

Merchants Of Treason

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Merchants Of Treason

Merchants Of Treason, by John Sheares, Esqrs., John McCann, Gent., W.M. Byrne, Esq., and Oliver Bond, Merchant, for High Treason ... Henry Sheares 1798

An Argument in the Case of Ebenezer Smith Platt, Now Under Confinement for High Treason. By a Gentleman of the Law. To Which is Added, the Opinion of the Court of King's Bench on a Motion to Admit Mr. Platt to Bail, May 1777 Multiple Contributors 2018-04-25 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library Tl03609 London: printed for G. Kearsly, 1777. [2], iv,17, [1]p.; 4° *Last Speech, Confession, and Dying Declaration of Robert Watt, Wine-merchant, in Edinburgh, who was Strangled and Executed, at the West End of the Tolbooth There, on Wednesday the 15th of October, 1794, for the Crime of High Treason* Robert Watt 1794

Thoughts on the Law of Forfeiture and Parliamentary Attainder for High Treason, as Applying to the Bill Now Depending in Parliament MULTIPLE CONTRIBUTORS. 2018-04-20 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T081251 Dublin: printed by Graisberry & Campbell, 1798. [4],74p.; 8°

A Report of the Whole Proceedings on the Trials of Henry and John Sheares, Esqrs., John McCann, Gent, W.M. Byrne, Esq., and Oliver Bond, Merchant, for High Treason ... Henry Sheares 1798

Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Present Time 1809 **Articles of Impeachment of High Treason, and Other High Crimes and Misdemeanours, Against Robert, 6c** MULTIPLE CONTRIBUTORS. 2018-04-20 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T001490 A satire on Sir Robert Walpole. London: printed for John Trott, 1739. viii,72p.; 8°

A Collection of the Most Remarkable Trials of Persons for High-Treason, Murder, Rapes, Heresy, Bigamy, Burglary; And Other Crimes and Misdemeanors. ... of 5; Volume 1 MULTIPLE CONTRIBUTORS. 2018-04-23 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ Cambridge University Library T148946 Vol. 1 dated 1734, vol. 2 1735, vols. 3-4 1736 and vol. 5 1739. The imprints of vols. 2-5 are similar: "printed by T. Read." London: printed, and sold by T. Read, 1734-39. 5v.; 2°

Merchants of Treason Thomas B. Allen 1988 A survey of U.S. intelligence failures from the Pueblo incident to the present

The Merchant of Dreams Anne Lyle 2012-12-18 Exiled from the court of Queen Elizabeth for accusing a powerful nobleman of treason, swordsman-turned-spy Mal Catlyn has been living in France with his young valet Coby Hendricks for the past year. But Mal harbours a darker secret: he and his twin brother share a soul that once belonged to a skrayling, one of the mystical creatures from the New World. When Mal's dream about a skrayling shipwreck in the Mediterranean proves reality, it sets him on a path to the beautiful, treacherous city of Venice – and a conflict of loyalties that will place him and his friends in greater danger than ever. File Under: Fantasy [Skrayling Dreams | Pound of Flesh | Venice in Peril | The Dark Lady]

Mr. Adam's Speech in Defence of R. T. Crossfield, Tried for High Treason. at the Old Bailey, on the 11th and 12th of May, 1796 WILLIAM. ADAM 2018-04-22 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ Huntington Library N035311 London: printed for J. Debrett, 1797. [4],75, [1]p.; 8°

The Christiana Riot and the Treason Trials of 1851 William Uhler Hensel 1911

High Treason!! Narrative of the Arrest, Examinations Before the Privy Council, and Imprisonment of P.T. Lemaitre, Accused of Being a Party in the Pop-Gun Plot, Or, a Pretended Plot to Kill the King Second Edition PAUL THOMAS. LEMAITRE 2018-04-24 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T081542 With a half-title. London: printed for P.T.Lemaitre; and sold by J. Smith, 1795. [4],60p.; 8° *Treason Justly Punished: Or, A Full Relation of the Condemnation and Execution of Mr. William Staley* 1674

Treason Hedi Kaddour 2010-04-06 Hédi Kaddour’s poetry arises from observation, from situations both ordinary and emblematic-of contemporary life, of human stubbornness, human invention, or human cruelty. With *Treason*, the award-winning poet and translator Marilyn Hacker presents an English-speaking audience with the first selected volume of his work. The poetics of several languages and literary traditions are lively and constant presences in the work of Hédi Kaddour, a Parisian as well as a Germanist and an Arabist. A walker’s, a watcher’s, and a listener’s poems, his sonnet-shaped vignettes often include a line or two of dialogue that turns his observations and each poem itself into a kind of miniature theater piece. Favoring compact, classical models over long verse forms, Kaddour questions the structures of syntax and the limits of poetic form, combining elements of both international modernism and postmodernism with great sophistication. Capturing Kaddour’s full range of diction, as well as his speed, momentum, and tone, Marilyn Hacker’s translations brilliantly bring these poems alive.

The Apologie of Thomas Bushell ... Esquire. By Way of Vindication from the Supposed Treason, Or Misprision of Treason Laid to His Charge. Etc Thomas BUSHELL 1650

Observations on the Law of Treason; wherein It Is Attempted to Be Shewn, That Conspiring to Levy War Is Not Treason by the Law of England MULTIPLE CONTRIBUTORS. 2018-04-22 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ Harvard University Houghton Library N010128 London: printed for J. Johnson, 1794. [4],44p.; 8°

A Collection of the Most Remarkable Trials of Persons for High-Treason, Murder, Rapes, Heresy, Bigamy, Burglary; And Other Crimes and Misdemeanours. ... of 5; Volume 5 MULTIPLE CONTRIBUTORS. 2018-04-23 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ Cambridge University Library T148946 Vol. 1 dated 1734, vol. 2 1735, vols. 3-4 1736 and vol. 5 1739. The imprints of vols. 2-5 are similar: "printed by T. Read." London: printed, and sold by T. Read, 1734-39. 5v.; 2°

The Trial of Robert Watt, Late Wine Merchant in Edinburgh, for High Treason; ... Held at Edinburgh, August 14, 1794 Robert Watt 2018-04-17 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now

for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. This collection reveals the history of English common law and Empire Law in a vastly changing world of British expansion. Dominating the legal field is the Commentaries of the Law of England by Sir William Blackstone, which first appeared in 1765. Reference works such as almanacs and catalogues continue to educate us by revealing the day-to-day workings of society. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T094674 Edinburgh: printed by A. Robertson, and J. Morran, [1794]. 35, [1]p.; 8° *The Case of Mr. Ebenezer Smith Platt, Merchant of Georgia; Now Confined in Irons in Newgate, on a Charge of High Treason* Ebenezer Smith Platt 1777 *A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors, From the Earliest Period to the Year 1783, Vol. 25* T. B. Howell 2018-01-24 Excerpt from A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors, From the Earliest Period to the Year 1783, Vol. 25: And Continued From the Year 1783 to the Present Time; (Being Vol. IV. Of the Continuation) 35 and 36 George III, A. D. 1794-1796 610. Proceedings on the Trial of william stone, Merchant, for High Treason; at the Bar d his Majesty's Court of King's. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Short Review of a Late Pamphlet, Intituled, Some Considerations on the Law of Forfeitures for High Treason THOMAS. GORDON 2018-04-19 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T000876 Anonymous. By Thomas Gordon. London: printed for J. Roberts, 1746. [2],76p.; 8°

Articles of Impeachment of High-Treason and Misdemeanors Against Robert Earl of Oxford and Earl Mortimer, July 9. 1715. with His Lordship's Answer, Paragraph by Paragraph. to Which Is Added, a Short State of the Late War and Peace MULTIPLE CONTRIBUTORS. 2018-04-21 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T226645 A reissue of the 1727 edition with a cancel titlepage. With half-title. London: printed for T. Cooper, 1741. [4],165, [1]p.; 8°

A Report of the Whole Proceedings on the Trials of Henry and John Sheares, Esqrs., John M'Cann, Gent., W.M. Byrne, Esq., and Oliver Bond, Merchant 1798

The Trial of Robert Watt, Late Wine Merchant in Edinburgh, for High Treason Scotland. Court of Oyer and Terminer 1794*

The Genius Prince's Guide to Raising a Nation Out of Debt (Hey, How about Treason?), Vol. 4 (Light Novel) Toru Toba 2020-09-22 To decide the successor of the throne, the three children of the imperial family must meet to talk through their options. Imperial Princess Lowelllina personally invites Prince Wein to join them in the city, which he successfully declines with dramatic flair. That's too bad, because now he has to deal with a whole new problem: His sister, Falanya, going in his stead! Worried sick, Wein sends Ninyam after her, but nothing will soothe his anxious soul...other than going to the Empire himself!

Kiss My A -- Is No Treason MULTIPLE CONTRIBUTORS. 2018-04-20 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T029484 London: printed for A. More, 1728. [4],28p.; 8°

A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Year 1783 Thomas Bayly Howell 1816

The Trial of Robert Watt Robert Watt 1794

Treason Unmask'd Multiple Contributors 2018-04-25 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T051612 'The hereditary right of the Crown of England asserted: . . ' is by George Harbin. London: printed, and sold by the booksellers of London and Westminster, 1713. 280p.; 8°

Fanaticism and Treason Real Friend to Religion and to Britain 2018-04-17 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T138180 Half-title: 'A new edition, with considerable additions. . . '. London: printed for G. Kearsly, 1780. [4],120p.; 8°

A Complete Collection of State-trials, and Proceedings for High-treason, and Other Crimes and Misdemeanours: 1494-5-1777. Appendix Francis Hargrave 1781

A Report of the Whole Proceedings on the Trials of Henry and John Sheares, Esqrs Ireland. Commission of Oyer and Terminer 1798

A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors Thomas Bayly Howell 1816

A Short Discourse of High Treason, More Especially on Three Clauses of the Statute of Treasons; Viz. 1. Compassing the King's Death. 2. Levying War Against the King. 3. Adhering to His Enemies MULTIPLE CONTRIBUTORS. 2018-04-21 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T054920 [London]: In the Savoy: printed by H. Lintot, (assignee of Edward Sayer, Esq;) for John Worrall, 1746. 52, [8]p.: 24° **Cobbett's Complete Collection of State Trials and Proceedings for High Treason** Thomas Bayly Howell 1811

Truth, But No Treason INTEGRITAS. 2018-04-24 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T027298 Dedication signed: Integritas. London: printed for J Wood; L. Gilliver; W. Owen; and E. Amy, 1748. [7],10-64p.; 8° *The Trial of Mr. Oliver Bond, Merchant of the City of Dublin, for High Treason* 1798*

The Trial of William Stone William Stone (Merchant) 1796

Extract of the Process, of Treason JAMES. STIRLING 2018-04-18 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++ British Library T225106 With a separate titlepage to the second section, dated 1708. The second section with separate pagination and register. With

reference to the trial of James Stirling, Laird of Keir, Archibald Seton, Laird of Touch, Archibald Stirling, Laird of Carden, Ch Edinburgh: printed in the year, 1709. 4,33, [1]p.; 2°
Fanaticism and Treason REAL FRIEND TO RELIGION AND TO BRITAIN. 2018-04-19 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of

original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T012684 With a half-title. London: printed for G. Kearsly, 1780. [4],91, [1]p.; 8°