

Mentsh On Being Jewish And Queer

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The Greenwood Encyclopedia of Multiethnic American Literature: I - M Nelson 2005 Alphabetically arranged entries in five chronological volumes

focus on individual authors, works, and topics related to multiethnic American literature.

Mentsh Angela Brown 2004 Tossed between sometimes contradictory

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cultural imperatives, queer Jews often find themselves struggling to integrate their religious beliefs with their gayness. Over 30 contributors from around the world (including Israel, Serbia and Australia) offer a staggering perspective on issues of identity, institutions and culture from the viewpoint of the queer outsider struggling to belong.

Queer Science Simon LeVay 1996-05-14
Argues scientific research shows homosexuality is not merely a set of behaviors anyone might show, but that homosexuals are a distinct group of people, and discusses the social implications

Poetry as Method Sandra L Faulkner
2016-09-17 This book takes an interdisciplinary approach to using and creating poetry for conducting

and reporting social research. It includes examples of poetry, interviews of poets, and practical exercises that will enhance the discussion of poetry writing as a method. When used as a teaching guide this book will encourage students to consider the importance of form and function in poetry for qualitative methods. It also answers the question of how to teach the creation and evaluation of poetry, it combats the perception that poetry is too difficult or mysterious to use as research and that only poets should be concerned with poetic craft.

The Passover Guest Susan Kusel
2021-01-19 Sydney Taylor Award Winner
A girl's kindness to a mysterious magician leads to a Passover miracle. Beautifully illustrated and deftly told, this story full of hope,

tradition-- and just a touch of magic-- is a new Passover classic in the making. It's the Spring of 1933 in Washington D.C., and the Great Depression is hitting young Muriel's family hard. Her father has lost his job and her family barely has enough food most days-- let alone for a Passover Seder. They don't even have any wine to leave out for the prophet Elijah's ceremonial cup. With no feast to rush home to, Muriel wanders by the Lincoln Memorial, where she encounters a mysterious magician in whose hands juggled eggs become lit candles. After she makes a kind gesture, he encourages her to run home for her Seder, and when she does, she encounters a holiday miracle: a bountiful feast of brisket, soup, and matzah, enough for their whole community to share. But

who was this mysterious benefactor? When Muriel sees Elijah's cup is empty, she has a good idea. Sean Rubin's finely-detailed, historically-accurate illustrations, with a color palette inspired by Marc Chagall, bring a strong sense of setting to this fresh retelling of the I.L. Peretz story best known through Uri Shulevitz's 1973 adaptation *The Magician*. A perfect gift for those celebrating Passover, or to introduce the holiday traditions to young readers, *The Passover Guest* is sure to enchant readers of all ages. Brief essays at the end of the story detail author Susan Kusel's inspiration for this retelling, artist Sean Rubin's influences and research, and introduce the traditions associated with Passover celebrations. An

Association of Jewish Libraries
Spring Holiday Highlight A CBC/NCSS
Notable Social Studies Trade Book A
Booklist Editors' Choice A CCBC
Choice A CSMCL Best Multicultural
Children's Book of the Year
Anglophone Jewish Literature Axel
Stähler 2007-09-14 Anglophone Jewish
literature is not traditionally
numbered among the new literatures in
English. Rather, Jewish literary
production in English has
conventionally been classified as
'hyphenated' and has therefore not
yet been subjected as such to the
scrutiny of scholars of literary or
cultural history. The collection of
essays addresses this lack and
initiates the scholarly exploration
of transnational and transcultural
Anglophone Jewish literature as one
of the New English Literatures.

Without attempting to impose what
would seem to be a misguided
conceptual unity on the many-faceted
field of Anglophone Jewish
literature, the book is based on a
plurality of theoretical frameworks.
Alert to the productive friction
between these discourses, which it
aims to elicit, it confronts Jewish
literary studies with postcolonial
studies, cultural studies, and other
contemporary theoretical frameworks.
Featuring contributions from among
the best-known scholars in the fields
of British and American Jewish
literature, including Bryan Cheyette
and Emily Miller Budick, this
collection transcends borders of both
nations and academic disciplines and
takes into account cultural and
historical affinities and differences
of the Anglophone diaspora which have

contributed to the formation and development of the English-language segment of Jewish literature.

OK2BG Jack Duns Moor 2015-05-20 OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns

his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

Mensch-Marks Joshua Hammerman 2019-04-02 The Talmud states, "In a world that lacks humanity, be human." In a world as untethered as ours has become, simply being human, a good person, is a measure of heroism. At a time when norms of civility are being routinely overwhelmed, it may be the only measure that matters. Mensch-Marks represents Rabbi Joshua Hammerman's personal Torah scroll—the

sacred text of his experiences, the life lessons he has learned along his winding, circuitous journey. Mirroring 42 steps Israel wandered in the Wilderness, Hammerman offers 42 brief essays, several of which first appeared in The New York Times Magazine, organized into categories of character, or "mensch-marks," each one a stepping stone toward spiritual maturation. These essays span most of Rabbi Hammerman's life, revealing how he has striven to be a "mensch," a human of character, through every challenge. Mensch-Marks creates a brand-new genre. It is memoir as sacred story, as how-to book; a series of personal vignettes in dialogue with one another over the span of decades, resonating with eternal ideas that span centuries. It traces the author's own personal

growth while providing a road map for people of all backgrounds seeking a life of moral vision. The wisdom is shared not from a pulpit on high, but rather from an unfolding story of a fellow traveler, one who has stumbled, failed, and persevered, struggling with the questions large and small. Through it all, Rabbi Hammerman has tried to live with dignity and grace, what he calls the "nobility of normalcy." He writes, "If by sharing what I've learned, I can add a modicum of generosity, honesty and human connection in a world overflowing with cruelty, loneliness and deceit, then I'll have done my job." The essays cover crucial moments of failure and forgiveness, loving and letting go, finding deeper meaning in one's work, and holiness in the seemingly

inconsequential moments of everyday life. Rabbi Hammerman, ever the optimist, believes that we can turn things around, one mensch at a time.

Queer Jews David Shneer 2013-12-02
Queer Jews describes how queer Jews are changing Jewish American culture, creating communities and making room for themselves, as openly, unapologetically queer and Jewish. Combining political analysis and personal memoir, these essays explore the various ways queer Jews are creating new forms of Jewish communities and institutions, and demanding that Jewish communities become more inclusive.

Jews in Contemporary Visual Entertainment Carol Siegel 2022-05-03
What are the consequences of how Jews are depicted in movies and television series? Drawing on a host of movies

and television series from the 1970s to present day, *Jews in Contemporary Visual Entertainment* explores how the media sexualize and racialize American Jews. Race and sexuality frequently intersect in the depiction of Jewish characters in such shows as *The Marvelous Mrs. Maisel*, *UnREAL*, *The Expanse*, and *Breaking Bad*, and in films such as *Hester Street*, *Once Upon a Time in America*, *Casino*, *Radio Days*, *Inglourious Basterds*, and *Barton Fink*. When they do, American sexual norms are invariably challenged or outright broken by these anti-Semitic representations of Jewishness. Insightful and provocative, *Jews in Contemporary Visual Entertainment* disturbingly reveals the far-reaching influence of popular visual media in shaping how American Jews are perceived today.

Passing Illusions Kerry Wallach
2017-08-22 Weimar Germany (1919–33)
was an era of equal rights for women and minorities, but also of growing antisemitism and hostility toward the Jewish population. This led some Jews to want to pass or be perceived as non-Jews; yet there were still occasions when it was beneficial to be openly Jewish. Being visible as a Jew often involved appearing simultaneously non-Jewish and Jewish. *Passing Illusions* examines the constructs of German-Jewish visibility during the Weimar Republic and explores the controversial aspects of this identity—and the complex reasons many decided to conceal or reveal themselves as Jewish. Focusing on racial stereotypes, Kerry Wallach outlines the key elements of visibility,

invisibility, and the ways Jewishness was detected and presented through a broad selection of historical sources including periodicals, personal memoirs, and archival documents, as well as cultural texts including works of fiction, anecdotes, images, advertisements, performances, and films. Twenty black-and-white illustrations (photographs, works of art, cartoons, advertisements, film stills) complement the book's analysis of visual culture.

Rainbow Jews Jonathan C. Friedman
2007-03-26 *Rainbow Jews* deals with the intersection of gay and Jewish identity in American and Israeli film and theater, from the 1960s to the present. Its main area of interest is the extent to which Jewish creative voices in the performing arts have constructed multidimensional images

of, and a welcoming public space for, the gay, lesbian, and transgendered community as a whole. Through a close reading of the texts of numerous American and Israeli plays and films (some famous, but mostly lesser known), the author evaluates some of the key conventions and tropes that have been employed to construct, critique, and reflect the social reality of the connection between Jewishness and gay identity in the United States and Israel.

Secondarily, the author explores ways in which gay-Jewish playwrights and filmmakers have assisted the re-evaluation of sexual norms within Judaism over the past three decades, inspiring and reinforcing measures across the spectrum of belief geared towards integrating Jewish members of the GLBT community into the overall

Jewish historical narrative.

Jew-Ish: a Cookbook Jake Cohen 2021
100 updated classic and all-new Jewish-style recipes from a bright new star in the food community.

Homework Assignments and Handouts for LGBTQ+ Clients Joy S. Whitman

2021-02-01 Featuring over seventy affirming interventions in the form of homework assignments, handouts, and activities, this comprehensive volume helps novice and experienced counselors support LGBTQ+ community members and their allies. Each chapter includes an objective, indications and contraindications, a case study, suggestions for follow-up, professional resources, and references. The book's social justice perspective encourages counselors to hone their skills in creating change in their communities while helping

their clients learn effective coping strategies in the face of stress, bullying, microaggressions, and other life challenges. The volume also contains a large section on training groups of allies and promoting greater cohesion within LGBTQ+ communities. Counseling and mental health services for LGBTQ+ clients require between-session activities that are clinically focused, evidence-based, and specifically designed for one or more LGBTQ+ sub-populations. This handbook gathers together the best of such LGBTQ+ clinically focused material. As such, the book appeals both to students learning affirmative LGBTQ+ psychotherapy/counseling and to experienced practitioners. The Handbook features homework assignments, handouts, and activities

that: -Emphasize working with clients from different backgrounds. -Stress the importance of ethical guidelines and culturally competent care. - Demonstrate how to engage clients in conversations about coming out across the lifespan. -Help clients manage oppression and build resilience through self-care, advocacy, and validation. -Identify the facets of relationships that are unique to LGBTQ+ individuals. -Offer interventions to enhance familial support and work through family dynamics. -Assist clients to more deeply appreciate their genders and sexual identities. -Aid therapists in their work with clients who have substance use and abuse issues. - Address concerns about career choices, employment options, and college pursuits. -Create safety in a

range of social and clinical spaces, including college campuses. Offering practical tools used by clinicians worldwide, the volume is particularly useful for courses in clinical and community counseling, social work, and psychology. Those new to working with LGBTQ+ clients will appreciate the book's accessible foundation to guide interventions.

LGBTQ America Today John Charles Hawley 2009 Hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian, gay, bisexual, transgender, and queer American culture.

Jews & Sex Nathan Abrams 2008 This collection of essays discusses Jews in pornography and the adult film industry, sexual propaganda, Woody Allen, homosexuality and Judaism,

lesbian Yiddish poetry, the Jewish American Princess, sex and the British novel, and more.

A Man's Responsibility Joseph B. Meszler 2010-09 A provocative look at the ideals that define what it means to be a Jewish man. Shows how a new generation of Jewish men can grow spiritually and strengthen the intangible bonds of family, love, duty and truth which ultimately lead to God.

Unheroic Conduct Daniel Boyarin 1997-06-13 Pappenheim is Boyarin's hero: it is she who provides him with a model for a militant feminist, anti-homophobic transformation of Orthodox Jewish society today.

Violence Against LGBTQ+ Persons Emily M. Lund 2020-11-09 As violence against LGBTQ+ persons continues to be a pervasive and serious problem,

this book aims to inform mental health providers about the unique needs of LGBTQ+ survivors of interpersonal and structural violence. Individual chapters analyze unique aspects of violence against specific subpopulations of LGBTQ+ persons in order to avoid ineffective and sometimes simplistic one-size-fits-all treatment strategies. Among the topics covered: Macro Level Advocacy for Mental Health Professionals: Promoting Social Justice for LGBTQ+ Survivors of Interpersonal Violence Intimate Partner Violence in Women's Same-Sex Relationships Violence Against Asexual Persons Invisibility and Trauma in the Intersex Community Sexual and Gender Minority Refugees and Asylum Seekers: An Arduous Journey Sexual and Gender Minority

Marginalization in Military Contexts Navigating Potentially Traumatic Conservative Religious Environments as a Sexual/Gender Minority Violence Against LGBTQ+ Persons prepares mental health professionals for addressing internalized forms of prejudice and oppression that exacerbate the trauma of the survivor, in order to facilitate healing, empowerment, healthy relationships, and resilience at the intersection of sexual orientation, gender identity, gender expression, and diverse social locations. This is a valuable reference for psychologists, social workers, counselors, nurses, mental health professionals, and graduate students, regardless of whether they are preparing for general practice, treatment of LGBTQ+ clients, or

treatment of survivors and perpetrators of various forms of violence.

New Books on Women and Feminism 2004

Faith for Beginners Aaron Hamburger

2005 After her college-age son, Jeremy, nearly dies from an overdose of alcohol and pills, Helen

Michaelson decides to take him and her terminally ill husband on a mission to Israel in the hopes that Jeremy will reconnect with his faith, but the family vacation soon takes some unexpected turns. 20,000 first printing.

Zeek 2005

A Mensch Among Men Harry Brod 1988

The SAGE Encyclopedia of Psychology and Gender Kevin L. Nadal 2017-04-15

The SAGE Encyclopedia of Psychology and Gender is an innovative exploration of the intersection of

gender and psychology—topics that resonate across disciplines and inform our everyday lives. This encyclopedia looks at issues of gender, identity, and psychological processes at the individual as well as the societal level, exploring topics such as how gender intersects with developmental processes both in infancy and childhood and throughout later life stages; the evolution of feminism and the men's movement; the ways in which gender can affect psychological outcomes and influence behavior; and more. With articles written by experts across a variety of disciplines, this encyclopedia delivers insights on the psychology of gender through the lens of developmental science, social science, clinical and counseling psychology, sociology, and more. This

encyclopedia will provide librarians, students, and professionals with ready access to up-to-date information that informs some of today's key contemporary issues and debates. These are the sorts of questions we plan for this encyclopedia to address: What is gender nonconformity? What are some of the evolutionary sex differences between men and women? How does gender-based workplace harassment affect health outcomes? How are gender roles viewed in different cultures? What is third-wave feminism?

A Lesbigan Guide to Selecting the Best-Fit College or University and Enjoying the College Years Donald W. Hinrichs 2007-05-15 "My brother wrote this book based on his own experiences and the experiences of

hundreds of lesbian, gay, bisexual, and transgender students he counseled, talked to, and interviewed over the course of his 40-year teaching career. The confusion he experienced during college, and the distress and intolerance he witnessed and heard about from students, lead him to realize that some college and university environments are simply not healthy places for LGBT young people to learn and grow and to sort out their own sexuality. This book documents the problems LGBT students might encounter on campus, and provides advice on how LGBT students can select the best-fit college or university for them." -Bill Hinrichs **Religion and LGBTQ Sexualities** Stephen Hunt 2016-12-05 This compiled and edited collection engages with a theme which is increasingly

attracting scholarly attention, namely, religion and LGBTQ sexuality. Each section of the volume provides perspectives to understanding academic discourse and wide-ranging debates around LGBTQ sexualities and religion and spirituality. The collection also draws attention to aspects of religiosity that shape the lived experiences of LGBTQ people and shows how sexual orientation forges dimensions of faith and spirituality. Taken together the essays represent an exploration of contestations around sexual diversity in the major religions; the search of sexual minorities for spiritual 'safe spaces' in both established and new forms of religiosity; and spiritual paths formed in reconciling and expressing faith and sexual orientation. This collection, which

features contributions from a number of disciplines including sociology, anthropology, psychology, history, religious studies and theology, provides an indispensable teaching resource for educators and students in an era when LGBTQ topics are increasingly finding their way onto numerous undergraduate, post-graduate and profession orientated programmes. *The Passionate Torah* Danya Ruttenberg 2009-06-01 In this unique collection of essays, some of today's smartest Jewish thinkers explore a broad range of fundamental questions in an effort to balance ancient tradition and modern sexuality. In the last few decades a number of factors—post-modernism, feminism, queer liberation, and more—have brought discussion of sexuality to the fore, and with it a whole new set of

questions that challenge time-honored traditions and ways of thinking. For Jews of all backgrounds, this has often led to an unhappy standoff between tradition and sexual empowerment. Yet as *The Passionate Torah* illustrates, it is of critical importance to see beyond this apparent conflict if Jews are to embrace both their religious beliefs and their sexuality. With incisive essays from contemporary rabbis, scholars, thinkers, and writers, this collection not only surveys the challenges that sexuality poses to Jewish belief, but also offers fresh new perspectives and insights on the changing place of sexuality within Jewish theology—and Jewish lives. Covering topics such as monogamy, inter-faith relationships, reproductive technology,

homosexuality, and a host of other hot-button issues, these writings consider how contemporary Jews can engage themselves, their loved ones, and their tradition in a way that's both sexy and sanctified. Seeking to deepen the Jewish conversation about sexuality, *The Passionate Torah* brings together brilliant thinkers in an attempt to bridge the gap between the sacred and the sexual.

Contributors: Rebecca Alpert, Wendy Love Anderson, Judith R. Baskin, Aryeh Cohen, Elliot Dorff, Esther Fuchs, Bonna Haberman, Elliot Kukla, Gail Labovitz, Malka Landau, Sarra Lev, Laura Levitt, Sara Meirovitz, Jay Michaelson, Haviva Ner-David, Danya Rutenberg, Naomi Seidman, and Arthur Waskow.

King of Angels Perry Brass 2019-08-06
1963. John F. Kennedy is president.

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Civil rights is catching fire, as another community -- of bachelor men -- is emerging as one to be despised or acknowledged. A twelve-year-old Benjamin Rotheberg who lives in a marshy suburb of Savannah, Georgia, with "the most ravishing name in the world," the Isle of Hope, with his mother Caroline, a classically beautiful Southern WASP and his magnetic father Robby, a smart dark Sephardic-Jewish salesman, is trying to figure out who he is ... Benjamin must change identities from being a smart, precocious self-aware kid to masquerading and passing as a regular guy from growing into a sexually curious (and possibly gay) young man to experience a fragile adolescent innocence and attraction to a pretty girl. *King of Angels* is about many communities coming together in an

explosive time -- Southern Jews, African-Americans, Southern Catholics, an emerging gay one, and the secret underground world of boys, their crushes and conflicts, their attachments and hates. It is also about the seductive attractions of self knowledge and the men and women who open our hearts to it, amidst the struggles of the soul itself to bloom in life and even after death. This is Perry Brass's most stirring and emotionally charged novel, set in the hunting coastal South. -- Publisher's description.

Queer Spiritual Spaces Professor Andrew Kam-Tuck Yip 2012-12-28 Drawn from extensive, new and rich empirical research across the UK, Canada and USA, *Queer Spiritual Spaces* investigates the contemporary socio-cultural practices of belief,

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by those who have historically been, and continue to be, excluded or derided by mainstream religions and alternative spiritualities. As the first monograph to be directly informed by 'queer' subjectivities whilst dealing with divergent spiritualities on an international scale, this book explores the recently emerging innovative spaces and integrative practices of queer spiritualities. Its breadth of coverage and keen critical engagement mean it will serve as a theoretically fertile, comprehensive entry point for any scholar wishing to explore the queer spiritual spaces of the twenty-first century.

Hammer and Fire Raphael Simon 2004-11
There is a way to happiness that is meant for all, but the path is known by few. It is a tradition that has

existed in Judeo-Christianity from the beginning, founded on the Scriptures, and nurtured by the Church. It is the way of prayer and contemplation, and its goal is to become fully human and alive, integrated and mature, through a transforming union with Jesus Christ through which we become truly ourselves. This book is about that transforming union--God's plan for our happiness.

Torah Queeries Gregg Drinkwater 2012-08-22
Commentaries from gay, lesbian, bisexual, transgender, and straight contributors examine modern concerns of sexuality, identity, gender, and LGBT life.

Gay Believers Emily Sanna 2014-11-17
For centuries, organized religion has been one of the main forces of prejudice and rejection of gay,

lesbian, bisexual, and transgender (LGBT) people. But the fact is, not all religious traditions are unfriendly to LGBT people, and some old ways of reading the Bible are being re-examined in new and welcoming ways. While many LGBT people struggle with the conflicts of being both religious and gay, many others are finding support and inclusion in religious communities that have entered the twenty-first century committed to the full inclusion of LGBT people. Learn about how the world's major religious traditions—Christianity, Judaism, Islam, Buddhism, and Hinduism—view homosexuality, and how faithful LGBT people within these traditions deal with the issues they face. Examine some of the reasons why some religious groups continue to condemn

homosexuality and reject LGBT people. And discover that many religions have always had a place for gay and lesbian people in their communities, and how others are working hard to create that place.

The Mensch on a Bench Neal Hoffman
2013-10-01

Queer Jews David Shneer 2013-12-02
Queer Jews describes how queer Jews are changing Jewish American culture, creating communities and making room for themselves, as openly, unapologetically queer and Jewish. Combining political analysis and personal memoir, these essays explore the various ways queer Jews are creating new forms of Jewish communities and institutions, and demanding that Jewish communities become more inclusive.

The Family Flamboyant Marla

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Brettschneider 2012-02-01
Interrogates the normative heterosexual family from feminist, Jewish, and queer perspectives.
Devotions and Desires Gillian A. Frank 2018-02-06 At a moment when "freedom of religion" rhetoric fuels public debate, it is easy to assume that sex and religion have faced each other in pitched battle throughout modern U.S. history. Yet, by tracking the nation's changing religious and sexual landscapes over the twentieth century, this book challenges that zero-sum account of sexuality locked in a struggle with religion. It shows that religion played a central role in the history of sexuality in the United States, shaping sexual politics, communities, and identities. At the same time, sexuality has left lipstick traces on

American religious history. From polyamory to pornography, from birth control to the AIDS epidemic, this book follows religious faiths and practices across a range of sacred spaces: rabbinical seminaries, African American missions, Catholic schools, pagan communes, the YWCA, and much more. What emerges is the shared story of religion and sexuality and how both became wedded to American culture and politics. The volume, framed by a provocative introduction by Gillian Frank, Bethany Moreton, and Heather R. White and a compelling afterword by John D'Emilio, features essays by Rebecca T. Alpert and Jacob J. Staub, Rebecca L. Davis, Lynne Gerber, Andrea R. Jain, Kathi Kern, Rachel Kranson, James P. McCartin, Samira K. Mehta, Daniel Rivers, Whitney Strub, Aiko

Takeuchi-Demirci, Judith Weisenfeld, and Neil J. Young.

Riding Fury Home Chana Wilson

2012-04-03 In 1958, when Chana Wilson was seven, her mother attempted suicide, holding a rifle to her own head and pulling the trigger. The gun jammed and she was taken away to a mental hospital. On her return, Chana became the caretaker of her heavily medicated, suicidal mother. It would be many years before she learned the secret of her mother's anguish: her love affair with another married woman, and the psychiatric treatment aimed at curing her of her lesbianism. *Riding Fury Home* spans forty years of the intense, complex relationship between Chana and her mother—the trauma of their early years together, the transformation and joy they found when they both

came out in the 1970s, and the deep bond that grew between them. From the intolerance of the '50s to the exhilaration of the women's movement of the '70s and beyond, the book traces the profound ways in which their two lives were impacted by the social landscape of their time. Exquisitely written and devastatingly honest, *Riding Fury Home* is a shattering account of one family's struggle against homophobia and mental illness—and a powerful story of healing, forgiveness, and redemption.

Balancing on the Mechitza Noach

Dzmura 2014-08-19 ***WINNER, 2011 Lambda Literary Award - Transgender Non-Fiction While the Jewish mainstream still argues about homosexuality, transgender and gender-variant people have emerged as

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a distinct Jewish population and as a new chorus of voices. Inspired and nurtured by the successes of the feminist and LGBT movements in the Jewish world, Jews who identify with the “T” now sit in the congregation, marry under the chuppah, and create Jewish families. *Balancing on the Mechitza* offers a multifaceted portrait of this increasingly visible community. The contributors—activists, theologians, scholars, and other transgender Jews—share for the first time in a printed volume their theoretical contemplations as well as rite-of-passage and other transformative stories. *Balancing on the Mechitza* introduces readers to a secular transwoman who interviews her Israeli and Palestinian peers and provides cutting-edge theory about the

construction of Jewish personhood in Israel; a transman who serves as legal witness for a man (a role not typically open to persons designated female at birth) during a conversion ritual; a man deprived of testosterone by an illness who comes to identify himself with passion and pride as a Biblical eunuch; and a gender-variant person who explores how to adapt the masculine and feminine pronouns in Hebrew to reflect a non-binary gender reality. *Guide to Book Publishers, Editors and Literary Agents 2006* Jeff Herman 2005-10 Now updated for 2008, this annual edition of the classic bestselling directory provides everything working writers need to find the most receptive publishers, editors, and agents for their work. **Jewish/Christian/Queer** Frederick

Roden 2016-05-06 At a time when major branches of Judaism and most Christian denominations are addressing the relationship between religion and homosexuality, Jewish/Christian/Queer offers a unique examination of the similarities between the queer intersections of Judaism and Christianity, and the queer intersections of the homosexual and the religious. This volume investigates three forms of queerness; the rhetorical, theological and the discursive dissonance at the meeting points

between Christianity and Judaism; the crossroads of the religious and the homosexual; and the intersections of these two forms of queerness, namely where the religiously queer of Jewish and Christian speech intersects with the sexually queer of religiously identified homosexual discourse. Including essays on literature and literary theory, Christian theology, Biblical, Rabbinic, and Jewish studies, queer theory, architecture, Freud, gay and lesbian studies and history, Jewish/Christian/Queer will have a truly interdisciplinary appeal.