

## Merchant Of Venice Arden Shakespeare

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**Shakespeare and the Jews** James Shapiro 2016-03-08 First published in 1996, James Shapiro's pathbreaking analysis of the portrayal of Jews in Elizabethan England challenged readers to recognize the significance of Jewish questions in Shakespeare's day. From accounts of Christians masquerading as Jews to fantasies of settling foreign Jews in Ireland, Shapiro's work delves deeply into the cultural insecurities of Elizabethans while illuminating Shakespeare's portrayal of Shylock in The Merchant of Venice. In a new preface, Shapiro reflects upon what he has learned about intolerance since the first publication of Shakespeare and the Jews.

**The Merchant of Venice: A Critical Reader** Sarah Hatchuel 2020-10-15 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Shakespeare's The Merchant of Venice has often been labelled a 'problem play', and throughout the ages it has been an object of both fascination and repulsion. Without neglecting the socio-political and religious issues that are at the heart of the play, this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for, exploring its gender aspects, its rich mythological background, its legal matters and the ways in which it has been adapted to the screen. Essays consider the play in relation to its sources, genre and religion, historical and socio-political context and its critical reception and performance history.

**Othello: The State of Play** Lena Cowen Orlin 2014-04-24 Othello has a long history of provoking profound emotion in its audiences and readers. This 'freeze frame' volume showcases current debates and ideas about the play's provocative effects. Each chapter has been carefully selected for its originality and relevance to the needs of students, teachers, and researchers. Key issues and themes include: - Gender, Love, and Desire - Race, Ethnicity, and Difference - Social Relations, Status, and Ambition - Tragedy, Comedy, and Parody - Language, Expression, and Characterization All the essays offer new perspectives and combine to give readers an up-to-date understanding of what's exciting and challenging about Othello. The approach based on an individual play, unlike that of topic-based series, reflects how Shakespeare is most commonly studied and taught.

**The Merchant of Venice (Arden)** William Shakespeare 1916

**Hamlet** William Shakespeare 2016-04-21 This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available.

**Arden Shakespeare** John Leanne Gi Russell-brown 1941-01-01 The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden guides you through to a richer understanding and appreciation of Shakespeare's plays. This indispensable pack contains five major plays; Hamlet, King Henry V, The Merchant of Venice, Much Ado About Nothing and Anthony and Cleopatra.

**Measure For Measure** William Shakespeare 2020-01-23 Often described as one of Shakespeare's 'problem plays', Measure for Measure explores issues of mercy and justice in corrupt Vienna. The Duke makes his strict moralistic deputy, Angelo, temporary leader of Vienna, while he disguises himself as a friar to witness all that ensues. In the comprehensive introduction to this new, fully-illustrated Arden edition, with commentary and notes from A. R. Braunmuller, Robert N. Watson explores the recent increased attention to the play and the shifting judgements of key characters such as the Duke and Isabella. He analyses the social foundations of these changes, their validity as readings of the text, and their manifestations in performance. It also explores the play's implications on topics including love, marriage, sexuality, consent, mortality, religion, statecraft, moderation, and theatre itself.

*The Arden Shakespeare* William Shakespeare 2017-09-07 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world.The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work.We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

**The Winter's Tale** William Shakespeare 2010-07-26 A new edition of this popular late Shakespearean play.

**Arden Shakespeare Third Series Complete Works** Ann Thompson 2020-12-02 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate, and the reader's understanding and enjoyment are enhanced by the general introduction, short individual introductions to each text, a glossary and a bibliography. This handsome volume is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

**The Merchant of Venice** William Shakespeare 2003-04-28 The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

**King Richard III** William Shakespeare 2009-01-01 Richard III belongs to Shakespeare's folio of King Richard plays, and is the longest of his plays after Hamlet. It is classified variously as a tragedy and a history, showing the reign of Richard III in an unflattering light. The play's length springs in part from its reference to the other Richard plays, with which Shakespeare assumed his audience would be familiar. These references and characters are often edited out to create an abridged version when the play is performed for modern audiences.

*The Works of Shakespeare* William Shakespeare 1927

*The Works of Shakespeare: The merchant of Venice, ed. by C.K. Pooler. [1905* William Shakespeare 1904

**The merchant of Venice (Arden ed.)**. William Shakespeare

**Shakespeare After All** Marjorie Garber 2008-11-19 A brilliant and companionable tour through all thirty-eight plays, Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from The Two Gentlemen of Verona to The Two Noble Kinsmen. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

*The Merchant of Venice* William Shakespeare 2010 A major new edition of this much-studied and performed play.

*The Merchant of Venice* William Shakespeare 2011-04-26 The Merchant of Venice is perhaps most associated not with its titular hero, Antonio, but with the complex figure of the money lender, Shylock. The play was described as a comedy in the First Folio but its modern audiences find it more problematic to categorise. The vilification of Shylock 'the Jew' can be very uncomfortable for a post-holocaust audience and debates continue as to whether

Shakespeare's portrayal of this complex man is sympathetic or anti-semitic. John Drakakis' comprehensive introduction traces the stage history of the figure of the Jew and looks boldly at twenty-first century issues surrounding it. He also explores other themes of the play such as father/daughter relations, the power of money and the forceful character of Portia, to offer readers an energetic, original and revelatory reading of this challenging play.

**Merchant of Venice** William Shakespeare 1843

*The Merchant of Venice* Miriam Gilbert 2001-11-19 The Arden Shakespeare, in association with the Shakespeare Birthplace Trust, presents a new series of volumes on Shakespeare's plays in performance.The series discusses and analyses the wide range of theatrical interpretation stimulated and provoked by the most frequently performed plays. Each volume explores how different directors, designers and actors have interpreted and adapted an individual play in terms of narrative focus, themes and characters, scenery and costume. The focus is on productions at Stratford-upon-Avon since 1945, on the basis that the record of Shakespeare performances at Stratford's theatres offers a wider, fuller and more various range of interpretation than is offered by any other theatre company. The volumes also set this record in a wider geographical and chronological context by means of a historical overview of earlier productions and of productions beyond Stratford.Published in conjunction with the Shakespeare Birthplace Trust, each volume features a wealth of photographs (many of them not previously seen in print) drawn from the archive of RSC performance materials held in the Trust's library at the Shakespeare Centre in Stratford.Shakespeare at Stratford will surprise, inform and delight both students and scholars of Shakespeare and performance history and the general reader with an interest in theatre.

**Macbeth** William Shakespeare 2015-02-26 Macbeth is one of Shakespeare's most performed and studied tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage.

**King Lear** William Shakespeare 1868

*Shakespeare and Postcolonial Theory* Jyotsna G. Singh 2019-01-24 Now available in paperback, Shakespeare and Postcolonial Theory is an up-to-date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics. Taking a historical perspective, it covers early modern discourses of colonialism, 'race', gender and globalization, through to contemporary intercultural appropriations and global adaptations of Shakespeare. Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved, this book offers a critical vocabulary that connects contemporary and early modern cultural struggles. Shakespeare and Postcolonial Theory also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare.

*The Merchant of Venice* William Shakespeare 1979

**The Merchant of Venice** William Shakespeare 2020-10-26 In The Merchant of Venice, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all.Bassanio and Portia also face a magnificent villain, the loan shark Shylock. In creating Shylock, William Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero.Portia is most remembered for her disguise as a lawyer, Balthazar, especially the speech in which she urges Shylock to show mercy that "droppeth as the gentle rain from heaven."The Merchant of Venice is an intriguing drama of love, greed, and revenge.

**The Oxford Shakespeare: The Merchant of Venice** William Shakespeare 2008-04-17 The story of Antonio, the merchant of Venice, who borrows money from Jewish moneylender Shylock and the disguised Portia, Antonio's love, who defends Antonio in court when Shylock demands "his pound of flesh" for failure to repay the loan with interest.

**Arden Shakespeare Complete Works** William Shakespeare 2014-03-10 This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.

*The Arden Edition of the Works of William Shakespeare* William Shakespeare 1955

*The Arden Shakespeare Complete Works* William Shakespeare 2000-11-02 The Arden Shakespeare Complete Works leatherbound collector's edition contains the texts of all Shakespeare's plays, including The Two Noble Kinsmen, which has only recently been widely accepted as partly written by Shakespeare, and also the Poems and Sonnets. The play and verse texts are edited by leading academics, in the light of current scholarship on the different versions of the text available. Brief introductions to each play, written specially for this volume by the three Arden Shakespeare General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to twentieth-century readers. A general introduction, also by the Arden General Editors, gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. The Arden Shakespeare Complete Works leatherbound collector's edition offers a sound, reliable, classic edition of Shakespeare's work in an exquisitely presented volume, with marbled end-papers and a ribbon marker, that will appeal to book collectors and Shakespeare lovers throughout the world.

**The Merchant of Venice 2020**

**The Merchant of Venice: The State of Play** M. Lindsay Kaplan 2020-05-14 The Merchant of Venice is one of Shakespeare's most controversial plays, whose elements resonate even more profoundly in the current climate of rising racism, antisemitism, Islamophobia, anti-immigrant sentiment, queerphobia and right-wing nationalism. This collection of essays offers a 'freeze frame' that showcases a range of current debates and ideas surrounding the play. Each chapter has been carefully selected for its originality and relevance to your needs. Essays offer new perspectives that provide an up-to-date understanding of what's exciting and challenging about the play. Key themes and topics include: · Race and religion · Gender and sexuality · Philosophy · Animal studies · Adaptations and performance history

**The Merchant of Venice: Edited by John Russell Brown** William Shakespeare 1964

**The Works of Shakespeare: The merchant of Venice** William Shakespeare 1905

*The merchant of Venice (Arden Shakespeare)* William Shakespeare 1955

*The Merchant of Venice* William Shakespeare 1916

*The Works of Shakespeare: The merchant of Venice* William Shakespeare 1899

**The Merchant of Venice** William Shakespeare 1905

**The Merchant of Venice** Stratford Festival Collection 1984

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