

Merchanters Luck Alliance Union Universe

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Pride of Chanur C. J. Cherryh 1991-03-01
Hellburner C. J. Cherryh 1993-06-03
Alliance Space C. J. Cherryh 2008-03-04 Two Alliance-Union novels, Merchanter's Luck and Forty Thousand in Gehenna, bound in one omnibus volume for the first time! Merchanter's Luck—His name was Sandor and he was the owner and entire crew of a tramp star-freighter that flew the Union planets under false papers and fake names. Her name was Allison and she was a proud but junior member of the powerful family whose mighty starship, Dublin Again, was the true queen of the spaceways. They met at Viking Station, she seeking a night’s dalliance, he desperately in search of a spacer assistant. Their fateful meeting was to lead to a record-breaking race to Pell Station, thereby catching the calculating eye of the grim commander of the Alliance battlecraft Norway, and a terrifying showdown at a deadly destination off the cosmic charts. Forty Thousand in Gehenna—When forty thousand human colonists are abandoned for political reasons on a planet called Gehenna, and re-supply ships fail to arrive, collapse seems imminent. Yet over the next two centuries, the descendants of the original colonists survive despite all odds by entering a partnership with the planet’s native intelligence—the lizard-like, burrowing calibans.
Open Veins of Latin America Eduardo Galeano 1997. [In this book, the author’s] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.—Back cover.
Cyteen C.J. Cherryh 1995-09-01 The Hugo Award-winning SF saga is now available in one complete trade paperback edition, containing Cyteen: The Betrayal, The Rebirth and The Vindication. "A psychological novel, a murder mystery and an examination of power on a grand scale, encompassing light years and outside lifetimes".--Locus.
Merchanter's Luck C. J. Cherryh 1982 The fateful meeting between the owner of a tramp star-freighter that flies the Union planets under false papers and fake names and a proud but junior member of a powerful starship-owning family leads to a record-breaking race to Downbelow Station—and a terrifying showdown at a deadly destination off the cosmic charts.
Serpent's Reach C. J. Cherryh 1980 Raen last of the massacred Sul Family travels across the worlds of the Reach into the center of the alien webwork in her lifetime pledge to find vengeance.
In Defense of Looting Vicky Osterweil 2020-08-25 A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting—a crowd of people publicly, openly, and directly seizing goods—is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class—not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In *Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.
Star Wars: Thrawn Ascendancy (Book I: Chaos Rising) Timothy Zahn 2020-09-01 NEW YORK TIMES BESTSELLER • Discover Thrawn’s origins within the Chiss Ascendancy in the first book in an epic new Star Wars trilogy from bestselling author Timothy Zahn. Beyond the edge of the galaxy lies the Unknown Regions: chaotic, uncharted, and near impassable, with hidden secrets and dangers in equal measure. And nestled within its swirling chaos is the Ascendancy, home to the enigmatic Chiss and the Nine Ruling Families that lead them. The peace of the Ascendancy, a beacon of calm and stability, is shattered after a daring attack on the Chiss capital that leaves no trace of the enemy. Baffled, the Ascendancy dispatches one of its brightest young military officers to root out the unseen assailants. A recruit born of no title, but adopted into the powerful family of the Mitth and given the name Thrawn. With the might of the Expansionary Fleet at his back, and the aid of his comrade Admiral Ar’alani, answers begin to fall into place. But as Thrawn’s first command probes deeper into the vast stretch of space his people call the Chaos, he realizes that the mission he has been given is not what it seems. And the threat to the Ascendancy is only just beginning.
Global Innovation Index 2020 Cornell University 2020-08-13 The Global Innovation Index 2020 provides detailed metrics about the innovation performance of 131 countries and economies around the world. Its 80 indicators explore a broad vision of innovation, including political environment, education, infrastructure and business sophistication. The 2020 edition sheds light on the state of innovation financing by investigating the evolution of financing mechanisms for entrepreneurs and other innovators, and by pointing to progress and remaining challenges - including in the context of the economic slowdown induced by the coronavirus disease (COVID-19) crisis.
Hunter of Worlds C. J. Cherryh 1977 "In the story, a ship belonging to a terrifyingly dominant space-faring race, the Iduve, arrives at a space station. They demand that a particular station resident, a blue-skinned Kallian, be sent to their ship and all record of him be erased. No defiance is possible or the space station will be destroyed. The human-like Kallian is handed over to the Iduve who mind-link him to a female Kallian in their service and, later, to a human prisoner, forcing him to service his captors on three levels"---Wikipedia.
Albion's Seed David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.
The Birth of Venus Sarah Dunant 2004-11-30 Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. The Birth of Venus is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.
Pale Blue Dot Carl Sagan 2011-07-06 "Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond *Cosmos* . . . Sagan sees humanity's future in the stars."—Chicago Tribune
Bullshit Jobs David Graeber 2019-05-07 From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs—and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).
Restless Empire Odd Arne Westad 2012-08-28 As the twenty-first century dawns, China stands at a crossroads. The largest and most populous country on earth and currently the world's second biggest economy, China has recently reclaimed its historic place at the center of global affairs after decades of internal chaos and disastrous foreign relations. But even as China tentatively reengages with the outside world, the contradictions of its development risks pushing it back into an era of insularity and instability—a regression that, as China's recent history shows, would have serious implications for all other nations. In *Restless Empire*, award-winning historian Odd Arne Westad traces China's complex foreign affairs over the past 250 years, identifying the forces that will determine the country's path in the decades to come. Since the height of the Qing Empire in the eighteenth century, China's interactions—and confrontations—with foreign powers have caused its worldview to fluctuate wildly between extremes of dominance and subjugation, emulation and defiance. From the invasion of Burma in the 1760s to the Boxer Rebellion in the early 20th century to the 2001 standoff over a downed U.S. spy plane, many of these encounters have left Chinese with a lingering sense of humiliation and resentment, and inflamed their notions of justice, hierarchy, and Chinese centrality in world affairs. Recently, China's rising influence on the world stage has shown what the country stands to gain from international cooperation and openness. But as Westad shows, the nation's success will ultimately hinge on its ability to engage with potential international partners while simultaneously safeguarding its own strength and stability. An in-depth study by one of our most respected authorities on international relations and contemporary East Asian history, *Restless Empire* is essential reading for anyone wishing to understand the recent past and probable future of this dynamic and complex nation.
Three Cups of Tea Greg Mortenson 2006-03-02 The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.
Finity's End C.J. Cherryh 1998-08-01 Finity's End is the oldest Merchanter ship in the universe. In an era of spies, pirate traders, and uneasy alliances, the Company Wears are now over, the hunt for the fleet is winding down, and the ship is coming home to reclaim her trade routes. Having lost an entire generation, the youngest crew members, bred and trained for war, must face their most critical battle of all—survival in a time of lasting peace.
Port Eternity C. J. Cherryh 2001-05-01 Time travel, fantasy and alternate history are themes that capture and hold some very loyal readers. Older fans may need or just prefer Large Print; younger fans are often encouraged to read by Large Print. This series offers selections from current and bestselling authors as well as perennial favorites and true classics of the genre. Their names were Lancelot, Elaine, Percivale, Gawain, Modred, Lynette, and Vivien, but they were not characters from legend. They were made people: clone servants designed to suit the fancy of their opulent owner, the Lady Dela Rinn. And they worked aboard the Maid, an anachronistic fantasy of a spaceship, decorated with swords, heraldic banners, and lamps that mimicked live flame. They lived in a kind of dream -- until a wandering instability, a knot in time, a ripple in the between sucked them into a spatial no-man's-land with no apparent escape. And there they were left alone . . .
Forty Thousand in Gehenna C. J. Cherryh 1984-09 When the colonists on Gehenna are abandoned for political reasons and supply ships fail to arrive, the colony begins to collapse until the colonists join forces with the planet's native reptilian calibans to survive
Rimrunners C.J. Cherryh 1990-02-01 A Union ship headed for the spaceways seems a perfect vehicle for Elizabeth Yeager's escape, until she learns the ship is the bait in a plot to eliminate a group of space pirates
Regenesis C. J. Cherryh 2019-01-08 The long-awaited sequel to the Hugo award-winning novels *Cyteen* and *Downbelow Station*. The direct sequel to *Cyteen*, *Regenesis* continues the story of Ariane Emory, Personal Replicate, the genetic clone of one of the greatest scientists humanity has ever produced, and of her search for the murderer of her progenitor—the original Ariane Emory. Murder, politics, deception, and genetic and psychological manipulation combine against a backdrop of interstellar human factions at odds to confront questions that have remained unanswered for two decades... Who killed the original Ariane Emory? And can her Personal Replicate avoid the same fate?
Tripoint C.J. Cherryh 1995-08-01 A social outcast, Thomas Bowe is caught between the rivalry of two merchant spaceships, one headed by his father and one by the woman whom his father had raped long ago. By the Hugo Award-winning author of *Cyteen*, *Reprint*.
Forge of Heaven C. J. Cherryh 2009-03-17 From C.J. Cherryh, one of science fiction's greatest writers and a 3-time Hugo Award "Best Novel" winner, comes the exciting and long-awaited follow-up to *Hammerfall*, the second novel of the *Gene Wars*, now in mass market. In the second volume of "The Gene Wars," C. J. Cherryh further explores the captivating new universe where two interstellar empires, scarred by nanotechnology weaponry, hover in an uneasy detente. Perched at the edge of the galaxy, tiny Concord Station holds the balance of the universe within its carefully regulated worlds. For, created to carefully monitor the crucial desert planet below, it lies in the tenuous intersection between the territories of Earth and the alien Ondat. Marak Trin Tain has saved a planet's people from total destruction, when the implacable ondat sent down a hammerfall to destroy the planet and keep its deadly nanocells from changing life and evolution forever. But the regrowing planet is fragile, and a deadly cataclysm could destroy Marak—and with him, the hope for peace within the universe. Meanwhile, on Concord, an unexpected ship from Earth disrupts the uneasy truces between human and alien, and the consequences could restart the terrible Gene Wars that once destroyed most of humanity.
Voyager in Night C. J. Cherryh 2000-06-01 When two space ships collide with deadly consequences, the crew aboard one, a tiny ore-pro prospector, is rescued and taken aboard an alien ship.
The Ancient City Fustel de Coulanges 1874
Downbelow Station C. J. Cherryh 1983
Cuckoo's Egg 2002 They told Thorn he was one of them, although he was different. To them, he was ugly: sleek-skinned, not furred, and clawless. But he was part of their power class, part of the elite: the fighters, the defenders. When the crunch came, when Thorn learned that on him might hang the future of two worlds, he had to stand alone to justify his very existence.
Merchanter's Luck 2002
Brothers of Earth C. J. Cherryh 1976
Heavy Time C. J. Cherryh 1991
Violent Borders Reece Jones 2016-10-11 A major new exploration of the refugee crisis, focusing on how borders are formed and policed Forty thousand people have died trying to cross between countries in the past decade, and yet international borders only continue to harden. The United Kingdom has voted to leave the European Union; the United States elected a president who campaigned on building a wall; while elsewhere, the popularity of right-wing antimigrant nationalist political parties is surging. Reece Jones argues that the West has helped bring about the deaths of countless migrants, as states attempt to contain populations and limit access to resources and opportunities. "We may live in an era of globalization," he writes, "but much of the world is increasingly focused on limiting the free movement of people." In *Violent Borders*, Jones crosses the migrant trails of the world, documenting the billions of dollars spent on border security projects and the dire consequences for countless millions. While the poor are restricted by the lottery of birth to squalid dwellings in the ailing decolonized world, the wealthy travel without constraint, exploiting pools of cheap labor and lax environmental regulations. With the growth of borders and resource enclosures, the deaths of migrants in search of a better life are intimately connected to climate change, environmental degradation, and the growth of global wealth inequality. Newly updated with a discussion of Brexit and the Trump administration.
Capitalism's Achilles Heel Raymond W. Baker 2005-08-05 For over forty years in more than sixty countries, Raymond Baker has witnessed the free-market system operating illicitly and corruptly, with devastating consequences. In *Capitalism's Achilles Heel*, Baker takes readers on a fascinating journey through the global free-market system and reveals how dirty money, poverty, and inequality are inextricably intertwined. Readers will discover how small illicit transactions lead to massive illegalities and how staggering global income disparities are worsened by the illegities that permeate international capitalism. Drawing on his experiences, Baker shows how Western banks and businesses use secret transactions and ignore laws while handling some \$1 trillion in illicit proceeds each year. He also illustrates how businesspeople, criminals, and kleptocrats perfect the same techniques to shift funds and how these tactics negatively affect individuals, institutions, and countries.
The Image of the City Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.
The Financial Crisis Inquiry Report, Authorized Edition Financial Crisis Inquiry Commission 2011-01-27 Examines the causes of the financial crisis that began in 2008 and reveals the weaknesses found in financial regulation, excessive borrowing, and breaches in accountability.
Angel Station Walter Jon Williams 2015-04-29 ORPHANS OF DEEP SPACE . . . They're outlaws now. Created to serve a function grown obsolete, haunted by the holographic ghost of their father, Ubu and Maria have lived their entire lives skating along the edge of extinction. Now they and their ship Runaway are in flight both from the law and from a predatory clan of competitors. They're going to come back rich, or not at all. But what they find in the depths of space isn't wealth, but a secret so startling that Ubu and Maria will need every last reserve of guile, cunning, and intelligence just to survive . . . "No one can accuse Williams of failing to grow with each new major work . . . Straight-forward space adventure with a strong picaresque flavor. The pacing is brisk, the high-tech details vivid, the rewards to readers considerable." ---Booklist "Williams colorfully invokes the life of the trader families and their honeynetok space stations. With its emphasis on youth, beauty, sex, and mischief, [ANGEL STATION] also conjures a contemporary mood agreeably distinct from its futuristic settings." --Publishers Weekly "Williams has it all." --Analog "Williams is a skillfully literate addition to the stylish new generation of science fiction writers." ---Chicago Tribune
A Little History of the World E. H. Gombrich 2014-10-01 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.
What Makes This Book So Great Jo Walton 2014-01-21 As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then—new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, pre-occupied thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Cybernetic Revolutionaries Eden Medina 2014-01-10 A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.
The Mushroom at the End of the World Anna Lowenhaupt Tsing 2017-09-19 What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.