

# Mercers Belles The Journal Of A Reporter

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**Asa Shinn Mercer** Lawrence Milton Woods 2003 For more than a century the history of the American Frontier, particularly the West, has been the speciality of the Arthur H. Clark Company. We publish new books, both interpretive and documentary, in small,

high-quality editions for the collector, researcher, and library.

**Pacific Historical Review** John Carl Parish 1961 Vols. 1- include Proceedings of the 27th- annual meeting of the Pacific Coast Branch of the American Historical Association.

**Gender and Genre** Norris Wilson Yates  
1995 A well-written and entertaining book that shows that these women writers undermined the same conventions that they honored in their fiction.

**The Emergence of a New West** John C. Putman 2000

**The Deepest South** Gerald Horne 2007-03  
During its heyday in the nineteenth century, the African slave trade was fueled by the close relationship of the United States and Brazil. The Deepest South tells the disturbing story of how U.S. nationals - before and after Emancipation -- continued to actively participate in this odious commerce by creating diplomatic, social, and political ties with Brazil, which today has the largest population of African origin outside of Africa itself. Proslavery Americans began to accelerate their presence in Brazil in the 1830s, creating alliances there—sometimes friendly, often

contentious—with Portuguese, Spanish, British, and other foreign slave traders to buy, sell, and transport African slaves, particularly from the eastern shores of that beleaguered continent. Spokesmen of the Slave South drew up ambitious plans to seize the Amazon and develop this region by deporting the enslaved African-Americans there to toil. When the South seceded from the Union, it received significant support from Brazil, which correctly assumed that a Confederate defeat would be a mortal blow to slavery south of the border. After the Civil War, many Confederates, with slaves in tow, sought refuge as well as the survival of their peculiar institution in Brazil. Based on extensive research from archives on five continents, Gerald Horne breaks startling new ground in the history of slavery, uncovering its global dimensions and the degrees to which its defenders went to

maintain it.

**Idaho Yesterdays** Holman J. Swinney 1993

**Women and Museums** Victor J. Danilov  
2005 Women and Museums is the first comprehensive directory of museums for, by, and about women. With useful cross-reference guides and an accessible format this unique resource provides essential information about these institutions, including interpretive themes, the historical significance of their collections, their cultural and social relevance to women, along with programming events and facility information. This volume is an important multi-functional reference for museum professionals and students, local historians, historic preservationists or anyone interested in quick and easy ways of finding information on America's women-related museums.

*American Diaries: Diaries written from 1845 to 1980* Laura Arksey 1983

**Half Breed's Bride** Georgina Gentry  
2014-05-16 In Sioux Slave, Nevada Nights, Quicksilver Passion, and Apache Caress, Georgina Gentry captivated readers with her thrilling tales of action-packed romance, lusty adventure and sizzling passion. Teeming with the colorful history and vivid excitement of the American west, her stories are breathtaking journeys into a distant place and time—sure to capture your heart forever! HALF-BREED'S BRIDE Born dirt-poor, Sassy Malone had only her wits and wiles to get her by in life. So when tragedy struck her soon-to-be-wed employer, the feisty lass seized her chance: Armed with a new identity, she passed herself off as a high-class lady and boarded the ship bound west for the untamed Washington Territory—and an arranged marriage to a wealthy rancher. Though the all-too-virile Hunter made it all too clear that she was not the blushing bride he'd

imagined, Sassy saw the searing desire in his eyes. She also knew something else: The big, dark loner harbored a savage secret. And as passions ignited in his scorching embrace and days of rapturous loving flamed into nights of unending wedded bliss, Sassy vowed she'd uncover his dangerous past. For her future belonged to this rugged, raven-haired lover who'd captured her very heart and soul! "Nobody does it like Georgina Gentry does." —Barbra Critiques

American Journalism W. David Sloan  
2014-01-10 News consumers made cynical by sensationalist banners—"AMERICA STRIKES BACK," "THE TERROR OF ANTHRAX"—and lurid leads might be surprised to learn that in 1690, the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that "barbarous Indians

were lurking about" before the disappearance. Surprising, too, might be the media's steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation's leading professors of journalism, cover the theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors considering this book for use in a course may request an examination copy here.

**Native Seattle** Coll Thrush 2017-05-01 This updated edition of Native Seattle brings the indigenous story to the present day and puts the movement of recognizing Seattle's

Native past into a broader context. Native Seattle focuses on the experiences of local indigenous communities on whose land Seattle grew, accounts of Native migrants to the city and the development of a multi-tribal urban community, as well as the role Native Americans have played in the narrative of Seattle.

*Books to Come; Bowker's Advance Book Reporting Service* 1960

**Dictionary Catalog of the History of the Americas** New York Public Library.

Reference Department 1961

**Skid Road** Josephine Ensign 2021-08-03

Brother's Keeper -- Skid Road -- The Sisters --  
- Ark of Refuge -- Shacktown -- Threshold --  
State of Emergency -- Epilogue.

**History News** 1960

**The American Book Collector** 1960

*Hearts West* Chris Enss 2005-06-01

Complete with actual advertisements from both women seeking husbands and males

seeking brides, *Hearts West* includes twelve stories of courageous mail order brides and their exploits. Some were fortunate enough to marry good men and live happily ever after; still others found themselves in desperate situations that robbed them of their youth and sometimes their lives. Desperate to strike it rich during the Gold Rush, men sacrificed many creature comforts. Only after they arrived did some of them realize how much they missed female companionship. One way for men living on the frontier to meet women was through subscriptions to heart-and-hand clubs. The men received newspapers with information, and sometimes photographs, about women, with whom they corresponded. Eventually, a man might convince a woman to join him in the West, and in matrimony. Social status, political connections, money, companionship, or security were often considered more than

love in these arrangements.

**Pacific Northwest Women, 1815-1925**

Jean M. Ward 1995 A collection of stories, essays, memoirs, letters, and poems by 30 women of the Pacific Northwest, arranged in sections on connecting with nature, coping with circumstances, caregiving, and communicating. The editors examine the roles of gender, race, and class in these women's experiences as well as the impact of the geographic region on their lives. Includes biographical notes and b&w photos. c. Book News Inc.

Mercers Belles Roger Conant Typescript with manuscript corrections and additions.

**American Vignettes: A Collection of Footnotes to History** John I. White 1976

**Oregon Historical Quarterly** Oregon Historical Society 1994

**Pacific Northwest Quarterly** 1960

*Bonnet Brigades* Mary Elizabeth Massey 1966 Appraises the roles and direct

involvement of American women on the society and economy of the Union and the Confederacy during the Civil War period.

**Scholarly Books in America** 1959  
Tradition 1960

**Gangway, Lord, (The) Here Come the Brides Book** Jonathan Etter Its series title mentioned women, but its top three stars were men! It pioneered a new kind of storytelling with its pilot episode; its last episode was years ahead of its time. Many thought it doomed to failure - it became one of the 1968-69 season's biggest hits! It was the 1968-70 ABC-TV/Screen Gems series, *HERE COME THE BRIDES!* In 'Gangway, Lord! (The) Here Come the Brides Book,' readers will learn how the approach series star Robert Brown took to his role changed the dramatic direction of the series. They will learn of the practicality of up-and-coming television superstar David Soul. Of the extraordinary opportunity handed to leading lady Bridget

Hanley through the role of New Bedford bride 'Candy Pruitt.' Featuring profiles of the series' creators, regulars and semi-regulars, a mini-history of 1960s and '70s television, and a chapter on HCTB's extraordinary and deeply devoted fan base, 'Gangway, Lord! (The) Here Come the Brides Book' takes the reader back to the days of the series' original run, illustrating the show's popularity and impact on a week by week basis through a look at its competition, the appearances of its stars on talk shows and game shows, the number of fan magazine articles published on teen superstar Bobby Sherman and the rest of its cast. Including commentary and 'making of the episode' anecdotes from guest stars, guest writers, and guest directors, 'Gangway, Lord! (The) Here Come the Brides Book' offers very strong evidence that the 1960s and '70s was truly THE REAL GOLDEN AGE OF TELEVISION! Jonathan Etter's great

enthusiasm for television shows of the 1960s and '70s started at age eight, thanks to the removal of a cyst from a bone in his right leg. Recuperation from the surgery lasted close to a year, severely limiting Jon's physical activities. To help him pass the time, his parents bought him a twelve-inch, black-and-white TV set. By the time he was back on his feet, Jon had become a die-hard fan of such '60s series as Star Trek, Lost in Space, and Jonny Quest. By the time he graduated from high school, he was already taking notes and keeping records on his favorite shows and performers. During his college years, Jon put in many twelve-hour days in the campus library, poring through reference book after reference book, totally immersing himself in the career or biography of whatever performer or production he was then studying. In 1983 he graduated from Wright State University with a B.A. in history. Jon's hard work paid off

when he became the film historian for the Dayton Victory Theatre's Summer Film Festival from 1985-87. A contributor to TV Land Moguls: the 60s, in 2003, Jon published Quinn Martin, Producer (his detailed account of Quinn Martin Productions) with McFarland Publishers, Inc.; that critically acclaimed book is now in its second printing. He has also written television series histories and talent profiles for such publications as Filmfax, Big Reel, The TV Collector, and Movie Collector's World. Now at work on a series history of George Peppard's Banacek and a multi-volume authorized biography of TV star Lynda Day George, Jonathan Etter makes his home in Dayton, Ohio. Gangway, Lord (The) Here Come the Brides Book is his first book for BearManor Media.

**Women in the Civil War** Mary Elizabeth Massey 1994-01-01 Given by the Madeley Estate.

### **Catalog of Copyright Entries. Third**

**Series** Library of Congress. Copyright Office 1961 Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

*Western Folklore* 1961

Buying a Bride Marcia A. Zug 2016-06-07  
There have always been mail-order brides in America—but we haven't always thought about them in the same ways. In Buying a Bride, Marcia A. Zug starts with the so-called "Tobacco Wives" of the Jamestown colony and moves all the way forward to today's modern same-sex mail-order grooms to explore the advantages and disadvantages of mail-order marriage. It's a history of deception, physical abuse, and failed unions. It's also the story of how mail-order marriage can offer women surprising and empowering opportunities. Drawing on a forgotten trove of colorful mail-order marriage court cases, Zug explores the

many troubling legal issues that arise in mail-order marriage: domestic abuse and murder, breach of contract, fraud (especially relating to immigration), and human trafficking and prostitution. She tells the story of how mail-order marriage lost the benign reputation it enjoyed in the Civil War era to become more and more reviled over time, and she argues compellingly that it does not entirely deserve its current reputation. While it is a common misperception that women turn to mail-order marriage as a desperate last resort, most mail-order brides are enticed rather than coerced. Since the first mail-order brides arrived on American shores in 1619, mail-order marriage has enabled women to improve both their marital prospects and their legal, political, and social freedoms. *Buying A Bride* uncovers this history and shows us how mail-order marriage empowers women and should be protected

and even encouraged.

*Mercerps Belles* Roger Conant 1960  
*Mercer Family Historian Newsletter* 1993  
*The Mississippi Valley Historical Review*  
1973

*Northwest Women* Karen J. Blair 1997  
*Northwest Women* features concise descriptions of more than 700 books and articles that examine the contributions of Washington and Oregon women -- bringing to light generations of scholarship about celebrated and anonymous women, from Native American basket makers to Japanese-Americans interned during World War II. *Northwest Women* was named one of the Best Bibliographies in History by the American Library Association.

*Mercer's Belles* Roger Conant 1992  
Originally published in 1960 and long out of print, *Mercer's Belles* is a classic of Northwest history and even inspired a television series, *Here Come the Brides*.

Roger Conant's 1866 report of his shipboard travels with the Mercer Girls on their three-month voyage from New York to San Francisco and Seattle is here republished in its entirety, including Lenna Deutsch's invaluable reference material and the original photographs. A new foreword by Northwest historian Susan Armitage places the journal in historical perspective. Civil War losses had created a surplus of unattached women on the eastern seaboard. In the new western territories, women were sought as wives and teachers. Asa Mercer, president of the territorial university in Seattle, organized a project for female emigration. To a group of men in the West he promised, for a fee, to bring a suitable wife of good moral character and reputation. To the women of the East he offered free passage to Washington

Territory. People greeted Mercer's plans with mixed feelings, and he never recruited the number of women he originally anticipated would make the long journey west. The story of Mercer's Belles came to occupy an important and interesting niche in regional history. Never has the story been told as thoroughly, as entertainingly, or as well as in Roger Conant's journal, accompanied by Lenna Deutsch's insightful reference material. It is fitting that Mercer's Belles now be made available for a new generation of readers.

**Arizona and the West** 1961

*Library News Bulletin* Washington State Library 1960

*Oregon Historical Quarterly* 1961

The Pacific Historical Review Anna Marie Hager 1976

Library journal 1960