

Merchants And Shopkeepers An Historical Anthropology Of An Irish Market Town 1200 1986

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Suspect Others Stuart Earle Strange 2021-07-30
Suspect Others explores how ideas of self-knowledge and identity arise from a unique set of rituals in Suriname, a postcolonial Caribbean nation rife with racial and religious suspicion. Amid competition for belonging, political power, and control over natural resources, Surinamese Ndyuka Maroons and Hindus look to spirit mediums to understand the causes of their successes and sufferings and to know the hidden minds of relatives and rivals alike. But although mediumship promises knowledge of others, interactions between mediums and their

devotees also fundamentally challenge what devotees know about themselves, thereby turning interpersonal suspicion into doubts about the self. Through a rich ethnographic comparison of the different ways in which Ndyuka and Hindu spirit mediums and their devotees navigate suspicion, *Suspect Others* shows how present-day Caribbean peoples come to experience selves that defy concepts of personhood inflicted by the colonial past. Stuart Earle Strange investigates key questions about the nature of self-knowledge, religious revelation, and racial discourse in a hyper-

diverse society. At a moment when exclusionary suspicions dominate global politics, *Suspect Others* elucidates self-identity as a social process that emerges from the paradoxical ways in which people must look to others to know themselves.

Exemplary Life Andreas Bandak 2022-06-29 Based on over five years of ethnographic fieldwork in Syria, *Exemplary Life* focuses on the life of a Damascus woman, Myrna Nazzour, who serves as an aspirational figure in her community. Myrna is regarded by her followers as an exemplary figure, a living saint, and the messages, apparitions, stigmata, and oil that have marked Myrna since 1982 have corroborated her status as chosen by God. *Exemplary Life* probes the power of examples, the modelling of sainthood around

Myrna's figure, and the broader context for Syrian Christians in the changing landscape of the Middle East. The book highlights the social use of examples such as the ones inhabited by Myrna's devout followers and how they reveal the broader structures of illustration, evidence, and persuasion in social and cultural settings. Andreas Bandak argues that the role of the example should incite us to investigate which trains of thought set local worlds in motion. In doing so, *Exemplary Life* presents a novel frame for examining how religion comes to matter to people and adds a critical dimension to current anthropological engagements with ethics and morality.

Remembering Nayeche and the Gray Bull Engiro

Mustafa Kemal Mirzeler
2014-04-30 The Jie

people of northern Uganda and the Turkana of northern Kenya have a genesis myth about Nayeche, a Jie woman who followed the footprints of a gray bull across the waterless plateau and who founded a "cradle land" in the plains of Turkana. In *Remembering Nayeche and the Gray Bull Engiro*, Mustafa Kemal Mirzeler shows how the poetic journey of Nayeche and the gray bull Engiro and their metaphorical return during the Jie harvest rituals gives rise to stories, imagery, and the articulation of ethnic and individual identities. Since the 1990s, Mirzeler has travelled to East Africa to apprentice with storytellers. *Remembering Nayeche and the Gray Bull Engiro* is both an account of his experience listening to these storytellers and

of how oral tradition continues to evolve in the modern world. Mirzeler's work contributes significantly to the anthropology of storytelling, the study of myth and memory, and the use of oral tradition in historical studies.

Maps of Experience Andie Diane Palmer 2005 In many North American indigenous cultures, history and stories are passed down, not by the written word, but by oral tradition. In *Maps of Experience*, Andie Diane Palmer draws on stories recorded during travels through Secwepemc – or Shuswap – hunting and gathering territory with members of the Alkali Lake Reserve in Interior British Columbia. Palmer examines how the various kinds of talk allow knowledge to be carried forward, reconstituted,

reflected upon, enriched, and ultimately relocated by and for new interlocutors in new experiences and places. Maps of Experience demonstrates how the Secwepemc engagement in the traditional practices of hunting and gathering create shared lived experiences between individuals, while recreating a known social context in which existing knowledge of the land may be effectively shared and acted upon. When the narratives of fellow travellers are pooled through discursive exchange, they serve as what can be considered a 'map of experience,' providing the basis of shared understanding and social relationship to territory. Palmer's analysis of ways of listening and conveying information within the Alkali Lake community brings new insights into

indigenous language and culture, as well as to the study of oral history, ethnohistory, experimental ethnography, and discourse analysis.

Critical Junctions Don Kalb 2005 "A book about theory and method in the humanities and social sciences. It reacts to what has become known as the "cultural turn," a shift toward semiotics, discourse, and representations and away from other sorts of determinations that started in the early 1980s and that has dominated social thinking for a long string of years. The book is based in a reconsideration of the meeting of two disciplines that helped to launch the cultural turn: anthropology and history. Specifically, it criticizes the ideas of hermeneutics and "thick description"

(Clifford Geertz) that have come to play a key role in the encounter of anthropology and history and then in the cultural turn. It led to the renewed cherishing of what Gupta and Ferguson have called paradigms of "peoples and places," saturated pictures of universes, both small and large, of meaning in a more or less frozen standstill-an intellectual precursor to the cultural xenophobia of our times. Against this, the present book embraces praxis and "critical junctions": the connections in space (in and out of a relations of power and dependency, and what Eric Wolf has called the "interstitial relations" between apparently separate institutional domains. In this way the book adds to the current revival of institutionally based

"global ethnography," which studies "up and outward" (the journal of Ethnography is a good example)."--Preface Youth and Identity Politics in South Africa, 1990-1994 S. Nombuso Dlamini 2005 "Youth and Identity Politics in South Africa" shows how the youth identify variously as fans of jazz or hip-hop who espouse a non-racial national character, as athletes who feel a strong connection to traditional Zulu patriarchy, or in many other social and political subcultures. Rural Nostalgias and Transnational Dreams Nicola Mooney 2011 "Renowned as the predominant farmers and landlords of Punjab, and long possessed of an autochthonous agricultural identity, Jat Sikhs today often live urban and diasporic

lives. Rural Nostalgias and Transnational Dreams examines the formation of Jat Sikh identity amid diverse ideals and incursions of modernity, exploring the question of what it means to be Jat Sikh in the contemporary Indian city. Nicola Mooney describes a number of Jat Sikh social practices and narratives – education, professional development and employment, the making of appropriate marriage matches, and the discourse of progress – through which contemporary notions of identity are developed. She contextualizes these elements of Jat Sikh modernity against local, regional, and national histories of cultural and political differentiation, perceptions of marginality, and the expression of increasingly exclusive

notions and practices of identity. Mooney argues that class practices incorporate urban Jat Sikhs into national and transnational communities, separating them from rural Jat Sikhs and confounding caste solidarities. Nevertheless, rural attachments remain important to urban identities. This is a unique ethnography that incorporates first-hand observations and local narratives to develop insights into the traditions and social memory of Jat Sikhs, as well as on the issues of urban and transnational social transformation." *Merchants and Shopkeepers* P. H. Gulliver 1995 A study of Thomastown, Ireland, exploring the town's 800-year history of commerce and focusing on merchants and shopkeepers during the last 200 years. It

describes the entrepreneurial strategies of shopkeepers and the persistence or decline of family businesses, with discussions on dependency models, ideas of modernization, class structure, and the socio-economics of small businesses. Of interest to anthropologists and students. Annotation copyright by Book News, Inc., Portland, OR
Dimensions of Development Susan Vincent 2012-03-07
Dimensions of Development traces the 'development' of Allpachico, a village in the Peruvian central highlands. Susan Vincent examines four aid projects in the area, each following distinct international trends, that took place between 1984 and 2008 within the context of wider state and global political and economic systems. A

unique historical ethnography, *Dimensions of Development* illustrates how state and NGO projects have drawn Allpachiqueños deeper into capitalism and have brought about challenges to the local political structure, the *comunidad campesina*. While highlighting the continual reorganization of the local population into new groups, Vincent also reveals why the *comunidad* remains the group's preferred form of representation.
After the Famine Edward J. Hedican 2020-03-26 In what began as an inquiry into the migration of his Irish ancestors to Canada, Edward J. Hedican tells the sweeping story of how Irish farmers came to settle in Eastern Ontario.
Understanding Disputes Pat Caplan 2020-08-23 Are disputes ever really resolved, or do people

need to find ways of accommodating them and living with the consequences? Can dispute settlement procedures at the local level be transferred to wider environments? In attempting to answer these questions, some of the foremost specialists in the anthropology of law and disputing behaviour examine how people in a variety of social settings, ranging from Ireland to East Africa, deal with quarrels and seek to resolve or accommodate them. This stimulating volume should be of interest to anyone concerned about the increase in conflict in many parts of the world.

Irish Travellers Jane Leslie Helleiner
2000-01-01 Helleiner's study documents anti-Traveller racism in Ireland and explores the ongoing realities of Traveller life as well

as the production and reproduction of contemporary Traveller collective identity and culture.

The Ethics of Anthropology

Pat Caplan
2004-03-01 Since the inception of their discipline, anthropologists have studied virtually every conceivable aspect of other peoples' morality - religion, social control, sin, virtue, evil, duty, purity and pollution. But what of the examination of anthropology itself, and of its agendas, epistememes, theories and praxes? In 1991, Raymond Firth spoke of social anthropology as an essentially moral discipline. Is such a view outmoded in a postmodern era? Do anthropological ethics have to be re-thought each generation as the conditions of the discipline change, and

as choices collide with moral alternatives? The Ethics of Anthropology looks at some of these crucial issues as they reflect on researcher relations, privacy, authority, secrecy and ownership of knowledge. The book combines theoretical papers and case studies from eminent scholars including Lisette Josephides, Steven Nugent, Marilyn Silverman, Andrew Spiegel and Veronica Strang. Showing how the topic of ethics goes to the heart of anthropology, it raises the controversial question of why - and for whom - the anthropological discipline functions. *Guardians of the Transcendent* Anne Vallely 2002-01-01 Explores the many facets of what constitutes a moral life within the Terapanthi Svetambar

Jain ascetic community, and examines the central role ascetics play in upholding the Jain moral order.

'We Are Still Didene'

Thomas McIlwraith 2012-10-15 Detailing the history of the aboriginal village of Iskut, British Columbia over the past 100 years, 'We Are Still Didene' examines the community's transition from subsistence hunting to wage work in trapping, guiding, construction, and service jobs. Using naturally occurring, extended transcripts of stories told by the group's hunters, Thomas McIlwraith explores how Iskut hunting culture and the memories that the Iskut share have been maintained orally. McIlwraith demonstrates the ways in which these stories challenge the idealized images of Aboriginals that underlie state-sponsored

traditional ecological knowledge (TEK) studies. McIlwraith instead illuminates how these narratives are connected to the Iskut Village's complex relationships with resource extraction companies and the province of British Columbia, as well as their interactions with animals and the environment.

Merchants and

Shopkeepers P. H.

Gulliver 1995 A study of Thomastown, Ireland, exploring the town's 800-year history of commerce and focusing on merchants and shopkeepers during the last 200 years. It describes the entrepreneurial strategies of shopkeepers and the persistence or decline of family businesses, with discussions on dependency models, ideas of modernization, class structure, and the

socio-economics of small businesses. Of interest to anthropologists and students. Annotation copyright by Book News, Inc., Portland, OR *Virtual Activism* Robert Phillips 2020-06-18 This book provides the first detailed, yet accessible, ethnographic case study looking at changes in LGBT activism in Singapore.

Shadow Play Sheri Lynn

Gibbings 2021-08-20

Shadow Play examines how members of the urban underclass in Indonesia seek to negotiate their rights to urban space in a country undergoing significant social, political, and economic change.

The Rock Where We Stand

Glynis George 2000-09-01

Bay St. George in western Newfoundland is a region characterized by a boom and bust economy and shaped by the establishment of the Earnest Harmon American

Airforce Base. This ethnography explores how women at the Bay St. George Women's Council deal specifically with the issues of single motherhood, child sexual abuse, and domestic violence, and examines the interplay of feminist and Newfoundland identification among these individuals. Drawing on 14 months of participant observation and interviews with women at the Council, George provides a much needed, specifically Canadian contribution to ethno-cultural studies, grass-roots activism, and feminist studies. The research successfully situates the particular concerns and political activism of these women in this rural region of Canada within the larger context of economic restructuring and neoliberal economic and

social policies that continue to marginalize women in Canada and around the world. This important study continues the work of feminist ethnographies by such scholars as: Abu-Lughod, Behar, Cole, DiLeonardo, Ginsburg, and Lowenhaupt-Tsing. Avoiding the all too common pitfall of folklorization in rural studies, *The Rock Where We Stand* represents an innovative and experimental contribution to the field.

From Equality to Inequality Csilla Dallos
2011-04-09 The egalitarian society once enjoyed by the Lanoh hunter-gatherers of Peninsular Malaysia is quickly changing. Throughout a year of ethnographic fieldwork among the Lanoh, Csilla Dallos studied and interpreted social change in order to

better understand the processes leading to inequality and the concurrent development of social complexity within a community. From Equality to Inequality provides rich empirical data on the factors within a community that significantly affect the development of inequality, including the effects of sedentism, integration, leadership competition, self-aggrandizement, marginalization, and feuding kinship groups. In this case study, Dallos argues that in order to understand emerging inequality, anthropologists and social scientists need to revisit current conceptions of politics in small-scale egalitarian societies. Offering a new model of developing social inequality that is congruent with the principles of complexity

theory, From Equality to Inequality is a sterling example of how anthropological practice can further our general understanding of human behaviour.

The House of Difference

Eva Mackey 2002-01-01

Mackey argues that official policies and attitudes of multicultural 'tolerance' for 'others' reinforce the dominant Anglo-Canadian culture by abducting the cultures of minority groups.

Ethnography and

Development Richard

Frank Salisbury

2004-11-04 An insightful exploration of the work and continued influence of a groundbreaking anthropologist.

Social Memory and

History Jacob J. Climo

2002-10-23 In Social

Memory and History, a

group of

anthropologists,

sociologists, social

linguists, gerontologists, and historians explore the ways in which memory reconstructs the past and constructs the present. A substantial introduction by the editors outlines the key issues in the understanding of social memory: its nature and process, its personal and political implications, the crisis in memory, and the relationship between social and individual memory. Ten cross-cultural case studies—groups ranging from Kiowa songsters, Burgundian farmers, elderly Philadelphia whites, Chilean political activists, American immigrants to Israel, and Irish working class women—then explore how social memory transmits culture or contests it at the individual, community, and national levels in

both tangible and symbolic spheres. Eh, Paesan! Nicholas De Maria Harney 1998-01-01 Today's Italian-Canadians face different images than previous generations. An exploration of the reproduction of cultural heritage in a global economy of rapid international communication. *Experiencing New Worlds* Jürg Wassmann 2007-11-01 The many different localities of the Pacific region have a long history of transformation, under both pre- and post-colonial conditions. More recently, rates of local transformation have increased tremendously under post-colonial regimes. The forces of globalization, which rapidly distribute commodities, images, and political and moral concepts across the region, have presented

Pacific populations with an unprecedented need and opportunity to fashion new and expanded understandings of their cultural and individual identities. This volume, the first in a new series, examines the forces of globalization at different levels, as they manifest themselves and operate across cultural, cognitive and biographical dimensions of human life in the Pacific. While posing familiar questions, it offers new answers through the integration of cultural and psychological methods. The contributors draw on practice theory, cognitive science and the anthropology of space and place while exploring the key analytical rubrics of human agency, memory and landscape.

Between History and Histories Gerald M.

Sider 1997-01-01 This

collection of case studies from around the world uses a new approach in historical anthropology, one that focuses on heterogeneity within cultures rather than coherence to explain how we commemorate certain events, while silencing others.

The Politics of the Past in an Argentine Working-Class Neighbourhood

Lindsay DuBois

2008-01-01 DuBois traces how state repression and community militancy are remembered in a neighborhood in Buenos Aires and how the tangled and ambiguous legacies of the past continued to shape ordinary people's lives years after the collapse of the military regime.

Tournaments of Value

Anne Meneley 2016-08-12

A significant contribution to our understanding of the varied experience of

women in the Islamic Middle East, *Tournaments of Value* gives a careful description of a world of female socializing, and the velocity, energy, and elaborateness of this remarkable female social world. Meneley's data challenges assumptions about the cross-cultural validity of a division between household and community, between domestic and public domains. She demonstrates the fluidity of social life, the shifting nature of community organization, and in doing so provides a welcome counterpoint to more rigid formulations of Middle Eastern social structure usually expressed in ethnographies. *Tournaments of Value* incorporates vignettes to illustrate more analytical points and to enliven the text, allowing the reader to

enter fully into the rich world of Zabid in Yemen. This expanded 20th anniversary edition introduces this seminal work on Middle Eastern ethnography and women's studies to a new generation of readers.

We Are Now a Nation

Daphne Winland

2013-06-17 The first book-length examination of North American Croatian diaspora responses to war and independence, *We are Now a Nation* highlights the contradictions and paradoxes of contemporary debates about identity, politics, and place.

Kaleidoscopic Odessa

Tanya Richardson

2008-08-02 The recent tumult of Ukraine's Orange Revolution and its aftermath has exposed some of the deep political, social, and cultural divisions that run through the former Soviet republic.

Examining Odessa, the Black Sea port that was once the Russian Empire's southern window onto Europe, Kaleidoscopic Odessa provides an ethnographic portrait of these overlapping divisions in a city where many residents consider themselves separate and distinct from Ukraine. Exploring the tensions between local and national identities in a post-Soviet setting from the point of view of everyday life, Tanya Richardson argues that Odessans's sense of distinctiveness is both unique and typical of borderland countries such as Ukraine. Kaleidoscopic Odessa provides a detailed account of how local conceptions of imperial cosmopolitanism shaped the city's identity in a newly formed state. Richardson draws on her participation in history

lessons, markets, and walking groups to produce an exemplary study of urban ethnography. Ethnographically sophisticated and methodologically innovative, Kaleidoscopic Odessa will interest anthropologists, Slavists, sociologists, historians, and scholars of urban studies.

The Anthropology of Ireland Hastings Donnan
2020-08-04 Where and what is Ireland?--What are the identities of the people of Ireland?--How has European Union membership shaped Irish people's lives and interests?--How global is local Ireland?This book argues that such questions can be answered only by understanding everyday aspects of Irish culture and identity. Such understanding is achieved by paying close

attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation. As notions of sex, religion, and politics are radically reworked in an Ireland being re-imagined in ways inconceivable just a generation ago, anthropologists have been at the forefront of recording the results. The first comprehensive book-length introduction to anthropological research on the island as a whole, *The Anthropology of Ireland* considers the changing place in a changing Ireland of religion, sex, sport, race, dance, young people, the Travellers, St Patrick's Day and much more.

Colonial 'reformation' in the Highlands of Central Sulawesi, Indonesia, 1892-1995
Albert Schrauw

2000-01-01 Schrauw examines the profound impact of a Dutch Protestant Mission on the religion and culture of the To Pamona people of the highlands of Central Sulawesi, Indonesia.

Island in the Stream

Michael Lambek

2018-11-05 *Island in the Stream* introduces an original genre of ethnographic history as it follows a community on Mayotte, an East African island in the Mozambique Channel, through eleven periods of fieldwork between 1975 and 2015. Over this 40-year span Mayotte shifted from a declining and neglected colonial backwater to a full département of the French state. In a highly unusual postcolonial trajectory, citizens of Mayotte demanded this incorporation within France rather than

joining the independent republic of the Comoros. The Malagasy-speaking Muslim villagers Michael Lambek encountered in 1975 practiced subsistence cultivation and lived without roads, schools, electricity, or running water; today they are educated citizens of the EU who travel regularly to metropolitan France and beyond. Offering a series of ethnographic slices of life across time, *Island in the Stream* highlights community members' ethical engagement in their own history as they looked to the future, acknowledged the past, and engaged and transformed local forms of sociality, exchange, and ritual performance. This is a unique account of the changing horizons and historical consciousness of an African community and an intimate portrait of the

inhabitants and their concerns, as well as a glimpse into the changing perspective of the ethnographer. *Legacies of Violence*
Antonio Sorge 2015-07-06
The inhabitants of highland Sardinia proudly declare a long history of resistance to outside authority. Many even celebrate the belief that "not even the Roman Empire reached this far." Yet, since the late nineteenth century, the Italian government has pacified and integrated the mountain districts of the island into the state, often through the use of force. In *Legacies of Violence*, Antonio Sorge examines local understandings of this past and the effects that a history of violence exercises on collective representations. This is particularly the case among the shepherds of

the island, who claim to embody an ancient code of honour known as *balentia* that they allege to be uncorrupted by the values of mainstream Italian society. A perceptive ethnography of the mobilization of history in support of a way of life that is disappearing as the region's inhabitants adopt a more mobile, cosmopolitan, and urbane lifestyle, Sorge's work demonstrates how social memory continues to shape the present in the Sardinian highlands.

The Routledge Companion to the History of Retailing Jon Stobart
2018-11-08 Retail history is a rich, cross-disciplinary field that demonstrates the centrality of retailing to many aspects of human experience, from the provisioning of everyday goods to the shaping of urban environments; from

earning a living to the construction of identity. Over the last few decades, interest in the history of retail has increased greatly, spanning centuries, extending to all areas of the globe, and drawing on a range of disciplinary perspectives. By offering an up-to-date, comprehensive thematic, spatial and chronological coverage of the history of retailing, this Companion goes beyond traditional narratives that are too simplistic and Euro-centric and offers a vibrant survey of this field. It is divided into four broad sections: 1) Contexts, 2) Spaces and places, 3) People, processes and practices and 4) Geographical variations. Chapters are written in an analytical and synthetic manner, accessible to the

general reader as well as challenging for specialists, and with an international perspective. This volume is an important resource to a wide range of readers, including marketing and management specialists, historians, geographers, economists, sociologists and urban planners.

Palgrave Advances in Irish History M.

McAuliffe 2009-04-27

This book provides a much-needed historiographical overview of modern Irish History, which is often written mainly from a socio-political perspective. This guide offers a comprehensive account of Irish History in its manifold aspects such as family, famine, labour, institutional, women, cultural, art, identity and migration histories.

Ibss: Anthropology: 1995
British Library of

Political and Economic Science 1996 This bibliography lists the most important works published in anthropology in 1995. Renowned for its international coverage and rigorous selection procedures, IBSS provides researchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences. IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics, one of the world's leading social science institutions. Published annually, IBSS is available in four subject areas: anthropology, economics, political science and sociology.

Revenge of the Windigo

James Burgess Waldram

2004-01-01 What is known about Aboriginal mental health and mental

illness, and on what basis is this 'knowing' assumed? This question, while appearing simple, leads to a tangled web of theory, method, and data rife with conceptual problems, shaky assumptions, and inappropriate generalizations. It is also the central question of James Waldram's *Revenge of the Windigo*. This erudite and highly articulate work is about the knowledge of Aboriginal mental health: who generates it; how it is generated and communicated; and what has been - and continues to be - its implications for Aboriginal peoples. To better understand how this knowledge emerged, James Waldram undertakes an exhaustive examination of three disciplines - anthropology, psychology, and psychiatry - and reveals

how together they have constructed a gravely distorted portrait of 'the Aboriginal.' Waldram continues this acute examination under two general themes. The first focuses on how culture as a concept has been theorized and operationalized in the study of Aboriginal mental health. The second seeks to elucidate the contribution that Aboriginal peoples have inadvertently made to theoretical and methodological developments in the three fields under discussion, primarily as subjects for research and sources of data. It is Waldram's assertion that, despite the enormous amount of research undertaken on Aboriginal peoples, researchers have mostly failed to comprehend the meaning of contemporary Aboriginality for mental

health and illness, preferring instead the reflection of their own scientific lens as the only means to properly observe, measure, assess, and treat. Using interdisciplinary methods, the author critically assesses the enormous amount of information that has been generated on Aboriginal mental health, deconstructs it, and through this exercise, provides guidance for a new vein of research.

Peopling the North

American City Sherry

Olson 2011-06-22

Benefiting from Montreal's remarkable archival records, Sherry Olson and Patricia Thornton use an ingenious sampling of twelve surnames to track the comings and goings, births, deaths, and marriages of the city's inhabitants. The book demonstrates the

importance of individual decisions by outlining the circumstances in which people decided where to move, when to marry, and what work to do. Integrating social and spatial analysis, the authors provide insights into the relationships among the city's three cultural communities, show how inequalities of voice, purchasing power, and access to real property were maintained, and provide first-hand evidence of the impact of city living and poverty on families, health, and futures. The findings challenge presumptions about the cultural "assimilation" of migrants as well as our understanding of urban life in nineteenth-century North America. The culmination of twenty-five years of work, *Peopling the North American City* is an illuminating look at the

humanity of cities and the elements that determine whether their citizens will thrive or merely survive.

Europe Un-Imagined

Damien Stankiewicz

2017-09-18 Europe Un-Imagined examines one of the world's first and only trans nationally produced television channels, Association relative à la télévision européenne (ARTE). ARTE calls itself the "European culture channel" and was launched in 1991 with a French-German intergovernmental mandate to produce television and other media that promoted pan-European community and culture. Damien Stankiewicz's groundbreaking ethnographic study of the various contexts of media production work at ARTE (the newsroom, the editing studio, the screening room), reveals

how ideas about French, German, and European culture coalesce and circulate at the channel. He argues that the reproduction of nationalism often goes unacknowledged and unremarked upon, and questions whether something like a European "imagination" can be produced. Stankiewicz describes the challenges that ARTE staff face, including rapidly changing media technologies and audiences, unreflective national stereotyping, and unwieldy bureaucratic infrastructure, which ultimately limit the channel's abilities to cultivate a transnational, "European" public. Europe Un-Imagined challenges its readers to find new ways of thinking about how people belong in the world beyond the

problematic logics of national categorization.