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Dentists Mary Meinking 2020-08 Open wide!

Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist.

Readers will learn what dentists do, the tools they use, and how people get this exciting job.

The Moribund Guy de Maupassant 2021-12-02 A farmer's father is on his deathbed the day before the harvest. A local priest is summoned, and funeral preparations begin. The funeral feast is cut short when the dying man appears to still be breathing. When the 'dead' body lets out a startling moan, it is certain that the man is still alive. The solution is left in the hands of the eccentric local peasants. A matter of life and death, this dark comedy is perfect for those who enjoyed NBC's 'The Good Place'. Guy de Maupassant (1850-1893) was a French writer. Famed for being a master of the short story, he also wrote travel books and occasionally dabbled in poetry. His stories mainly focus on the relationships between men and women sitting at crossroads in their lives - whether personal or professional. His dramatic flair is largely influenced by French novelist Gustave Flaubert and is perfect for fans of Anton Chekhov's short stories. The most notable of the 300 short stories that he wrote include 'Bel Ami', 'Une Vie', and 'The Dumpling'.

Questions Concerning Aristotle's On Animals (The Fathers of the Church, Mediaeval Continuation, Volume 9) Albert the Great 2008 This text, the Questions concerning Aristotle's On Animals [Quaestiones

super de animalibus], recovered only at the beginning of the twentieth century and never before translated in its entirety, represents Conrad of Austria's report on a series of disputed questions that Albert the Great addressed in Cologne ca. 1258.

Ordering Chaos Bridget K. Balint 2009 From c. 1100 until c. 1170, Latin prosimetrical texts characterized by dialogue, allegory, and philosophical speculation enjoyed a notable popularity within the cultural ambit of the French cathedral schools. Inspired by Boethiusa (TM) "Consolation of Philosophy," the prosimetrum writers applied his literary techniques to the ethical and anthropological concerns of their own era, producing texts of great artistry in the process. This book investigates the rise of the Boethian impulse in Latin, the innovations of the twelfth-century writers, the difficulties that arose when they attempted to recapture the certainty that characterized the "Consolation," and the survival of aspects of this literary mode in later Latin and vernacular literature.

The Suns of Independence Ahmadou Kourouma 1981

Storm the Castle (Marry the Scot, #1) Jolie Vines 2019-03-02 "Come, lass. Get on a plane with me." After a business deal goes awry, Laird Callum McRae is in over his head, struggling to keep his castle afloat. He knows exactly what he has to do to save his family of brothers. Collecting a debt from the corrupt man who swindled him is his only mission. But when he

meets a compassionate and determined woman, his plans change. Now, he needs to get the girl while confronting her father... Mathilda Storm will do anything for her sister--even if it means entering into a contract for a loveless marriage. After all, it will solve her family's problems. But she doesn't count on meeting a broad-shouldered, rugged Scottish laird. And resisting him is harder than she imagined. As the chemistry between Callum and Mathilda ignites, Mathilda is torn between her desire and her need to help her family. Can the practical daughter marry the Scot without losing her heart along the way?

The Vinegar Book Emily Thacker 2010-01-28

Emily Thacker's collection of old-time remedies has hundreds of ways to use vinegar for health & healing, cooking & preserving, cleaning & polishing. See how vinegar's unique mix of more than 30 nutrients, nearly a dozen minerals, plus amino acids, enzymes, and pectin for a healthy heart has been used for thousands of years. Apple Cider Vinegar's magical mix of tart good taste and germ killing acid. Vinegar has more than 30 important nutrients, a dozen minerals, plus vitamins, amino acids, enzymes — even pectin for a healthy heart. And, there are hundreds of cooking hints.

Until Tomorrow Comes Adelaide Forrest

2021-02-19 Rafael I came for war. I left with an obsession. With one look, Isa captivated me. She consumed me, drawing me into her world without ever knowing the dangers of mine. I intend to make her mine, no matter what lies I need to tell to manipulate her into falling in love with El Diablo. It should be simple enough, but secrets lurk in the depths of her multicolored eyes, and I'll do anything to understand what broke her before I had the chance. Because she's mine to break. Isa Rafael Ibarra tore through my life like a raging inferno. Consuming every part of me he touches, he promises to show me passion and the real Ibiza. Though our tryst can never be anything but temporary, I never want to leave the man who makes me wish things were different. But there's a nightmare hiding within his multicolored gaze, a phantom rattling at the cages who wants to devour me, to take me and claim me as his. He's temptation, pushing me toward sin with his wicked touch. But the sins of the flesh are different from the sins of the

mind, and as much as I hate his secrets...I will never tell him my own. *Until Tomorrow Comes* is the first book in the *Beauty in Lies* series and ends on a cliffhanger. This is a DARK mafia romance and contains graphic violence, mature content, and elements that may be triggering. Please read at your own discretion.

Napoleon, the Last Phase Archibald Philip Primrose Earl of Rosebery 1900

Amnesty International Report 2008 Amnesty International 2008 This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Biblical and Other Studies Alexander Altmann 1963-02-05

The Lieutenant of Kouta Massa Makan Diabaté 2017-02-01 *The Lieutenant of Kouta* is the first novel in Massa Makan Diabaté's award-winning trilogy. Featuring an introduction by leading Diabaté scholar Cheick M. Chérif Keita and Shane Auerbach, it tells the story, part tragicomic and part hagiographic, of an African lieutenant in the French Army who returns as a decorated hero from the battlefields of Europe to Kouta, a fictionalized version of the author's own birthplace, the Malian town of Kita. Upon his return, Siriman Keita finds it difficult to adjust to village life as he navigates traditional customs in his attempts to create his place in the predominantly Muslim Kouta. The novel offers a rich and nuanced representation of Mali on the brink of independence; it is a tapestry of traditional Mandinka society and the French colonial apparatus, illustrating the dynamic interplay between the two. This text is, ultimately, a story of one man's transformation coinciding with that of his country.

Politics and the Novel Irving Howe 1992-01 *Politics and the Novel* clarifies the role of revolutionary ideas in fiction, establishing the role of the political novel, and tracing the growth of this novel into the 20th century. Examples are drawn from such classics as Stendhal's *The Red and the Black*, Dostoevsky's *The Possessed*, Conrad's *The Secret Agent*, and Turgenev's *Fathers and Sons*. Howe examines how American novels failed to integrate ideology into their works, including DeForest's *Playing the*

Mischief, Adams' Democracy, James' The Bostonians, and Hawthorne's The Blithedale Romance. he also discusses political fiction after World War II: Kundera's Book of Laughter and Forgetting, Naipaul's Bend in the River, and Solzhenitsyn's The First Circle, among others.

Libreté Vivien Féasson Féasson 2020-08-12

The Social Interpretation of the French Revolution Alfred Cobban 1971

Cruel City Mongo Beti 2013-02-22 Under the pseudonym Eza Boto, Mongo Beti wrote Ville cruelle (Cruel City) in 1954 before he came to the world's attention with the publication of *Le pauvre Christ de Bomba* (The Poor Christ of Bomba). Cruel City tells the story of a young man's attempt to cope with capitalism and the rapid urbanization of his country. Banda, the protagonist, sets off to sell the year's cocoa harvest to earn the bride price for the woman he has chosen to wed. Due to a series of misfortunes, Banda loses both his crop and his bride to be. Making his way to the city, Banda is witness to a changing Africa, and as his journey progresses, the novel mirrors these changes in its style and language. Published here with the author's essay "Romancing Africa," the novel signifies a pivotal moment in African literature, a deliberate challenge to colonialism, and a new kind of African writing.

Doguiçimi Paul Hazoumé 1990 Although a staunch supporter of French colonialism, Paul Hazoume's narrative captures the customs and traditions of Dahomey. This novel, set in the first half of the 19th century, depicts a pattern of war, slave trade and human sacrifice - practices that earned Dahomey a reputation for brutality.

Adamnani Vita S. Columbae Saint Adamnan 1894

The Wild Ass's Skin Honoré de Balzac 1906

Maisy's Snuggle Book Lucy Cousins

2011-09-01 A soft, snuggly book, with cushiony padded pages in bold, bright colours featuring Maisy and her favourite friends. Suitable for a parent and baby to share at bedtime - or any time - it offers a special introduction to a whole world of pleasure through reading.

Manuscripts, Market and the Transition to Print in Late Medieval Brittany Diane E.

Booton 2016-12-05 Manuscripts, Market and the Transition to Print in Late Medieval Brittany surveys the production and marketing of non-

monastic manuscripts and printed books over 150 years in late medieval Brittany, from the accession of the Montfort family to the ducal crown in 1364 to the duchy's formal assimilation by France in 1532. Brittany, as elsewhere, experienced the shift of manuscript production from monasteries to lay scriptoria and from rural settings to urban centers, as the motivation for copying the word in ink on parchment evolved from divine meditation to personal profit.

Through her analysis of the physical aspects of Breton manuscripts and books, parchment and paper, textual layouts, scripts and typography, illumination and illustration, Diane Booton exposes previously unexplored connections between the tangible cultural artifacts and the society that produced, acquired and valued them. Innovatively, Booton's discussion incorporates archival research into the prices, wages and commissions associated with the manufacture of the works under discussion to shed new light on their economic and personal value.

Juletane Myriam Warner-Vieyra 2014-05-01 In this powerful and moving novel, Myriam Warner-Vieyra sensitively portrays the complexities of cross-cultural relationships and, in particular, the female predicament. When Helene, a self-reliant career woman, is packing her belongings for a move and imminent marriage for which she is reluctant, she unearths a faded old book. It is the diary of young Juletane, a confused, sheltered West Indian woman struggling to find herself. Written over three weeks, it records her short life: childhood in France, marriage to an African student, and an eager return with him to Africa, the land of her ancestors. It is Juletane's diary that brings her and Helene together.

Juletane does not fit into her husband's traditional African family, especially the Muslim cultural demands of polygamy. Full of gentle ironies, Juletane is a story about alienation, madness, shattered dreams: the disillusioned West Indian outsider's disenchantment with Africa. Myriam Warner-Vieyra looks at women's lives, at the paths they have taken, at the possibilities open to women in the Caribbean, in Africa, in life. She forces readers, through the double narrative of Juletane and Helene, to reexamine easy assumptions, to look again at safe generalizations. Includes valuable

Introduction 2014 by the translator.

Fire of Origins Emmanuel Dongala 2016-04-01

The whole of African history unfolds in this brilliant novel from one of the continent's major writers. The story is unified by the actions of one man, Mankunku, a "destroyer," who is born in mysterious circumstances in a banana plantation and whose identity is as variable as that of his land. This novel traces his development along with that of his unnamed country, from the precolonial era, through the horrors of European subjugation, to independence and the complexities of the postcolonial nation. Along the way, charlatans and saints, workers and bureaucrats, warriors and peacemakers are introduced in a moving mélange of laughter and terror. First published in France in 1987, *The Fire of Origins* received the 1988 Prix de la Fondation de France and the Grand Prix Littéraire d'Afrique Noire, and has been translated into Spanish, Danish, Norwegian, and Japanese. Mythical, lyrical, powerful, and surreal, it is one of the most ambitious works of fiction to come out of sub-Saharan Africa. This replaces 155652420X.

Scarred Regrets Adelaide Forrest 2021-12-26

Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. *Scarred Regrets* is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion.

The Family in Theological Perspective

Stephen C. Barton 1996 Brings together a range of theological disciplines to provide a comprehensive, modern resource for theological

reflection on the family.

Avoiding and Resolving Disputes in Underground Construction 1989

The Rejection of Consequentialism Samuel Scheffler 1994-08-11 In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Harper's Bible Dictionary Madeleine Sweeny Miller 1973

Bloodied Hands Adelaide Forrest 2020-02-20

She's an innocent. Caught in the wrong place at the wrong time. My Angel is the one who got away-the only person in the world I love. When she is caught in an unsanctioned bank robbery in my territory, only my reputation protects her. She should have stayed away. Instead, she charges back into my life like a shining beacon in my otherwise bleak existence. She has no place in my world where hardened criminals toy with the lives of the innocent. A better man

would let her go - again. There's no white picket fence in life with a Bellandi, and she deserves so much more. I pushed her away once, but now that she's back I won't let anything else come between us. Not even Ivory herself. Disclaimer: Bloodied Hands is a full-length standalone novel with crime syndicate members and dark content. The Bellandi Crime Syndicate Series includes several full-length standalones with HEA that can be read in any order, but would present a better reading experience following the suggested reading order.

An African in Paris Bernard Binlin Dadié 1994 Writing in an informal, episodic style, Bernard Dadié recounts a young African man's first journey to France, from the exhilarating moment when he obtains his ticket through a humorous and fascinating tour across the City of Light.

The Goncourt Brothers Richard B. Grant 1972
Pathfinder Player Companion 2017-04

Climbié Bernard Binlin Dadié 1971 "This book gives glimpses into the life of Climbié, a young boy from the Ivory Coast as he attends colonial French school, and then follows him to Dakar, Senegal where he finishes school and becomes a clerk. Upon his return to the Ivory Coast, he begins to speak out against colonial oppression and is imprisoned. Throughout the novel, the author attempts to show the tension between Africans, Europeans, and the people who are caught between the two worlds."--Goodreads

Jerk Dennis Cooper 2009-05-26 "[A] brilliant, triumphantly lurid writer as well as a supremely talented, elegant stylist whose prose is smart and nervy. He might also be the last literary outlaw in mainstream American fiction." —Bret Easton Ellis Internationally acclaimed writer Dennis Cooper continues to study the material he's always explored honestly, but does so now—in stories—with a sense of awareness and a satirical touch that exploits and winks at his mastery of this world. As it has done for decades, Cooper's taut, controlled prose lays bare the compulsions and troubling emptiness of the human soul.

Maisy's Colours Lucy Cousins 1999 Maisy's colourful lift-the-flap, pull-the-tab books encourage children to learn with the little mouse. In Maisy's Book of Colours children can see her with her red coat and her white bathrobe, driving her green train and sailing on

the blue sea.

Les Bas-Bleus J. Barbey D'Aureville 2019-02-09

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Lady Windermere's Fan Oscar Wilde
2017-12-04 Beautiful, aristocratic, an adored wife and young mother, Lady Windermere is 'a fascinating puritan' whose severe moral code leads her to the brink of social suicide. The only one who can save her is the mysterious Mrs Erlynne whose scandalous relationship with Lord Windermere has prompted her fatal impulse. And Mrs Erlynne has a secret - a secret Lady Windermere must never know if she is to retain her peace of mind.

Ordo Dracul Will Hindmarch 2005 Providing settings, antagonists, and story seeds for Storytellers, this new covenant guide is designed for use with the "World of Darkness(Rulebook"

and "Vampire: The Requiem." Suggested for mature readers.

Understanding Genesis Nahum M. Sarna
1970-01-13 "This book...is designed to make the Bible of Israel intelligible, relevant, and hopefully, inspiring to a sophisticated generation, possessed of intellectual curiosity and ethical sensitivity...It is based on the belief that the study of the Book of Books must constitute a mature intellectual challenge, an exposure to the expanding universe of scientific biblical scholarship...Far from presenting a threat to faith, a challenge to the intellect may reinforce faith and purify it."--from the Introduction