Can Only Imagine testimonies. The content is matched with beautiful and touching imagery that brings this inspirational song to life.

*To Fly Again* Gracia Burnham 2005-04-01 The world learned the horrendous details of Martin and Gracia Burnham’s yearlong captivity in Gracia’s book, In the Presence of My Enemies. To Fly Again, Gracia’s reflections on the lessons and spiritual truths she learned in the jungle, contains 21 brief, theme-based chapters that squarely address the challenges each of us face when we lose control of some aspect of life. This book offers no pat answers or easy solutions, just the battle-tested wisdom of a woman who lived her greatest nightmare and came through it more convinced

of God’s grace than ever before. Even those unfamiliar with her dramatic story will be engaged by Gracia’s insights on surviving life’s unexpected crises.

**Billboard** 2003-06-21 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 2002-10-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**CULTIVATING THE CHRIST – A DEEP LOOK INTO THE ANCESTORS OF JESUS: FROM THE SEED TO THE TREE** – Dr. Jana Jones McDowell 2019-09-01 CULTIVATING THE CHRIST, Ancestors of Jesus. Ancestors of Jesus. Introduction to the book, Cultivating the Christ. Downloadable Here. There are many names in this book as we trace the lineage of Jesus Christ from the beginnings of Adam and Eve, all the way to his earthly mother, Mary. The only name that is important to remember, however is the one we center our life around, that being Jesus. Jesus Christ, our Savior is the only name that matters! The Great I Am. With that being said, we will focus on Genesis 3, and how God’s prophecy of the seed of the woman will produce a son who will deliver a death blow to the Devil. He will be the salvation of all humanity. Realizing that God could have crushed the Devil with one Divine command, it is a mystery to consider why he chose to involve us, flawed humans, as participating characters in his Master plan. It’s as if God wanted us, his Creation, to act out the solutions to the problems our sins created, learning along the way. God, being the Creator of the Masterpiece play, orchestrated the acts and scenes to draw us closer to Him through identifying with the leading men and women of the timeline of humanity. An underlying theme of this study is how God uses the most unlikely, and even the most unworthy people to accomplish His goals. We will see how the people God chooses to be in the lineage of the promised Messiah, our savior Jesus Christ, are unexpected and often misunderstood. Yet, when you examine God’s Word and attempt to piece together how and why these individuals were chosen, the misunderstanding will become understood. We will see how Jesus Christ’s human lineage is composed of men and women who are all sinners, and are broken individuals. Yet, they are all heroes. They are heroes because they had faith in God. As we read-through this study and delve into the Bible, we will start to understand why God chose each one of them to be in Jesus’ family tree. We will study the people who God has chosen to be in the human lineage of Jesus. In doing so, unique characteristics of these individuals will be uncovered, as well as common themes among them. Interestingly, as we read God’s Holy Word, we will also see God insert himself into the Masterpiece story to save the day, and redeem flawed humanity. Sometimes the Lord will make cameo appearances, other times He may be disguised and serve as a messenger. Other times, He might be working quietly behind the scenes. A question we may have is why did it take God so long to send the Messiah, Jesus Christ to save humanity? Over three-thousand-plus years elapsed between the original sin committed by Adam and Eve in the Garden of Eden, and the birth of Jesus. Realizing God can do anything in a blink of his Divine eye, we have to wonder what took Him so long? One only has to realize that we live in His “God-space”, where the time it takes between His promises and His fulfillment of His promises fits within His time-frame, not ours. That’s why God is such a mystery. This book explores the people God has chosen to be in Jesus’ lineage, who living in this God-space, endured the trials of everyday life and emerged victorious due to their faith and trust in the Lord. This study exemplifies how God uses the most ordinary, unexpected people who are misfits and outcasts as deemed by society, to ultimately be part of His Master Plan to save His creation, humanity. How undeserving we all may be, but isn’t wonderful to be loved by a God who has such amazing grace and mercy? Also, we will discover through studying God’s Word that as is demonstrated in the Bible book-after-book, the Old Testament continuously has important road signs leading to, and pointing directly to Jesus. As we read through and study the stories of Jesus’ ancestors in the Old Testament, we will examine the meanings behind them and look at supporting scripture, which are like enormous, flashing road signs leading us directly on the path to Christ.

Cultivating the Roots of Christ We know that Jesus is the Christ, and is the Son of God, but what about Jesus’ human lineage? Jesus was born to a virgin human woman, Mary, and we are told in scripture and therefore believe that Jesus Christ is God in the flesh (John1: 1,14-18). Why did God choose to reveal himself to us as a human? In the Old Testament, He spoke through messengers, such as angels or prophets. He also appeared in abstract forms such as clouds of smoke or fire. Why did He choose to finally become flesh and walk the earth as a man? It seems that He became human, in order to be able to better communicate with us. He not only masterfully communicated with humanity through His Word, but needed to reach us through being physically present. God needed to use our language, and our culture of the day, to solidify our understanding of what He, the Almighty, was trying to communicate. Therefore, it is important when reading the Bible that we have insight into the culture of the times, so that we can better understand what God is trying to tell us. In other words, context is extremely important. We need to understand the culture of the day so we can put things into context. Only then can we thoroughly comprehend His meaning. Throughout this book, I have tried to include information that will help put the beautiful stories of God’s word into context, so that we can better understand what He is trying to convey to us. Jesus’ ancestors; Who were these people? ~ Two disparate Genealogies of Jesus ~ Jews kept extensive, very complete genealogies in order to establish and record peoples’ heritage. This important documentation was known to be kept in the Archives building in Jerusalem, and also was well documented in the Hebrew Bible for important figures of the faith. A person’s inheritance, legitimacy and rights, and even legal rights to the throne depended on a person’s heritage. The Jewish culture, being very legalistic, kept detailed accounts of people’s ancestors. Ancient genealogies were therefore very important documentation and were held safely in the Archives building in Jerusalem, along with public registers and bonds taken by money-lenders. The bonds were proof, which allowed the recovery of debts. The genealogies validated many things such as royalty and social status, and inheritance rights to property. With that being said, there are actually two genealogies for Jesus found in the New Testament. They are written in the Gospels of Luke (3:23-38) and of Matthew (1:1-17). Interestingly, the names are the same in both accounts through King David and Bathsheba, but differ somewhat after these two individuals. Pearl: Both genealogies for Jesus written in the New Testament are the same through King David and his wife, Bathsheba. How are they different? The two genealogies written in the Gospels of Luke and Matthew differ in several ways: ð Luke wrote a descending list, starting with Jesus and going all the way back to the first man, Adam. ð Matthew on the other hand wrote an ascending list, starting with Abraham and ending with Jesus. ð Comparison of the names in the genealogies of the lists from Luke and Matthew reveals that the two diverge after King David. ð The names from Abraham to David are the same in both lists. ð After David, the names in the lists are different except they converge on two names, beingZerubbabel and Shealtiel, which are listed in both Luke and Matthew. o Zerubbabel led the first group of Israelites given permission to return to Israel from the Babylonian exile ð Matthew’s lineage contains Jechoniah, whose line was cursed (Jeremiah 22:30, 2 Kings 24:8-9)The hallmark in the difference between the two genealogies is:- ð In Luke’s account, David and Bathsheba’s son Nathan continues the lineage to Jesus. ð In Matthew’s list, Solomon, who is also the son of David and Bathsheba, is noted to have been the ancestor of Jesus.Biblical scholars have tried to surmise why the names in the lists are not identical after David, and various reasons have been given. Some include: ð Matthew and Luke were writing to different audiences o Matthew wrote to a Jewish audience, tracing Jesus’ lineage to Abraham, to emphasize his Jewish heritage § Emphasized the importance of Jesus’ ancestry being intertwined with the Covenants God made with Israel § To prove Jesus was a true Israelite, and the rightful King of Israel § Referred to Jesus as the son of David, and the son of Abraham As the son of David, Jesus was a Messiah with a royal lineage o Jesus is the rightful legal heir to the covenant promises associatedwith the Davidic throne God’s covenant with Abraham established Israel as a chosen people, andalso affirmed that the whole world would be blessed through his line (Genesis 12:1-3; 22:18)o Jesus is the rightful legal heir to the covenant promises related to the Abrahamic seed and land Matthew took a legalistic view o To prove to the Jews that Jesus was the promised Messiahð Luke traced Jesus’ descent from a biological view to Adam o Emphasized that the Jesus is the fulfillment of the hopes of all people§ Acts 17:26 o The Good News of the Gospels was meant for Gentiles and Jews o Luke wrote to a Gentile audience§ He emphasized that Jesus is the Savior of the whole world, not just IsraelThere are many reasons that have been given as to why ancient genealogies differ, but perhaps another logical reason can be drawn by reading the comments of Rabbis in the Midrash concerning documentation of the lineage of King David in 1 Chronicles. The Rabbis noted that often there were instances of people being called by two different names. o These names were often copied from different historical documents. o Some names might be missing from one document, yet found in another. o Therefore, the ancient chronicler used multiple documents which varied slightly to complement each other to compile a complete list of ancestors. o This could lead to some names being different when the complete list was generated. o Many of the names could have been lost during the Babylonian exile o Often times, a father may actually be a grandfather. o Generations may have been skipped leading to confusion among the names. Another reason the genealogies may not be identical is that often the writer does not list all of the individuals in the family, only key names. An author may select different names that they may have considered to be important. An older reason used by biblical scholars for why the two genealogies differ, is that Matthew traced Joseph’s ancestry, while Luke traced Mary’s ancestry. This theory does not hold up well, as Matthew lists Mary in his account while Luke does not. The most commonly accepted theory among biblical scholars for accepting why the names in the two genealogies differ from David to Jesus is that: ð Matthew traces the line of royal succession o From King David through King Solomon ð Luke traces the lineage through actual physical descent o From King David through Nathan o Nathan was a little known son of David and Bathsheba, who never assumed kingship o Luke emphasizes the virgin birth (Luke 1:34-35; 3:23) Other reasons cited for differences later in the accounts of Matthew and Luke are the possibilities of Levirate marriage, or adoption. Both would be done to secure heirs for a father or a widowed wife, who did not have sons to assume the role as heir and head of the family line. Important to consider for the names post-King David being different is that the Kingdom of Israel came to an end in 722 BC, when Assyria conquered the Northern Kingdom (Israel). The ten tribes of Israel were exiled to provinces of the Assyrian empire, and records and recognition of the tribes disappeared. Likewise, the Kingdom of Judah (The Southern Kingdom) came to an end in 586 BC when King Nebuchadnezzar of Babylonia conquered Jerusalem, destroyed the first Holy Temple, and took the Israelites into captivity (2 Kings 25). This was the end of the dynasty of kings of the family of David, and many records of heritage, including the tribes of Israel, were destroyed. As time passed, only a small number of families knew which tribe their forefathers were from. Whatever the reason for the disparity, the important thing to remember is that both genealogies presented by Luke and Matthew agree that Jesus is the ‘son of David’ (Luke 3:31; Matt 1:6, Revelation 22:16), and both arrive at the same name, our Savior, Jesus Christ. As Jesus said of himself, as the Divine author of Revelation through his angel and through John to His churches, Revelation 22:16 “I, Jesus have sent my angel to testify to you about these things for the churches. I am the root and the descendant of David, the bright morning star.” Jesus is both David’s ‘son’ and his Lord, and the ruler arising from Israel to conquer the nations (Numbers 24:17, Isa 11:1-5,10, Mark 12:35-37). The Listing of Women in Jewish genealogies Ancient Hebrew genealogies are patriarchal in content, as hierarchal and tribal identity is passed on from the father. For this reason Jewish genealogies rarely include women. Matthew’s account of the genealogy of Jesus is unique, as he included many of the women God chose to be in Jesus’ family tree. This is appropriate, as we know that Jesus is the Son of God, conceived from the seed of a woman. Genesis 3:15 (KJV) “I will put enmity between thee and the woman, and between thy seed and her seed; he shall bruise thy head, and thou shalt bruise his heel.” Fitting with God’s prophecy in Genesis 3:15, and the New Testament accounts in the gospels, we know that Jesus came to earth as God in the flesh. Matthew lists five women in the ancestry of Jesus. Luke, however does not include women in his genealogy of Jesus. Of the five women listed in Matthew’s genealogy of Jesus, only Mary comes in the lineage after David. The other three are documented ancestors of David, and the fourth is David’s wife, Bathsheba. The naming of women in Matthew’s genealogy of Jesus is unusual, but even more unusual is that many of the women listed in Matthew’s account are foreigners, or have questionable past histories. Or both. The five women listed in Matthew 1, that are in the direct line to Jesus Christ have one significant thing in common. That being that they are all unlikely people to be in the Holy family tree. These five women have come from various backgrounds ranging from being Gentiles from pagan cultures, were broken and sinful, or were from very poor, humble beginnings. For instance, In Matthew’s genealogy, we see five very unlikely women in the line of Judah leading to Jesus, including: ð Ruth, who was a Moabite (from Moab who the people of Israel did not care for, to say the least) ð Tamar who had a deceptive affair, and was originally from Canaan ð Rahab who was a prostitute, and a Canaanite living in Jericho ð Bathsheba who was a seduced woman ð Mary who was a humble, peasant teenager. These women, due to their heritage and/or unlikely character, vividly illustrate that imperfect, unexpected people show up in the genealogy of Jesus! These imperfect people serve as the explanation point in God’s masterful Word, as all of these women fit beautifully into God’s Master Plan of demonstrating how His Love is inclusive of all humanity. A reminder of how God uses the most unexpected people to show His Glory was written by the Apostle Paul in 1 Corinthians 1: 28-31: “Consider your calling brothers: not many of you were wise according to worldly standards, not many were powerful, not many were of noble birth. But God chose what is foolish to shame the wise; God chose what is weak in the world to shame the strong; God chose what is low and despised in the world, even things are not, to bring to nothing things that are real, so that no human being may boast in the presence of God. And because of Him, you are in Christ Jesus, who became to us, wisdom from God, righteousness and sanctification and redemption, so that as it is written. Let the one who boasts, boast in the Lord.” Although there are

many names listed in Jesus' family tree, my aim in this particular teaching of Jesus' genealogy is not to necessarily give a detailed account of every person listed. This actually is not possible, as Jesus' ancestors after the exile to Babylonia, exist in name only. For the complete list of these names, I refer you to the Bible, as well as an excellent reference I have cited at the end of this book. In this book, my aim is to focus on key characters who are Jesus' ancestors who have been described in God's Word. With the intent to explore them in detail and gain a deeper understanding of Jesus' ancestors, we can better comprehend God's Word and grow in our faith. I have attempted to conflate the two lineages of Jesus as presented in the Gospels of Matthew and Luke, to have a better understanding of both the men and women who are in Jesus' ancestry. We will see their weaknesses and strengths of these members of Jesus' family tree, as the Bible so honestly tells us. As we look at the ancestry of Jesus, we will learn about God's relationship with His people, and His promise to redeem His creation from our sinful beginnings in the Garden of Eden. Through the study of Jesus' descendants, the entire puzzle of the mystery of the 'Messiah' will come together as God's Masterplan unfolds. What do we mean by the Messiah? Pearl: The Hebrew word for messiah is mashiach, meaning 'anointed one'. The Hebrew meaning of Mashiach is a savior or liberator of a group of people. In Jewish eschatology, the Mashiach is the future Jewish king, descended from the Davidic Line who will be expected to save the Jewish nation and rule during the Messianic Age. In Christianity, we believe that the messiah is Christ, and the Son of God. The word Christ is taken from the Romanized Greek word, Christos, meaning the 'anointed one'. Christ is the savior of all the world's people, not just the Jewish nation. We will see in the end, in order to restore the chaos humanity created through sin, God needed to send Heaven down to us by sending His son, Jesus Christ. To restore our relationship with Him, God had to come to earth, and become flesh. The most amazing event in all of history occurred, where the eternal, infinitely Holy Son of God took on human nature and lived among humanity. Although He became human, He was both God and man at the same time, in one person. John 1:14 "And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth." For a Full EBook Download Click Here Other Ebooks by Dr. Jana Jones McDowell Rahab, the Amorite Prostitute.....Behind the Scenes Ruth and Boaz, the Redeemer and the Moabite David and Bathsheba, Behind the Scenes "The Promise" Behind the Scenes with Abraham and Sarah "David ~ In the Midst of a Plague" Biblical Perspectives of COVID-19 Noah and the Ark-Behind the Scenes Cultivating the Christ....From the Seed to the Tree About the Author Jana Jones McDowell DVM, DAVCA, DAVECC has spent a lifetime practicing Veterinary Medicine and former Professor at a College of Veterinary Medicine. A Christian, Dr. Jones began her research into Biblical studies a number of years ago, focusing on "context." Her research revolves around the "context," with the study and application of the Judaica Books of the Prophets and the Hagiographa (A new English translation of the Hebrew Masoretic text and commentaries by Rashi and other Rabbinical scholars), and the books of the Midrash Rabbah. The basis of this was the exegesis of the Hebrew bible with application to the origins of Christianity. Now retired, Dr. Jones spends time researching and applying the depth of her studies into books and as a student of the Israel Bible Center, studying

deeper into Jewish context and it's application to Christianity. Dr. Jones and her husband, reside in the southwest with their horses, bengal cat named Ravi and their border collie, Sarah. **Billboard** 2004-06-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **From Loneliness to Love** Cynthia D. Johnson 2013-01-16 If you have ever felt unloved, unappreciated or just plain useless this book is a must read! Cynthia is completely transparent in her journey from Loneliness to LOVE. Her journey from feelings of utter worthlessness to complete fulfillment in the Lord is an astonishing, enlightening and empowering experience that all will bless you tremendously. She opens the pages of her own personal journal and shares her walk with the Lord in an effort to show the world what the Lord has shown her. To let the world know that God truly does love them, that no one is beyond hope or repair and that no matter what anyone has told you... you are a precious, precious person who has infinite value and purpose in this world. This is a powerful story of one woman's journey with the Lord and how He totally and completely took her from a life of loneliness and misery to a life of fulfillment and joy in Him. **Billboard** 2003-12-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **The Gracia Burnham Collection: In the Presence of My Enemies / To Fly Again** Gracia Burnham 2017-06-06 This collection bundles two of Gracia Burnham's nonfiction titles into one volume for a great value! In the Presence of My Enemies In the Presence of My Enemies, the gripping true story of American missionaries Martin and Gracia Burnham's year as hostages in the Philippine jungle, was a New York Times best seller and has sold nearly 350,000 copies. This updated edition contains never-before-published information on the capture and trial of the Burnhams' captors; Gracia's secret return trip to the Philippines; and updates on recent events in Gracia's life, ministry, and family. To Fly Again The world learned the horrendous details of Martin and Gracia Burnham's yearlong captivity in Gracia's book, In the Presence of My Enemies. To Fly Again, Gracia's reflections on the lessons and spiritual truths she learned in the jungle, contains 21 brief, theme-based chapters that squarely address the challenges each of us face when we lose control of some aspect of life. This book offers no pat answers or easy solutions, just the battle-tested wisdom of a woman who lived her greatest nightmare and came through it more convinced of God's grace than ever before. Even those unfamiliar with her dramatic story will be engaged by Gracia's insights on surviving life's unexpected crises. **Billboard** 2003-08-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.