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Sunday, its origin, history, and present obligation, considered in eight lectures preached before the University of Oxford in the year MDCCCLX. on the foundation of the late Rev. J. Bampton James Augustus HESSEY (Archdeacon of Middlesex.) 1866

The Sabbath and Sunday, Under Their Various Aspects & Obligations, Considered in Two Discourses, Etc Robert AINSLIE (Independent Minister.) 1861

Report of Her Majesty's Commissioners appointed to inquire into the Revenues and Management of certain Colleges and Schools, and the Studies pursued and Instruction given therein; with an Appendix and Evidence 1864

The Publishers' Circular and General Record of British Literature 1860

The Last of the Prince Bishops E. A. Varley 2002-04-11 Examines the influential High Church 'Hackney Phalanx' and opens up a little-explored area of Anglican history.

The Christian observer [afterw.] The Christian observer and advocate 1861

The Christian Observer 1861

Sunday, Its Origin, History, and Present Obligation James Augustus HesseY 1861

Scandal in the Church R. B. Outhwaite 1997-01-01 Scandal in the Church reconstructs the extraordinary story of Dr Edward Drax Free DD, the Rector of Sutton in Bedfordshire, and the sequence of events that led, following a series of court battles, to his deprivation in 1830. Free is the only Church of England clergyman since 1800 to have rivalled the notorious Harold Davidson, the Rector of Stiffkey, defrocked in 1932 following the disclosure of his links with prostitutes. Dr Free was a Fellow of StJohn's College and Vicar of St Giles, Oxford, whose behaviour had been so outrageous that the college had considered expelling him. In the event, they were only too glad to appoint him the living of Sutton when it fell vacant in 1808. He soon offended his new parishioners, failing to perform his duties, selling the lead off the church roof and allowing pigs to desecrate the graveyard. Free quarrelled with all and sundry, both when sober and drunk. He kept pornographic literature and seduced a series of housekeepers, producing five illegitimate children, besides causing at least one of the women to miscarry. Extraordinarily, he would have probably kept his benefice had he not been inept enough also to offend the local gentry family, the Burgoynes, over a burial in their family vault. Montague Burgoyne laid a complaint on behalf of the village that eventually led to Free's deprivation in the Court of Arches.

Saturday Review 1860

Report of H.M. Commissioners Appointed to Inquire Into the Revenues and Management of Certain Colleges and Schools, and the Studies Pursued and Instruction Given Therein; with an Appendix and Evidence 1864

Cyril Norwood and the Ideal of Secondary Education G. McCulloch 2007-03-05 Tracing the life of Sir Cyril Norwood, one of England's most prominent and influential educators, this book investigates the historical development of secondary education in England and Wales during the early Twentieth century.

The Saturday Review of Politics, Literature, Science and Art 1864

A History of the Parish of St. Laurence Pountney, London, including, ... an account of Corpus Christi (or Pountney) College, in the said Parish Harry Bristow WILSON (D.D.) 1831

Report of Her Majesty's Commissioners Appointed to Inquire Into the Revenues and Management

of Certain Colleges and School, and the Studies Pursued and Instruction Given Therein Great Britain. Commissioners appointed to inquire into the revenues and management of certain colleges and schools, and the studies pursued and instruction given therein 1864

Report 1864

Sunday: its origin, history, and present obligation, considered in 8 lectures. Bampton lect. for 1860 James Augustus HesseY 1861

Quarterly literary advertiser 1867

The History of the Colleges of Winchester, Eton, and Westminster Rudolph Ackermann 1816

Public Schools and Private Education Colin Shrosbree 1988

Explorations and Adventures in Equatorial Africa Paul B. Du Chaillu 1861

Travels in Peru and India. While Super Intending the Collection of Chinchona Plants (etc.) With Maps and Illsutr Clemets-Robert Markham 1862

Lord Byron at Harrow School Paul Elledge 2000-06-26 "Elledge carefully examines the historical and biographical contexts to Byron's Harrow performances, showing their relevance to Byron's physical and psychic landscapes at the time - his connections to his mother and half-sister, his headmasters and tutors, his Harrow intimates and rivals, his lameness, his London theatrical spectatorship. Byron's performances in the characters of King Latinus from the Aeneid, Zanga the Moor from Edward Young's *The Revenge*, and King Lear provide an opportunity to examine his early experiments with self-presentation: as Elledge argues, these performances are "auditions or trials of performative and autotherapeutic strategies, subsequently refined and polished in the mature verse." Throughout, Elledge reads the boy for the sake of reading the poet; he shows how young Byron's introduction to theatricality at Harrow School prepared him to make a confident and spectacular debut on Europe's cultural stage."--BOOK JACKET.

Lives of the Engineers Samuel Smiles 1861

Lives of the Engineers Smiles 1862

The Publishers' Circular 1861

Report Great Britain. Commissioners appointed to inquire into the revenues and management of certain colleges and schools, and the studies pursued and instruction given therein 1864

Hailey John W. Cell 2002-08-22 A study of William Hailey's career in the Indian civil Service and as an African expert.

The History of the Merchant Taylors' Company Matthew Davies 2022-09-16 One of the 'Great Twelve' livery companies of the City of London, the Merchant Taylors' Company has been in existence for some seven hundred years. This new history will chart the remarkable story of the Company and its members from its origins until the 1950s, encompassing the lives and achievements of men such as Sir Thomas White (founder of St John's College, Oxford) and the celebrated chronicler, John Stow, as well as the roles played by the Company in the City and beyond in different periods. As well as looking in detail at the internal life of the Company, the book will also focus on a number of important themes in the wider history of London. These include trade and industry, apprenticeship, the impact of religious change, the foundation of schools and other charities, and the government and politics of the City. In doing so, the book will contribute to an understanding of the aims and activities of the livery companies over the centuries, their ability to adapt to changing circumstances and their relevance in a modern world far removed from that in which they were

first established. The History of the Merchant Taylors' Company will appeal to a wide range of people interested in the history of London. It is fully illustrated with more than seventy-five black and white and thirty colour illustrations.

Explorations & Adventures in Equatorial Africa with Accounts of the Manners and Customs of the People, and of the Chance of the Gorilla ... by Paul B. Du Chaillu Paul Belloni Du Chaillu 1861

Lives of the Engineers, with an Account of Their Principal Works Samuel Smiles 1861

The Works of Edmund Spenser Alexander Cobin Judson 2002-01-15 Originally published between 1932 and 1945, the eleven-volume Works of Edmund Spenser collects The Faerie Queene along with Spenser's minor poems, prose works, and Alexander C. Judson's The Life of Edmund Spenser.

Plain sermons preached to a country congregation John James Blunt 1861

The Ecclesiastical gazette, or, Monthly register of the affairs of the Church of England 1861

The Life of the Right Rev. Daniel Wilson, D.D., Late Lord Bishop of Calcutta and Metropolitan of India Josiah Bateman 1861

Travels in Peru and India Sir Clements Robert Markham 1862

Publishers' circular and booksellers' record 1861

The Publishers' Circular and General Record of British and Foreign Literature 1860

History of the Christian Church. From the election of pope Gregory the great to the Concordat of Worms, A.D. 590-1122 James Craigie Robertson 1862

Merchant Taylors' School Register, 1871-1900 London (England). Merchant Taylors' School 1907