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Dictionary Catalog of the Jewish Collection New York Public Library. Reference Department 1960

The Merchant of Venice William Shakespeare 1734

Shakespeare and the Play Scripts of Private Prayer Ceri Sullivan 2020-09-04 Early modern private prayer is skilled at narrative and drama. In manuals and sermons on how to pray, collections of model prayers, scholarly treatises about biblical petitions, and popular tracts about life crises prompting calls to God, prayer is valued as a powerful agent of change. Model prayers create stories about people in distinct ranks and jobs, with concrete details about real-life situations. These characters may act in play-lets, or appear in the middle of difficulties, or voice a suite of petitions from all sides of a conflict. Thinking of early modern private prayers as dramatic dialogues rather than lyric monologues raises the question of whether play-going and praying were mutually reinforcing practices. Could dramatists deploying prayer on stage rely on having audience members who were already expert at making up roles for themselves in prayer, and who expected their petitions to have the power to intervene in major events? Does prayer's focus on cause and effect structure the historiography of Shakespeare's Henry VI, Richard III, Richard II, Henry V, and Henry VIII?

English editions. English Shakespeariana, A. - Finzi Birmingham Shakespeare Library 1971

General catalogue of printed books British museum. Dept. of printed books 1931

A List of American Dramas in the New York Public Library New York Public Library 1916

The University of North Carolina Record 1919

Finding List of Books and Periodicals in the Central Library ..., 1893

A Bibliographical Account of the Works of Shakespeare, including every known edition, translation, and commentary. By H. G. Bohn. Printed off separately from his enlarged edition of the Bibliographer's Manual [of W. T. Lowndes] with some additions Henry George BOHN 1864

Shakespeare British Museum. Department of Printed Books 1964

Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v New York Public Library. Research Libraries 1967

Taming of the Shrew, The

General Catalogue of Printed Books British Museum. Department of Printed Books 1968

Samuel French's Basic Catalogue of Plays Samuel French, Inc

A Catalogue of the Allen A. Brown Collection of Books Relating to the Stage in the Public Library of the City of Boston Boston Public Library.

Allen A. Browne Collection 1919

As You Like It (Skillan) 1944

National Union Catalog 1956 Includes entries for maps and atlases

The National Union Catalog, Pre-1956 Imprints 1977

Shakespeare's Macbeth William Shakespeare 1962

The Bibliographer's Manual of English Literature William Thomas Lowndes 1864

The Journal of Education 1893

Since 1939: Drama since 1939, by R. Speaight. The novel since 1939, by H. Reed. Poetry since 1939, by S. Spender. Prose literature since

1939, by Hayward 1948

The Tempest William Shakespeare 1909

The Merchant of Venice William Shakespeare 1934

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office 1929

Bulletin of the New York Public Library New York Public Library 1915 Includes its Report, 1896-1945.

Pardon My French Allen Johnson 2015-10-27 To make a friend is a joy. To make a friend in another country is a wonderment—a small miracle. Pardon My French follows the lives of an American couple who have embraced a daunting mission: Not to be spectators in France, but to be absorbed by France.

Amidst the minefields of linguistic faux pas, the perplexities of French gestures, the exquisite and often exotic cuisine, and the splendor of Christmas on the Mediterranean—see what it is like for an occasionally gruff American to be adopted into a new family. Witness the hugging, the teasing, and the laughter that follows, when nothing on earth could be more perfect. Experience what it is like to fall in love with the French. Follow the adventures of the author as he pits his rather staid and conventional driving skills against the French speed demons of Languedoc. Step into his sneakers as he tests his basketball prowess against the young French bucks adorned with backward ball caps and over-the-knee Chicago Bulls game shorts. Watch how he frolics in the Mediterranean Sea for the first time with a French topless companion. Marvel as he sits in with a world-class French jazz band. Observe him overcome his shyness in talking to the beautiful nude model from his painting class in the studio atop the village police station. Envision how he learns to dance the tango with his head upright, his chest expanded, and his strides befitting a newly adorned French god—one with sensuality on his mind.

Henry IV Part I William Shakespeare Dramatization of scenes from Henry IV, part one.

Supplementary Catalogue of the Public Library of New South Wales, Sydney for the Years 1888-[1910] ... Public Library of New South Wales 1906

Descriptive catalogue of plays, and dramatic works Samuel French (ltd.) 1883

Romeo and Juliet

Catalog of the Theatre and Drama Collections New York Public Library. Research Libraries 1973

French's Acting Edition of Plays, Dramas, Extravaganzas, Farces ... Samuel French Ltd 1891

annual bibliography of english language & literature John Horden 1976

Journal of Education and School World 1893

The Bibliographer's Manual of English Literature, Containing an Account of Rare, Curious, and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing ... and the Prices at which They Have Been Sold in the Present Century William Thomas Lowndes 1864

The Genesis of Shakespeare's Merchant of Venice Christopher Spencer 1988 Studies the sources, plot elements, stage history, criticism and the character types and the attitudes towards them in The Merchant of Venice. The text traces the development of the flesh-bond story, offers a through treatment of the character's names, discusses the contemporary background for Jews and userers and surveys the history of the interpretation of Shylock.

After the Curtain Falls William Mosher Blatt 1924

Catalog of Copyright Entries Library of Congress. Copyright Office 1958

Shakespeare and Textual Studies Margaret Jane Kidnie 2015-11-12 A cutting-edge and comprehensive reassessment of the theories, practices and archival evidence that shape editorial approaches to Shakespeare's texts.