

# Mercury Labels

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*Billboard* 1987-12-26 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted

charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1996-10-05 In its 114th year, *Billboard* remains the world's premier weekly music publication and

a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 1963-05-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Code of Federal Regulations** 2017 Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with

ancillaries.

**Water-resources Investigations Report** 1999

**The Cambridge Companion to Recorded Music** Nicholas Cook 2009-11-26 Featuring fascinating accounts from practitioners, this Companion examines how developments in recording have transformed musical culture.

The Music Sound Nicolae Sfetcu 2014-05-07 A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology , theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The

traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the

durational aspects of music. *Billboard* 1972-07-29 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Akron Sound, The: The Heyday of the Midwest's Punk Capital* Calvin C. Rydbom 2018 Chrissie Hynde, Devo..Rubber City Rebels...The Rubber City's rebel musical roots Music made in Akron symbolized an attitude more so than a singular sound. Crafted by kids hell-bent on not following their parents into the rubber plants, the music was an intentional antithesis of Top 40 radio. Call it punk or call

it new wave, but in a short few years, major labels signed Chrissie Hynde, Devo, the Waitresses, Tin Huey, the Bizarros, the Rubber City Rebels and Rachel Sweet. They had their own bars, the Crypt and the Bank. They had their own label, Clone Records. They even had their own recording space, Bushflow Studios. London's Stiff Records released an Akron compilation album, and suddenly there were Akron Nights in London clubs and CBGB was waiving covers for people with Akron IDs. Author Calvin Rydbom of the Akron Sound Museum remembers that short time when the Rubber City was the place.

Mercury Pollution Sharon L. Zuber  
2016-04-19 How does mercury get out of the ground and into our food? Is tuna safe to eat? What was the Minamata Disaster? Mercury Pollution:

A Transdisciplinary Treatment addresses these questions and more. The editors weave interdisciplinary threads into a tapestry that presents a more complete picture of the effects of mercury pollution and provides new ways to think about the environment. The remarkable features that make mercury so useful—and poisonous—have given rise to many stories laid out in rich objective detail, carefully detailing medical, epidemiological, or historical insight, but sidestepping the human experience. A technically rich book that only touches on the human consequences of mercury poisoning cannot fully portray the anguish, confusion, and painful deaths that are the consequence of mercury pollution. Therefore, the editors purposely step out of the

conventional scientific framework for discussing mercury pollution to explore the wider human experience. This book clarifies how we are all connected to mercury, how we absorb it through the food we eat and the air we breathe, and how we release it as a consequence of our new technologies. It tackles interesting environmental issues without being overly technical and uses mercury as a case study and model for studying environmental problems. The book uses discussions of the issues surrounding mercury pollution to illustrate how an interdisciplinary vantage is necessary to solve environmental problems. Read an article in the SETAC Globe by Michael C. Newman and Sharon L. Zuber at <http://www.setac.org/globe/2011/november/mercury-pollution.html>

The Mercury Labels: The 1964-1969 era  
Michel Ruppli 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy, Fontana, Limelight, Philips, Smash, and Wing) as well as leased and purchased materials and recordings by independent labels distributed by Mercury. Much of the discography is devoted to recording session listings, which include details on personnel, recording dates, and master and issue numbers. Each volume ends with an artist index, which includes all the names appearing in the session listings of the volume.

In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes. This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century.

The Mercury Labels Michel Ruppli 1993 Mercury Records was founded in 1945 and soon became a major force in jazz, blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy, Fontana, Limelight, Philips, Smash, and Wing). Each volume ends with an

artist index, which includes all the names appearing in the session listings of the volume. In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes.

**Billboard** 1961-04-24 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Notices of Judgment Under the Insecticide Act* United States. Dept. of Agriculture. Production and

Marketing Administration 1928

*Billboard* 1986-10-18 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1962-01-27 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**310 CMR**

**Jazz Research and Performance**

**Materials** Eddie S. Meadows 1995 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**The Mercury Labels: The 1956-1964 era**

Michel Ruppli 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy, Fontana, Limelight, Philips, Smash, and Wing) as well as leased and purchased materials and recordings by independent labels distributed by Mercury. Much of the discography is devoted to recording session listings, which include details on

personnel, recording dates, and master and issue numbers. Each volume ends with an artist index, which includes all the names appearing in the session listings of the volume. In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes. This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century.

Mercury in Fish, Bed Sediment, and Water from Streams Across the United States, 1998-2005 2009

**Hearings** United States. Congress. House. Committee on the Judiciary 1957

The Mercury Labels: The 1969-1991 era and classical recordings 1993

Billboard 1961-06-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Mercury Labels: The 1945-1956 era Michel Ruppli 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy,

Fontana, Limelight, Philips, Smash, and Wing) as well as leased and purchased materials and recordings by independent labels distributed by Mercury. Much of the discography is devoted to recording session listings, which include details on personnel, recording dates, and master and issue numbers. Each volume ends with an artist index, which includes all the names appearing in the session listings of the volume. In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes. This discography is invaluable to all who seek details on the music and artists recorded in the second half of the

twentieth century.

*The A-Z of Record Labels* Brian Southall 2000 A definitive guide to record labels this expert book is both an invaluable reference work, and an absorbing read.

*Goldmine Record Album Price Guide* Martin Popoff 2009-09-08 Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on *Goldmine Record Album Price Guide* to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with *Goldmine!* • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies,

televisions and Broadway • 400 photos  
• Updated state-of-the-market reports  
• New feature articles • Advice on  
buying and selling Goldmine Grading  
Guide - the industry standard

**Pop Music Legends** Hank Moore  
2022-09-06 “Music affects every  
person. It is the soundtrack of our  
happiness, zest for achievement and  
relationships to others. Music brings  
great ideas and feelings. It soothes  
the soul. It creates and sustains  
memories.” – Hank Moore *Pop Music  
Legends* covers change and growth of  
the music recording industry. It is  
based on the Hank Moore’s involvement  
in music over the years, interviews  
with hundreds of music stars and his  
knowledge of pop culture. It is the  
only book that encompasses a full-  
scope music perspective and is  
designed to have high appeal mass

appeal, historical, entertainment and  
is applicable to a broad audience.  
*How Nashville Became Music City,  
U.S.A.* Michael Kosser 2022-11-15 *How  
Nashville Became Music City, U.S.A.*  
was first published in 2006 and  
quickly became the go-to reference  
for those seeking to understand the  
Nashville music industry, or write  
about it. Now, Michael Kosser,  
prolific songwriter and author,  
returns with an updated and expanded  
edition, bringing the history of  
Music Row up to the present, since so  
much has changed over the last  
fifteen years. This new edition of  
*How Nashville Became Music City,  
U.S.A.* details the history of the  
Nashville song and recording industry  
from the founding of its first  
serious commercial music publishing  
company in 1942 to the present.

Kosser tells the history of Music Row primarily through the voices of those who made and continue to make that history, including record executives, producers, singers, publishers, songwriters, studio musicians, studio engineers, record promoters, and others responsible for the music and the business, including the ambitious music executives who struggle to find an audience who will buy country records instead of just listening to them on the radio. The result is a book with insight far beyond the usual media stories, with plenty of emotion, humor, and historical accuracy. Kosser traces the growth and cultural changes of Nashville and the adventurous souls who fly to it to be a part of the music. He follows the changes from its hillbilly roots through its "Nashville Sound" quasi-

pop days, from the outlaws, the new traditionalists, and the mega-sellers to the recent bro country and the rise of mini-trends. This edition also bears witness to the huge influence of Music Row on pop, folk, rock, and other American music genres.

Amendment to Communications Act of 1934 United States. Congress. Senate. Committee on Interstate and Foreign Commerce 1958

*Federal Register* 1978

*Billboard* 2002-02-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile

entertainment issues and trends.

**The Mercury Labels: Record and artist indexes**

Michel Ruppli 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy, Fontana, Limelight, Philips, Smash, and Wing) as well as leased and purchased materials and recordings by independent labels distributed by Mercury. Much of the discography is devoted to recording session listings, which include details on personnel, recording dates, and master and issue numbers. Each volume ends with an artist index, which includes all the names appearing in

the session listings of the volume. In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes. This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century.

**The Encyclopedia of Country Music**

2012-02-01 Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first

commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the

shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major

accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

**The Clef/Verve Labels: The MGM era**  
Bob Porter 1986 The Clef/Verve discography is another magnificent achievement for which the jazz world owes Michel Ruppli and Greenwood Press an enormous debt of gratitude. The information contained in it should now be available to writers, researchers, and collectors. Jazztimes Through his Jazz at the Philharmonic concerts and recordings and the Verve/Clef recordings of the 1940s and 1950s, Norman Granz had a significant impact in bringing jazz before a wide public and helping to sustain the careers of some of the most famous musical artists of the time. The first volume of the Clef/Verve discography provides comprehensive listings of recordings made or issued under the Clef, Verve, and subsidiary labels between 1944

and 1961, when Granz owned both labels and conducted recording sessions. It features many classic performances by Louis Armstrong, Count Basie, Duke Ellington, Billie Holliday, and many other great names in jazz. Volume II, which is devoted to sessions made on the Verve label following its purchase by MGM in 1961 until the last sessions in 1973, includes Jazz Bossa Nova, folk music, and rock and pop groups such as Stan Getz, Wes Montgomery, and the Mothers of Invention.

*Billboard* 1995-04-08 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video,

gaming, media, digital and mobile entertainment issues and trends.

**Monopoly Problems in Regulated Industries** United States. Congress. House. Committee on the Judiciary 1957

Billboard 1963-12-21 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Amendment to Communications Act of 1934 (Prohibiting Radio and Television Stations from Engaging in Music Publishing Or Recording Business)* United States. Congress. Senate. Committee on Interstate and

Foreign Commerce. Subcommittee on Communications 1958 Includes the following submitted material. a. American Society of Composers, Authors, and Publishers, monthly record release listing, Jan. 1958 (p. 335-388). b. Broadcast Music, Inc., affiliated music publishers in U.S. and foreign countries, alphabetical list by name and state or country (p.

613-762). c. "Broadcaster-BMI Domination of the Music Industry" by John Schulman for Songwriters Protective Association (p. 1035-1144).  
*Diagnosis* Jane Marie Hightower  
2011-03-16 In *Diagnosis: Mercury*, Dr. Hi  
**The Massachusetts register** 2009