

# Merchant Of Venice Texts And Contexts Shakespeare William Works

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**Shakespeare and Venice** Professor Graham Holderness 2013-04-28 Shakespeare and Venice is the first book length study to describe and chronicle the mythology of Venice that was formulated in the Middle Ages and has persisted in fiction and film to the present day. Graham Holderness focuses specifically on how that mythology was employed by Shakespeare to explore themes of conversion, change, and metamorphosis. Identifying and outlining the materials having to do with Venice which might have been available to Shakespeare, Holderness provides a full historical account of past and present Venetian myths and of the city's relationship with both Judaism and Islam. Holderness also provides detailed readings of both *The Merchant of Venice* and of *Othello* against these mythical and historical dimensions, and concludes with discussion of Venice's relevance to both the modern world and to the past.

*Understanding The Merchant of Venice* Jay L. Halio 2000 Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's most controversial play.

**Shakespeare and Outsiders** Marianne Novy 2013-06-27 This book offers an engaging account of the portrayal of outsiders in Shakespeare's writings. It considers characters who are outsiders for an array of reasons including their race, religion, gender, psychology, and morality, and highlights the idea of otherness as a relative rather than fixed term.

**Othello** William Shakespeare 2018-07-09 This edition of *Othello* reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare. The text includes tracts on marriage, travel literature, military manuals, maps, ballads, royal proclamations, early modern descriptions of Africa and the Middle East, nineteenth-century scripts for performances of *Othello*, and scenes from contemporary re-envisionings of the play. The primary documents contextualize race and religion in the Renaissance, gender relations, military life, the passions, the notion of the "Other" in early modern England, and the afterlife of *Othello* on the stage.

**Black Shakespeare** Ian Smith 2022-09-30 Race may dominate everyday speech, media headlines and public policy, yet still questions of racialized blackness and whiteness in Shakespeare are resisted. In his compelling new book Ian Smith addresses the influence of systemic whiteness on the interpretation of Shakespeare's plays. This far-reaching study shows that significant parts of Shakespeare's texts have been elided, misconstrued or otherwise rendered invisible by readers who have ignored the presence of race in early modern England. Bringing the Black American intellectual tradition into fruitful dialogue with European thought, this urgent interdisciplinary work offers a deep, revealing and incisive analysis of individual plays, including *Othello*, *The Merchant of Venice* and *Hamlet*. Demonstrating how racial illiteracy inhibits critical practice, Ian Smith provides a necessary anti-racist alternative that will transform the way you read Shakespeare.

**William Shakespeare: Oxford Bibliographies Online Research Guide** David

Bevington 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from *Oxford Bibliographies Online: Renaissance and Reformation*, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**The Merchant of Venice** William Shakespeare 2002-05-17 This edition of Shakespeare's *The Merchant of Venice* reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include maps, woodcuts, sermons, statutes, early modern documents reflecting Christian attitudes toward Jews and Jewish reactions to these attitudes, excerpts from the bible on money lending as well as contemporary discourses on usury and commerce, excerpts from the first account of Jewish life written in the vernacular by a Jew for a Christian audience, anti-Catholic tracts, travel accounts, diplomatic reports, scenes from a morality play about the corrupting effects of money, royal proclamations concerning the treatment of aliens, conduct literature, and contemporary treatises on the role of women.

*Othello, the Moor of Venice* William Shakespeare 2007 This edition of Shakespeare's *Othello* reprints the Bevington edition of the play, accompanied by thematically arranged primary and secondary documents designed to facilitate many different approaches to Shakespeare's play and contextualise the culture out of which it emerges. Editorial features designed to help students read the play include an engaging general introduction, introductions to each thematic group of documents and an extensive bibliography.

**The Merchant of Venice: The State of Play** M. Lindsay Kaplan 2020-05-14 *The Merchant of Venice* is one of Shakespeare's most controversial plays, whose elements resonate even more profoundly in the current climate of rising racism, antisemitism, Islamophobia, anti-immigrant sentiment, queerphobia and right-wing nationalism. This collection of essays offers a 'freeze frame' that showcases a range of current debates and ideas surrounding the play. Each chapter has been carefully selected for its originality and relevance to your needs. Essays offer new perspectives that provide an up-to-date understanding of what's exciting and challenging about the play. Key themes and topics include: · Race and religion · Gender and sexuality · Philosophy · Animal studies · Adaptations and performance history

*Thinking with Shakespeare* Julia Reinhard Lupton 2019-10-04 What is a person? What company do people keep with animals, plants, and things? Such questions—bearing fundamentally on the shared meaning of politics and life—animate Shakespearean drama, yet their urgency has often been obscured. Julia Reinhard Lupton gently dislodges Shakespeare's plays from their historical confines to pursue their universal implications. From Petruchio's animals and Kate's laundry to Hamlet's friends and Caliban's childhood, Lupton restages thinking in Shakespeare as an embodied act of consent, cure, and care. Thinking with Shakespeare encourages readers to ponder matters of shared concern with the playwright by their side. Taking her cue from Hannah Arendt, Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology.

*Shakespeare and the Italian Renaissance* Michele Marrapodi 2016-04-01

*Shakespeare and the Italian Renaissance* investigates the works of Shakespeare and his fellow dramatists from within the context of the European Renaissance and, more specifically, from within the context of Italian cultural, dramatic, and literary traditions, with reference to the impact and influence of classical, coeval, and contemporary culture. In contrast to previous studies, the critical perspectives pursued in this volume's tripartite organization take into account a wider European intertextual dimension and, above all, an ideological interpretation of the 'aesthetics' or 'politics' of intertextuality. Contributors perceive the presence of the Italian world in early modern England not as a traditional treasure trove of influence and imitation, but as a potential cultural force, consonant with complex processes of appropriation, transformation, and ideological opposition through a continuous dialectical interchange of compliance and subversion.

*Digital Milton* David Currell 2018-08-23 *Digital Milton* is the first volume to investigate John Milton in terms of our digital present. It explores the digital environments Milton now inhabits as well as the diverse digital methods that inform how we read, teach, edit, and analyze his works. Some chapters use innovative techniques, such as processing metadata from vast archives of early modern prose, coding Milton's geographical references on maps, and visualizing debt networks from literature and from life. Other chapters discuss the technologies and platforms shaping how literature reaches us today, from audiobooks to eReaders, from the OED Online to Wikipedia, and from Twitter to YouTube. *Digital Milton* is the first say on a topic that will become ever more important to scholars, students, and teachers of early modern literature in the years to come.

*Citizen Shakespeare* J. Archer 2005-08-19 Shakespeare was not a citizen of London. But the language of his plays is shot through with the concerns of London 'freemen' and their wives, the diverse commercial class that nevertheless excluded adult immigrants from country towns and northern Europe alike. This book combines London historiography, close reading, and recent theories of citizen subjectivity to demonstrate for the first time that Shakespeare's plays embody citizen and alien identities despite their aristocratic settings. Through three chapters, the book points out where the city shadows the country scenes of the major comedies, shows how London's trades animate the 'civil butchery' of the history plays, and explains why England's metropolis becomes the fractured Rome of tragedy,

*Signs of Identity* Emilia Parpalá 2018-07-27 This volume conceives of identity constructs in a broader semiotic way, specifically within a communicational and comparative perspective. This implies a rethinking of "identity" in terms of the relationship between an individual's "way of being" and performativity. The contributions here cover a variety of pre-texts, texts and contexts, periods and genres, from Medieval clothing to multicultural discourse, and from modern poetry to postcolonial narratives, among others. Integrating research from Germany, Greece, Iraq and Romania, this collection of fifteen chapters will be of interest to all those involved in the reevaluation of identity – a central term in the social and cultural space.

*Credo Credit Crisis* Aidan Tynan 2017-08-25 Bringing together both established and emerging scholars from critical and cultural theory, literature, philosophy, and theology, this book examines the intersection of economics and religion.

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*Women in the Age of Shakespeare* Theresa D. Kemp 2010 This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare. \* Includes over 30 excerpts from letters and diaries, plays, poems, educational and religious treatises, and legal documents from the 16th and 17th centuries \* Presents photos of actors playing female Shakespearean characters, including Emma Thompson, Claire Danes, Sarah Bernhardt, and Peggy Ashcroft

*Children's Books in Print, 2007* 2006

*William Shakespeare: The Complete Works* William Shakespeare 2005-04-21 Presents the works of William Shakespeare, along with an analysis of the nature and authority of the early documents, a list of the canon and chronological order of composition, an essay on Shakespeare's language, and a bibliography.

*The Merchant of Venice* William Shakespeare 2002

*Who Was William Shakespeare?* Dymrna Callaghan 2013-01-14 A new study of Shakespeare's life and times, which illuminates our understanding and appreciation of his works. Combines an accessible fully historicised treatment of both the life and the plays, suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career: education, religion, social status, and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship

*Shakespeare's Insults* Nathalie Vienne-Guerrin 2016-01-28 Why are certain words used as insults in Shakespeare's world and what do these words do and say? Shakespeare's plays abound with insults which are more often merely cited than thoroughly studied, quotation prevailing over exploration. The purpose of this richly detailed dictionary is to go beyond the surface of these words and to analyse why and how words become insults in Shakespeare's world. It's an invaluable resource and reference guide for anyone grappling with the complexities and rewards of Shakespeare's inventive use of language in the realm of insult and verbal sparring.

*Is Shylock Jewish?* Sara Coodin 2017-05-18 What happens when we consider Shakespeare's *The Merchant of Venice* as a play with 'real' Jewish characters who are not mere ciphers for anti-Semitic Elizabethan stereotypes? Is Shylock Jewish studies Shakespeare's extensive use of stories from the Hebrew Bible in *The Merchant of Venice*, and argues that Shylock and his daughter Jessica draw on recognizably Jewish ways of engaging with those narratives throughout the play. By examining the legacy of Jewish exegesis and cultural lore surrounding these biblical episodes, this book traces the complexity and richness of Merchant's Jewish aspect, spanning encounters with Jews and the Hebrew Bible in the early modern world as well as modern adaptations of Shakespeare's play on the Yiddish stage.

*Revisionist Shakespeare* P. Cefalu 2004-11-26 *Revisionist Shakespeare* appropriates revisionist history in order to both criticize traditional transitional interpretations of Shakespearean drama and to offer a new methodology for understanding representations of social conflict in Shakespeare's play and in Early Modern English culture. Rather than argue that Shakespearean drama allegorizes historical transitions and ideological polarization, *Revisionist Shakespeare* argues that Shakespeare's plays explore the nature of internally contradictory Early Modern institutions and belief-systems that are only indirectly related to competing political and class ideologies. Such institutions and belief-systems include Elizabethan strategies for the management of vagrancy, the nature of Jacobean statecraft, objective and subjective theories of economic value, Protestant ethical theory, and Augustinian notions of sinful habituation. The book looks at five of Shakespeare's plays: *The Tempest*, *Coriolanus*, *The Merchant of Venice*, *King Lear*, and *Hamlet*.

*The Taming of the Shrew + Midsummer Night's Dream + Merchant of Venice* M. Lindsay Kaplan 2003-03-25

*The Italian Novella and Shakespeare's Comic Heroine* Melissa Walter 2019-08-22 Using a comparative, feminist approach informed by English and Italian literary and theatre studies, this book investigates connections between Shakespearean comedy and the Italian novella tradition. Shakespeare's

comedies adapted the styles of wit, character types, motifs, plots, and other narrative elements of the novella tradition for the Elizabethan and Jacobean stage, and they investigated social norms and roles through a conversation carried out in narrative and drama. Arguing that Shakespeare's comedies register the playwright's reading of the novella tradition within the collaborative playmaking context of the early modern theatre, this book demonstrates how the comic vision of these plays increasingly valued women's authority and consent in the comic conclusion. The representation of female characters in novella collections is complex and paradoxical, as the stories portray women not only in the roles of witty plotters and storytellers but also through a multifaceted poetics of enclosed spaces — including trunks, chests, caskets, graves, cups, and beds. The relatively open-ended rhetorical situation of early modern English theatre and the dialogic form and narrative material available in the novella tradition combine to help create the complex female characters in Shakespeare's plays and a new form of English comedy.

**Arguing About Literature + a Pocket Style Manual 7th Ed. + The Merchant of Venice + Othello, Texts and Contexts**

*Communication, Translation, and Community in the Middle Ages and Early Modern Period* Albrecht Classen 2022-08-22 Die neue englischsprachige Reihe zur Mediävistik strebt eine methodisch reflektierte, anspruchsvolle Verbindung von Text- und Kulturwissenschaft an. Sie widmet sich den kulturellen Grundthemen der mittelalterlichen Welt aus der Perspektive der Literatur- und Geschichtswissenschaft. ‚Grundthemen‘ sind die kulturprägenden Denkbilder, Weltanschauungen, Sozialstrukturen und Alltagsbedingungen des mittelalterlichen Lebens, also z. B. Kindheit und Alter, Sexualität, Religion, Medizin, Rituale, Arbeit, Armut und Reichtum, Aberglauben, Erde und Kosmos, Stadt und Land, Krieg, Emotionen, Kommunikation, Reisen usw. Die Reihe greift wichtige aktuelle Fachdiskussionen auf und stellt ein Forum der interdisziplinären Mittelalterforschung dar. Fundamentals of Medieval and Early Modern Culture steht Sammelbänden ebenso offen wie Monographien. Intention ist immer, kompendienhafte Werke zu zentralen Fragen der mittelalterlichen Kulturgeschichte vorzulegen, die einen soliden Überblick über einen geschlossenen Themenkreis aus der Perspektive verschiedener Fachdisziplinen vermitteln. Im Ganzen bietet die Reihe so eine Enzyklopädie der mittelalterlichen Literatur- und Kulturgeschichte und ihrer Hauptthemen. Es werden ca. zwei Bände pro Jahr erscheinen.

**Of Bondage** Amanda Bailey 2013-04-22 The late sixteenth-century penal debt bond, which allowed an unsatisfied creditor to seize the body of his debtor, set in motion a series of precedents that would shape the legal, philosophical, and moral issue of property-in-person in England and America for centuries. Focusing on this historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, *Of Bondage* examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default. Amanda Bailey shows that the early modern theater, itself dependent on debt bonds, was well positioned to stage the complex ethical issues raised by a system of forfeiture that registered as a bodily event. While plays about debt like *The Merchant of Venice* and *The Custom of the Country* did not use the language of political philosophy, they were artistically and financially invested in exploring freedom as a function of possession. By revealing dramatic literature's heretofore unacknowledged contribution to the developing narrative of possessed persons, Amanda Bailey not only deepens our understanding of creditor-debtor relations in the period but also sheds new light on the conceptual conditions for the institutions of indentured servitude and African slavery. *Of Bondage* is vital not only for students and scholars of English literature but also for those interested in British and colonial legal history, the history of human rights, and the sociology of economics.

**The Merchant of Venice** William Shakespeare 2006 Presents Shakespeare's comedy about a creditor demanding a pound of flesh in payment of a defaulted debt and a love who must choose among three caskets in a riddle game to win the hand of a wealthy lady.

*Shakespeare's Merchant of Venice* William Shakespeare 1887

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**The Merchant of Venice** William Shakespeare 2003-04-28 The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice* retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

*Merchant of Venice* William Shakespeare 1843

*Blood Relations* Janet Adelman 2008-09-15 In *Blood Relations*, Janet Adelman confronts her resistance to *The Merchant of Venice* as both a critic and a Jew. With her distinctive psychological acumen, she argues that Shakespeare's play frames the uneasy relationship between Christian and Jew specifically in familial terms in order to recapitulate the vexed familial relationship between Christianity and Judaism. Adelman locates the promise—or threat—of Jewish conversion as a particular site of tension in the play. Drawing on a variety of cultural materials, she demonstrates that, despite the triumph of its Christians, *The Merchant of Venice* reflects Christian anxiety and guilt about its simultaneous dependence on and disavowal of Judaism. In this startling psycho-theological analysis, both the insistence that Shylock's daughter Jessica remain racially bound to her father after her conversion and the depiction of Shylock as a bloody-minded monster are understood as antidotes to Christian uneasiness about a Judaism it can neither own nor disown. In taking seriously the religious discourse of *The Merchant of Venice*, Adelman offers in *Blood Relations* an indispensable book on the play and on the fascinating question of Jews and Judaism in Renaissance England and beyond.

*Shakespeare's World/world Shakespeares* International Shakespeare Association. World Congress 2008 This collection offers 29 essays by many of the world's major scholars of the extraordinary diversity and richness of Shakespeare studies today. It ranges from examinations of the society Shakespeare himself lived in, to recent films, plays, novels and operatic adaptations in Europe, Africa, Asia, Australia and the Middle East.

*Visions of Venice in Shakespeare* Dr Laura Tosi 2013-04-28 Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both *The Merchant of Venice* and *Othello*, few books have dealt extensively with the relationship between Shakespeare and Venice. Setting out to offer new perspectives to a traditional topic, this timely collection fills a gap in the literature, addressing the new historical, political and economic questions that have been raised in the last few years. The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances, both in Shakespeare's historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture. Shylock and *Othello* are there to remind us of the dark sides of the myth of Venice, and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical; we are still haunted by these theatrical casualties of early modern multiculturalism.

**Shakespeare's World of Words** Paul Yachnin 2015-10-22 Was Shakespeare really the original genius he has appeared to be since the eighteenth century, a poet whose words came from nature itself? The contributors to this volume propose that Shakespeare was not the poet of nature, but rather that he is a genius of rewriting and re-creation, someone able to generate a new language and new ways of seeing the world by orchestrating existing social and literary vocabularies. Each chapter in the volume begins with a key word or phrase from Shakespeare and builds toward a broader consideration of the social, poetic, and theatrical dimensions of his language. The chapters capture well the richness of Shakespeare's world of words by including discussions of biblical language, Latinity, philosophy of language and subjectivity, languages

of commerce, criminality, history, and education, the gestural vocabulary of performance, as well as accounts of verbal modality and Shakespeare's metrics. An Afterword outlines a number of other important languages in Shakespeare, including those of law, news, and natural philosophy.

**Renaissance Drama 38** William N. West 2010-08-31 Renaissance Drama, an annual interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore the traditional canon of drama, the significance of performance, broadly construed, to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theater, and performance. Volume 38 includes essays that explore topics in early modern drama ranging from Shakespeare's Jewish questions in *The Merchant of Venice* and the gender of rhetoric in Shakespeare's sonnets and Jonson's plays to improvisation in the *commedia dell'arte* and the rebirth of tragedy in 1940 Germany.

**The Merchant of Venice** NA NA 2002-05-17 This edition of Shakespeare's *The Merchant of Venice* reprints the Bevington edition of the play

accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include maps, woodcuts, sermons, statutes, early modern documents reflecting Christian attitudes toward Jews and Jewish reactions to these attitudes, excerpts from the bible on money lending as well as contemporary discourses on usury and commerce, excerpts from the first account of Jewish life written in the vernacular by a Jew for a Christian audience, anti-Catholic tracts, travel accounts, diplomatic reports, scenes from a morality play about the corrupting effects of money, royal proclamations concerning the treatment of aliens, conduct literature, and contemporary treatises on the role of women.

S. P. Cerasano 2004 This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

**Shakespeare Quarterly** 2004

*A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice*