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Manifestations of Karma Rudolf Steiner 2000 Why do people have such differing events and circumstances to deal with in their lives? What are the meanings of diseases, illnesses, accidents, and natural disasters? From his clairvoyant spiritual research, Rudolf Steiner speaks of karma, or destiny, as a reality -- an actual scientific phenomenon that can and should be understood today. He shows how, through a comprehension of karma, a person can begin to answer the inevitable questions that arise when they begin seriously to seek the meaning and purpose of life. *A Search for Meaning* Paula Harms Payne 2004 "In its exploration of drama, poetry, and prose, this collection of nine essays invites students, teachers, and scholars to re-think their evaluations of Shakespeare, Milton, Sidney, Jonson, and other British writers of the Early Modern period. Using a formalist approach, *A Search for Meaning* establishes new critical perspectives that are dependent on close readings of the text and current secondary research and which carefully consider reader's reactions."--Jacket.

Leonardo 1975 International journal of contemporary visual artists.

Actual Consciousness Ted Honderich 2014-07-10 What is it for you to be conscious? There is no agreement whatever in philosophy or science: it has remained a hard problem, a mystery. Is this partly or mainly owed to the existing theories not even having the same subject, not answering the same question? In *Actual Consciousness*, Ted Honderich sets out to supersede dualisms, objective physicalisms, abstract functionalism, externalisms, and other positions in the debate. He argues that the theory of Actualism, right or wrong, is unprecedented, in nine ways. (1) It begins from gathered data and proceeds to an adequate initial clarification of consciousness in the primary ordinary sense. This consciousness is summed up as something's being actual. (2) Like basic science, Actualism proceeds from this metaphorical or figurative beginning to what is wholly literal and explicit—constructed answers to the questions of what is actual and what it is for it to be actual. (3) In so doing, the theory respects the differences of consciousness within perception, consciousness that is thinking in a generic sense, and consciousness that is generic wanting. (4) What is actual with your perceptual consciousness is a subjective physical world out there, very likely a room, differently real from the objective physical world, that other division of the physical world. (5) What it is for the myriad subjective physical worlds to be actual is for them to be subjectively physical, which is exhaustively characterized. (6) What is actual with cognitive and affective consciousness is affirmed or valued representations. The representations being actual, which is essential to their nature, is their being differently subjectively physical from the subjective physical worlds. (7) Actualism, naturally enough when you think of it, but unlike any other existing general theory of consciousness, is thus externalist with perceptual consciousness but internalist with respect to cognitive and affective consciousness. (8) It satisfies rigorous criteria got from examination of the failures of the existing theories. In particular, it explains the role of subjectivity in thinking about consciousness, including a special subjectivity that is individuality. (9) Philosophers and scientists have regularly said that thinking about consciousness requires just giving up the old stuff and starting again. Actualism does this. Science is served by this main line philosophy, which is concentration on the logic of ordinary intelligence—clarity, consistency and validity, completeness, generality.

Leapfrog Mukesh Sud 2022-11-18 Are maestros born or made? By making ideas mate, can you create new ones? How do you develop a mindset that helps you thrive? Can you nudge yourself into being more productive at work? Is it possible for you to debunk bullshit from the clutter all around? ... Find the answers to these questions and several more in *Leapfrog*

Leapfrog-in the context of thriving at work-is a scenario when a new entrant outperforms others. How do they achieve this? Are high performers born or made? Is there a way to nudge yourself into being more successful at work and also in life? With its six evidence-based insights, this book is poised to help you to advance your career at an incredible pace. To begin with, the first step is to develop grit along with the ability to embrace boredom. The second practice, leaning on behavioral economics, focusses on nudging yourself to make better choices. The third practice is about being intellectually humble by accepting limits to what you know. The chapter on dancing with disciplines celebrates the magic of ideas colliding to create new ones. In a world full of noise and bullshit, you will need to curate choices to maintain a focus on what is relevant to you. The last practice helps you think like an entrepreneur and develop the ability to ask for what you want. Based on their extensive experience of teaching and mentoring students, the authors have developed a framework called the Personal Journey Map (PJM), which will help you imbibe and implement the six practices by capturing your current repertoire, scanning the landscape ahead, and curating a path to a career in which you can prosper.

Defense Mechanisms Uwe Hentschel 2004-06-12 The book is focused on defense mechanisms as theoretical constructs as well as the possibilities of their empirical registration by different methods, and the application of these constructs in different fields of psychology with special regard to concurrent and predictive validity. It is argued that defense mechanisms are in many ways to be seen as integrative constructs, not necessarily restricted to psychoanalytic theory and that the potential fields of their application have a wide ranging scope, comprising many fields of psychology. Consequently empirical studies are presented from the fields of clinical and personality psychology, psychotherapy research and psychosomatic phenomena and diseases. Methodological questions have a heavy weight in most of these studies. Provides coverage of relevant literature Covers different fields of application Attempts an integration of the construct of defense mechanisms into mainstream psychology Provides explanations of the theoretical basis of the construct of defense mechanisms

The Georgia Review 1980

The Fundamentals of Psychological Medicine R.R. Tilleard-Cole 2012-12-06

Imagination: Oxford Bibliographies Online Research Guide Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Philosophy, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Philosopher's Index: Subject index 1980

Inspiration and Utmost Art: The Poetics of Early Modern English Psalm Translations Janina Niefer 2018-03-13 This study is concerned with Early Modern English psalm translations. It focusses on the connection between inspiration and formal perfection as it appears in George Wither's "A

Preparation to the Psalter", Philip Sidney's "The Defence of Poesy", "The Sidney Psalter" and "The Bay Psalm Book". Taking into account theological, philosophical, and literary contexts of the time, it reveals the struggle to find a suitable language in praise of God as a main concern of Early Modern religious writers, and presents concepts which are highly relevant for the religious poetry of the time. Dissertation. (Series: Religion and Literature / Religion und Literatur, Vol. 5) [Subject: Religious Studies]

Iconoclasm from Antiquity to Modernity Kristine Kolrud 2016-12-05 The phenomenon of iconoclasm, expressed through hostile actions towards images, has occurred in many different cultures throughout history. The destruction and mutilation of images is often motivated by a blend of political and religious ideas and beliefs, and the distinction between various kinds of 'iconoclasms' is not absolute. In order to explore further the long and varied history of iconoclasm the contributors to this volume consider iconoclastic reactions to various types of objects, both in the very recent and distant past. The majority focus on historical periods but also on history as a backdrop for image troubles of our own day. Development over time is a central question in the volume, and cross-cultural influences are also taken into consideration. This broad approach provides a useful comparative perspective both on earlier controversies over images and relevant issues today. In the multimedia era increased awareness of the possible consequences of the use of images is of utmost importance. 'Iconoclasm from Antiquity to Modernity' approaches some of the problems related to the display of particular kinds of images in conflicted societies and the power to decide on the use of visual means of expression. It provides a deeper understanding of the mechanisms of the phenomenon of iconoclasm. Of interest to a wide group of scholars the contributors draw upon various sources and disciplines, including art history, cultural history, religion and archaeology, as well as making use of recent research from within social and political sciences and contemporary events. Whilst the texts are addressed primarily to those researching the Western world, the volume contains material which will also be of interest to students of the Middle East.

Perception Kathleen Emmett 2017-04-07 Originally published in 1976, the bibliography presented here was intended to provide a useful research tool for scholars and students of perception. The primary concentration of the authors' efforts has been on the philosophical literature during the period of 1935-1974.

Imagery, Creativity, and Discovery B. Roskos-Ewoldsen 1993-05-28 What factors affect creativity and the generation of creative images? What factors affect the ability to reinterpret those images? Research described in this book indicates that expectations constrain both of these attributes of creativity. Characteristics of the imagined pattern, such as cohesiveness or its psychological goodness, also affect image generation and reinterpretation. Other evidence indicates that images can be combined mentally to yield new, manipulable composites. Cognitive models encompass the research and extend it to fields as diverse as architecture, music, and problem solving.

The Case for Mental Imagery Stephen Michael Kosslyn 2006-03-09 Mental imagery has been a controversial topic in psychology. The major problem has been the inherently private nature of mental images. This book summarises the arguments and positions, puts them in context, and shows how modern neuroscientific methods can illustrate the representational nature of mental imagery.

Mental Images Alastair Hannay 2014-06-03 First published in 2002. This is Volume VII of seventeen in the Philosophy of Mind and Psychology series. The Muirhead Library of Philosophy was designed as a contribution to the History of Modern Philosophy under the heads: first of Different Schools of Thought-Sensationalist, Realist, Idealist, Intuitivist; secondly of different Subjects-Psychology, Ethics, Aesthetics, Political Philosophy, Theology. Written in 1971, the central topic of this book is imaging, more specifically visual imaging and includes the embracing topic of the general question of the nature of mind-or, now that we have taken the linguistic turn, of the content and reference of mental-concept terms.

Organisational Behaviour Vo. 1 Vol 1 N.K. Jain 2005 Organisational Behaviour Is The Study Of Human Behaviour, Individual Differences, And Performances In Organisational Settings. The Field Of Organisational Behaviour Involves The Individual Behaviour And The Factors Which Affect Such Behaviour, Group Behaviour And Group Dynamics Relative To Individuals Within The Group And The Group Interface With The Organisation And The Structure Of Organisation Itself. Organisational Behaviour Prompted Us To Expand The Management Horizons And Approach The Subject From Various Angles And Various Viewpoints In Depth And In An Exhaustive Manner. The Book Introduces The Students To The Concepts Of Organisation, Organisational Behaviours And How The

Managers Fit In Such Organisational Environment. It Also Describes Various Interdisciplinary Forces That Affect The Complexity Of Human Behaviour. This Book Has Been Prepared To Cover Extensively Various Facets Both Micro As Well As Macro Of The Field Of Organisational Behaviour. The Language Of Presentation Is Highly Communicative So That It Becomes Interesting And Comprehensive. This Book Describes The Introductory Approaches To Organisational Behaviour, Various Theories, Structure And Design, Motivation, Morale, Leadership Theories, Interpersonal Communication, Personality, Learning, Perception, Stress, Power And Authority, Organisational Change, Organisational Development And Conflicts & Negotiations. At The End Of Each Chapter, Review Questions And References Have Been Given For The Students For Better Understanding Of The Subject And To Facilitate Quick Revision For Examination Purposes. Sufficient Number Of Diagrams And Comparative Tables And Appendices Have Been Provided Throughout The Book For An Easy Appreciation Of Typical Business Concepts. Accordingly, This Book Is Much More Comprehensive In Its Elaboration Of Introduction As Well As Concepts Of Organisational Behaviour. The Book Has Been Specially Designed For M.B.A. And Other Professional Courses.

Journal of Mental Imagery 1996

Recent Work in Philosophy Kenneth G. Lucey 1983

How the Classics Made Shakespeare Jonathan Bate 2020-10-13 "This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London, under the title, "Ancient Strength: Shakespeare and the Classical Tradition"--Preface, page ix.

Experiencing Phenomenology Joel Smith 2016-03-31 Phenomenology is the general study of the structure of experience, from thought and perception, to self-consciousness, bodily-awareness, and emotion. It is both a fundamental area of philosophy and a major methodological approach within the human sciences. Experiencing Phenomenology is an outstanding introduction to phenomenology. Approaching fundamental phenomenological questions from a critical, systematic perspective whilst paying careful attention to classic phenomenological texts, the book possesses a clarity and breadth that will be welcomed by students coming to the subject for the first time. Accessibly written, each chapter relates classic phenomenological discussions to contemporary issues and debates in philosophy. The following key topics are introduced and explained: the methodological foundations of phenomenology intentionality as the 'mark of the mental' and the problem of non-existent objects perceptual experience, including our awareness of things, properties, and events the experience of body, self, and others imaginative and emotional experience detailed discussions of classical phenomenological texts, including: Brentano's Psychology from an Empirical Standpoint Husserl's Logical Investigations, Cartesian Meditations, and On the Phenomenology of the Consciousness of Internal Time Heidegger's History of The Concept of Time, and Being and Time Stein's On the Problem of Empathy Sartre's Transcendence of the Ego, Sketch for a Theory of the Emotions, and The Imaginary Merleau-Ponty's Phenomenology of Perception. Also included is a glossary of key terms and suggestions for further reading, making this book an ideal starting point for anyone new to the study of phenomenology, not only in Philosophy but related disciplines such as Psychology and Sociology.

Brainstorms Daniel Clement Dennett 1981 This collection of 17 essays by the author offers a comprehensive theory of mind, encompassing traditional issues of consciousness and free will. Using careful arguments and ingenious thought-experiments, the author exposes familiar preconceptions and hobbling institutions. This collection of 17 essays by the author offers a comprehensive theory of mind, encompassing traditional issues of consciousness and free will. Using careful arguments and ingenious thought-experiments, the author exposes familiar preconceptions and hobbling institutions. The essays are grouped into four sections: Intentional Explanation and Attributions of Mentality; The Nature of Theory in Psychology; Objects of Consciousness and the Nature of Experience; and Free Will and Personhood.

Ted Honderich on Consciousness, Determinism, and Humanity Gregg D. Caruso 2018-02-03 This collection of original essays brings together a world-class lineup of philosophers to provide the most comprehensive critical treatment of Ted Honderich's philosophy, focusing on three major areas of his work: (1) his theory of consciousness; (2) his extensive and ground-breaking work on determinism and freedom; and (3) his views on right and wrong, including his Principle of Humanity and his judgments on terrorism. Grote Professor Emeritus of the Philosophy of Mind and Logic at University College London, Honderich is a leading contemporary philosopher of mind, determinism and freedom, and

morals. The collection begins with a comprehensive introduction written by Honderich followed by fourteen original chapters separated into three sections. Each section concludes with a set of remarks by Honderich. Contributors include Noam Chomsky, Paul Snowdon, Alastair Hannay, Barbara Gail Montero, Barry Smith, Derk Pereboom, Paul Russell, Kevin Timpe, Gregg D. Caruso, Mary Warnock, Paul Gilbert, Richard J. Norman, Michael Neumann, and Saul Smilansky.

Brainstorms, Fortieth Anniversary Edition Daniel C. Dennett 2017-12-15 An anniversary edition of a classic in cognitive science, with a new introduction by the author. When *Brainstorms* was published in 1978, the interdisciplinary field of cognitive science was just emerging. Daniel Dennett was a young scholar who wanted to get philosophers out of their armchairs—and into conversations with psychologists, linguists, computer scientists. This collection of seventeen essays by Dennett offers a comprehensive theory of mind, encompassing traditional issues of consciousness and free will. Using careful arguments and ingenious thought experiments, the author exposes familiar preconceptions and hobbling intuitions. The essays are grouped into four sections: “Intentional Explanation and Attributions of Mentality”; “The Nature of Theory in Psychology”; “Objects of Consciousness and the Nature of Experience”; and “Free Will and Personhood.” This anniversary edition includes a new introduction by Dennett, “Reflections on *Brainstorms* after Forty Years,” in which he recalls the book’s original publication by Harry and Betty Stanton of Bradford Books and considers the influence and afterlife of some of the essays. For example, “Mechanism and Responsibility” was Dennett’s first articulation of his concept of the intentional stance; “Are Dreams Experiences?” anticipates the major ideas in his 1991 book *Consciousness Explained*; and “Where Am I?” has been variously represented in a BBC documentary, a student’s Javanese shadow puppet play, and a feature-length film made in the Netherlands, *Victim of the Brain*.

Scientific and Technical Aerospace Reports 1994 Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.

The Oxford Companion to Philosophy TED AUTOR HONDERICH 1995 Written by outstanding scholars of modern philosophy, a comprehensive, one-volume encyclopedia covers all aspects of philosophy from ancient times to the present in more than two thousand authoritative entries, including bibliographies and illustrations. UP.

Wolfgang Iser Ben De Bruyn 2012-05-29 Although Wolfgang Iser is one of the most influential literary theorists of the twentieth century, there is no authoritative study about his oeuvre. The present work remedies that problem by analysing Iser’s German and English writings in detail. Apart from being the first comprehensive account of his work, this study also modifies the established view of Iser’s theory. In contrast to the idea that his only contribution to literary studies is the reception theory of the 1970s, this account demonstrates the importance of Iser’s work on history and anthropology from the 1950s and 1990s. Instead of exclusively focusing on familiar terms such as ‘indeterminacy’, this analysis also discusses Iser’s view of modernity, fiction and culture. As this discussion shows, his writings develop a consistent theory of the novel and the way in which it allows its readers to articulate new views of reality. To situate this theory, Iser’s institutional and intellectual background is described as well, paying special attention to the Poetik und Hermeneutik-circle and thinkers like Blumenberg and Kermode. The continued relevance of his theory is demonstrated via comparisons with recent research on the novel and memory as well as examples from contemporary novelists like Juli Zeh and Hilary Mantel.

Imagery in Psychology Jon E. Roedeliein 2004 Provides a current and comprehensive review of the literature on imagery in psychology, and traces the evolution of the topic from ancient to modern times.

Handbook of Epistemology I. Niiniluoto 2004-03-31 Epistemology or theory of knowledge has always been one of the most important -if not the most important -field of philosophy. New arguments are constantly brought to bear on old views, new variants are marshalled to revive ancient stands, new concepts and distinctions increase the sophistication of epistemological theories. There are a great many excellent textbooks, monographs as well as anthologies consisting of articles in epistemology. Similarly, there are useful philosophical dictionaries which contain a great number of relatively short entries, and general philosophical handbooks which also touch epistemological issues. This volume of 27 essays grew out from the interest to see a handbook which is devoted entirely to the historical roots and systematic development of theory of knowledge. It is not intended to compete but to supplement the already existing

literature. It aims at giving both beginners and more advanced students as well as professionals in epistemology and other areas of philosophy an overview of the central problems and solutions of epistemology. The essays are self-contained and still often rather extensive discussions of the chosen aspects of knowledge. The contributions presuppose very little familiarity with previous literature and only a few of them require the mastery of even elementary logical notation. This, we hope, makes the volume also accessible to the philosophically interested wider audience. The contributors were asked to provide substantial, up-to-date, self-contained and balanced surveys of the various subareas and more specific topics of epistemology, with reference to literature.

Perceptual Imagination and Perceptual Memory Fiona Macpherson 2018 This volume presents ten new essays on the nature of perceptual imagination and perceptual memory. The central questions are: How do perceptual imagination and memory resemble and differ from each other and from other kinds of sensory experience? And what role does each play in perception and in the acquisition of knowledge?

Epistemology Robert Audi 2010-09-13 Epistemology, or “the theory of knowledge,” is concerned with how we know what we know, what justifies us in believing what we believe, and what standards of evidence we should use in seeking truths about the world and human experience. This comprehensive introduction to the field of epistemology explains the concepts and theories central to understanding knowledge. Along with covering the traditional topics of the discipline in detail, *Epistemology* explores emerging areas of research. The third edition features new sections on such topics as the nature of intuition, the skeptical challenge of rational disagreement, and “the value problem” – the range of questions concerning why knowledge and justified true belief have value beyond that of merely true belief. Updated and expanded, *Epistemology* remains a superb introduction to one of the most fundamental fields of philosophy. Special features of the third edition of *Epistemology* include: a comprehensive survey of basic concepts, major theories, and emerging research in the field enhanced treatment of key topics such as contextualism, perception (including perceptual content), scientific hypotheses, self-evidence and the a priori, testimony, understanding, and virtue epistemology expanded discussion of the relation between epistemology and related fields, especially philosophy of mind, philosophy of science, and ethics increased clarity and ease of understanding for an undergraduate audience an updated list of key literature and annotated bibliography.

Understanding Mental Objects Meir Perlow 2003-09-02 The ways in which an individual (the subject) relates to and perceives other people (his or her 'objects') has always been a preoccupation of psychoanalysis and in recent years a plethora of concepts has grown up in the literature. In this ground-breaking study, Meir Perlow sets out to clarify the changing meanings of the different concepts from context to context, discussing in depth the theoretical issues underlying them. The book begins with an historical survey of how mental objects have been understood in the various 'schools' of psychoanalysis as they have developed. These include Freud and his associates, the object-relations approaches of Klein, Fairbairn and Bion, orientations derived from ego psychology such as those of Schafer and Kernberg, and the self orientation of Winnicott and Kohut. In Part Two the author discusses the conceptual and clinical issues involved in the major differences between the concepts. Finally, in Part Three he delineates three basic meanings of the concepts of mental objects as they have emerged in the literature and shows how they are related to ongoing issues in contemporary psychoanalysis. This long overdue clarification of a complex area, with its wide ranging and imaginative grasp of the different theories about objects, will be an invaluable reference for all psychoanalysts and psychologists.

Textbook of Evolutionary Psychiatry and Psychosomatic Medicine Martin Brüne 2015-10-29 Psychiatry and Psychosomatic Medicine are concerned with medical conditions affecting brain, mind and behaviour in manifold ways. Traditional approaches have focused on a restricted array of potential causes of psychiatric and psychosomatic conditions - including adverse experiences such as trauma, neglect or abuse, genetic vulnerability and epigenetic regulation of gene expression. Whilst essential for the understanding of mental disorders, these approaches have disregarded important questions such as why the human mind is vulnerable to dysfunction at all. The *Textbook of Evolutionary Psychiatry and Psychosomatic Medicine* updates and expands on the original *Textbook of Evolutionary Psychiatry* (OUP, 2008) to provide answers to these questions by emphasising an evolutionary perspective on psychiatric and psychosomatic conditions. It explains how the human brain/mind has been shaped by natural and sexual selection; why

adaptations to environmental conditions in our evolutionary past may nowadays work in suboptimal ways; and how human cognition, emotions, and behaviour can be scientifically framed to improve our understanding of how people try to attain important biosocial goals pertaining to one's status in society, mating, eliciting and providing care, and maintaining rewarding relationships. The evolutionary topics relevant to the understanding of psychiatric and psychosomatic conditions include the concepts of genetic plasticity, life history theory, stress regulation and immunological aspects. In addition, it is argued that an evolutionary framework is also necessary to understand how psychotherapy and psychopharmacology work to improve the lives of patients with psychiatric and psychosomatic disorders. The Textbook of Evolutionary Psychiatry and Psychosomatic Medicine is a valuable text for all students of Psychology, Medicine, and Psychotherapy who seek an understanding of the evolutionary issues surrounding health and disease.

American Philosophical Quarterly Nicholas Rescher 1995

The Phenomenology of Embodied Subjectivity Rasmus Thybo Jensen 2014-01-09 The 17 original essays of this volume explore the relevance of the phenomenological approach to contemporary debates concerning the role of embodiment in our cognitive, emotional and practical life. The papers demonstrate the theoretical vitality and critical potential of the phenomenological tradition both through critically engagement with other disciplines (medical anthropology, psychoanalysis, psychiatry, the cognitive sciences) and through the articulation of novel interpretations of classical works in the tradition, in particular the works of Edmund Husserl,

Maurice Merleau-Ponty and Jean-Paul Sartre. The concrete phenomena analyzed in this book include: chronic pain, anorexia, melancholia and depression.

Using Image and Narrative in Therapy for Trauma, Addiction and Recovery James West 2021-04-21 With contributions from well-respected figures in the field, this book explores the use of narrative and image in the therapeutic treatment of trauma and addiction. The book considers topics such as early trauma and its impacts, therapeutic methods based on images and narrative, and recovery and post-traumatic growth through community engagement. Despite a close practical association between the two, trauma and addiction are often addressed or treated separately. By considering them together, this book offers a rare perspective and is an invaluable tool for art and narrative therapists, as well as professionals supporting those dealing with addiction or trauma.

Mental Images Alastair Hannay 2014-06-03 First published in 2002.

Routledge is an imprint of Taylor & Francis, an informa company.

Philosophy and Conceptual Art Peter Goldie 2007-03-22 Fourteen prominent analytic philosophers engage with the philosophical puzzles raised by conceptual art: What kind of art is conceptual art? What follows from the fact that conceptual art does not aim to have aesthetic value? What knowledge or understanding can we gain from conceptual art? How ought we to appreciate conceptual art?

The Faith of a Christian Bernard Lucas 1904

Faith, Theology and Imagination John McIntyre 1987 How imagination enriches ethics, devotion and Christian theology.