

Merchant Of Prato

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Francesco Datini, Merchant of Prato Développement informatique des systèmes des collèges 1986*

Merchant of Prato Iris Origo 2017-05-04 This extraordinary re-creation of the life of a medieval Italian merchant, Francesco di Marco Datini, is one of the greatest historical portraits written in the twentieth century. Drawing on an astonishing cache of letters unearthed centuries after Datini's death, it reveals to us a shrewd, enterprising, anxious man, as he makes deals, furnishes his sumptuous house, buys silks for his outspoken young wife and broods on his legacy. It is an unequalled source of knowledge about the texture of daily life in the small, earthy, violent, striving world of fourteenth-century Tuscany. 'Datini has now probably become most intimately accessible figure of the later Middle Ages ... brilliant and intricate' The Times 'As a picture of Tuscany before the dawn of the Renaissance it is a complement to The Decameron' Sunday Times

THE MERCHANT OF PRATO, FRANCESCO DI MARCO DATINI. 1960

In the Eye of the Wild Nastassja Martin 2021-11-16 After enduring a vicious

bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the *Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the

Even people call it, medka, a person who is half human, half bear. In the *Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

Leopardi Iris Origo 1999 Great sensibilities are born in exile. - Shirley Hazzard
A Chill in the Air Iris Origo 2018-08-07 In 1939 it was not a foregone conclusion that Mussolini would enter World War II on the side of Hitler. In this previously unpublished and only recently discovered diary, Iris Origo, author of the classic *War in Val d'Orcia*, provides a vivid account of how Mussolini decided on a course of action that would devastate his country and ultimately destroy his regime. Though the British-born Origo lived with her Italian husband on an estate in a remote part of Tuscany, she was supremely well-connected and regularly in touch with intellectual and diplomatic circles in Rome, where her godfather, William Phillips, was the American ambassador. Her diary describes the Fascist government's growing infatuation with Nazi Germany as Hitler's armies marched triumphantly across Europe and the campaign of propaganda and intimidation that was mounted in support of its new aims. The book ends with the birth of Origo's daughter and Origo's decision to go to Rome to work with prisoners of war at the Italian Red Cross. Together with *War in Val d'Orcia*, *A Chill in the Air* offers an indispensable record of Italy at war as well as a thrilling story of a formidable woman's transformation from observer to actor at a great historical turning point.

Making Big Money in 1600 Nelly Hanna 1998-05-01 Nelly Hanna's work challenges the standard perceptions about Middle East society and economy of the seventeenth century. Both novel in its approach and information, this book's central theme revolves around the rise of an indigenous form of capitalism existing as early as the 1600s. *Making Big Money in 1600* examines

the reemergence of the economic sector and its complex influences on social conditions during this time. By examining the life and work of Isma'il Abu Taqiyya, Hanna traces the relationship between economic activities and culture. As we are introduced to Abu Taqiyya we learn how he negotiates partnership with other merchants, arranges for the handling of goods, and negotiates loans for colleagues. Hanna reveals his home life, his wives, children, and concubines, his relations with his family and friends, and how these relations evolved and were affected by the changing social and economic conditions—a perspective rarely discussed in works before the modern period.

The Merchant of Prato's Wife Ann Crabb 2015-02-09 The first full study of the life of Margherita Datini illuminates the role and social standing of wives in early modern Italian society

The Merchant of Prato's Wife Ann Morton Crabb 2015-02-09 Although the fourteenth-century Italian merchant Francesco Datini has received attention from business historians, there has previously been no full study of his wife, Margherita Datini. Drawing on a sizable trove of Margherita's correspondence held in the Archivio di Stato di Prato, including hundreds of letters she exchanged with Francesco, Ann Crabb investigates the social and economic importance of women's roles as wives and mothers, early modern European views on honor, and the practice of letter writing in Margherita's world. Margherita's often colorful comments demonstrate her attitudes toward her rather unhappy marriage and her inability to have children, along with other aspects of her life. Her letters reveal the pride she felt in carrying out her many responsibilities as a wife and, later, a widow: in scribal letter writing, in business, in household management, and in farming. Crabb emphasizes that the role of a wife was a recognized social position, beyond her individual relations with her husband, and provided opportunities beyond what restrictive laws or restrictive views of female honor would suggest. Further,

Crabb considers Margherita's successful efforts, on her own initiative and in her late thirties, to learn to read and write at a literate level. This book will be of interest to both scholars and general readers of women's history. In addition, historians of early modern Italy and, more generally, of early modern Europe will find this book valuable.

The Merchant of Prato Iris Origo 1957

Story of My People Edoardo Nesi 2013-05-07 Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

The Merchant of Prato, Francesco Di Marco Datini Iris Origo 1988

The Merchant of Prato. Francesco Di Marco Datini. (Revised Edition.)

Marchioness Iris Margaret ORIGO 1963

Iris Origo Caroline Moorehead 2004 A biography.

No Royalty A/C Merchant of Prato Iris Origo 1957-12 Francesco di Marco Datini, the 14th-century Tuscan merchant who forms the subject of the Marchesa Origo's study, has now probably become the most intimately accessible figure of the later-Middle Ages. In 1870 the whole astonishing

cache, containing some 150,000 letters and great numbers of business documents, came to light. The Marchesa Origo has drawn on this material to paint, in detail, a picture of Italian domestic life on the eve of the Renaissance.

The Merchant of Prato Marchesa Iris Origo 1937

Peking Story David Kidd 2008 A haunting and delicately observed description of the last days of Mandarin culture before the revolution, 'Peking Story' is a testimony to a way of life, a culture, an aesthetic and a civilisation which has since completely disappeared.

The Local Merchants of Prato Richard K. Marshall 1999 Mining this unique resource, Richard K. Marshall throws new light on the everyday business life of Renaissance Italy."--BOOK JACKET.

Letters to Francesco Datini Margherita Datini 2012-01-01

Apartment in Athens Glenway Wescott 2011-07-06 A bestseller in 1945, this book has been out of print for over thirty years Like Wescott's extraordinary novella *The Pilgrim Hawk* (which Susan Sontag described in *The New Yorker* as belonging "among the treasures of 20th-century American literature"), *Apartment in Athens* concerns an unusual triangular relationship. In this story about a Greek couple in Nazi-occupied Athens who must share their living quarters with a German officer, Wescott stages an intense and unsettling drama of accommodation and rejection, resistance and compulsion—an account of political oppression and spiritual struggle that is also a parable about the costs of closeted identity.

Francesco Di Marco Datini Istituto internazionale di storia economica F. Datini 2010 Betrifft die Handschrift Mss.h.h.I.1, p. 289 der Burgerbibliothek Bern (Abb. 60).

The Merchant of Prato, Francesco Di Marco Datino Iris Origo 1963

Power and Profit Peter Spufford 2006 Newly available in paperback, this is a wonderfully readable account of the role of merchants and money in the medieval world. Professor Spufford, who has made a lifelong study of the

subject, brings together a vast amount of material from archives all over the world to build up this important economic history of the origins of capitalism essential reading for the scholar, but also engaging and entertaining to the layman.

A Florentine Merchant Giovanni Caselli 1986 Presents a story of a rich merchant, Francesco Datini, and his household in northern Italy in the late fourteenth century, seen from the viewpoint of a slave, depicting the merchant's life in the town of Prato and his work in nearby Florence.

[The Merchant of Prato](#) Iris Origo 1963 Francesco di Marco Datini, the 14th-century Tuscan merchant who forms the subject of the Marchesa Origo's study, has now probably become the most intimately accessible figure of the later-Middle Ages. In 1870 the whole astonishing cache, containing some 150,000 letters and great numbers of business documents, came to light. The Marchesa Origo has drawn on this material to paint, in detail, a picture of Italian domestic life on the eve of the Renaissance.

Merchant of Prato I. Origo 1969

The Merchant of Prato Iris Origo 2020-07-14 A warm, intimate, and engrossing biography of Francesco di Marco Datini, who built a powerful mercantile network in fourteenth-century Tuscany, and a peerless evocation of the sensations, personalities, and everyday struggles of Italian life more than half a millennium in the past. "For God and Profit" is how the medieval merchant Francesco di Marco Datini headed a notebook in which he kept track of his business dealings, and these were certainly his guiding lights. Born in the 1330s in the Tuscan town of Prato, the son of a poor taverner, Datini set out at the age of fifteen for Avignon, where, over the course of the next thirty-five years, he made a fortune trading in arms, armor, artworks, wool, saffron, leather, silk, and much more. Returning home, he expanded his operations, setting up offices all across the Mediterranean, which he oversaw through an unceasing flow of correspondence. When he died, Datini asked

that all his papers be preserved in his house, and in 1870 they were found, a little worm-eaten and mouse-nibbled but largely intact, in a sack under the stairs. They are one of the great records not only of medieval life but of the emergence of the modern commercial world. Drawing on this rich archive, Iris Origo offers a wonderfully vivid account of Datini's public and private worlds. The Merchant of Prato is a masterpiece of modern narrative history.

Origo Iris : Merchant of Prato (C20) Penguin Books, Limited 1992-12-31

THE MERCHANT OF PRATO IRIS ORIGO 1957

The Last Attachment Iris Origo 2017-05

Women, Family, and Ritual in Renaissance Italy Christiane Klapisch-Zuber 1987-06-15 English translations of the author's most important articles.

The Strozzi of Florence Ann Crabb 2000 Enter the turbulent world of a Florentine family through personal correspondence

[Germs](#) Richard Wollheim 2021-02-02 A brilliant, sinuous exploration of family and childhood memory by one of the most original British philosophers of the twentieth century. Germs is about first things, the seeds from which a life grows, as well as about the illnesses it incurs, the damage it sustains.

Written at the end of his life by Richard Wollheim, one of the major philosophers of the late twentieth century, the book is not the usual story of growing up and getting on but a brilliant recovery and evocation of childhood consciousness and unconsciousness, an eerily precise rendering of that primitive, formative world we all come from in which we do not know either the world or ourselves for sure, and things—houses, clothes, meals, parents—loom large around us, as indispensable as they are out of our control. Richard Wollheim's remarkably original memoir is a disturbing, enthralling, dispassionate but also deeply personal depiction of a child standing, fascinated and fearful, on the threshold of individual life.

The Merchant of Prato - Revisited Kuldeep Kumar 1996

A Fourteenth-century Merchant of Italy Robert Brun 1930

Images and Shadows Iris Origo 2019-10-15 An extraordinary memoir by Iris Origo, who chronicled political life in *A Chill in the Air* and *War in Val d'Orcia*, and now turns inward to describe her own family, the work of writing, and the transience of memory. *Images and Shadows*, Iris Origo's autobiographical account of her early life, is as perceptive and humane and beautifully written as her celebrated memoir *War in Val d'Orcia*. Origo's father came from an old and moneyed American family, her mother was the daughter of an Irish peer, and Iris grew up in the most privileged of circumstances. Her father died of tuberculosis when he was only thirty, and her mother moved to Fiesole, Italy, where she and Iris developed a close friendship with the great connoisseur and art historian Bernard Berenson. Later, Origo and her Italian husband transformed a desolate and deforested Tuscan property into a flourishing estate, and it was there that she discovered her true calling as a writer. In *Images and Shadows*, Origo paints portraits of

her shy, loving father and her headstrong mother, and describes beloved places, the books that formed her sensibility, and how she grew up and made her way in the world. She reflects on the pleasures and challenges of writing and evokes the persistence and fragility of memory. *Images and Shadows* is an autobiography that is as thoughtful as it is profoundly touching.

War in Val D'Orcia, 1943-1944 Iris Origo 1984 Depicts the impact of the turmoil of World War II on the daily life of the peasants in a small village in Italy

[The Merchant of Prato: Francesco Di Marco Datini. \[With Plates, Including Portraits.\]](#) Marchioness Iris Margaret Origo 1957

Laura Wangerin 2019 What makes a successful government?

The Merchant of Prato, Francesco Di Marco Datini Iris Origo 1979

Kingship and Justice in the Ottonian Empire