

# Merchant Of Modernism The Economic Jew In Anglo American Literature 1864 1939

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**The Dangerous Potential of Reading** Ana-Isabel Aliaga-Buchenau 2004-03-01 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Revised Lives** William Pannapacker 2004-02-15 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**"All is Race"** Simone Beate Borgstede 2011 Inspired by Hannah Arendt's discussion of the Victorian Tory politician and novelist Benjamin Disraeli as a Jew who fought back, this book explores the complex ways in which mid-Victorian discourses of identity and belonging were interwoven with discourses of race. The book looks at Disraeli's response to the antisemitism of the period, leading him to become convinced that race was the key to understand how society works. It traces Disraeli's use of the category of race as a pivotal idea of social difference and looks at how race intersected his thinking with class, culture, gender, nation, and empire. It also shows how Disraeli's "one-nation-politics" was dependent on the idea of empire and how his representations of both nation and empire became based on race. (Series: Racism Analysis - Series A: Studies - Vol. 2)

**Through The Negative** Megan Williams 2004-08-02 The Civil War was the first 'image war', as photographs of the battlefields became the dominant means for capturing an epochal historical moment. At the same time, writers used the Civil War to present both their notions of nation and their ideas about the new intersections between photography and literary form. Through The Negative offers an account of the collisions between print and visual culture in the work of Hawthorne, Melville, Twain and Crane as they responded to and incorporated the work of such photographers as George Barnard, Alexander Gardner and Jacob Riis. Through the Negative examines how key nineteenth-century American writers attempted to combat, understand, and incorporate the advent of photography in their fiction. In so doing, Megan Williams demonstrates how analyzing the impact of photography on the diverse narrative histories of the nineteenth century yields fresh insights about contemporary art and writing, as the photographic image continues to shape national consciousness.

*No Place in Time* Sharon B. Oster 2018-11-12 An exploration of the temporal function that "the Jew" plays in literature.

**The Theological Dickens** Brenda Ayres 2021-11-19 This is the first collection to investigate Charles Dickens on his vast and various opinions about the uses and abuses of the tenets of Christian faith that imbue English Victorian culture. Although previous studies have looked at his well-known antipathies toward Dissenters, Evangelicals, Catholics, and Jews, they have also disagreed about Dickens' thoughts on Unitarianism and speculated on doctrines of Protestantism that he endorsed or rejected. Besides addressing his depiction of these religious groups, the volume's contributors locate gaps in scholarship and unresolved illations about poverty and charity, representations of children, graveyards, labor, scientific controversy, and other social issues through an investigation of Dickens' theological concerns. In addition, given that Dickens' texts continue to influence every generation around the globe, a timely inclusion in the collection is a consideration of the neo-Victorian multi-media representations of Dickens' work and his ideas on theological questions pitched to a postmodern society.

**The Black Skyscraper** Adrienne Brown 2017-11-15 A highly interdisciplinary work, The Black Skyscraper reclaims the influence of race on modern architectural design as well as the less-well-understood effects these designs had on the experience and perception of race.

**Making of the Victorian Novelist** Bradley Deane 2013-10-15 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Under Postcolonial Eyes** Efraim Sicher 2013-01-01 In the Western literary tradition, the "jew" has long been a figure of ethnic exclusion and social isolation--the wanderer, the scapegoat, the alien. But it is no longer clear where a perennial outsider belongs. This provocative study of contemporary British writing points to the figure of the "jew" as the litmus test of multicultural society. Efraim Sicher and Linda Weinhouse examine the "jew" as a cultural construction distinct from the "Jewishness" of literary characters in novels by, among others, Salman Rushdie, Anita Desai, Doris Lessing, Monica Ali, Caryl Philips, and Zadie Smith, as well as contemporary art and film. Here the image of the "jew" emerges in all its ambivalence, from postcolonial migrant and modern everyman to more traditional representations of the conspirator and malefactor. The multicultural discourses of ethnic and racial hybridity reflect dissolution of national and personal identities, yet the search for transnational, cultural forms conceals both the acceptance of marginal South Asian, Caribbean, and Jewish voices as well as the danger of resurgent antisemitic tropes. Innovative in its contextualization of the "jew" in the multiculturalism debate in contemporary Britain, Under Postcolonial Eyes: Figuring the "jew" in Contemporary British Writing analyzes the narrative of identities in a globalized culture and offers new interpretations of postmodern classics.

**Beyond the Sound Barrier** Kristin K Henson 2013-12-16 Beyond the Sound Barrier examines twentieth-century fictional representations of popular music-particularly jazz-in the fiction of James Weldon Johnson, F. Scott Fitzgerald, Langston Hughes, and Toni Morrison. Kristin K. Henson argues that an analysis of musical tropes in the work of these four authors suggests that cultural "mixing" constitutes one of the central preoccupations of modernist literature. Valuable for any reader interested in the intersections between American literature and the history of American popular music, Henson situates the literary use of popular music as a culturally amalgamated, boundary-crossing form of expression that reflects and defines modern American identities.

**Beards and Masculinity in American Literature** Peter Ferry 2020-05-14 Beards and Masculinity in American Literature is a pioneering study of the symbolic power of the beard in the history of American writing. This book covers the entire breadth of American writing – from 18th century American newspapers and periodicals through the 19th and 20th centuries to recent contemporary engagements with the beard and masculinity. With chapters focused on the barber and the

barbershop in American writing, the "need for a shave" in Ernest Hemingway's fiction, Whitman's beard as a sanctuary for poets reaching out to the bearded bard, and the contemporary re-engagement with the beard as a symbol of Otherness in post-9/11 fiction, Beards and Masculinity in American Literature underlines the symbolic power of facial hair in key works of American writing.

**The Book of Khalid** Ameen Rihani 2016-03-21 First published in 1911, Ameen Rihani's Book of Khalid is widely considered the first Arab American novel. The semi autobiographical work chronicles the adventures of two young men, Khalid and Shakib, who leave Lebanon for the United States to find work as peddlers in Lower Manhattan. After mixed success at immersing themselves in American culture, the two return to the Middle East at a time of turmoil following the Young Turk Revolution in the Ottoman Empire. Khalid attempts to integrate his Western experiences with Eastern spiritual values, becoming an absurd, yet all too serious, combination of political revolutionary and prophet. The Book of Khalid offers readers a heady mix of picaresque, philosophical dialogue, and immigrant story. In this critical edition, Fine includes the text of the original 1911 edition, a substantial glossary, and supplemental essays by leading Rihani scholars. Demonstrating the reach and significance of the work, these essays address a variety of themes, including Rihani's creative influences, philosophical elements, and the historical context of the novel. Attracting a new generation of readers to Rihani's innovative work, this edition reveals his continued resonance with contemporary Arab American literature.

**Labor Pains** Carolyn Maibor 2013-03-07 This book explores the importance of work and its role in defining and developing the self. Maibor reveals how the writings of Emerson, Hawthorne, and Alcott delve into notions of equality through this emphasis on labor. In doing so she challenges the traditional view of Emerson as unconcerned with societal issues, and opens the work of Hawthorne and Alcott to new feminist readings.

**The Cambridge Companion to Wyndham Lewis** Tyrus Miller 2016-02-09 The Cambridge Companion to Wyndham Lewis offers fresh insight into the fascinating and controversial works, both literary and visual, of Wyndham Lewis (1882–1957). Accessible to students and scholars alike, this Companion illuminates key areas of Lewis's life and career. Written by a team of leading experts, this book examines Lewis's work in light of contemporary concerns with radical politics, feminism and queer perspectives, and the effects of mass media. Individual essays further illustrate the author's early leadership of the British artistic avant-garde, his varying later phases as a writer and painter, and his radical and changing political views, in addition to his complex views on gender and race, his relation to philosophy and theology, and his idiosyncratic practice of cultural criticism.

**The Other Empire** Filiz Turhan 2004-06-01 This study provides copious historical context for the role the Ottoman Empire played in the development of imperial discourses in a time when the colonial holdings of Great Britain increased exponentially.

**Modernist Articulations** A. Goody 2007-04-12 This book explores the theoretical concerns of recent literary and cultural studies through a reappraisal of three innovative women writers of the modernist period: Djuna Barnes, Mina Loy and Gertrude Stein. In its provocative combination of cultural methodologies, it significantly expands on existing aesthetic cartographies of modernism.

**Ignoble Displacement** Stephanie Polsky 2015-09-25 We live in a time of great social, political and economic crisis that many date to the collapse of the global banking system in 2008. Many are finding it difficult to contextualise the hardships that have taken place in the years following on from those events. It is difficult to find the answers in our present media landscape, or in a political and intellectual climate that continues to laud capitalism as the winning economic system coming out of both World War II and the end of the Cold War, which has become over the last century synonymous with democracy itself. The irony is that in our times the majority of the world's people feel disenfranchised by both capitalism and democracy. How did we come to this historical juncture? What can we learn not just from history, but from our cultural artefacts that might tell us how we first came to conduct ourselves within a system of global finance capitalism? This volume proposes that we reinterpret the writings of Charles Dickens to find the antecedents of our present situation with regards to capital, empire and subjectivity.

**Freedom's Empire** Laura Doyle 2007-12-21 In this pathbreaking work of scholarship, Laura Doyle reveals the central, formative role of race in the development of a transnational, English-language literature over three centuries. Identifying a recurring freedom plot organized around an Atlantic Ocean crossing, Doyle shows how this plot structures the texts of both African-Atlantic and Anglo-Atlantic writers and how it takes shape by way of submerged intertextual exchanges between the two traditions. For Anglo-Atlantic writers, Doyle locates the origins of this narrative in the seventeenth century. She argues that members of Parliament, religious refugees, and new Atlantic merchants together generated a racial rhetoric by which the English fashioned themselves as a "native," "freedom-loving," "Anglo-Saxon" people struggling against a tyrannical foreign king. Stories of a near ruinous yet triumphant Atlantic passage to freedom came to provide the narrative expression of this heroic Anglo-Saxon identity—in novels, memoirs, pamphlets, and national histories. At the same time, as Doyle traces through figures such as Friday in Robinson Crusoe, and through gothic and seduction narratives of ruin and captivity, these texts covertly register, distort, or appropriate the black Atlantic experience. African-Atlantic authors seize back the freedom plot, placing their agency at the origin of both their own and whites' survival on the Atlantic. They also shrewdly expose the ways that their narratives have been "framed" by the Anglo-Atlantic tradition, even though their labor has provided the enabling condition for that tradition. Doyle brings together authors often separated by nation, race, and period, including Aphra Behn, Eliza Haywood, Oludah Equiano, Nathaniel Hawthorne, Harriet Wilson, Pauline Hopkins, George Eliot, and Nella Larsen. In so doing, she reassesses the strategies of early women novelists, reinterprets the significance of rape and incest in the novel, and measures the power of race in the modern English-language imagination.

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**Racism and Xenophobia in Early Twentieth-Century American Fiction** Wisam Abughosh Chaleila 2020-12-30 "The Melting Pot," "The Land of The Free," "The Land of Opportunity." These tropes or nicknames apparently reflect the freedom and open-armed welcome that the United States of America offers. However, the chronicles of history do not complement that image. These historical happenings have not often been brought into the focus of Modernist literary criticism, though their existence in the record is clear. This book aims to discuss these chronicles, displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas, whether they are characters, writers, legislators, or the common people. In the main chapters, literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust, as if such is the norm. Though history is taught, it is not so thoroughly examined. To our misfortune, we naively think that bigoted ideas are not a thing we could become afflicted with. They are antiques from the past – yet they possessed many hundreds of people and they surround us still. Since we've experienced very little change, it seems discipline is necessary to truly attempt to be rid of these ideas.

**The Merchant of Modernism** Gary Martin Levine 2003 Examines how the figure of the economic Jew symbolizes the struggle of authors from Dickens to Pound to reconcile their critique of capitalism with their own literary practices.

**The Merchant of Modernism** Gary Levine 2013-12-16 The Merchant of Modernism examines how the figure of the economic Jew symbolizes the struggle of authors from Dickens to Pound to reconcile their critique of capitalism with their own literary practices and how the shifting of the representations of this figure parallels the development of literary Modernism. From the sudden rise of the Victorian stock market to the Great Depression, the prominence of economic Jews in the writings of Charles Dickens, George Eliot, Edith Wharton, Frank Norris, Mark Twain, Henry James, Abraham Cahan, F. Scott Fitzgerald, Ernest Hemingway, Willa Cather, T.S. Eliot, D.H. Lawrence, Wyndham Lewis, Ezra Pound, and James Joyce documents major shifts and events in capitalism, their impact on literature, and advances in economic thought. The Merchant of Modernism provides a sophisticated analysis of the role of economic history and economic thought in shaping both literary Modernism and modern anti-Semitism.

**Sacramental Shopping** Sarah Way Sherman 2013-10-01 Illuminates modern consumer culture and its challenges to American identity and values in two classic novels

**Satire and the Postcolonial Novel** John Clement Ball 2003 Satire plays a prominent and often controversial role in postcolonial fiction. Satire and the Postcolonial Novel offers the first study of this topic, employing the insights of postcolonial comparative theories to revisit Western formulations of "satire" and the "satiric."

**Civil Antisemitism, Modernism, and British Culture, 1902–1939** Lara Trubowitz 2012-04-26 This book addresses the development of 'civil' anti-Semitism in twentieth-century Britain, a crucial and often critically neglected strand of anti-Jewish rhetoric that, prior to 1934, was essential to the legitimization of proto-fascist political and literary discourses, as well as stylistic practices within literary modernism.

**Violence, the Arts, and Willa Cather** Joseph R. Urgo 2007 Willa Cather was devoted to making art in the face of violence. Here, she emerges as a resource for survival in an age of terror, an artist who encourages her readers to feel at home in the nexus of creativity and terror, and to seek creative responses to the horror of human life.

**Out of Touch** Maureen F. Curtin 2013-09-13 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Time, Literature, and Cartography After the Spatial Turn** Adam Barrows 2016-06-01 Time, Literature and Cartography after the Spatial Turn argues that the spatial turn in literary studies has the unexplored potential to reinvigorate the ways in which we understand time in literature. Drawing on new readings of time in a range of literary narratives, including Vladimir Nabokov's *Invitation of a Summer Day* and James Joyce's *Finnegans Wake*, Adam Barrows explores literature's ability to cartographically represent the dense and tangled rhythmic processes that constitute lived spaces. Applying the insights of ecological resilience studies, as well as Henri Lefebvre's late work on rhythm to literary representations of time, this book offers a sustained examination of literature's "chronometric imaginary": its capacity to map the temporal relationships between the human and the non-human, the local and the global.

**Love American Style** Kimberly Freeman 2004-03-01 A popular subject in sociology and cultural studies, divorce has until recently been overlooked by literary critics. Spanning nearly a century during which the divorce rate skyrocketed, *Love American Style* traces the treatment of divorce in the American novel. This book draws upon popular, sociological, political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity. Focusing primarily on work by William Dean Howells, Edith Wharton, Mary McCarthy and John Updike, Kimberly Freeman delineates a system of tropes particular to divorce in American novels, such as the association of divorce with the West and modernity, the dismantling of the home, and the disruption of the boundary between the public and the private. These tropes suggest a literary tradition of love, marriage and divorce that is central to twentieth century American fiction. Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture, this book should appeal to scholars of American literature and popular culture, or anyone interested in how divorce has become so 'American'.

**The Self in the Cell** Sean C. Grass 2014-01-27 Michel Foucault's writing about the Panopticon in *Discipline and Punish* has dominated discussions of the prison and the novel, and recent literary criticism draws heavily from Foucauldian ideas about surveillance to analyze metaphorical forms of confinement: policing, detection, and public scrutiny and

censure. But real Victorian prisons and the novels that portray them have few similarities to the Panopticon. Sean Grass provides a necessary alternative to Foucault by tracing the cultural history of the Victorian prison, and pointing to the tangible relations between Victorian confinement and the narrative production of the self. *The Self in the Cell* examines the ways in which separate confinement prisons, with their demand for autobiographical production, helped to provide an impetus and a model that guided novelists' explorations of the private self in Victorian fiction. **Balancing the Books** Erik Dussere 2013-05-24 *Balancing the Books* represents a sophisticated examination of the ongoing engagement of American literature with the economies of slavery through the works of William Faulkner and Toni Morrison. Both Faulkner and Morrison write about the relationship between race, identity, and history, and about how the legacies of slavery linger in the lives and actions of their characters, although the narrative strategies through which they render these themes ultimately diverge. Dussere brings considerations of debt and repayment, exchange and accounting, and capital and the market-concepts inseparable from any consideration of race in the construction of the American nation-into dialogue with the work of Faulkner and Morrison to produce an outstanding work of literary and cultural criticism.

**Victorian Conversion Narratives and Reading Communities** Emily Walker Heady 2016-03-03 Because Victorian authors rarely discuss conversion experiences separately from the modes in which they are narrated, Emily Walker Heady argues that the conversion narrative became, in effect, a form of literary criticism. Literary conventions, in turn, served the reciprocal function as a means of discussing the nature of what Heady calls the 'heart-change.' Heady reads canonical authors such as John Henry Newman, Charles Dickens, Charlotte Brontë, George Eliot, and Oscar Wilde through a dual lens of literary history and post-liberal theology. As Heady shows, these authors question the ability of realism to contain the emotionally freighted and often jarring plot lines that characterize conversion. In so doing, they explore the limits of narrative form while also shedding light on the ways in which conversion narratives address and often disrupt the reading communities in which they occur.

**The Other Orpheus** Merrill Cole 2004-06-01 First published in 2003. This volume aims to re-establish an interest in poetry by integrating questions of prosody and aesthetics with political literary inquiry. The broader theoretical goal is nothing less than a rehabilitation of the concepts of affect and imagination, though the study also argues against anti-formalist approaches to literature.

**Segregated Miscegenation** Carlos Hiraldo 2014-02-04 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Reactionary Modernism** Herf 1986-05-31 In a unique application of critical theory to the study of the role of ideology in politics, Jeffrey Herf explores the paradox inherent in the German fascists' rejection of the rationalism of the Enlightenment while fully embracing modern technology. He documents evidence of a cultural tradition he calls 'reactionary modernism' found in the writings of German engineers and of the major intellectuals of the Weimar right: Ernst Juenger, Oswald Spengler, Werner Sombart, Hans Freyer, Carl Schmitt, and Martin Heidegger. The book shows how German nationalism and later National Socialism created what Joseph Goebbels, Hitler's propaganda minister, called the 'steel-like romanticism of the twentieth century'. By associating technology with the Germans, rather than the Jews, with beautiful form rather than the formlessness of the market, and with a strong state rather than a predominance of economic values and institutions, these right-wing intellectuals reconciled Germany's strength with its romantic soul and national identity.

**The Economy in Jewish History** Gideon Reuveni 2010-12-30 Jewish historiography tends to stress the religious, cultural, and political aspects of the past. By contrast the "economy" has been pushed to the margins of the Jewish discourse and scholarship since the end of the Second World War. This volume takes a fresh look at Jews and the economy, arguing that a broader, cultural approach is needed to understand the central importance of the economy. The very dynamics of economy and its ability to function depend on the ability of individuals to interact, and on the shared values and norms that are fostered within ethnic communities. Thus this volume sheds new light on the interrelationship between religion, ethnicity, culture, and the economy, revealing the potential of an "economic turn" in the study of history. **Intimate and Authentic Economies** Tom Nissley 2004-03-01 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Shakespeare and Modernity** Hugh Grady 2013-01-11 This in-depth collection of essays traces the changing reception of Shakespeare over the past four hundred years, during which time Shakespeare has variously been seen as the last great exponent of pre-modern Western culture, a crucial inaugurator of modernity, and a prophet of postmodernity. This fresh look at Shakespeare's plays is an important contribution to the revival of the idea of 'modernity' and how we periodise ourselves, and Shakespeare, at the beginning of a new millennium.

**Regenerating the Novel** James J. Miracky 2013-09-13 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Feminist Utopian Novels of the 1970s** Tatiana Teslenko 2004-03-01 This book presents an exploration of the reinvented utopia that provided second-wave feminists of the 1970s with a conceptual space to articulate the politics of change. Tatiana Teslenko argues that utopian fiction of this decade offered a means of validating the personal as well as the political, and of criticizing a patriarchal social order. Teslenko reveals feminists' attempt through fiction to envision a new political order.