

# Mercurian Monarch Magical Politics From

RECOGNIZING THE ARTIFICE WAYS TO ACQUIRE THIS BOOK **MERCURIAN MONARCH MAGICAL POLITICS FROM** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE MERCURIAN MONARCH MAGICAL POLITICS FROM LINK THAT WE FIND THE MONEY FOR HERE AND CHECK OUT THE LINK.

YOU COULD BUY GUIDE MERCURIAN MONARCH MAGICAL POLITICS FROM OR GET IT AS SOON AS FEASIBLE. YOU COULD SPEEDILY DOWNLOAD THIS MERCURIAN MONARCH MAGICAL POLITICS FROM AFTER GETTING DEAL. SO, IN THE MANNER OF YOU REQUIRE THE BOOKS SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS SUITABLY DEFINITELY SIMPLE AND FOR THAT REASON FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS REVEAL

**SHAKESPEARE'S FEMININE ENDINGS** PHILIPPA BERRY 2012-11-12 PHILIPPA BERRY DRAWS ON FEMINIST THEORY, POSTMODERN THOUGHT AND QUEER THEORY, TO CHALLENGE EXISTING CRITICAL NOTIONS OF WHAT IS FUNDAMENTAL TO SHAKESPEAREAN TRAGEDY. SHE SHOWS HOW, THROUGH A NETWORK OF IMAGES CLUSTERED AROUND FEMININE OR FEMINIZED CHARACTERS, THESE PLAYS 'DISFIGURE' CONVENTIONAL IDEAS OF DEATH AS A BODILY END, AS THEIR FIGURES OF WOMEN ARE INTERWOVEN WITH PROVOCATIVE MEDITATIONS UPON MATTER, TIME, THE SOUL, AND THE BODY. THE SCOPE OF THESE TRAGIC SPECULATIONS WAS RADICAL IN SHAKESPEARE'S DAY; YET THEY ALSO HAVE A SURPRISING RELEVANCE TO CONTEMPORARY DEBATES ABOUT TIME AND MATTER IN SCIENCE AND PHILOSOPHY.

**THE SYMBOLIC DESIGN OF WINDSOR-FOREST** DEBARTOLO PROFESSOR IN THE LIBERAL ARTS PAT ROGERS 2004 THIS IS THE FIRST DETAILED EXPLORATION OF ONE OF THE EARLIEST MAJOR POEMS BY ALEXANDER POPE, WINDSOR-FOREST (1713). THE BOOK REVEALS HOW POPE USED THE ARTISTIC CONVENTIONS OF THE STUART COURT, SUCH AS MASQUE, ARCHITECTURE, ALLEGORICAL PAINTING, AND HERALDRY TO CREATE THE LAST GREAT RENAISSANCE POEM IN ENGLISH. A COHERENT SYMBOLIC DESIGN IS CONSTRUCTED AROUND THE THEMES OF THE RIVER AND THE FOREST. POPE ORGANIZES THE STRUCTURE AND STYLE OF THE POEM TO CREATE A PROPHETIC VERSION OF NATIONHOOD, DRAWING ON SUCH SOURCES AS THE PLAYS OF BEN JONSON, THE WHITEHALL PAINTINGS OF RUBENS, THE ARCHITECTURE OF INIGO JONES, THE PANEGYRIC WORK OF DRYDEN, AND THE TOPOGRAPHICAL POETRY OF DRAYTON. THE POLITICAL DIMENSIONS OF THE POEM ARE CONSIDERED IN RELATION TO THE FOUNDATION OF THE SOUTH SEA COMPANY IN 1711, WITH ITS FORESHADOWING OF IMPERIAL ISSUES TO COME. THE BOOK WILL SPARK FURTHER INTEREST IN A POEM THAT HAS BEEN GAINING INCREASING ATTENTION RECENTLY FROM WRITERS SUCH AS E. P. THOMPSON AND LAURA BROWN. IT SHOWS THE CENTRALITY OF WINDSOR-FOREST IN POPE'S OWN CAREER, AND THE CENTRALITY OF POPE IN THE DEBATES OF HIS TIME. PAT ROGERS IS DEBARTOLO PROFESSOR IN THE LIBERAL ARTS AT THE UNIVERSITY OF

**RENAISSANCE MAGIC AND THE RETURN OF THE GOLDEN AGE** JOHN S. MEBANE 1992-01-01 FOR ALL THEIR PRIDE IN SEEING THIS WORLD CLEARLY, THE THINKERS AND ARTISTS OF THE ENGLISH RENAISSANCE WERE ALSO FASCINATED BY MAGIC AND THE OCCULT. THE THREE GREATEST PLAYWRIGHTS OF THE PERIOD DEVOTED MAJOR PLAYS (THE TEMPEST, DOCTOR FAUSTUS, THE ALCHEMIST) TO MAGIC, FRANCIS BACON OFTEN REFERRED TO IT, AND IT WAS EVER-PRESENT IN THE VISUAL ARTS. IN RENAISSANCE MAGIC AND THE RETURN OF THE GOLDEN AGE JOHN S. MEBANE REEVALUATES THE SIGNIFICANCE OF OCCULT PHILOSOPHY IN RENAISSANCE THOUGHT AND LITERATURE, CONSTRUCTING THE MOST DETAILED HISTORICAL CONTEXT FOR HIS SUBJECT YET ATTEMPTED.

**SHAKESPEARE AND THE POLITICAL WAY** 2020-09-10 THIS BOOK DEVELOPS AN ORIGINAL APPROACH TO THEORIES OF POLITICAL POWER AND SEEKS TO SHOW THE PARTICULAR VALUE OF EXAMINING THESE ISSUES THROUGH THE FRAME OF SHAKESPEARE'S PLAYS.

**OTHERWORLDLY JOHN DRYDEN** JACK M. ARMISTEAD 2016-05-13 REMINDING READERS OF JOHN DRYDEN'S PERSISTENT USE OF OCCULT RHETORIC, JACK M. ARMISTEAD ARGUES THAT DRYDEN'S OTHERWORLDLINESS INVOLVES MORE THAN CHRISTIAN APOLOGETICS, BIBLICAL TYPOLOGY, OR INTERMITTENT BORROWINGS FROM THE SUPERNATURAL MATERIALS IN CLASSICAL LITERATURE. RATHER, IT MANIFESTS THROUGHOUT HIS CAREER IN OCCULT MATERIALS DRAWN FROM MANY TRADITIONS, INCLUDING BUT GOING WELL BEYOND THE STANDARD CLASSICAL AND CHRISTIAN ONES. AS ARMISTEAD SHOWS, DRYDEN'S PRACTICE OF JUXTAPOSING PRE- AND POST-SCIENTIFIC TREATMENTS OF SUCH OCCULT TOPICS AS ALCHEMY, ASTROLOGY, AND DEMONOLOGY PERVADES MANY OF HIS POEMS AND PLAYS. IN ITS ENGAGEMENT WITH WORKS SUCH AS THE INDIAN QUEEN, ANNUS MIRABILIS, ALL FOR LOVE, AND ABSALOM AND ACHITOPHEL, AMONG MANY OTHERS, OTHERWORLDLY JOHN DRYDEN NOT ONLY ENHANCES OUR UNDERSTANDING OF DRYDEN'S WORKS, BUT ALSO TRACKS THE WRITER'S ATTITUDES ABOUT PROVIDENCE AND THE ABILITY OF THE POET TO PERCEIVE A HIDDEN DESIGN IN EARTHLY EVENTS.

**GEORGE SANDYS** JAMES ELLISON 2002 THE CAROLINE POET GEORGE SANDYS HAD AN EXCEPTIONALLY INTERESTING EARLY CAREER AS TRAVELLER AND COLONIST; THIS STUDY OF HIS WORK FOLLOWING HIS RETURN TO ENGLAND SHEDS NEW LIGHT ON THE EXPRESSION OF RELIGIOUS AND POLITICAL MODERATION PRIOR TO THE CIVIL WAR.

**WITCHCRAFT AND MAGIC IN EUROPE, VOLUME 4** BENGT ANKERLOO 2002-08-01 THE FIFTEENTH TO EIGHTEENTH CENTURIES WAS A PERIOD OF WITCHCRAFT PROSECUTIONS THROUGHOUT EUROPE AND MODERN SCHOLARS HAVE NOW DEVOTED A HUGE AMOUNT OF RESEARCH TO THESE EPISODES. THIS VOLUME WILL ATTEMPT TO BRING THIS WORK TOGETHER BY SUMMARISING THE HISTORY OF THE TRIALS IN A NEW WAY - ACCORDING TO THE TYPES OF LEGAL SYSTEMS INVOLVED. OTHER TOPICS COVERED WILL BE THE CONTINUED PRACTICAL USE MADE OF MAGIC, THE ELABORATION OF DEMONOLOGICAL THEORIES ABOUT WITCHCRAFT AND MAGIC, AND THE FURTHER DEVELOPMENT OF SCIENTIFIC INTERESTS IN NATURAL MAGIC THROUGH THE 'NEOPLATONIC' AND 'HERMETIC' PERIOD. AMONGST THE TOPICS INCLUDED HERE ARE SUPERSTITION AND BELIEF IN HIGH AND POPULAR CULTURE, THE PLACE OF MEDICINE, WITCHCRAFT SURVIVALS IN ART AND LITERATURE, AND THE SURVIVAL OF PERSECUTION.

**POLITICAL MAGIC** CHRISTOPHER F. LOAR 2014-06-05 POLITICAL MAGIC EXAMINES EARLY MODERN BRITISH FICTIONS OF EXPLORATION AND COLONIALISM, ARGUING THAT NARRATIVES OF INTERCULTURAL CONTACT REIMAGINE IDEAS OF SOVEREIGNTY AND POPULAR POWER. THESE FICTIONS REVEAL ASPECTS OF POLITICAL THOUGHT IN THIS PERIOD THAT OFFICIAL DISCOURSE TYPICALLY SHUNTED ASIDE, PARTICULARLY THE POLITICAL STATUS OF THE COMMONER, WHOSE "LIBERTY" WAS OFTEN PROCLAIMED EVEN AS IT WAS UNDERMINED BOTH IN THEORY AND IN PRACTICE. LIKE THE HOBBSIAN SOVEREIGN, THE COLONIST APPEARS TO

THE COLONIZED AS A GIVER OF RULES WHO REMAINS UNRULY. AT THE HEART OF MANY TEXTS ARE MOMENTS OF SAVAGE WONDER, PROVOKED BY EUROPEAN DISPLAYS OF TECHNOLOGICAL PROWESS. IN PARTICULAR, THE TROPE OF THE FIRST GUNSHOT ARTICULATES AN ORIGIN OF CONSENT AND POLITICAL LEGITIMACY IN COLONIAL SHOWMANSHIP. YET AS MANIFESTATIONS OF FORCE HELD IN ABEYANCE, THESE TECHNOLOGIES ALSO SIGNAL THE ULTIMATE RELIANCE OF SOVEREIGNS ON EXTREME VIOLENCE AS THE LESSTHAN-MYSTICAL FOUNDATION OF THEIR AUTHORITY. BY EXAMINING WORKS BY CAVENDISH, DEFOE, BEHN, SWIFT, AND HAYWOOD IN CONJUNCTION WITH CONTEMPORARY POLITICAL WRITING AND TRAVELOGUES, POLITICAL MAGIC LOCATES A SUBTERRANEAN DISCOURSE OF SOVEREIGNTY IN THE CENTURY AFTER HOBBS, FINDING SURPRISING AFFINITIES BETWEEN THE GOVERNMENT OF "SAVAGES" AND OF BRITONS.

**THE STUART COURT AND EUROPE** MALCOLM SMUTS 1996-08-28 THIS 1996 COLLECTION OF ESSAYS DISCUSSES THE EUROPEAN DIMENSION OF SOCIETY, POLITICS AND CULTURE AT THE STUART COURT.

**WITCHCRAFT AND MAGIC IN EUROPE, VOLUME 4** WILLIAM MONTER 2002-01-01 THE FIFTEENTH TO EIGHTEENTH CENTURIES WAS A PERIOD OF WITCHCRAFT PROSECUTIONS THROUGHOUT EUROPE AND MODERN SCHOLARS HAVE NOW DEVOTED A HUGE AMOUNT OF RESEARCH TO THESE EPISODES. THIS VOLUME WILL ATTEMPT TO BRING THIS WORK TOGETHER BY SUMMARISING THE HISTORY OF THE TRIALS IN A NEW WAY - ACCORDING TO THE TYPES OF LEGAL SYSTEMS INVOLVED. OTHER TOPICS COVERED WILL BE THE CONTINUED PRACTICAL USE MADE OF MAGIC, THE ELABORATION OF DEMONOLOGICAL THEORIES ABOUT WITCHCRAFT AND MAGIC, AND THE FURTHER DEVELOPMENT OF SCIENTIFIC INTERESTS IN NATURAL MAGIC THROUGH THE 'NEOPLATONIC' AND 'HERMETIC' PERIOD. AMONGST THE TOPICS INCLUDED HERE ARE SUPERSTITION AND BELIEF IN HIGH AND POPULAR CULTURE, THE PLACE OF MEDICINE, WITCHCRAFT SURVIVALS IN ART AND LITERATURE, AND THE SURVIVAL OF PERSECUTION. >

**LITERATURE & MEDICINE DURING THE EIGHTEENTH CENTURY** MARIE MULVEY ROBERTS 2022-10-10 FIRST PUBLISHED IN 1993, LITERATURE & MEDICINE DURING THE EIGHTEENTH CENTURY ANALYSES THE CLOSE INTERPLAY OF MEDICINE AND LITERATURE BY PAYING SPECIAL ATTENTION TO QUESTIONS OF BODY LANGUAGE AND THE REPRESENTATION OF INNER LIFE. ALTHOUGH TODAY, MEDICINE AND LITERATURE ARE WIDELY SEEN AS FALLING ON DIFFERENT SIDES OF THE 'TWO CULTURES' DIVIDE, THIS WAS NOT SO IN THE EIGHTEENTH CENTURY WHEN DOCTORS, SCIENTISTS, WRITERS, AND ARTISTS FORMED A WELL-INTEGRATED EDUCATED ELITE. LOCKE, SMOLLETT AND GOLDSMITH WERE DOCTORS, AND PHYSICIANS SUCH AS ERASMUS DARWIN DOUBLED AS POETS. WRITTEN BY LEADING HISTORIANS OF MEDICINE AND EIGHTEENTH-CENTURY LITERARY CRITICS, THIS BOOK UNCOVERS THE INTERCONNECTIONS BETWEEN MEDICAL AND PSYCHOLOGICAL THEORY AND IDEAS OF TASTE, BEAUTY, AND GENIUS. ITS CONTRIBUTORS EXPLORE THE RICH CULTURAL MILIEU OF THE PERIOD AND INVESTIGATE THE WAYS IN WHICH MEDICINE ITSELF CONTRIBUTED TO INFORMING A GENDERED DISCOURSE OF THE WORLD. THIS BOOK WILL BE OF INTEREST TO HISTORIANS, LITERARY SCHOLARS AND MEDICAL HISTORIANS.

**POETRY AND JACOBITE POLITICS IN EIGHTEENTH-CENTURY BRITAIN AND IRELAND** MURRAY G. H. PITTOCK 2006-11-02 THE PROJECT OF THIS BOOK IS TO QUESTION AND REWRITE ASSUMPTIONS ABOUT THE NATURE OF THE AUGUSTAN ERA THROUGH AN EXPLORATION OF JACOBITE IDEOLOGY. TAKING AS ITS STARTING POINT THE FUNDAMENTAL AMBIVALENCE OF THE AUGUSTAN CONCEPT THE AUTHOR STUDIES CANONICAL AND NON-CANONICAL LITERATURE AND UNCOVERS A NEW 'FOUR NATIONS' LITERARY HISTORY OF THE PERIOD DEFINED IN TERMS OF STRUGGLE FOR CONTROL OF THE LANGUAGE OF AUTHORITY BETWEEN JACOBITE AND HANOVERIAN WRITERS. THIS STRUGGLE IS SEEN TO HAVE CRYSTALLIZED IRISH AND SCOTTISH OPPOSITION TO THE BRITISH STATE. THE JACOBITE CAUSE GENERATED POWERFUL POPULAR LITERATURE AND THE SOURCES EXPLORED INCLUDE BALLADS, BROADSIDES AND WRITING IN SCOTS, IRISH, WELSH AND GAELIC. THE AUTHOR CONCLUDES THAT THE LITERARY HISTORY WE INHERIT IS BUILT ON THE POLITICAL OUTCOME OF THE REVOLUTION OF 1688.

**EMANUEL SWEDENBORG, SECRET AGENT ON EARTH AND IN HEAVEN** MARSHA KEITH SCHUCHARD 2011-10-28 DRAWING ON UNPUBLISHED DIPLOMATIC AND MASONIC ARCHIVES, THIS STUDY REVEALS THE CAREER OF EMANUEL SWEDENBORG AS A SECRET INTELLIGENCE AGENT FOR LOUIS XV AND THE PRO-FRENCH, PRO-JACOBITE PARTY OF "HATS" IN SWEDEN. UTILIZING KABBALISTIC MEDITATION TECHNIQUES, HE SOUGHT POLITICAL INTELLIGENCE ON EARTH AND IN HEAVEN.

**ALEXANDER POPE** NETTA MURRAY GOLDSMITH 2017-11-01 THIS TITLE WAS FIRST PUBLISHED IN 2002: MAKING USE OF THE GROWING BODY OF RESEARCH IN RECENT YEARS ON THE NATURE OF CREATIVITY, NETTA GOLDSMITH HERE PRESENTS A NEW VIEW OF THE FAMOUS POET WHOSE PERSONALITY HAS LONG FRUSTRATED SCHOLARS AS ELUSIVE. GOLDSMITH TELLS THE STORY OF POPE'S LIFE SO AS TO SHOW THE FACTORS-PERSONAL AND PUBLIC, PSYCHOLOGICAL AND SOCIAL-WHICH SHAPED HIS CHARACTER AND ENABLED HIM TO SECURE WIDESPREAD RECOGNITION AS A MAJOR POET. DISCUSSIONS OF SIGNIFICANT WORKS ARE INTEGRATED INTO THE NARRATIVE COVERING MAIN EVENTS AND KEY RELATIONSHIPS, AS WELL AS ILLUSTRATING POINTS MADE THROUGHOUT ABOUT POPE'S APPROACH TO HIS ART. AMONG OTHER THINGS THIS BOOK SHOWS HOW VULNERABLE POPE FELT AS A PAPIST IN A TIME OF ENDEMIC JACOBITE ACTIVITY, AND HOW HIS FEAR OF POSSIBLE PROSECUTION FOR SEDITION DETERMINED MUCH OF HIS CONDUCT AND THE WAY HE SHAPED HIS CAREER. ALEXANDER POPE: THE EVOLUTION OF A POET NOT ONLY PROVIDES A FRESH PERSPECTIVE ON POPE, BUT ALSO ON THE VERY NATURE OF LITERARY CREATIVITY.

**ALCHEMICAL POETRY, 1575-1700** ROBERT M. SCHULER 2013-02-11 OF INTEREST TO INTERDISCIPLINARY HISTORIANS AS WELL AS THOSE IN VARIOUS OTHER FIELDS, THIS BOOK

PRESENTS THE FIRST PUBLICATION OF 14 POEMS RANGING FROM 12 TO 3,000 LINES. THE POEMS ARE PRINTED IN THE CHRONOLOGICAL ORDER OF THEIR COMPOSITION, FROM ELIZABETHAN TO AUGUSTAN TIMES, BUT NINE OF THEM ARE VERSE TRANSLATIONS OF WORKS FROM EARLIER PERIODS IN THE DEVELOPMENT OF ALCHEMY. EACH HAS A TEXTUAL AND HISTORICAL INTRODUCTION AND EXPLANATORY NOTE BY THE EDITOR. RENAISSANCE ALCHEMY IS ACKNOWLEDGED AS AN IMPORTANT ELEMENT IN THE HISTORIES OF EARLY MODERN SCIENCE AND MEDICINE. THIS BOOK EMPHASISES THESE POEMS' EXPRESSION OF AND SHAPING INFLUENCE ON RELIGIOUS, SOCIAL AND POLITICAL VALUES AND INSTITUTIONS OF THEIR TIME TOO AND IS A USEFUL REFERENCE WORK WITH MUCH TO OFFER FOR CULTURAL STUDIES AND LITERARY STUDIES AS WELL AS SCIENCE AND HISTORY.

**RENAISSANCE PAPERS 2021** JIM PEARCE 2022-11-29 ESSAYS ON A WIDE RANGE OF TOPICS INCLUDING THE ROLE OF EARLY MODERN CHESS IN UPHOLDING ARISTOTELIAN VIRTUE; READINGS OF SIDNEY, WROTH, SPENSER, AND SHAKESPEARE; AND SEVERAL TOPICS INVOLVING THE NEW WORLD.

**DEVIL THEATRE** JAN FRANS VAN DIJKHUIZEN 2007 REPRESENTATIONS OF DEMONIC POSSESSION AND EXORCISM RITUALS ABOUND IN ENGLISH RENAISSANCE DRAMA, AN AREA WHICH THIS BOOK SEEKS TO ILLUMINATE BY COMPARISON WITH NON-DRAMATIC WORKS. THE AUTHOR INVESTIGATES STAGE IMAGES OF POSSESSION IN RELATION TO A RANGE OF EARLY MODERN DEMONOLOGICAL, THEOLOGICAL AND MEDICAL PROSE TEXTS ON THE SUBJECT, LOOKING SPECIFICALLY AT HOW THE THEATRE RESPONDED TO THESE TEXTS. HE ARGUES THAT THE THEATRE ALSO EMPLOYED THE CONTEMPORARY CONTROVERSY OVER POSSESSION AND EXORCISM TO INVESTIGATE THE POLITICS OF RELIGION, AND TO CONSIDER THE NATURE OF MONARCHIC POWER. MOREOVER, BECAUSE DEMONIC POSSESSION CASES AND EXORCISM RITUALS WERE FREQUENTLY DISMISSED BY CONFORMIST WRITERS AS A PIECE OF THEATRE, THEY OFFERED AN OPPORTUNITY TO REFLECT ON THE NATURE OF DRAMA AND ROLE-PLAYING. JAN FRANS VAN DIJKHUIZEN IS LECTURER AND RESEARCH FELLOW AT THE UNIVERSITY OF LEIDEN.

**ROUTLEDGE LIBRARY EDITIONS: ALCHEMY** VARIOUS AUTHORS 2021-03-05 REISSUING SEMINAL WORKS ORIGINALLY PUBLISHED BETWEEN 1916 AND 1995, ROUTLEDGE LIBRARY EDITIONS: ALCHEMY (7 VOLUME SET) OFFERS A SELECTION OF SCHOLARSHIP COVERING VARIOUS FACETS OF ALCHEMICAL TRADITIONS. SOME TEXTS EXAMINE ALCHEMY ITSELF WHILE SOME OFFER INSIGHT INTO THE MOTIVES FOR ALCHEMICAL RESEARCH AND OTHERS OUTLAY PORTRAITS OF PEOPLE SUCH AS GIORDANO BRUNO AND JOHN DEE.

**THE FEMININE RECLAIMED** STEVIE DAVIES 2021-11-21 THE FEMININE RECLAIMED BREAKS NEW GROUND IN THE FIELD OF RENAISSANCE SCHOLARSHIP. STEVIE DAVIES CONSIDERS THE FEMININE PRINCIPLE AS IT WAS DEVELOPED THROUGH THE HUMANIST AND NEOPLATONIC REVIVAL OF ANCIENT CLASSICAL LEARNING AND FROM THIS PERSPECTIVE APPROACHES THE MAJOR WORKS OF THE THREE GREAT LITERARY FIGURES OF THE ENGLISH RENAISSANCE—SPENSER, SHAKESPEARE, AND MILTON. THROUGH CLOSE, PERCEPTIVE READINGS OF THEIR MOST CRUCIAL WORKS, INFORMED BY A FAMILIARITY WITH THE WHOLE RANGE OF THEIR CONTEXT IN THE EUROPEAN LITERATURE AND THOUGHT OF THEIR TIME, STEVIE DAVIES IS ABLE TO DEMONSTRATE THE GREAT IMPORTANCE OF THE FEMININE PRINCIPLE IN THE CONSCIOUSNESS OF THESE WRITERS AND THEIR AGE, A TIME OF POLITICAL, RELIGIOUS, AND SOCIAL UPEHAVAL IN WHICH PERCEPTIONS OF WOMAN AND HER STATUS IN SOCIETY UNDERWENT MOMENTOUS CHANGES. SHE ANALYZES GUIDING SYMBOLS, MYTHICAL ALLUSIONS, AND LITERARY STRUCTURES IN MAJOR WORKS BY THE THREE POETS TO SHOW THAT THIS REDISCOVERED IMAGE OF THE FEMININE WAS INCORPORATED INTO THE FAERIE QUEENE, SHAKESPEARE'S LAST PLAYS, AND PARADISE LOST IN SUCH A MANNER AS TO CREATE AN ALTERNATIVE SYSTEM OF VALUES WHICH EITHER REDEFINED OR CRITICIZED THE PATRIARCHAL STRUCTURES OF THE CONTEMPORARY WORLD.

**LOST KNOWLEDGE** BENJAMIN B. OLSHIN 2019-02-19 LOST KNOWLEDGE: THE CONCEPT OF VANISHED TECHNOLOGIES AND OTHER HUMAN HISTORIES INVESTIGATES EARLY TEXTS THAT SPEAK OF SOPHISTICATED TECHNOLOGIES MILLENNIA AGO THAT BECAME OBSCURED OVER TIME OR WERE DESTROYED WITH THE CIVILIZATIONS THAT HAD CREATED THEM.

**SHAKESPEARE'S MONARCHIES** CONSTANCE JORDAN 2019-05-15 CONSTANCE JORDAN LOOKS AT HOW SHAKESPEARE, THROUGH HIS ROMANCES, CONTRIBUTED TO THE CULTURAL DEBATES OVER THE NATURE OF MONARCHY IN JACOBEAN ENGLAND. STRESSING THE DIFFERENCES BETWEEN ABSOLUTIST AND CONSTITUTIONALIST PRINCIPLES OF RULE, JORDAN REVEALS SHAKESPEARE'S INVESTMENT IN THE IDEA THAT A HEAD OF STATE SHOULD BE RESPONSIVE TO LAW, AND NOT BE GOVERNED BY HIS UNBRIDLED WILL. CONFLICTS WITHIN ROYAL COURTS WHICH OCCUR IN THE ROMANCES SHOW WIVES, DAUGHTERS, AND SERVANTS RESISTING TYRANNICAL HUSBANDS, FATHERS, MASTERS, AND MONARCHS BY RELYING ON THE AUTHORITY OF CONSCIENCE. THESE LOYAL SUBJECTS DEMONSTRATED TO SHAKESPEARE'S DIVERSE AUDIENCES THAT THE VITALITY OF THE BODY POLITIC, ITS DYNASTIC FUTURE, AND ITS MATERIAL PRODUCTIVITY DEPEND ON A COOPERATIVE UNION OF RULER AND SUBJECT. DRAWING ON REPRESENTATIONS OF SERVITUDE AND SLAVERY IN THE HUMANIST AND POLITICAL LITERATURE OF THE PERIOD, JORDAN SHOWS THAT SHAKESPEARE'S ABUSIVE RULERS SUFFER AS MUCH AS THEY IMPOSE ON THEIR SUBJECTS. SHAKESPEARE'S MONARCHIES RECOGNIZES THE ROMANCES AS POLITICALLY INFLECTED TEXTS AND CONFIRMS SHAKESPEARE'S INVOLVEMENT IN THE PUBLIC DISCOURSE OF THE PERIOD.

**WITCHCRAFT AND MAGIC IN EUROPE, VOLUME 4** BENGT ANKARLOO 2002-12-23 A COMPACT SURVEY OF THE EUROPEAN WITCH CRAZE OF THE EARLY MODERN PERIOD—A CRAZE THAT LATER SPILLED OVER TO AMERICA.

**DISKNOWLEDGE** KATHERINE EGGERT 2015-10-29 KATHERINE EGGERT EXPLORES THE CRUMBLING STATE OF HUMANISTIC LEARNING IN THE SIXTEENTH AND SEVENTEENTH CENTURIES AND THE BENEFITS OF RELYING ON ALCHEMY DESPITE ITS RECOGNIZED FLAWS.

**THE SPENSER ENCYCLOPEDIA** A.C. HAMILTON 2020-07-01 'THIS MASTERLY WORK OUGHT TO BE THE ELIZABETHAN ENCYCLOPEDIA, AND NO LESS.' - CAHIERS ELIZABETHAINS EDMUND SPENSER REMAINS ONE OF BRITAIN'S MOST FAMOUS POETS. WITH NEARLY 700 ENTRIES THIS ENCYCLOPEDIA PROVIDES A COMPREHENSIVE ONE-STOP REFERENCE TOOL FOR: \* APPRECIATING SPENSER'S POETRY IN THE CONTEXT OF HIS AGE AND OUR OWN \* UNDERSTANDING THE LANGUAGE, THEMES AND CHARACTERS OF THE POEMS \* EASY TO FIND ENTRIES ARRANGED BY SUBJECT.

**SHAKESPEARE, ALCHEMY AND THE CREATIVE IMAGINATION** MARGARET HEALY 2011-04-28 SHAKESPEARE'S SONNETS AND A LOVER'S COMPLAINT CONSTITUTE A RICH TAPESTRY OF RHETORICAL PLAY ABOUT RENAISSANCE LOVE IN ALL ITS GUISES. A SIGNIFICANT STRAND OF THIS SPIRITUAL ALCHEMY IS WORKING THE 'METAL' OF THE MIND THROUGH MEDITATION ON

LOVE, MEMORY WORK AND INTENSE IMAGINATION. HEALY DEMONSTRATES HOW THIS PROCESS OF ANGUISHED SOUL WORK - CONSTRUED AS ESSENTIAL TO INSPIRED POETIC MAKING - IS WOVEN INTO THESE POEMS, ACCOUNTING FOR THEIR MOST ENIGMATIC IMAGERY AND URGENCY OF TONE. THE ESOTERIC PHILOSOPHY OF LATE RENAISSANCE NEOPLATONIC ALCHEMY, WHICH EMBRACED BAWDY SEXUAL SYMBOLISM AND WAS HIGHLY FASHIONABLE IN EUROPEAN INTELLECTUAL CIRCLES, FACILITATED SHAKESPEARE'S POETRY. ARGUING THAT SHAKESPEARE'S INCORPORATION OF ALCHEMICAL TEXTURES THROUGHOUT HIS LATE WORKS IS INDICATIVE OF AN ARTISTIC STANCE PROMOTING RELIGIOUS TOLERATION AND UNITY, THIS BOOK SETS OUT A CRUCIAL NEW FRAMEWORK FOR INTERPRETING THE 1609 POEMS AND TRANSFORMS OUR UNDERSTANDING OF SHAKESPEARE'S ART.

**DARKE HIEROGLIPHICKS** STANTON J. LINDEN 2021-05-11 THE LITERARY INFLUENCE OF ALCHEMY AND HERMETICISM IN THE WORK OF MOST MEDIEVAL AND EARLY MODERN AUTHORS HAS BEEN OVERLOOKED. STANTON LINDEN NOW PROVIDES THE FIRST COMPREHENSIVE EXAMINATION OF THIS INFLUENCE ON ENGLISH LITERATURE FROM THE LATE MIDDLE AGES THROUGH THE SIXTEENTH AND SEVENTEENTH CENTURIES. DRAWING EXTENSIVELY ON ALCHEMICAL ALLUSIONS AS WELL AS ON THE PRACTICAL AND THEORETICAL BACKGROUND OF THE ART AND ITS PICTORIAL TRADITION, LINDEN DEMONSTRATES THE Pervasiveness OF INTEREST IN ALCHEMY DURING THIS THREE-HUNDRED-YEAR PERIOD. MOST WRITERS—INCLUDING LANGLAND, GOWER, BARCLAY, ERAMUS, SIDNEY, GREENE, LYLY, AND SHAKESPEARE—WERE FAMILIAR WITH ALCHEMY, AND REFERENCES TO IT APPEAR IN A WIDE RANGE OF GENRES. YET THE PURPOSES IT SERVED IN LITERATURE FROM CHAUCER THROUGH JONSON WERE NARROWLY SATIRICAL. IN LITERATURE OF THE SEVENTEENTH CENTURY, ESPECIALLY IN THE POETRY OF DONNE, HERBERT, VAUGHAN, AND MILTON, THE FUNCTIONS OF ALCHEMY CHANGED. FOCUSING ON BACON, DONNE, HERBERT, VAUGHAN, AND MILTON—IN ADDITION TO JONSON AND BUTLER—LINDEN DEMONSTRATES THE EMERGENCE OF NEW ATTITUDES AND INNOVATIVE THEMES, MOTIFS, IMAGES, AND IDEAS. THE USE OF ALCHEMY TO SUGGEST SPIRITUAL GROWTH AND CHANGE, PURIFICATION, REGENERATION, AND MILLENARIAN IDEAS REFLECTED IMPORTANT NEW EMPHASES IN ALCHEMICAL, MEDICAL, AND OCCULTIST WRITING. THIS NEW TRADITION DID NOT CONTINUE, HOWEVER, AND BUTLER'S RETURN TO SATIRE WAS CONTEXTUALIZED IN THE ANTAGONISM OF THE ROYAL SOCIETY AND RELIGIOUS LATITUDINARIANS TO PHILOSOPHICAL ENTHUSIASM AND THE OCCULT. BUTLER, LIKE SHADWELL AND SWIFT, EXPANDED THE RANGE OF SATIRICAL VICTIMS TO INCLUDE EXPERIMENTAL SCIENTISTS AS WELL AS OCCULT CHARLATANS. THE LITERARY USES OF ALCHEMY THUS REVEAL THE CHANGING INTELLECTUAL MILIEUS OF THREE CENTURIES.

**SUPERSTITION AND MAGIC IN EARLY MODERN EUROPE: A READER** HELEN L. PARISH 2014-11-20 SUPERSTITION AND MAGIC IN EARLY MODERN EUROPE BRINGS TOGETHER A RICH SELECTION OF ESSAYS WHICH REPRESENT THE MOST IMPORTANT HISTORICAL RESEARCH ON RELIGION, MAGIC AND SUPERSTITION IN EARLY MODERN EUROPE. EACH ESSAY MAKES A SIGNIFICANT CONTRIBUTION TO THE HISTORY OF MAGIC AND RELIGION IN ITS OWN RIGHT, WHILE TOGETHER THEY DEMONSTRATE HOW DEBATES OVER THE TOPIC HAVE EVOLVED OVER TIME, PROVIDING INVALUABLE INTELLECTUAL, HISTORICAL, AND SOCIO-POLITICAL CONTEXT FOR READERS APPROACHING THE SUBJECT FOR THE FIRST TIME. THE ESSAYS ARE ORGANISED AROUND FIVE KEY THEMES AND AREAS OF CONTROVERSY. PART ONE TACKLES SUPERSTITION; PART TWO, THE TENSION BETWEEN MIRACLES AND MAGIC; PART THREE, GHOSTS AND APPARITIONS; PART FOUR, WITCHCRAFT AND WITCH TRIALS; AND PART FIVE, THE GRADUAL DISINTEGRATION OF THE 'MAGICAL UNIVERSE' IN THE FACE OF SCIENTIFIC, RELIGIOUS AND PRACTICAL OPPOSITION. EACH PART IS PREFACED BY AN INTRODUCTION THAT PROVIDES AN OUTLINE OF THE HISTORIOGRAPHY AND ENGAGES WITH RECENT SCHOLARSHIP AND DEBATE, SETTING THE CONTEXT FOR THE ESSAYS THAT FOLLOW AND PROVIDING A FOUNDATION FOR FURTHER STUDY. THIS COLLECTION IS AN INVALUABLE TOOLKIT FOR STUDENTS OF EARLY MODERN EUROPE, PROVIDING BOTH A FOCUSED OVERVIEW AND A SPRINGBOARD FOR BROADER THINKING ABOUT THE UNDERLYING CONTINUITIES AND DISCONTINUITIES THAT MAKE THE STUDY OF MAGIC AND SUPERSTITION A PERENNIALY FASCINATING TOPIC.

**SPIRITUALITY AND THE OCCULT** BRIAN GIBBONS 2013-07-04 SPIRITUALITY AND THE OCCULT ARGUES AGAINST THE WIDELY HELD VIEW THAT OCCULT SPIRITUALITIES ARE MARGINAL TO WESTERN CULTURE. SHOWING THAT THE ESOTERIC TRADITION IS UNFAIRLY NEGLECTED IN WESTERN CULTURE AND THAT MUCH OF WHAT WE TAKE TO BE 'MODERN' DERIVES AT LEAST IN PART FROM THIS TRADITION, IT CASTS A FRESH, INTRIGUING AND PERSUASIVE PERSPECTIVE ON INTELLECTUAL AND CULTURAL HISTORY IN THE WEST. BRIAN GIBBONS IDENTIFIES THE INFLUENCE AND CONTINUED PRESENCE OF ESOTERIC MYSTICAL MOVEMENTS IN DISCIPLINES SUCH AS: \* MEDICINE \* SCIENCE \* PHILOSOPHY \* FREUDIAN AND JUNGIAN PSYCHOLOGY \* RADICAL POLITICAL MOVEMENTS \* IMAGINATIVE LITERATURE.

**THE STUART COURTS** EVELINE CRUICKSHANKS 2012-05-30 THE REGAL COURTS OF THE ENGLISH STUART KINGS, FROM JAMES I (1603-1625) TO THE ILL-FATED JAMES II (1685-1689), WERE MAGNIFICENT AFFAIRS. IN A COUNTRY OTHERWISE GIVEN TO INCREASINGLY AUSTERE PURITAN WAYS OF LIVING, THE ROYAL COURT SHONE WITH A BRILLIANCE USUALLY ASSOCIATED WITH THE COURTS OF THE CATHOLIC KINGS OF MAINLAND EUROPE. THEY WERE CENTRES OF GREAT CULTURE, PATRONAGE, CEREMONY AND POLITICS. THE REAL IMPORTANCE OF THE COURTS, THOUGH DOWN-PLAYED FOR MANY YEARS, IS NOW BEGINNING TO BE FULLY RECOGNISED AND THIS FIRST MAJOR STUDY OF THE STUART COURTS IN ENGLAND, SCOTLAND AND IRELAND EXAMINES THEM IN THEIR FULL CULTURAL AND HISTORICAL CONTEXT. SCHOLARS OF INTERNATIONAL REPUTATION AND UP AND COMING, YOUNGER SCHOLARS HAVE BEEN BROUGHT TOGETHER TO GIVE US AN INSIGHT INTO MANY ASPECTS OF THE STUART COURTS. THIS BOOK INCLUDES ESSAYS ON CULTURE AND PATRONAGE OF THE ARTS AND SOCIAL HISTORY. WHAT WAS IT REALLY LIKE AT THE COURT? WHAT RULES APPLIED? HOW DID THE COURTIER BEHAVE? FINALLY, THE CRUCIAL INTERPLAY BETWEEN COURT LIFE AND POLITICAL LIFE, AND POLITICS, IS EXAMINED IN DETAIL. THIS BOOK IS A MAJOR CONTRIBUTION TO A FLOURISHING AREA OF SCHOLARSHIP AND WILL BE REQUIRED READING FOR ANYONE INTERESTED IN SEVENTEENTH-CENTURY HISTORY, COURT STUDIES OR THE ARTS IN THE EARLY MODERN PERIOD.

**ALCHEMY, PARACELSIANISM, AND SHAKESPEARE'S THE WINTER'S TALE** MARTINA ZAMPARO 2022-10-05 THIS BOOK EXPLORES THE ROLE OF ALCHEMY, PARACELSIANISM, AND HERMETIC PHILOSOPHY IN ONE OF SHAKESPEARE'S LAST PLAYS, THE WINTER'S TALE. A PERUSAL OF THE VAST LITERARY AND ICONOGRAPHIC REPERTORY OF RENAISSANCE ALCHEMY REVEALS THAT THIS LATE PLAY IS IMBUE WITH SEVERAL TOPOI, MYTHS, AND EMBLEMATIC SYMBOLS COMING FROM COEVAL ALCHEMICAL, PARACELSIAN, AND HERMETIC SOURCES. IT ALSO DISCUSSES THE ALCHEMICAL SIGNIFICANCE OF WATER AND TIME IN THE PLAY'S

CIRCULAR AND REGENERATIVE PATTERN AND THE HEALING ROLE OF WOMEN. ALL THE MAJOR SYMBOLS OF ALCHEMY ARE PRESENT IN SHAKESPEARE'S PLAY: THE INTERTWINED SERPENTS OF THE CADUCEUS, THE CHEMICAL WEDDING, THE FILIUS PHILOSOPHORUM, AND THE SO-CALLED REX CHYMICUS. THIS BOOK ALSO PROVIDES AN IN-DEPTH SURVEY OF LATE RENAISSANCE ALCHEMY, PARACELSIAN MEDICINE, AND HERMETIC CULTURE IN THE ELIZABETHAN AND JACOBAN AGES. IMPORTANTLY, IT CONTENDS THAT *THE WINTER'S TALE*, IN SYMBOLICALLY RETRACING THE HEALING PATTERN OF THE ROTA ALCHEMICA AND IN EMPHASISING THE HERMETIC PRINCIPLES OF UNITY AND CONCORD, GLORIFIES KING JAMES'S CONCILIATORY ATTITUDE.

**THE MERCURIAN MONARCH** DOUGLAS BROOKS-DAVIES 1983

**ART AND MAGIC IN THE COURT OF THE STUARTS** VAUGHAN HART 2002-03-11 SPANNING FROM THE INAUGURATION OF JAMES I IN 1603 TO THE EXECUTION OF CHARLES I IN 1649, THE STUART COURT SAW THE EMERGENCE OF A FULL EXPRESSION OF RENAISSANCE CULTURE IN BRITAIN. HART EXAMINES THE INFLUENCE OF MAGIC ON RENAISSANCE ART AND HOW IN ITS ROLE AS AN ELEMENT OF ROYAL PROPAGANDA, ART WAS USED TO REPRESENT THE POWER OF THE MONARCH AND REFLECT HIS APPARENT COMMAND OVER THE HIDDEN FORCES OF NATURE. COURT ARTISTS SOUGHT TO REPRESENT MAGIC AS AN EXPRESSION OF THE STUART KINGS' DIVINE RIGHT, AND LATER OF THEIR POLICY OF ABSOLUTISM, THROUGH MASQUES, SERMONS, HERALDRY, GARDENS, ARCHITECTURE AND PROCESSIONS. AS SUCH, MAGIC OF THE KIND ENSHRINED IN NEOPLATONIC PHILOSOPHY AND THE COURT ART WHICH EXPRESSED ITS COSMOLOGY, PLAYED THEIR PART IN THE COMPLEX CAUSES OF THE CIVIL WAR AND THE DESTRUCTION OF THE STUART IMAGE WHICH FOLLOWED IN ITS WAKE.

**ESSAYS ON EPISTEMOLOGICAL TRANSFORMATIONS AND THEATER HISTORY** MARY BETH ROSE 1992 RENAISSANCE DRAMA, AN ANNUAL AND INTERDISCIPLINARY PUBLICATION, IS DEVOTED TO DRAMA AND PERFORMANCE AS A CENTRAL FEATURE OF RENAISSANCE CULTURE. THE ESSAYS IN EACH VOLUME EXPLORE TRADITIONAL CANONS OF DRAMA, THE SIGNIFICANCE OF PERFORMANCE (BROADLY CONSTRUED) TO EARLY MODERN CULTURE, AND THE IMPACT OF NEW FORMS OF INTERPRETATION ON THE STUDY OF RENAISSANCE PLAYS, THEATER, AND PERFORMANCE. THIS VOLUME INCLUDES ESSAYS THAT FOCUS ON THE PARTICIPATION OF THE DRAMA IN CHANGING RELIGIOUS AND ECONOMIC SYSTEMS, ALONG WITH ESSAYS THAT FOCUS ON THEATER HISTORY IN THE TRANSMISSION AND REVISION OF DRAMATIC SOURCES.

**ALEXANDER POPE IN THE MAKING** JOSEPH HONE 2021-01-28 HOW DID ALEXANDER POPE BECOME THE GREATEST POET OF THE EIGHTEENTH CENTURY? MODERN SCHOLARSHIP HAS TYPICALLY TAKEN POPE'S RISE TO GREATNESS AND SUBSEQUENT REMOTENESS FROM LESSER AUTHORS FOR GRANTED. AS A MAJOR POET HE IS TREATED AS THE SUCCESSOR OF MILTON AND DRYDEN OR THE PRECURSOR OF WORDSWORTH. DRAWING ON PREVIOUSLY NEGLECTED TEXTS AND OVERLOOKED ARCHIVAL MATERIALS, *ALEXANDER POPE IN THE MAKING* IMMERSSES THE POET IN HIS MILIEUX, PROVIDING A SUBSTANTIAL NEW ACCOUNT OF POPE'S EARLY CAREER, FROM THE EARLIEST TRACES OF MANUSCRIPT CIRCULATION TO THE PUBLICATION OF HIS COLLECTED WORKS AND BEYOND. IN THIS BOOK, JOSEPH HONE ILLUMINATES CLASSIC POEMS SUCH AS *AN ESSAY ON CRITICISM*, *THE RAPE OF THE LOCK*, AND *WINDSOR-Forest* BY SETTING THEM ALONGSIDE LESSER-KNOWN TEXTS BY POPE AND HIS CONTEMPORIES, MANY OF WHICH HAVE NEVER RECEIVED SUSTAINED CRITICAL ATTENTION BEFORE. POPE'S EARLIEST EXPERIMENTS IN SATIRE, PANEGYRIC, LYRIC, PASTORAL, AND EPIC ARE ALL EXPLORED ALONGSIDE HIS TRANSLATIONS, PUBLICATION STRATEGIES, AND NEGLECTED EDITORIAL PROJECTS. BY RECOVERING VALUES SHARED BY POPE AND THE POLITICALLY HETERODOX MEN AND WOMEN WHOSE WORKS HE READ AND WITH WHOM HE COLLABORATED, THIS BOOK CONSTRUCTS POWERFUL NEW INTERPRETIVE FRAMEWORKS FOR SOME OF THE EIGHTEENTH CENTURY'S MOST CELEBRATED POEMS. *ALEXANDER POPE IN THE MAKING* MOUNTS A COMPREHENSIVE CHALLENGE TO THE 'SCRIBLERIAN' PARADIGM THAT HAS DOMINATED SCHOLARSHIP FOR THE PAST EIGHTY YEARS. IT SHEDS FRESH LIGHT ON POPE'S EARLY CAREER AND RESHAPES OUR UNDERSTANDING OF THE IDEOLOGICAL LANDSCAPE OF HIS ERA. THIS BOOK WILL BE ESSENTIAL READING FOR SCHOLARS AND STUDENTS OF EIGHTEENTH-CENTURY LITERATURE, HISTORY, AND POLITICS.

**PAPER BULLETS** HAROLD M. WEBER 2021-10-21 THE CALCULATED USE OF MEDIA BY THOSE IN POWER IS A PHENOMENON DATING BACK AT LEAST TO THE SEVENTEENTH CENTURY, AS HAROLD WEBER DEMONSTRATES IN THIS ILLUMINATING STUDY OF THE RELATION OF PRINT CULTURE TO KINGSHIP UNDER ENGLAND'S CHARLES II. SEVENTEENTH-CENTURY LONDON WITNESSED AN ENORMOUS EXPANSION OF THE PRINT TRADE, AND WITH THIS EXPANSION CAME A REVOLUTIONARY CHANGE IN THE RELATION BETWEEN POLITICAL AUTHORITY—ESPECIALLY THE MONARCHY—AND THE PRINTED WORD. WEBER ARGUES THAT CHARLES' REIGN WAS CHARACTERIZED BY A PARTICULARLY FLUID RELATIONSHIP BETWEEN PRINT AND POWER. THE PRESS HELPED BRING ABOUT BOTH THE DECONSECRATION OF DIVINE MONARCHY AND THE FORMATION OF A NEW PUBLIC SPHERE, BUT THESE PROCESSES DID NOT RESULT IN THE PROGRESSIVE DECAY OF ROYAL AUTHORITY. CHARLES FASHIONED HIS OWN SEMIOTICS OF POWER OUT OF THE POLITICAL TRANSFORMATIONS THAT HAD TURNED HIS WORLD UPSIDE DOWN. BY LINKING DIVERSE AND UNUSUAL TOPICS—THE ESCAPE OF CHARLES FROM WORCESTER, THE ROYAL ABILITY TO HEAL SCROFULA, THE SEXUAL ESCAPADES OF THE "MERRY MONARCH," AND THE TRIAL AND EXECUTION OF STEPHEN COLLEGE—WEBER REVEALS

THE MEANS BY WHICH CHARLES TOOK ADVANTAGE OF A PRINT INDUSTRY INSTRUMENTAL TO THE CREATION OF A NEW DISPENSATION OF POWER, ONE IN WHICH THE STATE DOMINATES THE INDIVIDUAL THROUGH THE SUPPLEMENTARY RELATIONSHIP BETWEEN SIGNS AND VIOLENCE. WEBER'S STUDY BRINGS INTO SHARP RELIEF THE CONFLICTS INVOLVING PUBLIC AUTHORITY AND PRINTED DISCOURSE, SOCIAL HIERARCHY AND PRINT CULTURE, AND AUTHORIAL IDENTITY AND RESPONSIBILITY—CONFLICTS THAT HELPED SHAPE THE MODERN STATE.

**ANNE KINGSMILL FINCH COUNTESS OF WINCHILSEA** 1998 THE PUBLICATION OF THE WELLESLEY MANUSCRIPT MARKS THE FIRST COMPLETE EDITION OF FIFTY-THREE POEMS BY THE MOST TALENTED AND SIGNIFICANT WOMAN POET OF THE RESTORATION AND EIGHTEENTH CENTURY. ANNE FINCH (1661-1720) WROTE MOST OF THESE POEMS IN THE LAST DECADE OF HER LIFE, AND THEY ARE ESSENTIAL TO A COMPLETE EVALUATION OF HER WORK. THIS AUTHORITATIVE EDITION, EDITED BY BARBARA MCGOVERN AND CHARLES H. HINNANT, IS USEFUL FOR SCHOLARS AS WELL AS GENERAL READERS OF EIGHTEENTH-CENTURY POETRY AND WOMEN'S LITERATURE. IT CONTAINS TEXTUAL NOTES, COMMENTARY, AND AN INTRODUCTION THAT EXAMINES MANY OF THE ISSUES RELEVANT TO FINCH'S POETRY, INCLUDING POLITICAL CLIMATE, LITERARY MILIEU, PERSONAL CIRCUMSTANCES, AND GENDER AWARENESS. THE EDITORS ALSO DISCUSS FINCH'S DEVOTIONAL VERSE AND HER POETRY IN PRAISE OF FEMALE FRIENDSHIP, OFFERING NEW INSIGHT INTO HER ATTITUDES TOWARD THESE THEMES. THESE POEMS WERE NOT PUBLISHED DURING FINCH'S LIFETIME NOR IN A POSTHUMOUS COLLECTION AND SUBSEQUENTLY FELL INTO OBSCURITY UNTIL THE MANUSCRIPT RESURFACED IN THE TWENTIETH CENTURY. MCGOVERN AND HINNANT SUGGEST THAT THIS HAD TO DO WITH THE DANGEROUS POLITICAL ENVIRONMENT IN ENGLAND, PARTICULARLY FOLLOWING THE JACOBITE REBELLION OF 1715. NOT ONLY DO THESE POEMS HELP TO DEFINE FINCH'S STATURE AS A POET, THEY ALSO PROVIDE A VALUABLE PERSPECTIVE ON THE POLITICS OF THE EARLY WOMAN WRITER. **POPE'S DUNCIAD AND THE QUEEN OF NIGHT** DOUGLAS BROOKS-DAVIES 1985

**A MIRROR FOR MAGISTRATES IN CONTEXT** HARRIET ARCHER 2016-08-15 THIS IS THE FIRST ESSAY COLLECTION ON *A MIRROR FOR MAGISTRATES*, THE MOST POPULAR WORK OF ENGLISH LITERATURE IN THE AGE OF SHAKESPEARE. THE MIRROR IS HERE ANALYSED BY MAJOR SCHOLARS, WHO DISCUSS ITS MEANING AND SIGNIFICANCE, AND ASSESS THE EXTENT OF ITS INFLUENCE AS A SERIES OF TRAGIC STORIES SHOWING POWERFUL PRINCES AND GOVERNORS BROUGHT LOW BY FATE AND ENEMY ACTION. SCHOLARS DEBATE THE CHALLENGING AND RADICAL NATURE OF THE MIRROR'S POLITICS, ITS SIGNIFICANCE AS A WORK OF MATERIAL CULTURE, ITS RELATIONSHIP TO ORAL CULTURE AS PRINT WAS BECOMING EVER MORE IMPORTANT, AND THE COMPLICATED EVOLUTION OF ITS DIVERSE TEXTS. OTHER CHAPTERS DISCUSS THE IMPORTANCE OF THE BOOK AS THE FIRST MAJOR WORK THAT REPRESENTED ROMAN HISTORY FOR A LITERARY AUDIENCE, THE SLY HUMOUR CONTAINED IN THE TRAGEDIES AND THEIR INFLUENCE ON MAJOR WRITERS SUCH AS SPENSER AND SHAKESPEARE.

**SPENSER: THE FAERIE QUEENE** A. C. HAMILTON 2014-06-11 THE FAERIE QUEENE IS A SCHOLARLY MASTERPIECE THAT HAS INFLUENCED, INSPIRED, AND CHALLENGED GENERATIONS OF WRITERS, READERS AND SCHOLARS SINCE ITS COMPLETION IN 1596. HAMILTON'S EDITION IS ITSELF, A MASTERPIECE OF SCHOLARSHIP AND CLOSE READING. IT IS NOW THE STANDARD EDITION FOR ALL READERS OF SPENSER. THE ENTIRE WORK IS REVISED, AND THE TEXT OF THE FAERIE QUEENE ITSELF HAS BEEN FRESHLY EDITED, THE FIRST SUCH EDITION SINCE THE 1930S. THIS VOLUME ALSO CONTAINS ADDITIONAL ORIGINAL MATERIAL, INCLUDING A LETTER TO RALEIGH, COMMENDATORY VERSES AND DEDICATORY SONNETS, CHRONOLOGY OF SPENSER'S LIFE AND WORKS AND PROVIDES A COMPILATION OF LIST OF CHARACTERS AND THEIR APPEARANCES IN THE FAERIE QUEENE.

**THE CELESTIAL TRADITION** DEMETRES P. TRYPHONPOULOS 2010-10-30 DESPITE THE PAINSTAKING WORK OF POUND SCHOLARS, THE MYTHOS OF THE CANTOS HAS YET TO BE PROPERLY UNDERSTOOD — PRIMARILY BECAUSE UNTIL NOW ITS OCCULT SOURCES HAVE NOT BEEN EXAMINED SUFFICIENTLY. DRAWING UPON ARCHIVAL AS WELL AS RECENTLY PUBLISHED MATERIAL, THIS STUDY TRACES POUND'S INTIMATE ENGAGEMENT WITH SPECIFIC OCCULTISTS (W.B. YEATS, ALLEN UPWARD, ALFRED ORAGE, AND G.R.S. MEAD) AND THEIR IDEAS. THE AUTHOR ARGUES THAT SPECULATIVE OCCULTISM WAS A MAJOR FACTOR IN THE EVOLUTION OF POUND'S EXTRAORDINARY AESTHETIC AND RELIGIOUS SENSIBILITY, MUCH NOTICED IN POUND CRITICISM. THE DISCUSSION FALLS INTO TWO SECTIONS. THE FIRST SECTION DETAILS POUND'S INTEREST IN PARTICULAR OCCULT MOVEMENTS. IT DESCRIBES THE TRADITION OF HELLENISTIC OCCULTISM FROM ELEUSIS TO THE PRESENT, AND ESTABLISHES THAT POUND'S CONTACT WITH THE OCCULT BEGAN AT LEAST AS EARLY AS HIS UNDERGRADUATE YEARS AND THAT HE CAME TO LONDON ALREADY PRIMED ON THE OCCULT. MANY OF HIS LONDON ACQUAINTANCES WERE UNQUESTIONABLY OCCULTISTS. THE SECOND SECTION OUTLINES A TRIPARTITE SCHEMA FOR THE CANTOS (KATABASIS/DROMENA/EPOPTeia) WHICH, IN TURN, IS APPLIED TO THE POEM. IT IS ARGUED HERE THAT THE CANTOS IS STRUCTURED ON THE MODEL OF AN INITIATION RITE AS ENACT ONE FOR THE READER. IN EXPLORING AND ATTEMPTING TO UNDERSTAND POUNDS' OCCULTISM AND ITS IMPLICATIONS TO HIS [POUNDS'] OEUVRE, TRYPHONPOULOS SHEDS NEW LIGHT UPON ONE OF THE GREAT WORKS OF MODERN WESTERN LITERATURE.

*THE ANNE FINCH WELLESLEY MANUSCRIPT POEMS*