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**Re-Humanizing Architecture** Ákos Moravánszky 2017-01-01 After the Second World War, a divided Europe was much affected by a period of reconstruction. This was influenced by the different political systems - in the socialist East and in the capitalist West, the focus was on cohesion in society and its cultural and architectural expression. In parallel to the rapidly progressing industrialization of the building industry, debates on the humanization of the built environment were led on both sides with great intensity. The volume shows how, on the back of existentialism, new monumentality, and socialist realism, quite similar concepts and strategies were developed in order to find answers to questions relating to adequate structures for new forms of community and identity.

**Louis Kahn** Louis I. Kahn 2012 The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book **Louis Kahn - The Power of Architecture** presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

**Thor** Michael Anderle 2020-02-27 The ZOO wants to kill THOR. Humans would want that as well, but they don't know what he is. What is Charles going to do? Charles brings Thor to Benin, where he can safely hide out until things calm down. Unfortunately for both of them, that takes them out of the frying pan and into the fire. The Pendjari National Park isn't the Zoo, but lions, elephants, and rhinos are not pushovers. When human militias invade the park, Thor and park ranger Achille Amadou are trapped between the proverbial rock and a hard place. How do you protect the park and THOR? Achille has to hide just what Thor is... Can he hide what Thor is when Thor makes that hard to accomplish? Will the militias figure out what that creature is that attacks them? Pick up THOR and find out. Go up and click on the Read for Free or Buy Now button and follow our trio as they find out that what doesn't eat you... Waits to eat you next time.

**Building Transatlantic Italy** Paolo Scrivano 2017-05-15 At the end of the Second World War, America's newly acquired status of hegemonic power- together with the launch of ambitious international programs such as the Marshall Plan- significantly altered existing transatlantic relations. In this context, Italian and American architectural cultures developed a fragile dialogue characterized by successful exchanges and forms of collaboration but also by reciprocal wariness. The dissemination of models and ideas concerning architecture generated complex effects and frequently led to surprising misinterpretations, obstinate forms of resistance and long negotiations between the involved parties. Issues of continuity and discontinuity dominated Italian culture and society at the time since at stake was the possible balance between allegedly long-established traditions and the prospect of a radical rupture with recent history. Architectural culture often contributed to reach a compromise between very diverging attitudes. Situated in the larger realm of studies on Americanization, this book questions current interpretations of transatlantic relations in architecture. By reconsidering the means and effects of the dialogue that unfolded between the two sides of the Atlantic during the postwar years, the volume analyzes how cultural and formal models were developed in one context and then modified when transferred to a new one as well as the fortune of this cultural exchange in terms of circulation, amplification, and simplification.

**Philip Johnson** Franz Schulze 1996-06-15 In this critically acclaimed biography, Franz Schulze probes the private and professional life of one of the most famous architects and architectural critics of the twentieth century. The only child of a wealthy Midwestern family, Philip Johnson was a millionaire by the time he graduated from Harvard, and in 1932 he helped stage the historic International Style exhibition at the Museum of Modern Art. A patron of the arts and a political activists who flirted with the politics of Hitler, Huey Long, and Father Coughlin, he went on to create controversial and historical structures such as the Glass House, the Roofless Church, the AT & T Building, the Crystal Cathedral, and many more. Johnson's personal charms paired with his manipulative ploys-like his "borrowing" of designs-shine through in this biography. Drawing on Johnson's correspondence, personal photographs, and speeches, and on interviews with his friends and contemporaries, Schulze fills the biography with fascinating information on the architect's family, travels, friends and lovers, and his many buildings and spaces themselves. Franz Schulze is a professor of art at Lake Forest College. He is the author of *Fantastic Images: Chicago Art since 1945*, *One Hundred Years of Chicago Architecture*, and *Mies van der Rohe: A Critical Biography*.

**The Religion of Israel** Yehezkel Kaufmann 2003

**Jet Propulsion** Nicholas Cumpsty 2003-08-14 This is the second edition of Cumpsty's excellent self-contained introduction to the aerodynamic and thermodynamic design of modern civil and military jet engines. Through two engine design projects, first for a new large passenger aircraft, and second for a new fighter aircraft, the text introduces, illustrates and explains the important facets of modern engine design. Individual sections cover aircraft requirements and aerodynamics, principles of gas turbines and jet engines, elementary compressible fluid mechanics, bypass ratio selection, scaling and dimensional analysis, turbine and compressor design and characteristics, design optimization, and off-design performance. The book emphasises principles and ideas, with simplification and approximation used where this helps understanding. This edition has been thoroughly updated and revised, and includes a new appendix on noise control and an expanded treatment of combustion emissions. Suitable for student courses in aircraft propulsion, but also an invaluable reference for engineers in the engine and airframe industry.

**Post-war Architecture between Italy and the UK** Lorenzo Ciccarelli 2021-10-14 Italy and the UK experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. Post-war Architecture Between Italy and the UK studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban historians, planners and students, as well as social historians of the European post-war period.

**Building Seagram** Phyllis Lambert 2013 A personal, authoritative history of one of the 20th century's most influential buildings

**New York Magazine** 1994-05-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**The Heart of the City** Jaqueline Tyrwhitt 1952

**194X** Andrew Michael Shanken 2009 During the Second World War, American architecture was in a state of crisis. Theratening of building materials and restrictions on nonmilitary construction continued the privations that the profession had endured during the Great Depression. In a major study of American architecture during World War II, Andrew M. Shanken focuses on the culture of anticipation that arose in this period, as out-of-work architects turned their energies from the built to the unbuilt, redefining themselves as planners and creating original designs to excite the public about postwar architecture. Shanken recasts the wartime era as a crucible for the intermingling of modernist architecture and consumer culture.

**Mastering the City** Koos Bosma 1997 This year the respected Dutch architecture journal "OASE" celebrates its twenty-fifth anniversary. Over the years, "OASE" has evolved into an international resource in which a reflective and critical approach to architecture, urban development and landscape architecture is the mainstay. Its jubilee is being marked by a special, double-thick English-language edition of the journal that compiles all of its most important historical essays and background articles, making a great many key texts accessible to an international readership for the first time. This anthology affords an overview of the themes that have dominated architectural discourse in the Netherlands, Belgium and beyond over recent decades, set in a broader context by new texts by prominent architecture historians. Thus, this volume is an important source of information on developments in academic debate as well as professional practice in the fields of architecture, urban design and landscape architecture.

**Superalloys II** Sims 1987-09-07 A comprehensive review of the latest developments in the pursuit of superalloys.

**Who's Who in Plastics Polymers** James P. Harrington 2000-05-09 This is the first edition of a unique new plastics industry resource: Who's Who in Plastics & Polymers. It is the only biographical directory of its kind and includes contact, affiliation and background information on more than 3300 individuals who are active leaders in this industry and related organizations. The biographical directory is i

**The Right Kind of Revolution** Michael E. Latham 2011-01-15 After World War II, a powerful conviction took hold among American intellectuals and policymakers: that the United States could profoundly accelerate and ultimately direct the development of the decolonizing world, serving as a modernizing force around the globe. By accelerating economic growth, promoting agricultural expansion, and encouraging the rise of enlightened elites, they hoped to link development with security, preventing revolutions and rapidly creating liberal, capitalist states. In *The Right Kind of Revolution*, Michael E. Latham explores the role of modernization and development in U.S. foreign policy from the early Cold War through the present. The modernization project rarely went as its architects anticipated. Nationalist leaders in postcolonial states such as India, Ghana, and Egypt pursued their own independent visions of development. Attempts to promote technological solutions to development problems also created unintended consequences by increasing inequality, damaging the environment, and supporting coercive social policies. In countries such as Guatemala, South Vietnam, and Iran, U.S. officials and policymakers turned to modernization as a means of counterinsurgency and control, ultimately shoring up dictatorial regimes and exacerbating the very revolutionary dangers they wished to resolve. Those failures contributed to a growing challenge to modernization theory in the late 1960s and 1970s. Since the end of the Cold War the faith in modernization as a panacea has reemerged. The idea of a global New Deal, however, has been replaced by a neoliberal emphasis on the power of markets to shape developing nations in benevolent ways. U.S. policymakers have continued to insist that history has a clear, universal direction, but events in Iraq and Afghanistan give the lie to modernization's false hopes and appealing promises.

**The Superalloys** Roger C. Reed 2008-07-31 Superalloys are unique high-temperature materials used in gas turbine engines, which display excellent resistance to mechanical and chemical degradation. This book presents the underlying metallurgical principles which have guided their development and practical aspects of component design and fabrication from an engineering standpoint. The topics of alloy design, process development, component engineering, lifetime estimation and materials behaviour are described, with emphasis on critical components such as turbine blading and discs. The first introductory text on this class of materials, it will provide a strong grounding for those studying physical metallurgy at the advanced level, as well as practising engineers. Included at the end of each chapter are exercises designed to test the reader's understanding of the underlying principles presented. Solutions for instructors and additional resources are available at [www.cambridge.org/9780521859042](http://www.cambridge.org/9780521859042).

**The World Encyclopedia Of Serial Killers** Susan Hall 2021-01-05 The World Encyclopedia of Serial Killers is the most comprehensive set of its kind in the history of true crime publishing. Written and compiled by Susan Hall, the four-volume set has more than 1600 entries of male and female serial killers from around the world. Defined by the FBI as a person who murders 3 or more people over a period of time with a hiatus of weeks or months between murders, serial killers have walked among us from the dawn of time as these books will demonstrate. While the entries to these volumes will continue to grow-the FBI estimates that there are at least fifty serial killers operating in the United States at any given time-The World Encyclopedia of Serial Killers is as complete as possible through the end of 2017. The series continues with Volume Four T-Z, plus the Unsolved Serial Killer Cases. The entries include the Terminator Anatoly Yuriyovych Onoprienko, Trailside Killer David Joseph Carpenter, Joseph Vacher, Vampire of Sacramento Richard Trenton Chase and the Voroshilovgrad Maniac Zaven Sarkisovich Almazyan, plus the Unsolved Serial Killer Cases of the Adelaide Child Murders, Axeman of New Orleans, Chillicothe Killer, Dead Women of Juarez, Korea Frog Boy Murders and Volga Maniac. You will find these killers and approximately 175 others plus approximately 225 Unsolved Serial Killer cases in this fourth book in the series of The World Encyclopedia of Serial Killers.

**Physics Of Creep And Creep-Resistant Alloys** F R N Nabarro 2018-05-08 Unique in its approach, this introduction to the physics of creep concentrates on the physical principles underlying observed phenomena. As such it provides a resource for graduate students in materials science, metallurgy, mechanical engineering, physics and chemistry as well as researchers in other fields. Following a brief mathematical treatment, the authors introduce creep phenomena together with some empirical laws and observations. The mechanisms of creep and diffusion under varying experimental conditions are subsequently analysed and developed. The second half of the text considers alloying in greater detail as well as exploring the structure and properties of superalloys and stress effects in these materials.

**A Decade of New Architecture** Sigfried Giedion 1979

**The Limits to Certainty** O. Giardini 1989-11-30

**Jobs for Tomorrow** Walter R. Stahel 1981

**New Architecture and City Planning** Paul Zucker 1944 "Architects and engineers, city planners and administrators, sociologists and scientists have contributed to cover the problems of ... future development in the field of architecture, city and regional planning".--BOOKJACKET.

**Yahweh and the Gods of Canaan** William Foxwell Albright 1994 Professor Albright speaks to a new generation of scholars through this reprint of his classic work

contrasting Israelite and Canaanite religions. The five chapters were originally presented as seven lectures and discuss Poetry and Prose, the Patriarchal Background, Canaanite Religion in the Early Bronze Age, the Struggle between Yahweh and the Gods of Canaan, and the Religious Cultures of Israel and Phoenicia. *Transformation of a Goddess* David Sugimoto 2014-10-01 This book deals with the changing nature of the goddess Ishtar/Astarte/Aphrodite, who was widely revered in the ancient West Asia and the Mediterranean world and was known by different names. Although the three names are often closely related, their mutual relation has not yet been sufficiently clarified. They appear with different characters and attributes in various areas and periods. ... In this volume, specialists on different areas and periods discuss the theme from various perspectives, allowing a new and broader understanding of the goddess(es) concerned. The areas covered range from Mesopotamia to the Levant, Egypt and the Mediterranean world, the periods embraced from the third millennium BCE to the Hellenistic age. The volume is the fruit of an international conference held in Tokyo in 2011. Drawing on discussions at the conference, each article was completely rewritten.

*Gas Turbine Materials Technology* Philip Maziasz 1999 The conference was designed to attract the attention of the society's industrial members, and 17 papers were selected to provide a cross-section of the resulting industry-driven program. The keynote examines the role of the coating and superalloy system in enabling advanced land-based combustion tur

**Cults of the Dead in Ancient Israel and Ugarit** Theodore J. Lewis 1989

*American Architecture and Urbanism* Vincent Scully 2013-04-29 A classic book authored by the foremost architectural historian in America, this fully illustrated history of American architecture and city planning is based on Vincent Scully's conviction that architecture and city planning are inseparably linked and must therefore be treated together. He defines architecture as a continuing dialogue between generations which creates an environment across time. This definitive survey extends beyond the cities themselves to the American scene as a whole, which has inspired the reasonable balanced, closed and ordered forms, and above all the probity, that he feels typifies American architecture.

*Directionally Solidified Materials for High Temperature Service* Malcolm McLean 1983

*I Just Really Like Penguins* Penguins Notebooks 2019-11-20 You are looking for a great notebook? Lucky you found us! This fashionable themed notebook leaves you all freedom in creating every content you need and is a faithful companion in your everyday life. This individual design is rounded off by 120 pages of cream-white colored paper and a beautiful matt premium cover. The notebook has been designed by independent designers who you will support with every purchase. A great gift idea for the birthday of friends or as a gift for a special person. Also check out our other journals, maybe you'll find another one that you like as well.

**Yahweh and the Gods and Goddesses of Canaan** John Day 2010-06-15 This masterly book is the climax of over twenty-five years of study of the impact of Canaanite religion and mythology on ancient Israel and the Old Testament. It is John Day's magnum opus in which he sets forth all his main arguments and conclusions on the subject. The work considers in detail the relationship between Yahweh and the various gods and goddesses of Canaan, including the leading gods El and Baal, the great goddesses (Asherah, Astarte and Anat), astral deities (Sun, Moon and Lucifer), and underworld deities (Mot, Resheph, Molech and the Rephaim). Day assesses both what Yahwism assimilated from these deities and what it came to reject. More generally he discusses the impact of Canaanite polytheism on ancient Israel and how monotheism was eventually achieved.

*Early Category and Concept Development* David H. Rakison 2003 This text brings together contemporary findings and theories about the origins and early development of categorization and conceptual abilities. Despite advances in our understanding of this area, a number of hotly debated issues remain at the centre of the controversy over categorization.

*The Early History of God* Mark S. Smith 1990 In this history of the development of monotheism, the author explains how Israel's religion evolved from a cult of Yahweh as a primary deity among many to a fully defined monotheism with Yahweh as sole god. Repudiating the traditional scholarly premise that Israel was fundamentally different in culture and religion from its Canaanite neighbors, he

shows that the two cultures were fundamentally similar.

**Superalloys** Elihu F. Bradley 1988

**Anxious Modernisms** Sarah Williams Goldhagen 2000 A book on architecture's other modernisms that flourished and faded in the period after World War II.

*The Performance Economy* W. Stahel 2010-02-24 This updated and revised edition outlines strategies and models for how to use technology and knowledge to improve performance, create jobs and increase income. It shows what skills will be required to produce, sell and manage performance over time, and how manual jobs can contribute to reduce the consumption of non-renewable resources.

**Michelangelo** Michelangelo 1994 When Michelangelo left Florence for Rome in 1534, the Medici tombs were unfinished, but there was no question of another sculptor being brought in to complete them. They were already icons of artistic perfection, which it would be sacrilege for anyone else to touch. That eminence they retain to this day. The two seated Medici Dukes and the reclining figures of Night, Day, Dawn and Dusk are among the most famous sculptures in the world, endlessly copied and universally recognisable.

**Polyolefin Foams** N. M. Mills 2003 Polyolefin Foams are a relatively recent development compared to the other types of foam. Topics covered in this review include: processing and the properties required for successful foam production, the molecular structures necessary, the mechanical and thermal properties and how these can be used to best advantage, markets and applications. The review is accompanied by around 400 abstracts from the Polymer Library database.

**The Possibility of an Absolute Architecture** Pier Vittorio Aureli 2011-02-11 Architectural form reconsidered in light of a unitary conception of architecture and the city. In *The Possibility of an Absolute Architecture*, Pier Vittorio Aureli proposes that a sharpened formal consciousness in architecture is a precondition for political, cultural, and social engagement with the city. Aureli uses the term absolute not in the conventional sense of "pure," but to denote something that is resolutely itself after being separated from its other. In the pursuit of the possibility of an absolute architecture, the other is the space of the city, its extensive organization, and its government. Politics is agonism through separation and confrontation; the very condition of architectural form is to separate and be separated. Through its act of separation and being separated, architecture reveals at once the essence of the city and the essence of itself as political form: the city as the composition of (separate) parts. Aureli revisits the work of four architects whose projects were advanced through the making of architectural form but whose concern was the city at large: Andrea Palladio, Giovanni Battista Piranesi, Étienne Louis-Boullée, and Oswald Mathias Ungers. The work of these architects, Aureli argues, addressed the transformations of the modern city and its urban implications through the elaboration of specific and strategic architectural forms. Their projects for the city do not take the form of an overall plan but are expressed as an "archipelago" of site-specific interventions. *The Wikipedia Encyclopedia of Serial Killers* Wikipedia 2020-04-21 A thorough, comprehensive guide to some of history's most disturbing killers, from Rodney Alcala to the Zodiac Killer. Equal parts fascinating and horrifying, the stories of serial killers like Ted Bundy and Jeffrey Dahmer have taken on a new cultural prominence with the rise of the true-crime genre. Now, *The Wikipedia Encyclopedia of Serial Killers* offers murder fans and curious readers a new opportunity to learn about the lives and histories of these infamous criminals in greater depth and detail than ever before. Featuring extensive information about the backgrounds, crimes and aftermaths, victims, arrests and trials, and current lives of serial killers across the globe, as well as a variety of supplemental information—mug shots and crime-scene photos, letters from murderers, and information on victims and survivors—this book is an essential guide for all true-crime fans or any reader who wants an insight into the dark minds of the most notorious criminals in the world. Included in *The Wikipedia Encyclopedia of Serial Killers*, among many others, are: Ted Bundy The Zodiac Killer John Wayne Gacy Aileen Wuornos Son of Sam Jeffrey Dahmer The BTK Killer Gary Ridgway Samuel Little Karla Homolka and Paul Bernardo With nearly six million English-language articles covering essentially any topic imaginable, Wikipedia is one of the most visited websites on the internet and an important resource for anyone curious to learn about the world. This curated selection of content has been carefully selected and compiled by our editors to be the definitive book on the subject.