

Mercier And Camier

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Mercier és Camier Samuel Beckett 1993

Mercier en Camier Samuel Barclay Beckett 2021

Twee zonderlingen, bij wie alle energie en initiatief ontbreekt, ondernemen een tocht die volkomen zinloos blijkt

Self-Translation Anthony Cordingley 2013-01-17

Self-Translation: Brokering originality in hybrid culture provides critical, historical and interdisciplinary analyses of self-translators and their works. It investigates the challenges which the bilingual oeuvre and the experience of the self-translator pose to conventional definitions of translation and the problematic dichotomies of "original" and "translation", "author" and "translator". Canonical self-translators, such Samuel Beckett, Vladimir Nabokov and Rabindranath Tagore, are here discussed in the

context of previously overlooked self-translators, from Japan to South Africa, from the Basque Country to Scotland. This book seeks therefore to offer a portrait of the diverse artistic and political objectives and priorities of self-translators by investigating different cosmopolitan, post-colonial and indigenous practices. Numerous contributions to this volume extend the scope of self-translation to include the composition of a work out of a multilingual consciousness or society. They demonstrate how production within hybrid contexts requires the negotiation of different languages within the self, generating powerful experiences, from crisis to liberation, and texts that offer key insights into our increasingly globalized culture.

Mercier i Camier Samuel Beckett 2020

Samuel Beckett and the 'State' of Ireland Alan

Graham 2018-07-27 Reflecting the rich critical debate at the 'Beckett and the State of Ireland' conferences held in Dublin between 2011 and 2013, this volume brings together a selection of essays which explore and respond to the Irish concerns which echo in the fiction, drama, and poetry of Samuel Beckett. From the portrayals of the haunting landscape of South County Dublin in Beckett's work to its interrogation of the political and social pieties of the infant nation state in which the author came to maturity, Beckett and the 'State' of Ireland uncovers the enduring presence of Ireland in one of the most influential bodies of writing in modern literature. Examining the politics of cultural identity, sexuality in the post-independence era, representations of disability in Beckett's fiction and drama, Ireland's culture of incarceration, the role of eugenics in the Irish cultural imagination, and the themes of exile and displacement in Beckett's writing, amongst other concerns, Beckett and the 'State' of Ireland enriches understandings of the social, cultural, and political dimensions of Beckett's work and introduces new and challenging perspectives to the study of Irish literature and culture.

Mercier und Camier Samuel Beckett 1983

Mercier y Camier Samuel Beckett 2013-10

Mercier ile Camier Samuel Beckett 2018-05

Mercier e Camier Samuel Beckett 2015

Beckett's Dantes Daniela Caselli 2013-07-19

Beckett's Dantes: Intertextuality in the Fiction and Criticism is the first study in English on the literary relation between Beckett and Dante. It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. It is an informative intertextual reading of Beckett's work, detecting previously unknown quotations, allusions to, and parodies of Dante in Beckett's fiction and criticism. The volume interprets Dante in the original Italian (as it appears in Beckett), translating into English all Italian quotations. It benefits from a multilingual approach based on Beckett's published works in English and French, and on manuscripts (which use English, French, German and Italian). Through a close reading of Beckett's fiction and criticism, the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work, and also participates in Beckett's texts' sceptical undermining of authority. Moreover, the book demonstrates that the many references to various 'Dantes' produce 'Mr Beckett' as the figure of the author responsible for such a remarkably interconnected oeuvre. The book is aimed at the scholarly communities interested in literatures in English, literary and critical theory, comparative literature and theory, French literature and theory and Italian studies. Its jargon-free style will also attract third-year or advanced undergraduate students, and postgraduate students, as well as

those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon.

Beckett and the Modern Novel John Bolin 2013

John Bolin challenges the notion that Beckett's fiction is best understood through philosophical or Anglo-Irish literary contexts.

Mercier et Camier Samuel Beckett 2006 Mercier et Camier nous invitent au voyage. La contrée qu'ils vont parcourir, une île jamais nommée, est parfaitement reconnaissable. C'est l'Irlande, merveilleusement décrite ici, avec ses landes de bruyères, les jetées de ses ports lancées vers le large pour enlacer la mer, ses sentiers parmi les tourbières, les écluses du canal de Dublin, tout un paysage si cher à Samuel Beckett et si souvent présent en filigrane dans toute son œuvre. Le but du voyage de Mercier et Camier n'est guère précis. Il s'agit " d'aller de l'avant ". Ils sont en quête d'un ailleurs qui, par nature même, s'abolit dès qu'il est atteint. Leurs préparatifs ont été extrêmement minutieux, mais rien ne se passe tout à fait comme prévu. Il faut d'abord parvenir à partir ce qui n'est jamais une mince affaire. Il faudra ensuite rebrousser chemin pour moins mal se remettre en route derechef. Il pleuvra énormément tout au long du voyage. Ils n'ont qu'un seul imperméable à se partager et, après maints efforts, leur parapluie refusera

définitivement de s'ouvrir. Leur unique bicyclette va bientôt être réduite à peu de chose : on a volé les deux roues. Cependant, mille embûches ne peuvent les faire renoncer à quitter la ville.

Mercier et Camier vont nous entraîner par monts et par vaux, et d'auberges en troquets où le whisky redonne courage. C'est qu'il faut du courage pour affronter leurs rencontres souvent périlleuses avec des personnages extravagants, cocasses ou inquiétants, voire hostiles, au point qu'un meurtre sera commis. De quiproquos en malentendus, de querelles en réconciliations, ainsi va le constant dialogue entre Mercier et Camier qui devisent et divaguent chemin faisant. Mercier et Camier sont unis dans l'épreuve et, si différents que soient leurs caractères, ils semblent à jamais indissociables. Cette solidarité survivra-t-elle aux péripéties du voyage ? Où vont-ils aboutir et peuvent-ils demeurer inchangés au terme d'une pérégrination si mouvementée ?

Mercier and Camier Samuel Beckett 2011-01-11 Mercier and Camier, Beckett's first postwar novel and his first in French, has been described as a forerunner of his most famous work, *Waiting for Godot*. Like the play, *Mercier and Camier* revolves around two wandering vagabonds. Their journey is described as relatively easy going, with no frontiers or seas to be crossed. The reader never knows where the journey starts or where it ends and the novel is less about the characters' physical progress than their exchanges regarding

the meaning of their journey, their goals, and life in general. One of Beckett's more accessible works, *Mercier and Camier* is one of his early endeavors to experiment with structure and reimagine the novel as it had been known.

Beckett Versus Beckett 1998 Au cours des sept années d'existence de notre revue, nous avons pu être témoins d'un bon nombre de controverses concernant l'oeuvre de Beckett, que ce soit au sujet des publications posthumes ou bien par rapport aux représentations de ses pièces. Plus généralement, il existe aussi quantité de controverses portant sur la genèse et la transmission de ses textes, ses propres traductions inclus. Enfin, dans la recherche beckettienne récente, on peut repérer diverses controverses sur les rapports qu'entretient cette oeuvre avec les perspectives et les stratégies postmodernes entre autres. Nous publions dans notre 'numéro sept' 31 approches fort variées de cette problématique par autant de beckettians chevronnés.

Flaubert, Beckett, NDiaye Andrew Asibong 2017-01-23 The ten essays of this comparative study examine the strange kinship of the francophone writers Gustave Flaubert, Samuel Beckett and Marie NDiaye, all of whom are linked, it is argued, by their common preoccupation with aesthetic, emotional and political failure.

Samuel Beckett Lawrence Graver 1997 Samuel

Beckett (1906-1989). Irish dramatist and poet. His use of the stage and dramatic narrative and symbolism has revolutionized drama in England.

On Beckett S. E. Gontarski 2014-01-15 "On Beckett: Essays and Criticism" is the first collection of writings about the Nobel Prize-winning author that covers the entire spectrum of his work, and also affords a rare glimpse of the private Beckett. More has been written about Samuel Beckett than about any other writer of this century – countless books and articles dealing with him are in print, and the progression continues geometrically. "On Beckett" brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man; in addition to widely read essays there are contributions from more obscure sources, viewpoints not frequently seen. Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time perhaps unmatched by that of any other recent creative imagination.

Mercier and Camier Samuel Beckett 1974 One of the most accessible examples of Samuel Beckett's dark humor, *Mercier and Camier* is the hilarious chronicle of its two heroes' epic journey. While their travels are fraught with complications and intrigue, *Mercier and Camier* at least "did not remove from home, they had that good fortune." *English Literature and the Other Languages*

2022-06-08 The thirty essays in English Literature and the Other Languages trace how the tangentiality of English and other modes of language affects the production of English literature, and investigate how questions of linguistic code can be made accessible to literary analysis. This collection studies multilingualism from the Reformation onwards, when Latin was an alternative to the emerging vernacular of the Anglican nation; the eighteenth-century confrontation between English and the languages of the colonies; the process whereby the standard British English of the colonizer has lost ground to independent englishes (American, Canadian, Indian, Caribbean, Nigerian, or New Zealand English), that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh, Irish, and Scots, the Lancashire and Dorset dialects, as well as working-class idiom; Chicano literature; translation and self-translation; Ezra Pound's revitalization of English in the Cantos; and the psychogrammar and comic dialogics in Joyce's Ulysses, As Norman Blake puts it in his Afterword to English Literature and the Other Languages: There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map. It is a subject which has been neglected for too long, and this volume is to be welcomed for its brave

attempt to fill this lacuna.

Samuel Beckett: Mercier and Camier Samuel Beckett 2006 "This edition ... [contains] the works on which Samuel Beckett's reputation rests"-- Editor's note.

Accommodating the Chaos J. E. Dearlove 1982
Mercier und Camier Samuel Beckett 1972

The Unnamable Samuel Beckett 2012-10-04 The Unnamable - so named because he knows not who he may be - is from a nameless place. He speaks of previous selves ('all these Murphys, Molloys, and Malones...') as diversions from the need to stop speaking altogether. But, as with the other novels in the trilogy, the prose is full of marvellous precisions, full of its own reasons for keeping going. ...perhaps the words have carried me to the threshold of my story, before the door that opens on my story, that would surprise me, if it opens, it will be I, will be the silence, where I am, I don't know, I'll never know, in the silence you don't know, you must go on, I can't go on, I'll go on.

Samuel Beckett: Debts and Legacies Peter Fifield 2013-05-23 This text presents new scholarship addressing the sources, development and ongoing influence of Samuel Beckett's work. It presents 10 research essays by international scholars ranging across Beckett's work, opening up new avenues of enquiry and association for scholars, students and readers of Beckett's work.
The Grove Companion to Samuel Beckett C. J.

Ackerley 2004 From A to Z, this is an indispensable guide to the works, life, and thought of one of the most important writers of our time. The Nobel Prize-winning author Samuel Beckett was a literary treasure, and this work represents the only comprehensive reference to the concepts, characters, and biographical details mentioned by, or related to, Beckett.

Painstakingly and lovingly compiled by acclaimed Beckett scholars C. J. Ackerley and S. E. Gontarski, it is alphabetical, cross-referenced, and laid out in a very user-friendly format. The Grove Companion to Samuel Beckett provides an organized trove of information for students and scholars alike, and is a must for any serious reader of Beckett.

Samuel Beckett Steven Connor 2006-11-01

Novels Samuel Beckett 2006 Volume one of a four volume collection of the works of Samuel Beckett.

Stories and Texts for Nothing Samuel Beckett 2007-12-01 This volume brings together three of Nobel Prize winner Samuel Beckett's major short stories and thirteen shorter pieces of fiction that he calls "texts for nothing." Here, as in all his work, Beckett relentlessly strips away all but the essential to arrive at a core of truth. His prose reveals the same mastery that marks his work from *Waiting for Godot* and *Endgame* to *Molloy* and *Malone Dies*. In each of the three stories, old men displaced or expelled from the modest

corners where they have been living bestir themselves in search of new corners. Told, "You can't stay here," they somehow, doggedly, inevitably, go on. Includes: "The Expelled" "The Calmative" "The End" *Texts for Nothing* (1-10)

Mercier e Camier Samuel Beckett 1994

Beckett and the Voice of Species Eric P. Levy

1980 To find more information about Rowman

and Littlefield titles, please visit

www.rowmanlittlefield.com.

A Beckett Canon Ruby Cohn 2010-05-25 Samuel Beckett is unique in literature. Born and educated in Ireland, he lived most of his life in Paris. His literary output was rendered in either English or French, and he often translated one to the other, but there is disagreement about the contents of his bilingual corpus. *A Beckett Canon* by renowned theater scholar Ruby Cohn offers an invaluable guide to the entire corpus, commenting on Beckett's work in its original language.

Beginning in 1929 with Beckett's earliest work, the book examines the variety of genres in which he worked: poems, short stories, novels, plays, radio pieces, teleplays, reviews, and criticism. Cohn grapples with the difficulties in Beckett's work, including the opaque erudition of the early English verse and fiction, and the searching depths and syntactical ellipsis of the late works. Specialist and nonspecialist readers will find *A Beckett Canon* valuable for its remarkable inclusiveness. Cohn has examined the holdings of

all of the major Beckett depositories, and is thus able to highlight neglected manuscripts and correct occasional errors in their listings. Intended as a resource to accompany the reading of Beckett's writing--in English or French, published or unpublished, in part or as a whole--the book offers context, information, and interpretation of the work of one of the last century's most important writers. Ruby Cohn is Professor Emerita of Comparative Drama, University of California, Davis. She is author or editor of many books, including *Anglo-American Interplay in Recent Drama*; *Retreats from Realism in Recent English Drama*; *From Desire to Godot*; and *Just Play: Beckett's Theater*.

Werke : Werkausgabe Edition Suhrkamp ; in zehn Bänden. 5. Mercier und Camier Samuel Beckett 1995 Die beiden Hauptpersonen 'Mercier und Camier' wollen gemeinsam eine Reise unternehmen, ausgerüstet nur mit einem Fahrrad, einem Regenschirm, einem Wettermantel und einem Sack. Aber sie kommen nicht weit und kehren immer wieder in die Stadt zurück, die ihnen vertraut ist und wo sie notfalls bei einer Helene unterschlüpfen können.

Werke Samuel Beckett 1976

The Drama in the Text Enoch Brater 1994 In this rich and perceptive study of some of the most haunting fiction written in the late twentieth century, Beckett critic Enoch Brater continues his investigation of the tension between text and

script, silence and associational sound. Brater argues with great learning that Beckett's fiction, like his radio plays, demands to be read aloud, since much of the emotional meaning lodges in its tonality. Here the rhythm of Beckett's "labouring heart" finds its performative voice as the reader, now turned listener, collaborates in the creation of a musical composition that must elucidate the stillness of the universe. *The Drama in the Text* is a book about reciting and recounting, about how we know and what we know when we read a lyrical "text" crafted in prose but sounding like something else instead. Brater ranges across all of Beckett's work, quoting from it liberally, and makes connections mainly with other writers, but also with details drawn from the whole Western cultural heritage. The only book that deals thoroughly with Beckett's complete late fiction, Brater's study opens to a wide literary audience the difficult and elliptical nature of Beckett's mature prose style. For those readers who find Beckett's late fiction "impossible to follow let alone describe", this book will be an authoritative and persuasive guide, providing recognition, insight, and accessibility. Mercier and Camier Samuel Beckett 2011 *Mercier and Camier*, Beckett's first postwar novel and his first in French, has been described as a forerunner of his most famous work, *Waiting for Godot*. Like the play, *Mercier and Camier* revolves around two wandering vagabonds. Their

journey is described as relatively easy going, with no frontiers or seas to be crossed. The reader never knows where the journey starts or where it ends and the novel is less about the characters' physical progress than their exchanges regarding the meaning of their journey, their goals, and life in general. One of Beckett's more accessible works, *Mercier and Camier* is one of his early endeavors to experiment with structure and reimagine the novel as it had been known.

The Distance of Irish Modernism John Greaney 2022-06-16 *The Distance of Irish Modernism* interrogates the paradox through which Irish modernist fictions have become containers for national and transnational histories while such texts are often oblique and perverse in terms of their times and geographies. John Greaney explores this paradox to launch a metacritical study of the modes of inquiry used to define Irish modernism in the 21st century. Focused on works by Samuel Beckett, Elizabeth Bowen, John McGahern, Flann O'Brien and Kate O'Brien, this book analyses how and if the complex representational strategies of modernist fictions provide a window on historical events and realities. Greaney deploys close reading, formal analysis, narratology and philosophical accounts of literature alongside historicist and materialist approaches, as well as postcolonial and world literature paradigms, to examine how modernist texts engage the cultural memories they

supposedly transmit. Emphasizing the proximities and the distances between modernist aesthetic practice and the history of modernity in Ireland and beyond, this book enables a new model for narrating Irish modernism.

Beckett and Dialectics Eva Heubach 2021-01-28 For a long time, analysis of the work of Samuel Beckett has been dominated by existentialist and post-structuralist interpretations. This new volume instead raises the question of how to understand Beckett via the dialectics underpinning his work. The different chapters explore how Beckett exposes and challenges essential dialectical concepts such as objectivity, subjectivity, exteriority, interiority, immanence, transcendence, and most crucially: negativity. With contributions from prominent scholars such as Alain Badiou, Mladen Dolar, and Rebecca Comay, *Beckett and Dialectics* not only sheds new light on how Beckett investigates the shapes, types, and forms of negation – as in the all-pervasive figures of 'nothing', 'no', 'null', and 'not' – but also examines how several phenomena that occur throughout Beckett's work are structured in their use of negativity. These include the relationships between voice and silence, space and void, movement and stasis, the finite and the infinite and repetition and transformation. This original analysis lends an important new perspective to Beckett studies, and even more fundamentally, to dialectics itself.

On Self-translation Simona Anselmi

2021-04-09T00:00:00+02:00 The book explores aspects of self-translation, an all but exceptional phenomenon which has been practised, albeit on the quiet, for nearly two thousand years and has recently grown exponentially due to the increasing internationalisation of English and the growing multilingualism of modern societies. Starting from the premise that self-translation is first and foremost a translational act, i.e. a form of rewriting subject to a number of constraints, the book utilises the most valuable methods and findings of translation studies to account for the variety of reasons underlying self-translation processes and the diversity of strategies used by self-translators. The cases studied, from Kundera to Ngugi, and addressing writers like Beckett, Huston, Tagore, Brink, Krog and many others, show that the translation methods employed by self-translators vary considerably depending on their *teloi*. Nonetheless, most self-translations display domesticating tendencies similar to those observed in allograph translations, which confirms the view that self-translators, just like normal translators, are never free from the linguistic and cultural constraints imposed by the recontextualising of their texts in a new language. Most interestingly, the study brings to light certain recurring features, e.g. a tendency of author-

translators to revise their original during the self-translation process or after completing it, which make self-translators privileged authors who can revise their texts in the light of the insights gained while translating.

I Can't Go On, I'll Go On Samuel Beckett

2007-12-01 Winner of the Nobel Prize for literature and acknowledged as one of the greatest writers of our time, Samuel Beckett has had a profound impact upon the literary landscape of the twentieth century. In this one-volume collection of his fiction, drama, poetry, and critical writings, we get an unsurpassed look at his work. Included, among others, are: - The complete plays *Waiting for Godot*, *Krapp's Last Tape*, *Cascando*, *Eh Joe*, *Not I*, and *That Time* - Selections from his novels *Murphy*, *Watt*, *Mercier and Camier*, *Molloy*, and *The Unnamable* - The shorter works "Dante and the Lobster," "The Expelled," *Imagination Dead Imagine*, and *Lessness* - A selection of Beckett's poetry and critical writings With an indispensable introduction by editor and Beckett intimate Richard Seaver, and featuring a useful select bibliography, *I Can't Go On, I'll Go On* is indeed an invaluable introduction to a writer who has changed the face of modern literature.

Mercier und Camier Samuel Beckett 2017