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Self-Translation Anthony Cordingley 2013-01-03 A study of the multilingual cultural contexts and the hybrid identities created when writers self-translate.

Samuel Beckett Rosemarie Bodenheimer 2022-07-28 A book on the experience of reading the works of Samuel Beckett. After a life of writing about Victorian novelists, Rosemarie Bodenheimer found herself entranced by the work of Samuel Beckett. In this book she shares her journey of discovery with readers who may or may not be familiar with Beckett's novels and stories. She follows his trajectory from the first unpublished novel, *Dream of Fair to Middling Women*, through the great post-war trilogy of *Molloy*, *Malone Dies*, and *The Unnamable*, and on to the ever more experimental inventions in the shorter, later fictions, and monologues. Through readings of his work alongside extracts from his published correspondence, Beckett emerges as a sympathetic human figure, a poet of productive doubt, and a brilliant stylist of mood changes and second thoughts. Bodenheimer considers Beckett's treatments of memory, nostalgia, and grief, and the forms he finds to convey those essential human experiences while avoiding melodrama or sentimentality. His dramatized relationship with his own writing is a crucial part of that emotional landscape. His playful jousts with the conventions of novel-writing show how, from the start, Beckett challenged the notion of character and other inherited novel conventions. The book also emphasizes his dismantling of the autobiographical "I" his moving narratives of attachment and loss, and the inimitable mixture of comedy and pathos he creates by inventing outlandish situations to which his characters respond in very recognizable human ways.

Beckett Versus Beckett 1998 Au cours des sept années d'existence de notre revue, nous avons pu être témoins d'un bon nombre de controverses concernant l'oeuvre de Beckett, que ce soit au sujet des publications posthumes ou bien par rapport aux représentations de ses pièces. Plus généralement, il existe aussi quantité de controverses portant sur la genèse et la transmission de ses textes, ses propres traductions inclus. Enfin, dans la recherche beckettienne récente, on peut repérer diverses controverses sur les rapports qu'entretient cette oeuvre avec les perspectives et les stratégies postmodernes entre autres. Nous publions dans notre 'numéro sept' 31 approches fort variées de cette problématique par autant de beckettians chevronnés.

Beckett and the Modern Novel John Bolin 2013 John Bolin challenges the notion that Beckett's fiction is best understood through philosophical or Anglo-Irish literary contexts.

Samuel Beckett David Pattie 2000-11-23 Samuel Beckett's work forever changed the concepts of literature and theatre. His work remains a core part of introductory courses on literary history, drama, theatre or performance and also features in more specialist modules such as Modernism or The Absurd. Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work. This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed.

Bicultural Literature and Film in French and English Peter I. Barta 2015-12-22 This book focuses on literature and cinema in English or French by authors and directors not working in their

native language. Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West. Cinema and prose fiction remain the most popular sources of cultural consumption, not least owing to the adaptability of both to the new electronic media. This volume considers cultural products in English and French in which the explicitly multi-focal representation of authors' experiences of their native languages/cultures makes itself conspicuous. The essays explore work by the peripheral and those without a country, while problematising what might be meant by the widely used but not always well-defined term 'bicultural'. The first section looks at films by such well-known filmmakers working in France as Bouchareb, Kechiche, Legzouli and Dridi, as well as the animated feature *Persepolis*. Here the focus is on the representation of human experience in spatial terms, exploring the appropriation of territory cohabited by 'local' people, newcomers and their children, haunted by the cultural memories of distant places. The second part is devoted to multicultural authors whose 'native' language was English, Russian, Polish, Hungarian or Spanish (Beckett, Herzen, Vovshteyn, Triolet, Conrad, Hoffmann, Kristof, Dorfman), and their creative engagement with difference. A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English, Dutch, Afrikaans and Zulu frame the volume's chapters. The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism. This book will be of significant interest to those studying the subject of biculturalism, as well as the fields of comparative literature and cinema.

Beckett and Animals Mary Bryden 2013-07-15 This is the first full-length study to explore the significance of animals in Samuel Beckett's prose, drama, and poetry. Bringing together an international array of Beckett specialists, the collection theorizes a broad spectrum of animal manifestations while focusing on the roles that distinct animal forms play within Beckett's work.

A Reader's Guide to Samuel Beckett Hugh Kenner 1996-05-01 Samuel Beckett, who wrote everything both in French and English, specialized in short enigmatic texts, implying vast visionary works of which the stories are broken pieces. Kenner's guide is designed to help readers see beyond the story in Beckett to the text as a whole and to appreciate the uniqueness of each of his works.

Mercier and Camier Samuel Beckett 2011 *Mercier and Camier*, Beckett's first postwar novel and his first in French, has been described as a forerunner of his most famous work, *Waiting for Godot*. Like the play, *Mercier and Camier* revolves around two wandering vagabonds. Their journey is described as relatively easy going, with no frontiers or seas to be crossed. The reader never knows where the journey starts or where it ends and the novel is less about the characters' physical progress than their exchanges regarding the meaning of their journey, their goals, and life in general. One of Beckett's more accessible works, *Mercier and Camier* is one of his early endeavors to experiment with structure and reimagine the novel as it had been known.

Samuel Beckett and Europe Michela Bariselli 2018-04-18 Drawing on the diverse critical debates

of the 'Beckett and Europe' conference held in Reading, UK, in 2015, this volume brings together a selection of essays to offer an international response to the central question of what 'Europe' might mean for our understandings of the work of Samuel Beckett. Ranging from historical and archival work to the close interrogation of language and form, from the influences of various national literary traditions on Beckett's writing to his influence on the work of other writers and thinkers, this book examines the question of Europe from multiple vantage points so as to reflect the ways in which Beckett's oeuvre both challenges and enlivens his status as a 'European writer'. With a full introductory chapter examining the challenging implications of the term 'Europe' in the contemporary period, this volume treats Europe as a recognition of the multiple ways that Beckett's poetry, criticism, prose and drama invite new understandings of the role of history, culture and tradition in one of the most significant bodies of writing of the twentieth century.

The New Cambridge Companion to Samuel Beckett Dirk Van Hulle 2015-01-12 In the past decade, there has been an unprecedented upsurge of interest in Samuel Beckett's works. The New Cambridge Companion to Samuel Beckett offers an accessible and engrossing introduction to a key set of issues animating the field of Beckett studies today. This Companion considers Beckett's lasting significance by addressing a host of relevant topics. Written by a team of renowned scholars, this volume presents a continuum in Beckett studies ranging from theoretical approaches to performance studies, from manuscript research to the study of bilingualism, intertextuality, late modernism, history, philosophy, ethics, body and mind. The emphasis on burgeoning critical approaches aids the reader's understanding of recent developments in Beckett studies while prompting further exploration, assisted by the guide to further reading.

On Beckett S. E. Gontarski 2014-01-15 "On Beckett: Essays and Criticism" is the first collection of writings about the Nobel Prize-winning author that covers the entire spectrum of his work, and also affords a rare glimpse of the private Beckett. More has been written about Samuel Beckett than about any other writer of this century – countless books and articles dealing with him are in print, and the progression continues geometrically. "On Beckett" brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man; in addition to widely read essays there are contributions from more obscure sources, viewpoints not frequently seen. Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time perhaps unmatched by that of any other recent creative imagination.

On Self-translation Simona Anselmi 2021-04-09T00:00:00+02:00 The book explores aspects of self-translation, an all but exceptional phenomenon which has been practised, albeit on the quiet, for nearly two thousand years and has recently grown exponentially due to the increasing internationalisation of English and the growing multilingualism of modern societies. Starting from the premise that self-translation is first and foremost a translational act, i.e. a form of rewriting subject to a number of constraints, the book utilises the most valuable methods and findings of translation studies to account for the variety of reasons underlying self-translation processes and the diversity of strategies used by self-translators. The cases studied, from Kundera to Ngugi, and addressing writers like Beckett, Huston, Tagore, Brink, Krog and many others, show that the translation methods employed by self-translators vary considerably depending on their teloi. Nonetheless, most self-translations display domesticating tendencies similar to those observed in allograph translations, which confirms the view that self-translators, just like normal translators, are never free from the linguistic and cultural constraints imposed by the recontextualising of their texts in a new language. Most interestingly, the study brings to light certain recurring features, e.g. a tendency of author-translators to revise their original during the self-translation process or after completing it, which make self-translators privileged authors who can revise their texts in the light of the insights gained while translating.

The Distance of Irish Modernism John Greaney 2022-06-16 The Distance of Irish Modernism interrogates the paradox through which Irish modernist fictions have become containers for national and transnational histories while such texts are often oblique and perverse in terms of

their times and geographies. John Greaney explores this paradox to launch a metacritical study of the modes of inquiry used to define Irish modernism in the 21st century. Focused on works by Samuel Beckett, Elizabeth Bowen, John McGahern, Flann O'Brien and Kate O'Brien, this book analyses how and if the complex representational strategies of modernist fictions provide a window on historical events and realities. Greaney deploys close reading, formal analysis, narratology and philosophical accounts of literature alongside historicist and materialist approaches, as well as postcolonial and world literature paradigms, to examine how modernist texts engage the cultural memories they supposedly transmit. Emphasizing the proximities and the distances between modernist aesthetic practice and the history of modernity in Ireland and beyond, this book enables a new model for narrating Irish modernism.

Samuel Beckett's Critical Aesthetics Tim Lawrence 2018-04-19 This book considers how Samuel Beckett's critical essays, dialogues and reflections drew together longstanding philosophical discourses about the nature of representation, and fostered crucial, yet overlooked, connections between these discourses and his fiction and poetry. It also pays attention to Beckett's writing for little-magazines in France from the 1930s to the 1950s, before going on to consider how the style of Beckett's late prose recalls and develops figures and themes in his critical writing. By providing a long-overdue assessment of Beckett's work as a critic, this study shows how Beckett developed a new aesthetic in knowing dialogue with ideas including phenomenology, Kandinsky's theories of abstraction, and avant-garde movements such as Surrealism. This book will be illuminating for students and researchers interested not just in Beckett, but in literary modernism, the avant-garde, European visual culture and philosophy.

Beckett's Dedalus Peter J. Murphy 2009-01-24 Given that the Nobel Prize-winning author Samuel Beckett (1906-1989) was personally acquainted with the modernist master James Joyce, and even helped research and promote *Finnegans Wake*, it should come as no surprise that Beckett was greatly influenced by Joyce's own work. However, much analysis of Beckett's work tends to argue that he forged his own artistic identity in opposition to Joyce, seeking and eventually finding styles and methods unoccupied by his "mentor." Beckett's *Dedalus* is a comprehensive reassessment of this line of criticism and traces the nature and extent of Joyce's influence in more complex, contestatory, and complementary ways throughout all of Beckett's major fiction. Paying close attention to the extensive network of allusions Beckett derived from Joyce's writing, P.J. Murphy reveals how Beckett consistently echoed and engaged in dialogue with Joyce's works, especially *A Portrait of the Artist as a Young Man* and, in particular, its protagonist Stephen Dedalus. This study proposes that the relationship between the two writers was a complex life-giving and art-building dialogue concerned with aesthetic theories, depictions of reality, and the artistic integrity needed to carry out these critical investigations. *emBeckett's Dedalus* is a fascinating study of the literary influence one generation has on the next. It will change the way we consider the relationship between two of the greatest writers of the twentieth century.

Beckett and Dialectics Eva Heubach 2021-01-28 For a long time, analysis of the work of Samuel Beckett has been dominated by existentialist and post-structuralist interpretations. This new volume instead raises the question of how to understand Beckett via the dialectics underpinning his work. The different chapters explore how Beckett exposes and challenges essential dialectical concepts such as objectivity, subjectivity, exteriority, interiority, immanence, transcendence, and most crucially: negativity. With contributions from prominent scholars such as Alain Badiou, Mladen Dolar, and Rebecca Comay, *Beckett and Dialectics* not only sheds new light on how Beckett investigates the shapes, types, and forms of negation – as in the all-pervasive figures of 'nothing', 'no', 'null', and 'not' – but also examines how several phenomena that occur throughout Beckett's work are structured in their use of negativity. These include the relationships between voice and silence, space and void, movement and stasis, the finite and the infinite and repetition and transformation. This original analysis lends an important new perspective to Beckett studies, and even more fundamentally, to dialectics itself.

Flaubert, Beckett, NDiaye Andrew Asibong 2017-01-23 The ten essays of this comparative study examine the strange kinship of the francophone writers Gustave Flaubert, Samuel Beckett and Marie NDiaye, all of whom are linked, it is argued, by their common preoccupation with aesthetic, emotional and political failure.

Samuel Beckett: Debts and Legacies Peter Fifield 2013-03-28 Published in association with the seminar series of the same name held by the University of Oxford, Samuel Beckett: Debts and Legacies presents the best new scholarship addressing the sources, development and ongoing influence of Samuel Beckett's work. Edited by convenors Dr Peter Fifield and Dr David Addyman, the volume presents ten research essays by leading international scholars ranging across Beckett's work, opening up new avenues of enquiry and association for scholars, students and readers of Beckett's work. Among the subjects covered the volume includes studies of: ·Beckett and the influence of new media 1956-1960 ·the influence of silent film on Beckett's work ·death, loss and Ireland in Beckett's drama - tracing Irish references in Beckett's plays from the 1950s and 1960s, including *Endgame*, *All That Fall*, *Krapp's Last Tape* and *Eh Joe* ·a consideration of Beckett's theatrical notebooks and annotated copies of his plays which provide a unique insight into his attitude toward the staging of his plays, the ways he himself interpreted his texts and approached theatrical practice. ·the French text of the novel *Mercier et Camier*, which both biographically and aesthetically appeared at a very significant moment in Beckett's career and indicates a crucial development in his writing ·the matter of tone in Beckett's drama, offering a new reading of the ways in which this elusive property emerges and can be read in the relationship between published text, canon and performance

Gadda and Beckett: Storytelling, Subjectivity and Fracture Katrin Wehling-Giorgi 2017-12-02 "While the writing of Carlo Emilio Gadda (1893-1973) is renowned for its linguistic and narrative proliferation, the best-known works of Samuel Beckett (1906-89) are minimalist, with a clear fondness for subtraction and abstraction. Despite these face-value differences, a close reading of the two authors' early prose writings reveals some surprisingly affinitive concerns, rooted in their profoundly troubled relationship with the literary medium and an unceasing struggle for expression of an incoherent reality and a similarly unfathomable self. Situating Gadda and Beckett at the heart of the debate of late European modernism, this study not only contests the position of 'insularity' frequently ascribed to both authors by critical consensus, but it also rethinks some of Gadda's plurilingual and macaronic features by situating them in the context of the turn-of-the-century Sprachkrise, or crisis of language. In a close analysis of the primary texts which engages with the latest findings in empirical research, Wehling-Giorgi casts fresh light on the central notions of textual and linguistic fragmentation and provides a new post-Lacanian analysis of the fractured self in Gadda's and Beckett's narrative."

Samuel Beckett Lawrence Graver 1997 Samuel Beckett (1906-1989). Irish dramatist and poet. His use of the stage and dramatic narrative and symbolism has revolutionized drama in England.

Beckett's Late Stage Rhys Tranter 2018-02-28 Beckett's Late Stage reexamines the Nobel laureate's post-war prose and drama in the light of contemporary trauma theory. Through a series of sustained close-readings, the study demonstrates how the comings and goings of Beckett's prose unsettles the Western philosophical tradition; it reveals how Beckett's live theatrical productions are haunted by the rehearsal of traumatic repetition, and asks what his ghostly radio recordings might signal for twentieth-century modernity. Drawing from psychoanalytic and poststructuralist traditions, Beckett's Late Stage explores how the traumatic symptom allows us to rethink the relationship between language, meaning, and identity after 1945.

Revisiting Beckett S. E. Gontarski 2018-05-31 Revisiting Beckett reassesses Beckett's career and literary output, particularly his engagement with what might be called decadent modernism. Gontarski approaches Beckett from multiple viewpoints: from his running afoul of the Irish Censorship of Publications Acts in the 1930s through the 1950s, his preoccupations to "find literature in the pornography, or beneath the pornography,† his battles with the Lord

Chamberlain in the mid-1950s over London stagings of his first two plays, and his close professional and personal associations with publishers who celebrated the work of the demimonde. Much of that term encompasses an opening to the fullness of human experience denied in previous centuries, and much of that has been sexual or decadent. As Gontarski shows, the aesthetics that emerges from such early career encounters and associations continues to inform Beckett's work and develops into experimental modes that upend literary models and middle-class values, an aesthetics that, furthermore, has inspired any number of visual artists to re-vision Beckett.

The Unhappy Consciousness E.F. Kaelin 2012-12-06 In the wake of so many other keys to the treasure, whoever undertakes still another book of criticism on the novels and drama of Samuel Beckett must assume the grave burden of justifying the attempt, especially for him who like one of John Barth's recent fictional characterizations of himself, believes that the key to the treasure is the treasure itself. No one will ever have the privilege of the last word on these texts, since any words other than the author's own found therein must be referred back to the text themselves for cautious verification. Indeed, the words the author has used to create the oeuvre stand by virtue of their own creativeness, or fail in their pretense, and need no critical comment to be appreciated for what they have achieved or have failed to achieve. In criticism there is no privileged point of view - not even the author's own. He has consulted his knowledge and experience to make the work, and whoever would criticize his efforts would seem to owe him the indulgence of doing the same. If communication is mediated through the works, the author and his readers respond in reciprocal fashion to the expressiveness of their contexts. For the philosopher of art, the challenge is extremely tempting - on a manifold count.

Beckett Before Godot John Pilling 2004-07-29 A leading Beckett scholar and editor of the Cambridge Companion to Beckett, offers a coherent critical account of Beckett's earliest years.

Mercier and Camier Samuel Beckett 1974 One of the most accessible examples of Samuel Beckett's dark humor, *Mercier and Camier* is the hilarious chronicle of its two heroes' epic journey. While their travels are fraught with complications and intrigue, *Mercier and Camier* at least "did not remove from home, they had that good fortune."

Samuel Beckett and the Arts Lois Oppenheim 2021-05-19 This book, first published in 1999, addresses Beckett's visual and musical sensibilities, and examines his visionary use of such diverse modes of creative expression as stage, radio, television and film, when his medium was the written word. The first section of the book focuses on music; the second part analyses the visual arts; and the third part examines film, radio and television. This book uncovers aspects of his thinking on, and use of the arts that have been little studied, including the nonfigurative function of music and art in Beckett's work; the 'collaborations' undertaken by composers, painters and choreographers with his texts; the relation of his literary to his visual and musical artistry; and his use of film, radio and television as innovative means and celebration of artistic process.

A Samuel Beckett Chronology J. Pilling 2006-04-04 This is the most complete chronological account of Samuel Beckett's life and work, with full details of how, when and where each work by him came to be written, many details of which have only recently come to light and are often not known to scholars working in the field.

Stories and Texts for Nothing Samuel Beckett 2007-12-01 This volume brings together three of Nobel Prize winner Samuel Beckett's major short stories and thirteen shorter pieces of fiction that he calls "texts for nothing." Here, as in all his work, Beckett relentlessly strips away all but the essential to arrive at a core of truth. His prose reveals the same mastery that marks his work from *Waiting for Godot* and *Endgame* to *Molloy* and *Malone Dies*. In each of the three stories, old men displaced or expelled from the modest corners where they have been living bestir themselves in search of new corners. Told, "You can't stay here," they somehow, doggedly, inevitably, go on. Includes: "The Expelled" "The Calmative" "The End" *Texts for Nothing* (1-10) *Beckett's Dantes* Daniela Caselli 2013-07-19 Beckett's Dantes: Intertextuality in the Fiction and

Criticism is the first study in English on the literary relation between Beckett and Dante. It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. It is an informative intertextual reading of Beckett's work, detecting previously unknown quotations, allusions to, and parodies of Dante in Beckett's fiction and criticism. The volume interprets Dante in the original Italian (as it appears in Beckett), translating into English all Italian quotations. It benefits from a multilingual approach based on Beckett's published works in English and French, and on manuscripts (which use English, French, German and Italian). Through a close reading of Beckett's fiction and criticism, the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work, and also participates in Beckett's texts' sceptical undermining of authority. Moreover, the book demonstrates that the many references to various 'Dantes' produce 'Mr Beckett' as the figure of the author responsible for such a remarkably interconnected oeuvre. The book is aimed at the scholarly communities interested in literatures in English, literary and critical theory, comparative literature and theory, French literature and theory and Italian studies. Its jargon-free style will also attract third-year or advanced undergraduate students, and postgraduate students, as well as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon.

Routledge Library Editions: Beckett Various Authors 2022-07-30 This collection of five previously out-of-print titles examines Samuel Beckett's works and their impact on the theatre, and on people who came into creative contact with his ideas. His plays are assessed, as are his works for film and television. A titan of original thinking, these books by leading Beckett scholars analyse how his creative vision was expressed and how it revolutionised not just the world of theatre but also of the wider world of the arts.

A Beckett Canon Ruby Cohn 2010-05-25 Samuel Beckett is unique in literature. Born and educated in Ireland, he lived most of his life in Paris. His literary output was rendered in either English or French, and he often translated one to the other, but there is disagreement about the contents of his bilingual corpus. *A Beckett Canon* by renowned theater scholar Ruby Cohn offers an invaluable guide to the entire corpus, commenting on Beckett's work in its original language. Beginning in 1929 with Beckett's earliest work, the book examines the variety of genres in which he worked: poems, short stories, novels, plays, radio pieces, teleplays, reviews, and criticism. Cohn grapples with the difficulties in Beckett's work, including the opaque erudition of the early English verse and fiction, and the searching depths and syntactical ellipsis of the late works. Specialist and nonspecialist readers will find *A Beckett Canon* valuable for its remarkable inclusiveness. Cohn has examined the holdings of all of the major Beckett depositories, and is thus able to highlight neglected manuscripts and correct occasional errors in their listings. Intended as a resource to accompany the reading of Beckett's writing--in English or French, published or unpublished, in part or as a whole--the book offers context, information, and interpretation of the work of one of the last century's most important writers. Ruby Cohn is Professor Emerita of Comparative Drama, University of California, Davis. She is author or editor of many books, including *Anglo-American Interplay in Recent Drama*; *Retreats from Realism in Recent English Drama*; *From Desire to Godot*; and *Just Play: Beckett's Theater*.

Samuel Beckett in Confinement James Little 2020-05-14 Confinement appears repeatedly in Samuel Beckett's oeuvre - from the asylums central to *Murphy* and *Watt* to the images of confinement that shape plays such as *Waiting for Godot* and *Endgame*. Drawing on spatial theory and new archival research, *Beckett in Confinement* explores these recurring concepts of closed space to cast new light on the ethical and political dimensions of Beckett's work. Covering the full range of Beckett's writing career, including two plays he completed for prisoners, *Catastrophe* and the unpublished 'Mongrel Mime', the book shows how this engagement with the ethics of representing prisons and asylums stands at the heart of Beckett's poetics.

Equity and Trusts Alastair Hudson 2021-11-30 Alastair Hudson's *Equity and Trusts* is an ideal

textbook for undergraduate courses on the law of trusts and equitable remedies. It provides a clear, current and comprehensive account of the subject. The author's enthusiasm and expertise shine through, helping to bring to life an area of the law which students often find challenging. The tenth edition of *Equity and Trusts* remains the most comprehensive and up-to-date coverage of the law of Equity and Trusts, while still a lively and thoughtful account of the issues raised by it. This book has been cited as being authoritative in the courts of numerous countries. The tenth edition is supported by the author's website at www.alastairhudson.com with brand new resources including: • short podcasts discussing and clarifying key topics from within the book, which cover an entire course; • complete lecture recordings made specifically to accompany this book; • video documentaries bringing to life selected key topics; • a host of other online materials and study guides new for 2021.

The Library Chronicle of the University of Texas at Austin 1984

I Can't Go On, I'll Go On Samuel Beckett 2007-12-01 Winner of the Nobel Prize for literature and acknowledged as one of the greatest writers of our time, Samuel Beckett has had a profound impact upon the literary landscape of the twentieth century. In this one-volume collection of his fiction, drama, poetry, and critical writings, we get an unsurpassed look at his work. Included, among others, are: - The complete plays *Waiting for Godot*, *Krapp's Last Tape*, *Cascando*, *Eh Joe*, *Not I*, and *That Time* - Selections from his novels *Murphy*, *Watt*, *Mercier and Camier*, *Molloy*, and *The Unnamable* - The shorter works "Dante and the Lobster," "The Expelled," *Imagination Dead Imagine*, and *Lessness* - A selection of Beckett's poetry and critical writings With an indispensable introduction by editor and Beckett intimate Richard Seaver, and featuring a useful select bibliography, *I Can't Go On, I'll Go On* is indeed an invaluable introduction to a writer who has changed the face of modern literature.

Novels Samuel Beckett 2006 Volume one of a four volume collection of the works of Samuel Beckett.

Irish Company Friedhelm Rathjen 2021-01-27 22 essays and notes on Joyce & Beckett, cycling & walking, Wicklow & Connemara, Molly & Bloom, horses & cattle, trivia & totality, translation & migration, ashplants & annotations, long ways & short cuts, connections & distractions.

The Grove Companion to Samuel Beckett C. J. Ackerley 2004 From A to Z, this is an indispensable guide to the works, life, and thought of one of the most important writers of our time. The Nobel Prize-winning author Samuel Beckett was a literary treasure, and this work represents the only comprehensive reference to the concepts, characters, and biographical details mentioned by, or related to, Beckett. Painstakingly and lovingly compiled by acclaimed Beckett scholars C. J. Ackerley and S. E. Gontarski, it is alphabetical, cross-referenced, and laid out in a very user-friendly format. *The Grove Companion to Samuel Beckett* provides an organized trove of information for students and scholars alike, and is a must for any serious reader of Beckett.

English Literature and the Other Languages 2022-06-08 The thirty essays in *English Literature and the Other Languages* trace how the tangentiality of English and other modes of language affects the production of English literature, and investigate how questions of linguistic code can be made accessible to literary analysis. This collection studies multilingualism from the Reformation onwards, when Latin was an alternative to the emerging vernacular of the Anglican nation; the eighteenth-century confrontation between English and the languages of the colonies; the process whereby the standard British English of the colonizer has lost ground to independent Englishes (American, Canadian, Indian, Caribbean, Nigerian, or New Zealand English), that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh, Irish, and Scots, the Lancashire and Dorset dialects, as well as working-class idiom; Chicano literature; translation and self-translation; Ezra Pound's revitalization of English in the *Cantos*; and the psychogrammar and comic dialogics in Joyce's *Ulysses*, As Norman Blake puts it in his Afterword to *English Literature and the Other Languages*: There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map. It is a subject which has been

neglected for too long, and this volume is to be welcomed for its brave attempt to fill this lacuna.