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Tokens Issued in the Seventeenth Century in England, Wales, and Ireland 1858

Education for Victory Olga Anna Jones 1943

Merchant Tokens of Washington David E. Schenkman 1982

Numismatic Archaeology of North America Marjorie H. Akin 2016-05-05 Numismatic Archaeology of North America is the first book to provide an archaeological overview of the coins and tokens found in a wide range of North American archaeological sites. It begins with a comprehensive and well-illustrated review of the various coins and tokens that circulated in North America with descriptions of the uses for, and human behavior associated with, each type. The book contains practical sections on standardized nomenclature, photographing, cleaning, and curating coins, and discusses the impacts of looting and of working with collectors. This is an important tool for archaeologists working with coins. For numismatists and collectors, it explains the importance of archaeological context for complete analysis. *Patterns of Exchange* Teresa J. Wilkins 2013-03-15 The Navajo rugs and textiles that people admire and buy today are the result of many historical influences, particularly the interaction between Navajo weavers and the traders who guided their production and controlled their sale. John Lorenzo Hubbell and other late-nineteenth-century traders were convinced they knew which patterns and colors would appeal to Anglo-American buyers, and so they heavily encouraged those designs. In *Patterns of Exchange*, Teresa J. Wilkins traces how the relationships between generations of Navajo weavers and traders affected Navajo weaving. The Navajos valued their relationships with Hubbell and others who operated trading posts on their reservation. As a result, they did not always see themselves as exploited victims of a capitalist system. Rather, because of Navajo cultural traditions of gift-giving and helping others, the artists slowly adapted some of the patterns and colors the traders requested into their own designs. By the 1890s, Hubbell and others commissioned paintings depicting particular weaving styles and encouraged Navajo weavers to copy them, reinforcing public perceptions of traditional Navajo weaving. Even the Navajos came to revere certain designs as “the weaving of the ancestors.” Enhanced by numerous illustrations, including eight color plates, this volume traces the intricate play of cultural and economic pressures and personal relationships between artists and traders that guided Navajo weavers to produce textiles that are today emblems of the Native American Southwest. Winner - Multi-cultural Subject, New Mexico Book Awards

The New Age Magazine 1914

Dry Goods Reporter 1900

Popular Politics and British Anti-Slavery J.R. Oldfield 2012-10-12 In 1792, 400,000 people put their signature to petitions calling for the abolition of the slaves trade. This work explains how this remarkable expression of support for black people was organized and orchestrated, and how it contributed to the growth of popular politics in Britain. *Congressional Record* United States. Congress 1962 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the Register of Debates in Congress (1824-1837), and *The Congressional Globe (1833-1873)*

Bulletin of the Archaeological Society of New Jersey Archaeological Society of New Jersey 1995

Boys' Life 1983-05 Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and scouting.

Fashion Journalism Sanda Miller 2018-02-22 Fashion is all around us, and so too is fashion journalism. Discussions of fashion proliferate in an ever-increasing range of media, from newspapers and magazines to tweets and TV programs. *Fashion Journalism: History, Theory and Practice* is an accessible, comprehensive guide to writing about fashion in any form, whether in style blogging, magazine interviews, news reportage or art reviews. Exploring what sets fashion journalism apart from other forms of journalistic writing, the book features a wide range of global fashion case studies, from Carmel Snow's reporting on Dior's 'New Look' to 1970s responses to Yves Saint Laurent, and Diana Vreeland's role as a fashion editor. Through a series of engaging exercises, you will learn how to find inspiration, carry out successful research, structure your work logically, use a style appropriate to your readership, and to make the leap from descriptive writing to informed analysis and criticism. Engaging and clearly written, *Fashion Journalism* examines how recent technological developments are shaping and driving fashion journalism, and delves into the theory and practice of writing about fashion.

U.S. Trade Tokens, 1866-1889 Russell Rulau 1988

The Numismatist 1920

The Scrip System of the D.C. Transit System, Washington, D.C. Washington Metropolitan Area Transit Commission 1970

Tapping the Pines Robert B. Outland III 2004-12 The extraction of raw turpentine and tar from the southern longleaf pine -- along with the manufacture of derivative products such as spirits of turpentine and rosin -- constitutes what was once the largest industry in North Carolina and one of the most important in the South: naval stores production. In a pathbreaking study that seamlessly weaves together business, environmental, labor, and social history, Robert B. Outland III offers the first complete account of this sizable though little-understood sector of the southern economy. Outland traces the South's naval stores industry from its colonial origins to the mid-twentieth century, when it was supplanted by the rising chemicals industry. A horror for workers and a scourge to the Southeast's pine forests, the methods and consequences of this expansive enterprise remained virtually unchanged for more than two centuries. An important part of the timber products trade, naval stores were originally used primarily in shipbuilding and maintenance. Over the course of the nineteenth century, these products came to be used in myriad ways -- including in the manufacture of paint thinner, soap, and a widely popular lamp oil -- and demand soared. In response, North Carolina producers enlarged their operations and expanded throughout the Southeast, especially into Georgia and Florida, but the short-term economic development they initiated ultimately contributed to long-term

underdevelopment. Outland vividly describes the primitive harvest and production methods that eventually destroyed the very trees the trade relied upon, forcing operators to relocate every few years. He introduces the many different people involved in the industry, from the wealthy owner to the powerless worker, and explores the reliance on forced labor -- slavery before the Civil War and afterwards debt peonage and convict leasing. He demonstrates how the isolated forest environment created harsh working and living conditions, making the life of a turpentine hand and his family exceedingly difficult. With an exacting attention to detail and exhaustive research, Outland offers not only the first definitive history of the naval stores industry but also a fresh interpretation of the socioeconomic development of the piney woods South. *Tapping the Pines* is an essential volume for anyone interested in the region. **The Parking Industry** Lonnie Hackman 1969

Son 1909

HNAI Long Beach Hard Times Tokens Auction Catalog Ivy Press 2006-08 1991

A Survey of American Trade Tokens David E. Schenkman 1975 1982

Alaska and Yukon Tokens Ronald J. Benice 2010-03-08 This reference work lists and describes all known tokens (privately issued substitutes for coins) used from the 1890s gold rush through 1959, when Alaska gained statehood. New to this edition are tokens from the Yukon Territory, with extensive coverage of Yukon tokens through 1989. Entries describe individual tokens, are arranged alphabetically, and are divided into seven sections: Traditional Alaska Tokens, Alaska Transportation Tokens, Alaska Food Stamp Change Tokens, Alaska Prison Tokens, Metallic Identification Chits, Yukon Territory Metallic Tokens 1897-1945, and Yukon Territory Plastic Tokens 1946-1989. For each token, information includes the issuer, a physical and historical description, and current value.

U.S. Merchant Tokens, 1845-1860 Russell Rulau 1982

The Archaeology of Wealth James G. Gibb 2012-12-06 James G. Gibb offers a unique study of 17th century English North American attitudes toward the acquisition and use of wealth. He analyzes domestic sites excavated in Maryland and Virginia to interpret patterns in the construction of household identities and places these patterns within the social and cultural context of the region. His work includes a new critical approach that underscores the role of conscious individual action in history and the importance of material culture in the construction of identities.

Electric Railway Journal 1919

1914

State Government 1935

John R. Oldfield 1998 In 1792, 400,000 people put their signature to petitions calling for the abolition of the slaves trade. This work explains how this remarkable expression of support for black people was organized and orchestrated, and how it contributed to the growth of popular politics in Britain. **National Union Catalog** 1982 Includes entries for maps and atlases.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1970

Report United States. Congress Senate

Subject Catalog Library of Congress 1919

The Numismatist 1986 Vols. 24-52 include the proceedings of the A.N.A. convention. 1911-39.

Blockchain and Artificial Intelligence Tom James 2021-08-23 Blockchain and artificial intelligence are perhaps the two most significant disruptive technologies this century and both will significantly rewire the world of global financial markets and the world in which we live. While blockchain offers a number of significant advantages over traditional forms of finance including lower cost and massive increases in operational efficiencies of traded markets, property records and a whole host of transaction processes, artificial intelligence is moving fast from basic structured machine learning doing menial yet important big data tasks like credit card fraud detection to predictive analysis and real-time real-world risk management and investment decision making. There is still a lot of confusion in the market about cryptocurrencies, bitcoin and the underlying blockchain technology. Blockchain and Artificial Intelligence highlights the underlying technologies of blockchain and the differences between cryptocurrencies and blockchain financial applications. It explores the current AI offerings and gives a vision of the fast-moving developments in this area including the many solutions that are expected to revolutionize the way financial and commodity markets will operate in the future.

The Genealogical Helper 1997

Education for Victory 1944

Mary Ellen Snodgrass 2019-07-29 Reviews from the first edition: “A fascinating account of people, places and terms...entries are well written...most entries have extensive see also references and a list of sources...recommended”—Booklist “Excellent access to persons, events, and topics...Snodgrass’s research is thorough...recommended”—Choice “Interesting”—ARBA Throughout history, money has developed as an integral part of human economy. During ancient times currency took varied forms, including beaver skins, bales of tobacco, and sea salt blocks. As art and technology advanced, monetary systems and currencies altered. Today, coins and currency provide an historical and archeological record of culture, religion, politics, and world leaders. This updated second edition offers numerous entries of historical commentary on the role of coins and currency in human events, politics, and the arts. It begins with the origin of coins in ancient Sumer, and follows advancements in metallurgy and minting machines to paper, plastic, and electronic moneys designed to ease trade and halt counterfeiting and other forms of theft. A timeline of monetary history is provided along with a glossary and bibliography. Numerous photographs of coins and bills provide an up-close look at beautiful and ingenious artifacts.

Annual Report United States National Museum 1958

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets

Books in Print

Boys' Life

New Age Magazine

Popular Politics and British Anti-Slavery

Transit Journal