

Mercury Visions Of Louis Daguerre

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The Last Painting of Sara de Vos Dominic Smith

2016-04-05 "Written in prose so clear that we absorb its images as if by mind meld, "The Last Painting" is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night – first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense."

–Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH.

Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry

outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens

to unravel entirely and irrevocably.

Grass Roof, Tin Roof Dao Strom 2003-01-07 A Vietnamese family flees its war-torn home and resettles in California, in a novel that offers a "brilliant exploration of exile, loss, and identity" (Robert Olen Butler). Told from multiple perspectives and spanning several decades, *Grass Roof, Tin Roof* begins with the story of Tran, a Vietnamese writer facing government persecution, who flees her homeland during the exodus of 1975 and brings her two children to the West. Here, she marries a Danish American man who has survived a different war. He promises understanding and guidance—but the psychic consequences of his past soon hinder his relationships with the family, as the children, for whom the war is now a distant shadow, struggle to understand the world around them on their own terms. In delicate, innovative prose, Strom's characters experience the collision of cultures and the spiritual aftermath of war on the most visceral level. *Grass Roof, Tin Roof* is "an affecting study on the slippery nature of home" (Los Angeles Times). "[Strom] explores the mysteries of loss, culture and identity, with skill, poignancy and imagination." —Detroit Free Press

Laszlo Moholy-Nagy Louis Kaplan 1995-05-24 Marking the centenary of the birth of Laszlo Moholy-Nagy (1895–1946), this book offers a new approach to the Bauhaus artist and theorist's multifaceted life and work—an approach that redefines the very idea of biographical writing. In *Laszlo Moholy-Nagy*, Louis Kaplan applies the Derridean deconstructivist model of the "signature effect" to an intellectual biography of a Constructivist artist. Inhabiting the borderline between life and work, the book demonstrates how the signature

inscribed by "Moholy" operates in a double space, interweaving signified object and signifying matter, autobiography and auto-graphy. Through interpretative readings of over twenty key artistic and photographic works, Kaplan graphically illustrates Moholy's signature effect in action. He shows how this effect plays itself out in the complex of relations between artistic originality and plagiarism, between authorial identity and anonymity, as well as in the problematic status of the work of art in the age of technical reproduction. In this way, the book reveals how Moholy's artistic practice anticipates many of the issues of postmodernist debate and thus has particular relevance today. Consequently, Kaplan clarifies the relationship between avant-garde Constructivism and contemporary deconstruction. This new and innovative configuration of biography catalyzed by the life writing of Moholy-Nagy will be of critical interest to artists and writers, literary theorists, and art historians.

Blessed Among Nations Eric Rauchway 2007-06-26 A cautionary history of globalization by the author of *Murdering McKinley* identifies what the author believes to be the negative influence of globalization on America, citing the period between the Civil War and the Great Depression as a reminder of the consequences of similar capital and labor circumstances. Reprint.

Ubiquity Jacob W. Lewis 2021-12-15 From its invention to the internet age, photography has been considered universal, pervasive, and omnipresent. This anthology of essays posits how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media. Whether looking at a portrait image on the polished silver surface of the daguerreotype, or a viral image on the reflective glass

of the smartphone, the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity—that is, the apparent ability to be everywhere at once. While photography's distribution across cultures today is undeniable, the insidious logics and pervasive myths that have governed its spread demand our critical attention, now more than ever.

The Arcades Project Walter Benjamin 1999 Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

The Electric Hotel Dominic Smith 2019-06-04 A sweeping work of historical fiction from the New York Times--bestselling author Dominic Smith, *The Electric Hotel* is a spellbinding story of art and love. For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film history student comes to interview Claude about *The Electric Hotel*--the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose--the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments in desperate need of restoration, as well as Claude's memories of the woman who inspired and beguiled him. *The Electric Hotel* is a portrait of a man

entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema. Sit back, relax, and enjoy the show.

The Mercury Visions of Louis Daguerre Dominic Smith 2007-01-09 The debut novel from the New York Times bestselling author of *The Last Painting of Sara de Vos* reimagines the life of Louis Daguerre, the inventor of photography, who becomes convinced that the world is going to end when his mind unravels due to mercury poisoning. He is determined to reconnect with the only woman he has ever loved before the End comes. Louis Daguerre's story is set against the backdrop of a Paris prone to bohemian excess and social unrest. Poets and dandies debate art and style in the cafes while students and rebels fill the garrets with revolutionary talk and gun smoke. It is here, amid this strange and beguiling setting, that Louis Daguerre sets off to capture his doomsday subjects. Louis enlists the help of the womanizing poet Charles Baudelaire, known to the salon set as the "Prince of Clouds" and a jaded but beautiful prostitute named Pigeon. Together they scour the Paris underworld for images worthy of Daguerre's list. But Louis is also confronted by a chance to reunite with the only woman he's ever loved. Half a lifetime ago, Isobel Le Fournier kissed Louis Daguerre in a wine cave outside of Orleans. The result was a proposal, a rejection, and a misunderstanding that outlasted three kings and an emperor. Now, in the countdown to his apocalypse, Louis wants to understand why he has carried the memory of that kiss for so long.

Modern Ranch Living Mark Poirier 2013-09-19 The weather is hotter than hell in Tucson, Arizona, and weird things are afoot in the crumbling desert community of Rancho Sin Vacas. Sixteen-year-old Kendra hones her muscles and

grapples with bad grammar, occasionally worrying about her brother, Thomas, who spends all day watching wrestling on TV. Their neighbour Merv is stuck in a rut, still living at home at thirty and looking after his troubled mother. When the strung-out teenager from over the road, Kendra's sometime-boyfriend, goes missing it affects them all in different and surprising ways. And although Kendra is apparently unconcerned, claiming that he's just run away, she can't shake the feeling that something strange is in the air this summer.

The Boy's Book of New Inventions Harry E. Maule

2022-05-28 *The Boy's Book of New Inventions* is a book by Harry E. Maule. an interesting account of the invention and workings of machines and mechanical processes such as the airplane, film technology and wireless telegraphy.

The Gates of the Alamo Stephen Harrigan 2001-05-01 A huge, riveting, deeply imagined novel about the siege and fall of the Alamo, an event that formed the consciousness of Texas and that resonates through American history. With its vibrant, unexpected characters and its richness of authentic detail, *The Gates of the Alamo* is an unforgettable re-creation of a time, a place, and a heroic conflict. The time is 1835. At the center of a canvas crowded with Mexicans and Americans, with Karankawa and Comanche Indians, with settlers of many nationalities, stand three people whose fortunes quickly become our urgent concern: Edmund McGowan, a naturalist of towering courage and intellect, whose life's work is threatened by the war against Mexico and whose character is tested by his own dangerous pride; Mary Mott, a widowed innkeeper on the Texas coast, a determined and resourceful woman; and her sixteen-year-old son, Terrell, whose first shattering

experience with love leads him instead to war, and into the crucible of the Alamo. As Edmund McGowan and Mary Mott take off in pursuit of Terrell and follow him into the fortress, the powerful but wary attraction between them deepens. And the reader is drawn with them into the harrowing days of the battle itself. Never before has the fall of the Alamo been portrayed with such immediacy. And for the first time the story is told not just from the perspective of the American defenders but from that of the Mexican attackers as well. We follow Blas Montoya, a sergeant in an elite sharpshooter company, as he fights to keep his men alive not only in the inferno of battle but also during the long forced march north from Mexico proper to Texas. And through the eyes of the ambitious mapmaker Telesforo Villasenor, we witness the cold deliberations of General Santa Anna. Filled with dramatic scenes, abounding in fictional and historical personalities -- among them James Bowie, David Crockett, and William Travis -- *The Gates of the Alamo* enfolds us in history, and through its remarkable and passionate storytelling allows us to participate at last in an American legend.

Amusing Ourselves to Death Neil Postman 2005-12-27 What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more

sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. “A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one.” —Jonathan Yardley, *The Washington Post Book World*

Biologically-Inspired Computing for the Arts: Scientific Data through Graphics Ursyn, Anna 2012-04-30 "This book comprises a collection of authors' individual approaches to the relationship between nature, science, and art created with the use of computers, discussing issues related to the use of visual language in communication about biologically-inspired scientific data, visual literacy in science, and application of practitioner's approach"--Provided by publisher.

The Sun, the Earth, and Near-earth Space John A. Eddy 2009 " ... Concise explanations and descriptions - easily read and readily understood - of what we know of the chain of events and processes that connect the Sun to the Earth, with special emphasis on space weather and Sun-Climate."--Dear Reader.

Daguerreotype hallmarks Gabriele Chiesa 2020-04-06 Some account of the origin and early history of the photography. Daguerreotype manufacturing and historical daguerreotype process. Recognition, identification and classification of hallmarks on daguerreotype plates; tables with images and reference codes for cataloging hallmarks. Hallmarks impressed on daguerreotype plates can provide precious information on the area of □

origin, on the producer, on the eventual importer and sometimes also on the photographic studio and the date of production. Most daguerreotypes have long been considered anonymous. The hallmarks impressed on the plates tell a different story and open the way to consider signed daguerreotypes by known makers.

The Great Perhaps: A Novel Joe Meno 2010-04-12 “This ambitious, adventurous writer . . . recalls Anton Chekhov with his amused appreciation of human foibles.”—Wendy Smith, *Chicago Tribune* The sky is falling for the Caspers, a family of cowards. When the parents decide to separate, this family is forced to appreciate the cloudiness of this modern age.

The Night Swimmer Matt Bondurant 2012-01-10 An “evocative and often lyrical” (*San Francisco Chronicle*) novel about a young American couple who win a pub on the southernmost tip of Ireland and become embroiled in the local violence and intrigue. *The Night Swimmer*, Matt Bondurant’s utterly riveting modern gothic novel of marriage and belonging, confirms his gift for storytelling that transports and entralls. In a small town on the southern coast of Ireland, an isolated place only frequented by fishermen and the occasional group of bird-watchers, Fred and Elly Bulkington, newly arrived from Vermont having won a pub in a contest, encounter a wild, strange land shaped by the pounding storms of the North Atlantic, as well as the native resistance to strangers. As Fred revels in the life of a new pubowner, Elly takes the ferry out to a nearby island where anyone not born there is called a “blow-in.” To the disbelief of the locals, Elly devotes herself to open-water swimming, pushing herself to the limit and crossing unseen boundaries that drive her into the heart of the island’s troubles—the mysterious tragedy that shrouds

its inhabitants and the dangerous feud between an enigmatic farmer and a powerful clan that has no use for outsiders. The poignant unraveling of a marriage, the fierce beauty of the natural world, the mysterious power of Irish lore, and the gripping story of strangers in a strange land rife with intrigue and violence—*The Night Swimmer* is a novel of myriad enchantments by a writer of extraordinary talent.

The Silver Canvas Bates Lowry 2000-02-03 By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre's miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum's extensive daguerreotype collection.

Telescopes: A Very Short Introduction Geoff Cottrell 2016-12-01 From the first, telescopes have made dramatic revelations about the Universe and our place in it. Galileo's observations of the Moon's cratered surface and discovery of Jupiter's four big satellites profoundly altered the perception of the heavens, overturning a two-thousand year cosmology that held the Earth to be the centre of the Universe. Over the past century, the rapid development of computer technology and sophisticated materials allowed enormous strides in the construction of telescopes. Modern telescopes range from large Earth-based optical telescopes and radio arrays linking up across continents, to space-based telescopes capturing the Universe in infrared, ultraviolet, X-rays, and gamma rays. In combination, they have enabled us to look deep into the Universe and far back in time, capturing phenomena from galactic

collisions to the formation of stars and planetary systems, and mapping the faint glow remaining from the Big Bang. In this Very Short Introduction, Dr. Geoff Cottrell describes the basic physics of telescopes, the challenges of overcoming turbulence and distortion from the Earth's atmosphere, and the special techniques used to capture X-rays and gamma rays in space telescopes. He explains the crucial developments in detectors and spectrographs that have enabled the high resolution achieved by modern telescopes, and the hopes for the new generation of telescopes currently being built across the world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Beautiful Miscellaneous Dominic Smith 2008-07-01 Possessing a superior intellect that is nevertheless overshadowed by his physicist father's genius, Nathan Nelson fails to fulfill his father's definition of a child prodigy until a head injury enables him to manifest a photographic memory, with unexpected results. Reprint.

Eight Perfect Hours Lia Louis 2021-09-28 "On a snowy evening in March, thirty-something Noelle Butterby is on her way back from an event at her old college when disaster strikes. With a blizzard closing off roads, she finds herself stranded, alone in her car, without food, drink, or a working charger for her phone. All seems lost until Sam Attwood, a handsome American stranger also trapped in a nearby car, knocks on her window and

offers assistance. What follows is eight perfect hours together, until morning arrives and the roads finally clear. The two strangers part, positive they'll never see each other again but fate, it seems, has a different plan. As the two keep serendipitously bumping into one another, they begin to realize that perhaps there truly is no such thing as coincidence." --back cover.

Bright and Distant Shores Dominic Smith 2011-09-13 From the New York Times bestselling author of *The Last Painting of Sara de Vos* comes a sweeping historical novel set amid the skyscrapers of 1890s Chicago and the far-flung islands of the South Pacific. In the waning years of the nineteenth century there was a hunger for tribal artifacts, spawning collecting voyages from museums and collectors around the globe. In 1897, one such collector, a Chicago insurance magnate, sponsors an expedition into the South Seas to commemorate the completion of his company's new skyscraper--the world's tallest building. The ship is to bring back an array of Melanesian weaponry and handicrafts, but also several natives related by blood. Caught up in this scheme are two orphans--Owen Graves, an itinerant trader from Chicago's South Side who has recently proposed to the girl he must leave behind, and Argus Niu, a mission houseboy in the New Hebrides who longs to be reunited with his sister. At the cusp of the twentieth century, the expedition forces a collision course between the tribal and the civilized, between two young men plagued by their respective and haunting pasts. An epic and ambitious story that brings to mind E. L. Doctorow, with echoes of Melville and Robert Louis Stevenson, *Bright and Distant Shores* is a wondrous achievement by a writer known for creating compelling fiction from the fabric of history.

American Photojournalism Claude Hubert Cookman 2009 The traditional approach to studying American photojournalism explains the what and who of photojournalism -- what events and developments occurred, what notable images were taken, and who took them. Without neglecting those concerns, *American Photojournalism* emphasizes the why.

The Dying Crapshooter's Blues David Fulmer 2007 In the wake of an African-American gambler's shooting by a drunken white cop, professional thief Joe Rose finds himself caught in a complicated puzzle involving a pimp, a corrupt officer, a wicked beauty, and the escalating nightlife of 1920s Atlanta. By the author of *Chasing the Devil's Tail*.

Holden's Performance Murray Bail 2016-07-05 Holden's Performance by award-winning author Murray Bail is the story of Holden Shadbolt, a guileless and matter-of-fact innocent as he passes through the cities and landscape of Australia. His reassuring silent presence and photographic memory make him useful to men of power and women who appear to need his protection. He is surrounded by larger than life figures whose exploits and adventures Holden follows--ex-Corporal Frank 'Bloodnut' McBee, the scrap dealer who woos his mother; his uncle Vern, a shortsighted proofreader who likes facts and eating newspaper with his breakfast cereal; and the crippled artist Harriet, whose twists and curves appeal to Holden as he holds to his own unswervingly straight lines.

Mother Tongue Joyce Kornblatt 2020-10-01 What does it mean when the identity out of which one builds a life turns out to be a lie? What is the impact on one's self and those one loves? *Mother Tongue* emerges from the fires of shocking loss, betrayal and grief-tested love.

'Mother Tongue is a profound and moving novel that asks complex questions with such crystal clarity they seem simple. Are we formed by our genes? Our history? Or do we make ourselves? How do we lose each other? More importantly: how do we find each other?' – Sophie Cunningham 'Mother Tongue is a tender and sensitive story about family secrets, loss and recovery from loss; a wise and lyrical meditation on the nature of love.' – Gail Jones

The Evolution of the Book Frederick G. Kilgour 1998 This study is a concise history of the book in all its forms, starting from the very beginning with the invention of writing and concluding at the present time with the electronic revolution and what it may hold for the future.

On the Action of the Rays of the Solar Spectrum on Vegetable Colours, and on Some New Photographic Processes John F. W. Herschel 1842

The Mermaid of Brooklyn Amy Shearn 2013-04-02 Hailed by The Washington Post as “tantalizing” and “mesmerizing,” The Mermaid of Brooklyn is a whip-smart, heartfelt exploration of what happens when modern day motherhood meets with a little touch of magic. Sometimes all you need in life is a fabulous pair of shoes—and a little help from a mermaid Formerly an up-and-coming magazine editor, Jenny Lipkin is now your average, stretched-too-thin Brooklyn mom, tackling the challenges of raising two children in a cramped Park Slope walk-up. All she really wants is to survive the sweltering New York summer with a shred of sanity intact. But when her husband, Harry, vanishes one evening, Jenny reaches her breaking point. And in a moment of despair, a split-second decision changes her life forever. Pulled from the brink by an unexpected ally, Jenny is forced to

rethink her ideas about success, motherhood, romance, and relationships. But confronting her inner demons is no easy task...

The Information James Gleick 2011-03-01 From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

The Mercury Visions of Louis Daguerre Dominic Smith 2017-04-26 An atmospheric and brilliant novel of Paris, love, madness and photography by the bestselling writer of *The Last Painting of Sara de Vos*, Dominic Smith.

Train Go Sorry Leah Hager Cohen 1995 Portrays the extraordinary teachers, students, and administrators of the Lexington School for the Deaf, who belong to a unique culture and who struggle to make communication possible and accessible. Reprint.

Automatism and Creative Acts in the Age of New Psychology Linda M. Austin 2020-06-25 The late nineteenth century saw a re-examination of artistic creativity in response to questions surrounding the relation between human beings and automata. These questions arose from findings in the 'new psychology', physiological research that diminished the primacy of mind and viewed human action as neurological and systemic. Concentrating on British and continental culture from 1870 to 1911, this unique study explores ways in which the idea of automatism helped shape ballet, art photography, literature, and professional writing. Drawing on documents including novels and travel essays, Linda M. Austin finds a link between efforts to establish standards of artistic practice and challenges to the idea of human exceptionalism. Austin presents each artistic discipline as an example of the same process: creation that should be intended, but involving actions that evade mental control. This study considers how late nineteenth-century literature and arts tackled the scientific question, 'Are we automata?'

Crime Scene Photography Edward M. Robinson 2010-02-03 Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with

theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the "how to" of creating a final product Includes end-of-chapter exercises

The Mercy of Thin Air Ronlyn Domingue 2012-12-11 Two strands: first the story of Razi Nolan, growing up in New Orleans in the 1920s, smart, fearless, set on breaking the comfortable family mould by making a career as a doctor. Then she falls in love with Andrew O'Connell and her plans become complicated. She is never able to tell Andrew what she has decided about her future as, one summer morning, she accidentally drowns. By choice, and from where she narrates, she stays between this world and the unknown; every memory of her life remains perfectly intact. More than seventy years later, Razi finds Andrew's once-treasured bookcase at a garage sale. She watches a young couple take it home, Amy and Scott, burdened with secrets of their own. As their once close relationship unravels, Razi remembers her past with Andrew and how she comes to understand what their love ultimately taught her, how he coped after her death, and how the story of Amy and Scott reflects so much of her own.

Destiny and Desire Carlos Fuentes 2011-01-04 Winner of the Cervantes Prize Carlos Fuentes, one of the world's most acclaimed authors, is at the height of his powers in this stunning new novel—a magnificent epic of passion, magic, and desire in modern Mexico, a rich and remarkable tapestry set in a world where free will fights with the wishes of the gods. Josué Nadal has lost

more than his innocence: He has been robbed of his life—and his posthumous narration sets the tone for a brilliantly written novel that blends mysticism and realism. Josué tells of his fateful meeting as a skinny, awkward teen with Jericó, the vigorous boy who will become his twin, his best friend, and his shadow. Both orphans, the two young men intend to spend their lives in intellectual pursuit—until they enter an adult landscape of sex, crime, and ambition that will test their pledge and alter their lives forever. Idealistic Josué goes to work for a high-tech visionary whose stunning assistant will introduce him to a life of desire; cynical Jericó is enlisted by the Mexican president in a scheme to sell happiness to the impoverished masses. On his journey into a web of illegality in which he will be estranged from Jericó, Josué is aided and impeded by a cast of unforgettable characters: a mad, imprisoned murderer with a warning of revenge, an elegant aviatrix and addict seeking to be saved, a prostitute shared by both men who may have murdered her way into a brilliant marriage, and the prophet Ezekiel himself. Mixing ancient mythologies with the sensuousness and avarice and need of the twenty-first century, *Destiny and Desire* is a monumental achievement from one of the masters of contemporary literature.

Novelty Fair Jo Briggs 2016 Engages with nineteenth-century visual culture in an unusually broad way, juxtaposing photography, fashion, broadside ballads, popular prints and caricature in order to re-examine Victorian society between Chartism and the Great Exhibition.

Red Earth White Earth Will Weaver 2008-10-14 Weaver can write with both lyrical excitement and gritty power.—San

Francisco Chronicle

Heaven Lake John Dalton 2011-02-15 Heaven Lake is about many things: China, God, passion, friendship, travel, even the reckless smuggling of hashish. But above all, this extraordinary debut is about the mysteries of love. Vincent Saunders has graduated from college, left his small hometown in Illinois, and arrived in Taiwan as a Christian volunteer. After opening a ministry house, he meets a wealthy Taiwanese businessman, Mr. Gwa, who tells Vincent that on his far travels to western China he has discovered a beautiful young woman living near the famous landmark Heaven Lake. Elegant, regal, clever, she works as a lowly clerk in the local railway station. Gwa wishes to marry her, but is thwarted by the political conflict between China and Taiwan. In exchange for a sum of money, will Vincent travel to China on Gwa's behalf, take part in a counterfeit marriage, and bring her back to Taiwan for Gwa to marry legitimately? Vincent, largely innocent about the ways of the world and believing that marriage is a sacrament, says no. Gwa is furious. Soon, though, everything Vincent understands about himself and his vocation in Taiwan changes. Supplementing his income from his sparsely attended Bible-study classes, he teaches English to a group of enthusiastic schoolgirls -- and it is his tender, complicated friendship with a student that forces Vincent to abandon the ministry house and sends him on a path toward spiritual reckoning. It also causes him to reconsider Gwa's extraordinary proposition. What follows is not just an exhilarating -- sometimes harrowing -- journey to a remote city in China, but an exploration of love, passion, loneliness, and the nature of faith. John Dalton's exquisite narrative arcs across China as gracefully as it plumbs the human heart, announcing a

major new talent. John Dalton was born and raised in St. Louis, Missouri, the youngest of seven children. Upon graduation from college, he received a plane ticket to travel around the world, and so began an enduring interest in travel and foreign culture. During the late 1980s he lived in Taiwan for several years and traveled in Mainland China and other Asian countries. He attended the University of Iowa Writer's Workshop in the early 1990s and was awarded two fellowships at the Fine Arts Work Center in Provincetown as well as a James Michener/Paul Engle Award for his novel-in-progress, *Heaven Lake*. He presently lives with his wife in North Carolina.

The Book of Alternative Photographic Processes

Christopher James 2015-01-01 Written by internationally acclaimed artist and photographer Christopher James, *THE BOOK OF ALTERNATIVE PHOTOGRAPHIC PROCESSES: 3rd Edition* is the definitive text for students and professionals studying alternative photographic processes and the art of hand-made photographic image making. This innovative Third Edition brings the medium up to date with new and historic processes that are integrated with the latest contemporary innovations, adaptations, techniques, and

art work. This 800 page edition is packed with more than 700 exquisite illustrations featuring historical examples as well as the art that is currently being made by professional alternative process, artists, teachers, and students of the genre. The third edition is the complete and comprehensive technical and aesthetic resource exploring and delving into every aspect of alternative photographic process photography. Each chapter introduces the history of a technique, presents an overview of the alternative photographic process that will be featured, reviews its chemistry, and provides practical and easy to follow guidance in how to make it work. In his conversational writing style, James also explores the idiosyncrasies, history, and cultural connections that are such a significant part of the history of photography. Featuring traditional and digital contact negative production as well as an array of processes, spread out over 28 chapters, *THE BOOK OF ALTERNATIVE PHOTOGRAPHIC PROCESSES: 3RD EDITION* delivers clear instructions, practical workflows and advice, humor, history, art, and immeasurable inspiration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.