

Merchant Of Venice Of William Shakespeare

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IS PORTIA IN WILLIAM SHAKESPEARE’S PLAY THE MERCHANT OF VENICE A STATIC CHARACTER
Beate Wilhelm 2006-12-24
Essay from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,8, University of Freiburg (Anglistisches Institut), course: Introduction to Literary Studies, 2 entries in the bibliography, language: English, abstract: In William Shakespeare’s drama The Merchant of Venice, certain characters are getting more and more involved into the action of the play. That takes place in a manner which might give the reader or spectator the impression that some characters even change their character traits. According to Manfred Pfister, figures who “undergo a process of development in the course of the text” (Pfister 1991: 177f.) are called dynamic. “Their […] features change, either in a continuous process or in disjointed series of jumps” (Pfister 1991: 177f.). Static characters, however, remain static throughout the play and do never change. Only “the receiver’s perception of them may gradually develop, change or expand under the influence […] of information” (Pfister 1991: 177f.). In this essay, Portia of Belmont shall be focused on by giving an outline of her character and on this basis it shall be analysed whether she is a static character or not.

Merchant of Venice William Shakespeare 1843

The Merchant of Venice William Shakespeare 2006-08 This large print title is set in Timesias 16pt font as recommended by the RNB.

The Merchant of Venice William Shakespeare 2020-10-26 In The Merchant of Venice, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father’s will, choosing correctly among three caskets or chests. If he fails, he may never marry at all.Bassanio and Portia also face a magnificent villain, the loan shark Shylock. In creating Shylock, William Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero.Portia is most remembered for her disguise as a lawyer, Balthazar, especially the speech in which she urges Shylock to show mercy that “drippeth as the gentle rain from heaven.” The Merchant of Venice is an intriguing drama of love, greed, and revenge.

The Merchant of Venice (Annotated by Henry N. Hudson with an Introduction by Charles Harold Herford) William Shakespeare 2016-05 Believed to have been written between 1596 and 1598, William Shakespeare’s “The Merchant of Venice” is considered by some critics as one of his “problem plays.” The controversy over the work stems from its portrayal of the character Shylock, a rich Jewish moneylender. The stereotypical depiction of Jews as avaricious usurers was common to the drama of the Elizabethan period. The story centers on the love of Bassanio, a young Venetian nobleman, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. Having squandered his estate, Bassanio turns to Antonio, the titular Merchant of Venice, for a loan. However, since Antonio has his money invested in merchandise at sea, Bassanio must turn to Shylock for the loan. Shylock, after much reluctance, agrees to make the loan on the condition that if it cannot be repaid he may extract a pound of flesh from Antonio. This controversial characterization of the vengeful Jewish moneylender has been criticized by some as blatantly anti-Semitic, while others have read the play as a plea for tolerance, citing Shylock a sympathetic character. With elements of both comedy and tragedy “The Merchant of Venice” is a work that to this day has continued to defy classification. This edition is printed on premium acid-free paper, is annotated by Henry N. Hudson, and includes an introduction by Charles Harold Herford.

The Merchant of Venice, Con CD Audio William Shakespeare 2016

The Merchant of Venice Macaw Books 2013-11-28 The Merchant of Venice is one of the most outstanding romantic comedies of William Shakespeare. The play revolves around the legendary characters of Antonio, a rich Italian merchant, Shylock, a rich Jew, and Portia, a rich heiress. When Antonio asks to borrow money from Shylock to help his friend Bassanio, Shylock agrees on the condition that if he is unable to repay it by the date specified, he will have to repay it with a pound of his flesh.

As the play unfolds, Antonio is trapped by Shylock’s condition, but the beautiful and intelligent Portia comes to his rescue. This short narrative version of the play has been suitably adapted to help introduce the play to young readers. It can be read by children or read to them by parents who wish to introduce them to the play. It can also be used by teachers as a classroom resource. The easy-to-read narration and comic-style illustrations are sure to captivate children’s interest and develop their reading skills.Also available as part of a 20 book set, including Romeo and Juliet, Hamlet, The Tragedy of Macbeth, A Midsummer Night’s Dream, A Winter’s Tale, The Taming of the Shrew, The Tempest, Twelfth Night, Timon of Athens, The Two Gentlemen of Verona, The Merchant of Venice, Othello, Much Ado About Nothing, King Lear, Julius Caesar, Cymbeline, The Comedy of Errors, As You Like It, Anthony and Cleopatra and All’s Well That Ends Well.

The Merchant of Venice William Shakespeare 1898

The Merchant of Venice William Shakespeare 1999-10-14 These popular Shakespeare editions attractively presented and designed to make Shakespeare relevant to students. The plays are initially summarised in lively line illustrations that present the story in pictures to assist students to recognise the plot and major issues. This is followed by an introduction to Shakespeare’s life, historical background and settings, and the attitudes of the period. The full text of the play is included with copious notes on language, historical significance and cross-references to other scenes. All are near A4 in size.

The Merchant of Venice William Shakespeare 2014-01-23 Featuring new revised activities, as well as images taken from a number of different interpretations of the play, this edition also includes expanded sections on characters, language and performance history to offer support at a number of levels.

CliffsComplete The Merchant of Venice William Shakespeare 2000-05-09 In the CliffsComplete guides, the novel’s complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You’ll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete The Merchant of Venice offers insight and information into a work that’s rich both dramatically and thematically. Every generation since Shakespeare’s time has been able to identify with some thematic aspect of the play. Discover what happens to a young merchant who cannot repay a debt to a vindictive money lender; meet the menacing Shylock, one of the most vivid and memorable characters in Shakespeare’s works — and save valuable studying time — all at once. Enhance your reading of The Merchant of Venice with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at Early Modern English intellect, religion, politics, and society Coverage of Shakespeare’s source and the play’s performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides!

The Merchant of Venice by William Shakespeare CGP Books 2017

The Merchant of Venice, Etc William Shakespeare 1768

The Complete Pelican Shakespeare William Shakespeare 2002-10-01 This major new complete edition of Shakespeare’s works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Shaksperer’s Merchant of Venice William Shakespeare 1887

Merchant of Venice William Shakespeare 2001-01-01 (Applause Books). These popular editions allow the reader and student to look beyond the scholarly reading text to the more sensuous, more collaborative, more malleable performance text which emerges in conjunction with the commentary and notes. Each note, each gloss, each commentary reflects the stage life of the play with constant reference to the challenge of the text in performance. Readers will not only discover an enlivened Shakespeare, they will be empowered to rehearse and direct their own productions of the imagination in the process.

William Shakespeare’s The Merchant of Venice William Shakespeare 2016

The Merchant of Venice by William Shakespeare Dr. Lisa Marie Portugal 2018-04-03 The Merchant of Venice By William Shakespeare This edition was created and published by Dr. Lisa Marie Portugal, 2018 To order books in bulk or single copy by the Editor and Publisher contact: Dr. Lisa Marie Portugal Email: lisamarieportugal@ymn.com Websites: Find Dr. Lisa Marie Portugal on Lulu & Weebly Telephone: 602-434-3562 Phoenix, Arizona School discounts available. Classics, anthologies, and unique, personalized compilations can be created and ordered based on your specifications and individual needs.

The Merchant of Venice (Collins Classics)

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