

Mercer Mayers Backstage Pass

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Children's Books in Print 1998 Bowker Editorial Staff 1998

Accounting for Culture Caroline Andrew 2005-03-30 Many scholars, practitioners, and policy-makers in the cultural sector argue that Canadian cultural policy is at a crossroads: that the environment for cultural policy-making has evolved substantially and that traditional rationales for state intervention no longer apply. The concept of cultural citizenship is a relative newcomer to the cultural policy landscape, and offers a potentially compelling alternative rationale for government intervention in the cultural sector. Likewise, the articulation and use of cultural indicators and of governance concepts are also new arrivals, emerging as potentially powerful tools for policy and program development. *Accounting for Culture* is a unique collection of essays from leading Canadian and international scholars that critically examines cultural citizenship, cultural indicators, and governance in the context of evolving cultural practices and cultural policy-making. It will be of great interest to scholars of cultural policy, communications, cultural studies, and public administration alike.

Children's Books in Print R R Bowker Publishing 1999-12

Just Kids Patti Smith 2010-01-19 It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert

Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

The Cat's Meow Erica Farber 1994-07-15 LC finds a cat who follows him to school--much to the principal's distress--and then presents him and his friends with a litter of kittens.

Showdown at the Arcade Erica Farber 1994 LC finds himself the target of Flex, the school bully, and finally challenges him to a video duel

My Teacher Is a Vampire Mercer Mayer 1994 LC and his friends are sure that Mr. Bat, the new substitute teacher, who wears a long black cape

and avoids the sunshine, must be a vampire
American Book Publishing Record 1996

Social Theory of International Politics Alexander Wendt 1999-10-07
Drawing upon philosophy and social theory, *Social Theory of International Politics* develops a theory of the international system as a social construction. Alexander Wendt clarifies the central claims of the constructivist approach, presenting a structural and idealist worldview which contrasts with the individualism and materialism which underpins much mainstream international relations theory. He builds a cultural theory of international politics, which takes whether states view each other as enemies, rivals or friends as a fundamental determinant. Wendt characterises these roles as 'cultures of anarchy', described as Hobbesian, Lockean and Kantian respectively. These cultures are shared ideas which help shape state interests and capabilities, and generate tendencies in the international system. The book describes four factors which can drive structural change from one culture to another - interdependence, common fate, homogenization, and self-restraint - and examines the effects of capitalism and democracy in the emergence of a Kantian culture in the West.

In Fashion Annemarie Iverson 2010-08-10 If you've ever dreamed of working at Vogue, photographing supermodels, or outfitting celebrities, *In Fashion* will equip you with everything you need to know to get an "in" into fashion. Former beauty and fashion news director of Harper's Bazaar and editor in chief of Seventeen, Annemarie Iverson—the outsider's insider—knows just how to get noticed and stay on top. *In Fashion* is packed with her insightful tips, along with advice from leaders at Michael Kors, Bergdorf Goodman, Condé Nast, and more. Straightforward, honest, and insightful, Iverson has put together a book that will help you determine your best fashion career fit will providing a bird's eye view into the most elite fashion companies. Along the way, you'll learn what school may be best for you, as well as how to write a chic resume, handle the pressures of a fast-paced environment, hone your skills to make you a success in your ideal job, and more. The most comprehensive guide available for a notoriously competitive industry, *In*

Fashion exposes all of its seams, with plenty of details on what it's like to work at dozens of elite and cutting-edge companies. Whether you're just getting started or are considering a career switch, *In Fashion* offers all the resources you need to land your dream job in fashion.

From Sawdust to Stardust Terry Lee Rioux 2005-02-28 In the forty-year history of Star Trek®, none of the television show's actors are more beloved than DeForest Kelley. His portrayal of Leonard "Bones" McCoy, the southern physician aboard the Starship Enterprise™, brought an unaffected humanity to the groundbreaking space frontier series. Jackson DeForest Kelley came of age in Depression-era Georgia. He was raised on the sawdust trail, a preacher's kid steeped in his father's literal faith and judgment. But De's natural artistic gifts called him to a different way, and a visit to California at seventeen showed a bright new world. Theater and radio defined his early career -- but it was a World War II training film he made while serving in the Army Air Corps that led to his first Paramount Studios contract. After years of struggle, his lean, weathered look became well known in notable westerns and television programs such as *You Are There* and *Bonanza*. But his work on several pilots for writer-producer Gene Roddenberry changed his destiny and the course of cultural history. This thoroughly researched actor's life is about hard work and luck, loyalty and love. It is a journey that takes us all...from sawdust to stardust.

The Age of Surveillance Capitalism Shoshana Zuboff 2019-01-15 The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are

accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

The Purple Kiss Mercer Mayer 1994 LC tries to find out who sent him a valentine signed with only a purple kiss.

Backstage Pass Erica Farber 1995 LC and his friends need money to buy tickets to the concert by Spaz and Critter Jam, since the first hundred purchasers will get backstage passes

Central Avenue Sounds Clora Bryant 1999-08-31 Here too are recollections of Hollywood's effects on local culture, the precedent-setting merger of the black and white musicians' unions, and the repercussions from the racism in the Los Angeles Police Department in the late 1940s and early 1950s.

The Google Story David A. Vise 2006 An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world's information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

The Great Depression Robert S. McElvaine 2010-10-27 One of the classic studies of the Great Depression, featuring a new introduction by the author with insights into the economic crises of 1929 and today. In the twenty-five years since its publication, critics and scholars have praised historian Robert McElvaine's sweeping and authoritative history

of the Great Depression as one of the best and most readable studies of the era. Combining clear-eyed insight into the machinations of politicians and economists who struggled to revive the battered economy, personal stories from the average people who were hardest hit by an economic crisis beyond their control, and an evocative depiction of the popular culture of the decade, McElvaine paints an epic picture of an America brought to its knees—but also brought together by people's widely shared plight. In a new introduction, McElvaine draws striking parallels between the roots of the Great Depression and the economic meltdown that followed in the wake of the credit crisis of 2008. He also examines the resurgence of anti-regulation free market ideology, beginning in the Reagan era, and argues that some economists and politicians revised history and ignored the lessons of the Depression era.

Handbook of Home Language Maintenance and Development

Andrea C. Schalley 2020-06-22 Even a cursory look at conference programs and proceedings reveals a burgeoning interest in the field of social and affective factors in home language maintenance and development. To date, however, research on this topic has been published in piecemeal fashion, subsumed under the more general umbrella of 'bilingualism'. Within bilingualism research, there has been an extensive exploration of linguistic and psycholinguistic perspectives on the one hand, and educational practices and outcomes on the other. In comparison, social and affective factors - which lead people to either maintain or shift the language - have been under-researched. This is the first volume that brings together the different strands in research on social and affective factors in home language maintenance and development, ranging from the micro-level (family language policies and practices), to the meso-level (community initiatives) and the macro-level (mainstream educational policies and their implementation). The volume showcases a wide distribution across contexts and populations explored. Contributors from around the world represent different research paradigms and perspectives, providing a rounded overview of the state-of-the-art in this flourishing field.

The Rest Is Noise Alex Ross 2007-10-16 Winner of the 2007 National

Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Bowker's Guide to Characters in Fiction 2003

Grandma, Grandpa, and Me Mercer Mayer 2009-02-02 Little Critter stays with his grandparents for the weekend, where he does chores around the farm, helps his grandmother bake a pie, and visits the fair.

Forthcoming Books Rose Arny 1997

Transmedia Storytelling and the New Era of Media Convergence in Higher Education Stavroula Kalogeras 2014-06-25 Stories, whether they are fact or fiction, popular or not, are a proven method of pedagogy. In the age of media convergence and with the advancement of technology, stories have morphed into new forms; however, their core purpose remains the same, which is to pass on knowledge and information. The internet, with its inherent interactivity, and story, with its inherent capacity to engage, can lead to innovative and transformative learning experiences in media-rich environments. This book focuses on web-based Transmedia Storytelling Edutainment (TmSE) as an andragogical practice in higher education. Story is at the forefront of this investigation because narrative is the basis for developing entertainment media franchise that can be incorporated into pedagogical practice. The propulsion of this analysis consists of practice-based research through narrative inquiry and an e-module case study presented on multimedia storytelling in the classroom. A Transmedia Storytelling Framework is provided for creating screenplays for cross-

media projects and for analyzing their appropriateness in education. Additionally, a hypertext screenplay, which allowed students to dig deeper into the story word and to build more knowledge, is evaluated for its use in higher education. Since screenplays are by nature writing for the screen, it is believed that the more visual the input, the more likely it is to be memorized and recalled. A link to *The Goddess Within* screenplay is available for download on the right hand side of this page.

The Ghost of Graylock Dan Poblocki 2012-08-01 Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . . Scary, suspenseful, and surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.

The Little Drummer Mouse Mercer Mayer 2006 A little mouse who is teased for being the smallest and for playing an acorn drum is singled out to give a gift to the very special child who has been born in a nearby stable.

In Trump We Trust Ann Coulter 2016-08-23 Donald Trump won the presidency by being a one-man wrecking ball against our dysfunctional and corrupt establishment. Now Ann Coulter, with her unique insight, candor, and sense of humor, makes the definitive case for why we should all join his revolution. The media have twisted themselves in knots, trying to grasp how Donald Trump won over millions of Americans and what he'll be like as president. But Ann Coulter isn't puzzled. She knows why Trump was the only one of seventeen GOP contenders who captured the

spirit of our time. She gets the power of addressing the pain of the silent majority and saying things the "PC Thought Police" considers unspeakable. She argues that a bull in the china shop is exactly what we need to make America great again. In this powerful book, Coulter explains why conservatives, moderates, and even disgruntled Democrats should set aside their doubts and embrace Trump: ·He's putting America first in our trade deals and alliances, rather than pandering to our allies and enemies. ·He's abandoned the GOP's decades-long commitment to a bellicose foreign policy, at a time when the entire country is sick of unnecessary wars. ·He's ended GOP pandering to Hispanic activists with his hard-line policy on immigration. Working class Americans finally have a champion against open borders and cheap foreign labor. ·He's overturned the media's traditional role in setting the agenda and defining who gets to be considered "presidential." ·He's exposed political consultants as grifters and hacks, most of whom don't know real voters from a hole in the ground. If you're already a Trump fan, Ann Coulter will help you defend and promote your position. If you're not, she might just change your mind.

Principles of Total Quality Vincent K. Omachonu 2004-05-27 In this era of global competition, the demands of customers are growing, and the quest for quality has never been more urgent. Quality has evolved from a concept into a strategy for long-term viability. The third edition of *Principles of Total Quality* explains this strategy for both the service and manufacturing sectors. This edition addr

The Emperor of All Maladies Siddhartha Mukherjee 2011-08-09 An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide. *Emotions in International Politics* Yohan Ariffin 2016-01-11 This book investigates collective emotions in international politics, with examples from 9/11 and World War II to the Rwandan genocide.

Hegel, Marx, And The English State David MacGregor 2019-04-08 In

this radically revised intellectual portrait of Hegel and Marx that challenges standard interpretations of their political theory, David MacGregor considers the nature of the state in capitalist society. This is the first book to place Marx's and Hegel's political thought directly into social and historical context. Revealing the revolutionary c
Who Asked You? Terry McMillan 2015-08-04 Trinetta drops off her two young boys with her mother, Betty Jean - and then pulls a disappearing act. BJ is a sassy, pull-no-punches, trademark McMillan matriarch, and she already has her hands full picking up the slack for her other kids, coaching her best friend Tammy through her own tribulations and dealing with two feuding sisters, all while holding down a job as a hotel maid. *Who Asked You?* raises questions about how we care for one another and how we set limits for those we love when the demands are too great.

Cinema Studies: The Key Concepts Susan Hayward 2002-01-04 This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include:* auteur theory* Blaxploitation* British New Wave* feminist film theory* intertextuality* method acting* pornography* Third World Cinema* Vampire movies.

Hollywood Genres: Formulas, Filmmaking, and The Studio System Thomas Schatz 1981-02 The central thesis of this book is that a genre approach provides the most effective means for understanding, analyzing and appreciating the Hollywood cinema. Taking into account not only the formal and aesthetic aspects of feature filmmaking, but various other cultural aspects as well, the genre approach treats movie production as a dynamic process of exchange between the film industry and its audience. This process, embodied by the Hollywood studio system, has been sustained primarily through genres, those popular narrative formulas like the Western, musical and gangster film, which have dominated the screen arts throughout this century.

Central to Their Lives Lynne Blackman 2018-06-20 Looking back at her

lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold, Daniel Belasco, Lynne Blackman, Carolyn J. Brown, Erin R. Corrales-Diaz, John A. Cuthbert, Juilee Decker, Nancy M. Doll, Jane W. Faquin, Elizabeth C. Hamilton, Elizabeth S. Hawley, Maia Jalenak, Karen Towers Klacsmann, Sandy McCain, Dwight McInvaill, Courtney A. McNeil, Christopher C. Oliver, Julie Pierotti, Deborah C. Pollack, Robin R.

Salmon, Mary Louise Soldo, Schultz, Martha R. Severens, Evie Torrono, Stephen C. Wicks, Kristen Miller Zohn
Road to Reading Benita A. Blachman 2008 : Innovative literacy program for first through third grade that is a follow up to the bestselling *Road to the Code*
The Fallen Architect Charles Belfoure 2018-10-09 From the New York Times bestseller of *The Paris Architect* Someone has to take the blame. When the Britannia Theatre's balcony collapses, killing over a dozen people, the fingers point at the architect. He should have known better, should have made it safer, should have done something. Douglas Layton knows the flaw wasn't in his design, but he can't fight a guilty verdict. When he is finally released from prison, he has nothing: no job, no family, nowhere to go. He needs to assume a new identity and rebuild his life. But he soon finds himself digging up the past in a way he never anticipated. If the collapse was not an accident ... who caused it? And why? And what if they find out who he used to be?
The Teaching of Instrumental Music Richard Colwell 2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.
Positive Psychology in Practice P. Alex Linley 2012-06-27 A thorough and up-to-date guide to putting positive psychology into practice From the Foreword: "This volume is the cutting edge of positive psychology and the emblem of its future." -Martin E. P. Seligman, Ph.D., Fox Leadership Professor of Psychology, University of Pennsylvania, and author of *Authentic Happiness* Positive psychology is an exciting new

orientation in the field, going beyond psychology's traditional focus on illness and pathology to look at areas like well-being and fulfillment. While the larger question of optimal human functioning is hardly new - Aristotle addressed it in his treatises on eudaimonia - positive psychology offers a common language on this subject to professionals working in a variety of subdisciplines and practices. Applicable in many settings and relevant for individuals, groups, organizations, communities, and societies, positive psychology is a genuinely integrative approach to professional practice. *Positive Psychology in Practice* fills the need for a broad, comprehensive, and state-of-the-art reference for this burgeoning new perspective. Cutting across traditional lines of thinking in psychology, this resource bridges theory, research, and applications to offer valuable information to a wide range of professionals and students in the social and behavioral sciences. A group of major international contributors covers: The applied positive psychology perspective Historical and philosophical foundations Values and choices in pursuit of the good life Lifestyle practices for health and well-being Methods and processes for teaching and learning Positive psychology at work The best and most thorough treatment of this cutting-edge discipline, *Positive Psychology in Practice* is an essential resource for understanding this important new theory and applying its principles to all areas of professional practice.

The Writers Directory 2013

Documenting the Documentary Barry Keith Grant 2013-12-16 Originally

released in 1998, *Documenting the Documentary* responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically, and analyzed instead through issues of ethics, politics, and film technology. Editors Barry Keith Grant and Jeannette Sloniowski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of critical viewpoints. This new edition of *Documenting the Documentary* adds five new essays on more recent films in addition to the text of the first edition. Thirty-one film and media scholars, many of them among the most important voices in the area of documentary film, cover the significant developments in the history of documentary filmmaking from *Nanook of the North* (1922), the first commercially released documentary feature, to contemporary independent film and video productions like Werner Herzog's *Grizzly Man* (2005) and the controversial *Borat* (2006). The works discussed also include representative examples of many important national and stylistic movements and various production contexts, from mainstream to avant-garde. In all, this volume offers a series of rich and revealing analyses of those "regimes of truth" that still fascinate filmgoers as much today as they did at the very beginnings of film history. As documentary film and visual media become increasingly important ways for audiences to process news and information, *Documenting the Documentary* continues to be a vital resource to understanding the genre. Students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume.