

Menschen Lernen Miteinander Reden Begegnungserfahrungen In D Gruppe U Im Alltag Herderbacherei

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Interreligious and Values Education in Europe Johannes Lähnemann 2008

Public Theology Perspectives on Religion and Education Manfred L. Pirner 2019-01-23 In order to draw out the relationship between publicly-oriented Christianity and education, this book demonstrates that education is an important method and prerequisite of public theology, as well as an urgent object of public theology research's attention. Featuring work from diverse academic disciplines—including religion education, theology, philosophy, and religious studies—this edited collection also contends with the educational challenges that come with the decline of religion on the one hand and its transformation and regained public relevance on the other. Taken together, the contributions to this volume provide a comprehensive argument for why education deserves systematic attention in the context of public theology discourse, and vice versa.

How We Desire Carolin Emcke 2018-05-28 What if, instead of discovering our sexuality only once, during puberty, we discover it again later—and then again, after that? What if our sexuality reinvents itself every time our desire shifts, every time the object of our desire changes? What if the nature of our desire is constantly changing—growing deeper, lighter, wilder, more reckless, more tender, more selfish, more devoted, more radical? How We Desire is an enthralling essay about gender, sexuality and love by one of Germany's most admired writers. It's about growing up, and discovering the contours of desire and difference, about understanding that we sometimes 'slip into norms the way we slip into clothes, putting them on because they're laid out ready for us'. In telling her own story, Emcke draws back the veil on how we experience desire, no matter what our sexual orientation. And she examines how prejudice against homosexuality has survived its decriminalisation in the west. This marvellous book pays homage to the radical magic and liberating tenderness of desire itself. Carolin Emcke was born in 1967. She studied philosophy, politics and history in London, Frankfurt and at Harvard. From 1998 to 2013 she reported from war and crisis zones including Kosovo, Afghanistan, Pakistan, Iraq, Gaza and Haiti. She has written a number of books, and in 2016 she received the Peace Prize of the German Book Trade, which has also been won by Svetlana Alexievich, Orhan Pamuk and Susan Sontag. How We Desire is the first book by Carolin Emcke to be translated into English. 'Hypnotic.' Sydney Morning Herald 'A beautiful acount of discovering and rediscovering one's identity.' Otago Daily Times 'Delicate and vulnerable, angry, passionate, clever and thoughtful. An amazing work.' Westdeutsche Allgemeine Zeitung 'Her words tremble with fury...A compelling conversation, urging readers to rethink the borders/lands of the erotic.' Australian 'Huge intellect and tremendous energy.' Radio NZ

Jesus the Christ Walter Kasper 2011-10-06 Here at last is a reissue of Kasper's major work with a brilliant new introduction surveying recent developments in Christology. Kasper assesses the Christological enterprise in the Church from the earliest down to the most recent times which can be recommended without hesitation to teacher and serious student. The book also provides a solid theological basis for preaching. This may also be described as a work of Christian serenity, but one which is not indiffferent to current problems. It is the fruit of the deep peace which all men can gain from contemplation of Jesus the Christ. As Karl Rahner has said - this book is 'modern' in the very best sense of the word. Synthesising biblical, philosophical and traditional material, the book remains essential reading for specialists and is used widely for courses on Christology - the very basis of Christian theology itself.

Outside the Cabinet-Maker's F. Scott Fitzgerald 2018-11-20 Outside the Cabinet-Maker's (+Biography and Bibliography) (6X9po Glossy Cover Finish): The automobile stopped at the corner of Sixteenth and some dingy-looking street. The lady got out. The man and the little girl stayed in the car."I'm going to tell him it can't cost more than twenty dollars," said the lady."All right. Have you the plans?""Oh, yes" she reached for her bag in the back seat "at least I have now.""Dites qu'il ne faut pas avoir les forts placards," said the man. "Ni le bon bois.""All right.""I wish you wouldn't talk French," said the little girl."Et il faut avoir un bon 'height.' L'un des Murphys *Affect Regulation, Mentalization, and the Development of the Self* Peter Fonagy 2010-09-07 Winner of the 2003 Gradiva Award and the 2003 Goethe Award for Psychoanalytic Scholarship Arguing for the importance of attachment and emotionality in the developing human consciousness, four prominent analysts explore and refine the concepts of mentalization and affect regulation. Their bold, energetic, and encouraging vision for psychoanalytic treatment combines elements of developmental psychology, attachment theory, and psychoanalytic technique. Drawing extensively on case studies and recent analytic literature to illustrate their ideas, Fonagy, Gergely, Jurist, and Target offer models of psychotherapy practice that can enable the gradual development of mentalization and affect regulation even in patients with long histories of violence or neglect.

Beyond the Spirit of Empire Joerg Rieger 2013-01-25 How does empire mould human subjectivity, for instance, and how does it affect the understanding of humans within the whole of creation? This title analyzes the global empire in its political and economic dimensions, in its symbolic constructions of power, and in its general assumptions often taken for granted.

Western Music and Its Others Georgina Born 2000 "[Western Music and Its Others] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value."--Will Straw, co-editor of Theory Rules: Art as Theory/ Theory and Art "The great value of this collection lies in the wealth of questions that it raises--questions that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book." --Richard Taruskin, author of Stravinsky and the Russian Traditions: A Biography of the Works Through " Mavra" "When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important issues being raised. As the canon wars recede, however, scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place: the study of music and its political meanings. Western Music and Its Others brings together leading musicologists, ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level." -- Susan McClary, author of Conventional Wisdom: The Content of Musical Form (2006) "This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory. The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music. Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music." --Lawrence Grossberg, author of Dancing in Spite of Myself

Bibliographic Guide to Psychology New York Public Library. Research Libraries 1981

Germany Michael Byram 1993

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums 1979

Deutsches Bücherverzeichnis 1986 Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Das Schweizer Buch 1978

Current Issues in European Second Language Acquisition Research Bernhard Kettemann 1993

Interreligious Learning Didier Pollefeyt 2007

Global Responsibility Hans Kung 2004-02-19 In this timely and urgent work, Hans Kung reminds us: - Every minute, the nations of the world spend 1.8 million dollars on military armaments; - Every hour, 1500 children die of hunger-related causes; - Every week during the 1980s, more people were detained, tortured, assassinated, made refugee, or in other ways violated by acts of repressive regimes than at any other time in history; - Every month, the world's economic system adds over 7.5 billion dollars to the catastrophically unbearable debt burden of more than 1.5 trillion dollars now resting on the shoulders of Third World peoples; - Every year, an area of tropical forest three-quarters the size of Korea is destroyed and lost; - Every decade, if present global warming trends continue, the temperature of the earth's atmosphere could rise dramatically with a resultant rise in sea levels that would have disastrous consequences, particularly for coastal areas of all the earth's land masses. In 'Global Responsibility', the author offers important new approaches and concludes that: - There can be no peace among the nations without peace among the religions. - There can be no peace among the religions without dialogue between the religions. - There can be no ongoing human society without a global ethic.

Menschen lernen miteinander reden Ulrich Schmidt 1978

Israel: An Echo of Eternity Abraham Joshua Heschel 2013 Israel: An Echo of Eternity is Dr. Heschel's book about the past, present, and future home of the Jews. According to Dr. Heschel the presence of Israel has tremendous historical and religious significance for the whole world: "History is not always made by men alone...Israel is a personal challenge, a personal religious issue. We are God's stake in human history. We are the dawn and the dusk, the challenge and the test. The presence of Israel is the repudiation of despair. Israel calls for a renewal of trust in the Lord of history." Abraham Joshua Heschel, one of the foremost religious figures of our time, died in 1972. Israel: An Echo of Eternity is his powerful and eloquent book on the meaning of Israel today.

The Art of Visual Exegesis Vernon K. Robbins 2017-04-28 A critical study for those interested in the intersection of art and biblical interpretation With a special focus on biblical texts and images, this book nurtures new developments in biblical studies and art history during the last two or three decades. Analysis and interpretation of specific works of art introduce guidelines for students and teachers who are interested in the relation of verbal presentation to visual production. The essays provide models for research in the humanities that move beyond traditional disciplinary boundaries erected in previous centuries. In particular, the volume merges recent

developments in rhetorical interpretation and cognitive studies with art historical visual exegesis. Readers will master the tools necessary for integrating multiple approaches both to biblical and artistic interpretation. Features Resources for understanding the relation of texts to artistic paintings and images Tools for integrating multiple approaches both to biblical and artistic interpretation Sixty images and fifteen illustrations

Library of Congress Catalogs Library of Congress 1982

The Terror of God Navid Kermani 2011-10-10 In this remarkable book Navid Kermani - a prominent German writer and distinguished Islamic scholar of Iranian origin - sees this revolt against God as the central motif of one of the great but neglected works of world literature: The Book of Suffering, by the thirteenth-century Persian poet Faridoddin Attar.

Erfüllte Körper Stephanie Heimgartner 2017 Zwischen der Einführung der Antibabypille in den 1960er Jahren und der aktuellen Diskussion um Social Freezing, Drei-Eltern-Kinder und Leihmutterchaft verschiebt sich die Wahrnehmung der Schwangerschaft: Individuelle Lebensentwürfe und gesellschaftliche Debatten rund um die Vereinbarkeit von Familie und Beruf bestimmen den Diskurs über sie ebenso wie medizinethische und biopolitische Überlegungen. Viele Menschen wünschen sich heute einen vermeintlich ganz ihren individuellen Lebensbedingungen angepassten Umgang mit der Kinderfrage und sind sich dabei gleichzeitig der Performativität ihres Körpers in seinen reproduktiven Eigenschaften sehr bewusst: Oft werden die eigene Fruchtbarkeit und ihr Produkt zum lebensgeschichtlichen Projekt stilisiert, dessen dokumentarische und selbstinszenatorische Aspekte ein menschheitsgeschichtlich allgemeines Phänomen radikal individualisieren und damit neu zu legitimieren suchen. Der schwangere Körper erweist sich als Kreuzungspunkt gesellschaftlicher Diskurse rund um Fragen der Lebensplanung, der Sterblichkeit und der Subjektbildung, aber auch der Ökonomisierung des Privaten und der Veröffentlichung des Geheimen.

Signposts - Policy and practice for teaching about religions and non-religious world views in intercultural education Robert Jackson 2014-08-01 How can the study of religions and non-religious world views contribute to intercultural education in schools in Europe? An important recommendation from the Committee of Ministers of the Council of Europe (Recommendation CM/Rec(2008)12 on the dimension of religions and non-religious convictions within intercultural education) aimed to explain the nature and objectives of this form of education. Signposts goes much further by providing advice to policy makers, schools (including teachers, senior managers and governors) and teacher trainers on tackling issues arising from the recommendation. Taking careful account of feedback from education officials, teachers and teacher trainers in Council of Europe member states, Signposts gives advice, for example, on clarifying the terms used in this form of education; developing competences for teaching and learning, and working with different didactical approaches; creating "safe space" for moderated student-to-student dialogue in the classroom; helping students to analyse media representations of religions; discussing non-religious world views alongside religious perspectives; handling human rights issues relating to religion and belief; and linking schools (including schools of different types) to one another and to wider communities and organisations. Signposts is not a curriculum or a policy statement. It aims to give policy makers, schools and teacher trainers in the Council of Europe member states, as well as others who wish to use it, the tools to work through the issues arising from interpretation of the recommendation to meet the needs of individual countries. Signposts results from the work of an international panel of experts convened jointly by the Council of Europe and the European Wergeland Centre, and is written on the group's behalf by Professor Robert Jackson.

Deutsche Bibliographie 1978

On the Edge of Scarcity Michael N. Dobkowski 2002-02-01 Modernization and Industrialization have presented the human race with many problems, inflicting deprivation, poverty, war and premature death on millions of people. Until recently, however, solutions were achievable. Drawn from the much-acclaimed Coming Age of Scarcity and adapted here for general classroom use, this work will be an ideal introduction to courses in population, environment and resources, genocide studies, and social conflict. As we enter the twenty-first century, several components converge, namely population, land for cultivation, energy resources, and environmental carrying capacity. Michael N. Dobkowski and Isidor Wallimann establish a realistic projection of the disastrous future that awaits humankind as surplus populations collide with dwindling resources. Scholars from a variety of disciplines investigate the problems and suggest ways to maximize individual and collective survival, discussing cause-and-effect scenarios concerning industrialization, biophysical limits, exponential population growth, and genocide.

The Basic Problems of Phenomenology Martin Heidegger 1988-08-22 A lecture course that Martin Heidegger gave in 1927, The Basic Problems of Phenomenology continues and extends explorations begun in Being and Time. In this text, Heidegger provides the general outline of his thinking about the fundamental problems of philosophy, which he treats by means of phenomenology, and which he defines and explains as the basic problem of ontology.

Creative Training Ron Wiener 1997 A 'how to do it' book for people who want their training to be imaginative, energetic and effective, this text looks at how to run staff training groups; what to do with stuck teams; and how to utilise sociodrama as a training tool in a different light. This book demonstrates how interventions with groups can produce the very best from training.

Monographic Series Library of Congress

Forgotten Connections Klaus Mollenhauer 2013-10-30 Klaus Mollenhauer's Forgotten Connections: On Culture and Upbringing is internationally regarded as one of the most important German contributions to educational and curriculum theory in the 20th century. Appearing here in English for the first time, the book draws on Mollenhauer's concern for social justice and his profound awareness of the pedagogical tension between the inheritance of the past and the promise of the future. The book focuses on the idea of Bildung, in which philosophy and education come together to see upbringing and maturation as being much more about holistic experience than skill development. This translation includes a detailed introduction from Norm Friesen, the book's translator and editor. This introduction contextualizes the original publication and discusses its application to education today. Although Mollenhauer's work focused on content and culture, particularly from a German perspective, this book draws on philosophy and sociology to offer internationally relevant responses to the challenge of communicating cultural values and understandings to new generations. Forgotten Connections will be of value to students, researchers and practitioners working in the fields of education and culture, curriculum studies, and in educational and social foundations.

Students of Four Decades David J. Bachner

The Martin Buber - Carl Rogers Dialogue Martin Buber 1997-08-14 A corrected and extensively annotated version of the sole meeting between two of the most important figures in twentieth-century intellectual life.

Bibliographie der deutschsprachigen psychologischen Literatur 1978

God is Beautiful Navid Kermani 2015-02-16 The melodious recitation of the Quran is a fundamental aesthetic experience for Muslims, and the start of a compelling journey of ideas. In this important new book, the prominent German writer and Islamic scholar Navid Kermani considers the manner in which the Quran has been perceived, apprehended and experienced by its recipients from the time of the Prophet to the present day. Drawing on a wide range of Muslim sources, from historians, theologians and philosophers to mystics and literary scholars, Kermani provides a close reading of the nature of this powerful text. He proceeds to analyze ancient and modern testimonies about the impact of Quranic language from a variety of angles. Although people have always reflected on the reception of texts, images and sounds that they find beautiful or moving, Kermani explains that Islam provides a particularly striking example of the close correlation, grounded in a common origin, between art and religion, revelation and poetry, and religious and aesthetic experience. This major new book will enhance the dialogue between Islam and the West and will appeal to students and scholars of Islam and comparative religion, as well as to a wider readership interested in Islam and the Quran.

Philosophy and Anthroposophy Rudolf Steiner 1965

Elenco del libro svizzero Schweizerische Landesbibliothek 1976 Vols. for 1948/50- issued in two parts: 1. Autorenumd Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

German books in print 1980

A Practical Guide for Translators Geoffrey Samuelsson-Brown 2010-03-24 This is the fifth revised edition of the best-selling A Practical Guide for Translators. It looks at the profession of translator on the basis of developments over the last few years and encourages both practitioners and buyers of translation services to view translation as a highly-qualified, skilled profession and not just a cost-led word mill. The book is intended principally for those who have little or no practical experience of translation in a commercial environment. It offers comprehensive advice on all aspects relevant to the would-be translator and, whilst intended mainly for those who wish to go freelance, it is also relevant to the staff translator as a guide to organisation of work and time. Advice is given on how to set up as a translator, from the purchase of equipment to the acquisition of clients. The process of translation is discussed from initial enquiry to delivery of the finished product. Hints are given on how to assess requirements, how to charge for work, how to research and use source material, and how to present the finished product. Guidance is given on where to obtain further advice and professional contacts. This revised edition updates practices in the translation profession and considers the impact of web-based translation offerings. Industry and commerce rely heavily on the skills of the human translator and his ability to make intellectual decisions that is, as yet, beyond the capacity of computer-aided translation.

Subject guide to German books in print 1982

Annual Report on Stress Hans Selye 1951

Globalization from Below Donatella Della Porta 2006 Presenting the first systematic empirical research on the global justice movement, Globalization from Below analyzes a movement from the viewpoints of the activists, organizers, and demonstrators themselves. The authors traveled to Genoa with anti-G8 protesters and collected data from more than 800 participants. They examine the interactions between challengers and elites, and discuss how new models of activism fit into current social movement work.