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Chelsea on the Edge Davi Napoleon 1991

National Playwrights Directory Phyllis Johnson Kaye 1981

The World Who's who of Women 1988

The International Authors and Writers Who's who Ernest Kay 1986

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1978 Includes index.

Who's Who of American Women 1983

Describing Life Jolene Goldenthal 2007

Monologues for Women by Women Tori Haring-Smith 1994 This unique collection of monologues for women contains fifty pieces by women playwrights from all over the country.

The Dramatists Guild Quarterly 1996

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office 1980

Plays and Playwrights Andrew Delaplaine 1986

Forthcoming Books Rose Arny 1997

Nur Jahan Ellison Banks Findly 1993-03-25 Nur Jahan was one of the most powerful and influential women in Indian history. Born on a caravan traveling from Teheran to India,

she became the last (eighteenth) wife of the Mughal emperor Jahangir and effectively took control of the government as he bowed to the effects of alcohol and opium. Her reign (1611-1627) marked the highpoint of the Mughal empire, in the course of which she made great contributions to the arts, religion, and the nascent trade with Europe.

An intriguing, elegantly written account of Nur Jahan's life and times, this book not only revises the legends that portray her as a power-hungry and malicious woman, but also investigates the paths to power available to women in Islam and Hinduism providing a fascinating picture of life inside the mahal (harem).

Spunk Chic Street Man 2000 THE STORY: Hurston's evocative prose and Wolfe's unique theatrical style blend to create an evening of theatre that celebrates the human spirit's ability to overcome and endure. Utilizing the blues, choral narrative and dance, the three tales focus

Walking Still Charles Mungoshi 1997 Winner of the 1998 Commonwealth Writers Prize. Charles Mungoshi is one of Africa's foremost creative writers - both for adults and children - and a past winner of The Noma Award for Publishing in Africa. This new collection of short stories covers a range of characters and settings which portray people whose lives have been challenged by war and its aftermath, by changing cultural values, and by family commitments in a world that has lost its certitude. Relationships and locations are concrete, visual, cinematic. The stories question notions of value and responsibility.

Books in Print 1991

Mequasset by the Sea and Other Plays Jolene Goldenthal 1996

National Playwrights Directory 1981

Three Jumpers Michael Marr 2008-10-25 The irreverent and mostly-true story of a would-be writer who became a stay-home father instead, and subsequently lost his mind when his wife deployed to the desert one summer.