

Mensch Und Natur Im Mittelalter 1992 Miscellanea Mediaevalia

This is likewise one of the factors by obtaining the soft documents of this **Mensch Und Natur Im Mittelalter 1992 Miscellanea Mediaevalia** by online. You might not require more get older to spend to go to the books instigation as competently as search for them. In some cases, you likewise reach not discover the pronouncement Mensch Und Natur Im Mittelalter 1992 Miscellanea Mediaevalia that you are looking for. It will no question squander the time.

However below, with you visit this web page, it will be fittingly entirely simple to get as competently as download guide Mensch Und Natur Im Mittelalter 1992 Miscellanea Mediaevalia

It will not say yes many era as we run by before. You can reach it even though accomplish something else at home and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we give below as well as evaluation **Mensch Und Natur Im Mittelalter 1992 Miscellanea Mediaevalia** what you as soon as to read!

International Bibliography of
Austrian Philosophy / Internationale
Bibliographie zur österreichischen
Philosophie 2021-11-08

Debating Medieval Natural Law

Riccardo Saccenti 2016-10-15 In
Debating Medieval Natural Law: A
Survey, Riccardo Saccenti examines
and evaluates the major lines of
interpretation of the medieval
concepts of natural rights and
natural law within the twentieth and
early twenty-first centuries and
explains how the major
historiographical interpretations of
ius naturale and lex naturalis have
changed. His bibliographical survey
analyzes not only the chronological
evolution of various interpretations
of natural law but also how they
differ, in an effort to shed light on

the historical debate and on the
medieval roots of modern human rights
theories. Saccenti critically
examines the historical analyses of
the major historians of medieval
political and legal thought while
addressing how to further research on
the subject. His perspective
interlaces different disciplinary
points of view: history of
philosophy, as well as history of
canon and civil law and history of
theology. By focusing on a variety of
disciplines, Saccenti creates an
opportunity to evaluate each
interpretation of medieval lex
naturalis in terms of the area it
enlightens and within specific
cultural contexts. His survey is a
basis for future studies concerning
this topic and will be of interest to
scholars of the history of law and,

more generally, of the history of ideas in the twentieth century. A Renaissance of Conflicts Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies 2004 The essays in this collection explore conflict and continuity across the spectrum of political, legal, and spiritual traditions from late medieval Umbria and Tuscany to sixteenth- and seventeenth-century Venice, Rome, and Castile. They point to a shared tradition of dispute and resolution in both ecclesiastical/spiritual and state/secular matters, whether of private conscience or public policy. Continuity of ideals, problems, and modes of resolution suggest that breaks in legal, political, or religious ideals and behavior were not as frequent or sharp as

historians have argued. These continuities emerge from common methodological approaches grounded in close, careful reading of key texts and their polyvalent terms. Whether those were the terms of civil or canon law, spirituality, or astrology, each author has had to grapple with multiple possibilities, contexts, customs, and practices that reveal the shifts and continuities in their possible meanings. -- Amazon.com.

Meeting the Foreign in the Middle

Ages Albrecht Classen 2002 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Philosophy and Theology in the Long Middle Ages Kent Emery 2011-03-05 The title of this Festschrift to Stephen Brown points to the understanding of

medieval philosophy and theology in the longue durée of their traditions and discourses. The 35 contributions are disposed in five parts:

Metaphysics and Natural Philosophy, Epistemology and Ethics, Philosophy and Theology, Theological Questions, Text and Context.

Duns Scotus on Divine Love A. Vos
2017-09-08 The medieval philosopher and theologian John Duns Scotus (1266-1308) was one of the great thinkers of Western intellectual culture, exerting a considerable influence over many centuries. He had a genius for original and subtle philosophical analysis, with the motive behind his philosophical method being his faith. His texts are famous not only for their complexity, but also for their brilliance, their systematic precision, and the

profound faith revealed. The texts presented in this new commentary show that Scotus' thought is not moved by a love for the abstract or technical, but that a high level of abstraction and technicality was needed for his precise conceptual analysis of Christian faith. Presenting a selection of nine fundamental theological texts of Duns Scotus, some translated into English for the first time, this book provides detailed commentary on each text to reveal Scotus' conception of divine goodness and the nature of the human response to that goodness. Following an introduction which includes an overview of Scotus' life and works, the editors highlight Scotus' theological insights, many of which are explored here for the first time, and shed new light on topics which

were, and still are, hotly discussed. Scotus is seen to be the first theologian in the history of Christian thought who succeeds in developing a consistent conceptual framework for the conviction that both God and human beings are essentially free. Offering unique insights into Scotus' theological writings and faith, and a particular contribution to contemporary debate on Scotus' ethics, this book contributes to a clearer understanding of the whole of Scotus' thought.

Religion Index Two 1994

Index to Book Reviews in Religion
1994

The Monstrous Races in Medieval Art and Thought John Block Friedman
2000-06-01 During the Middle Ages, travellers in Africa and Asia

reported that monstrous races thrived beyond the boundaries of the known world. This work offers an introspective look at these races and their interaction with Western art, literature and philosophy.

Philosophy of John Duns Scotus

Antonie Vos 2006-06-30 John Duns Scotus is arguably one of the most significant philosopher theologians of the middle ages who has often been overlooked. This book serves to recover his rightful place in the history of Western philosophy revealing that he is in fact one of the great masters of our philosophical heritage. Among the fields to which Scotus has made an immense contribution are logic, metaphysics, philosophy of mind and action, and ethical theory. The Philosophy of John Duns Scotus

provides a formidable yet comprehensive overview of the life and works of this Scottish-born philosopher. Vos has successfully combined his lifetime of dedicated study with the significant body of biographical literature, resulting in a unique look at the life and works of this philosopher theologian. *A History of Medieval Political Thought* Joseph Canning 2002-11-01 Incorporating research previously unavailable in English, this clear guide gives a synthesis of the latest scholarship providing the historical and intellectual context for political ideas. This accessible and lucid guide to medieval political thought * gives a synthesis of the latest scholarship * incorporates the results of research until now unavailable in English * focuses on

the crucial primary source material * provides the historical and intellectual context for political ideas. The book covers four periods, each with a different focus: * 300-750 - Christian ideas of rulership * 750-1050 - the Carolingian period and its aftermath * 1050-1290 - the relationship between temporal and spiritual power, and the revived legacy of antiquity * 1290-1450 - the confrontation with political reality in ideas of church and of state, and in juristic thought. Canning has produced an ideal introductory text for undergraduate and postgraduate students of the period.

Arnaldi de Villanova Opera medica omnia Arnaldus (de Villanova) 1981 *Religion and Medicine in the Middle Ages* Peter Biller 2001 *Medicine and*

religion were intertwined in the middle ages; here are studies of specific instances.

Medicine and Religion c.1300 Joseph Ziegler 1998-07-09 This book takes a fresh look at the cultural role of medicine among learned people around 1300. It was at this time that learned medicine came to be fully incorporated into the academic system and began to win greater social acceptance. Joseph Ziegler argues that physicians and clerics did not confine the role of medicine to its physical therapeutic function, and that fusion rather than disjunction characterized the relationship between medicine and religion at that time. Much of this argument relies on language analysis and on a close study of unedited manuscript sources. By juxtaposing the spiritual writings

and the medical output of two learned physicians – Arnau de Vilanova (c. 1238-1311) and Galvano da Levanto (fl. 1300) – Dr Ziegler shows that they saw a medical purpose, namely to ensure the spiritual health of their audience and to reveal the mysteries of God and creation. When entering the spiritual realm, both brought to it a medical framework and extended their medical knowledge and curative activities from body to soul. By examining preachers' manuals and sermons, the author suggests that a growing tendency emerged among clerics in general and preachers in particular to appropriate current medical knowledge for spiritual purposes and to substantiate their extensive use of medical metaphors, analogies and exempla by citing specific medical authorities.

Pagans and Philosophers John Marenbon
2017-02-28 An ambitious history of how medieval writers came to terms with paganism From the turn of the fifth century to the beginning of the eighteenth, Christian writers were fascinated and troubled by the "Problem of Paganism," which this book identifies and examines for the first time. How could the wisdom and virtue of the great thinkers of antiquity be reconciled with the fact that they were pagans and, many thought, damned? Related questions were raised by encounters with contemporary pagans in northern Europe, Mongolia, and, later, America and China. *Pagans and Philosophers* explores how writers—philosophers and theologians, but also poets such as Dante, Chaucer, and Langland, and travelers such as Las Casas and

Ricci—tackled the Problem of Paganism. Augustine and Boethius set its terms, while Peter Abelard and John of Salisbury were important early advocates of pagan wisdom and virtue. University theologians such as Aquinas, Scotus, Ockham, and Bradwardine, and later thinkers such as Ficino, Valla, More, Bayle, and Leibniz, explored the difficulty in depth. Meanwhile, Albert the Great inspired Boethius of Dacia and others to create a relativist conception of scientific knowledge that allowed Christian teachers to remain faithful Aristotelians. At the same time, early anthropologists such as John of Piano Carpini, John Mandeville, and Montaigne developed other sorts of relativism in response to the issue. A sweeping and original account of an important but neglected chapter in

Western intellectual history, Pagans and Philosophers provides a new perspective on nothing less than the entire period between the classical and the modern world.

Medieval Philosophy John Marenbon 2003 This volume provides a scholarly introduction to authors and issues involved in the philosophical discourse of the medieval era.

Routledge History of Philosophy Volume III John Marenbon 2003-09-02 The philosophy discussed in this volume constitutes the intellectual and philosophical ideas of the medieval era, from Aquinas and Anselm, the intellectual philosophy of the Judaic and Arabic traditions, the Twelfth Century Renaissance and the philosophical ideas associated with the emergence of the universities. This volume provides a

broad and scholarly introduction to the major authors and issues involved in the philosophical discourse of the medieval era, as well as some original interpretations of the philosophical writings addressed. It includes a glossary of technical terms and a chronological table of philosophical and other cultural events.

Peter of Auvergne Christoph Flüeler 2014-12-12 peter of Auvergne (+1304) is one of the most productive and most influential commentators of the Faculty of Arts at the University of Paris, At the end of the 13th century Peter actually moved to the upper theological faculty, where he argued a number of quodlibeta. This volume of conference proceedings represents the first examination of the work of Peter of Auvergne as a whole. In

addition, biographical information has been interpreted in new ways. Many of the contributions present research on aspects of his commentaries on the logical, natural philosophical, metaphysical, ethical, and political works of Aristotle, as well as aspects of his theological works. A comparison with contemporaneous authors demonstrates that Peter presents a thoroughly distinctive line of thought and that previous classifications must be differentiated or even discarded. In addition, Peter develops an astounding history of reception with some of his works that continued into early modernity.

Crossing Boundaries at Medieval Universities 2010-11-26 This collaborative volume explores how the creation and the crossing of faculty,

disciplinary and social boundaries contributed to the development of the medieval European university.

People and Nature in Historical Perspective József Laszlovszky

2003-01-01 Knochenartefakte - Beinartefakte - Bein.

Umwelt und Herrschaft in der Geschichte. Environnement et pouvoir: une approche historique François

Duceppe-Lamarre 2013-10-24 Das Verhältnis zwischen Umwelt und Herrschaft gehört zu den zentralen Strukturmerkmalen jeder menschlichen Gesellschaft. Der Band versammelt die Beiträge der ersten Tagung, die diesem Thema gewidmet war, und spannt einen großen zeitlichen Bogen von der Frühgeschichte bis ins 20.

Jahrhundert. Zur Sprache kommen insbesondere archäologische und sprachgeschichtliche Befunde, Jagd,

Holz- und Wassernutzung sowie Infrastrukturen. Die Beiträge informieren über aktuelle Forschungsarbeiten ebenso wie über künftige Untersuchungsperspektiven, auch und gerade im interdisziplinären Bereich. Open Access: Dieser Titel steht Ihnen zum Download als PDF zur Verfügung.

Fate, Providence and Moral Responsibility in Ancient, Medieval and Early Modern Thought Pieter d'Hoine 2014-03-05 Essays on key moments in the intellectual history of the West This book forms a major contribution to the discussion on fate, providence and moral responsibility in Antiquity, the Middle Ages and Early Modern times. Through 37 original papers, renowned scholars from many different countries, as well as a number of

young and promising researchers, write the history of the philosophical problems of freedom and determinism since its origins in pre-socratic philosophy up to the seventeenth century. The main focus points are classic Antiquity (Plato and Aristotle), the Neoplatonic synthesis of late Antiquity (Plotinus, Proclus, Simplicius), and thirteenth-century scholasticism (Thomas Aquinas, Henry of Ghent). They do not only represent key moments in the intellectual history of the West, but are also the central figures and periods to which Carlos Steel, the dedicatory of this volume, has devoted his philosophical career. *The 'Roman de la Rose' and Thirteenth-Century Thought* Jonathan Morton 2020-04-30 The thirteenth-century allegorical dream vision, the

Roman de la Rose, transformed how medieval literary texts engaged with philosophical ideas. Written in Old French, its influence dominated French, English and Italian literature for the next two centuries, serving in particular as a model for Chaucer and Dante. Jean de Meun's section of this extensive, complex and dazzling work is notable for its sophisticated responses to a whole host of contemporary philosophical debates. This collection brings together literary scholars and historians of philosophy to produce the most thorough, interdisciplinary study to date of how the Rose uses poetry to articulate philosophical problems and positions. This wide-ranging collection demonstrates the importance of the poem for medieval

intellectual history and offers new insights into the philosophical potential both of the Rose specifically and of medieval poetry as a whole.

A History of Balance, 1250-1375 Joel Kaye 2014-04-03 This book is a groundbreaking history of balance, exploring how a new model of equilibrium emerged during the medieval period.

Was ist Philosophie im Mittelalter? Qu'est-ce que la philosophie au moyen âge? What is Philosophy in the Middle Ages? Jan A. Aertsen 1998-01-01 The series MISCELLANEA MEDIAEVALIA was founded by Paul Wilpert in 1962 and since then has presented research from the Thomas Institute of the University of Cologne. The cornerstone of the series is provided by the proceedings of the biennial

Cologne Medieval Studies Conferences, which were established over 50 years ago by Josef Koch, the founding director of the Institute. The interdisciplinary nature of these conferences is reflected in the proceedings. The MISCELLANEA MEDIAEVALIA gather together papers from all disciplines represented in Medieval Studies - medieval history, philosophy, theology, together with art and literature, all contribute to an overall perspective of the Middle Ages.

Famines During the 'Little Ice Age' (1300-1800) Dominik Collet 2017-08-01

This highly interdisciplinary book studies historical famines as an interface of nature and culture. It will bring together researchers from the natural and social sciences as well as the humanities. With

reference to recent interdisciplinary concepts (disaster studies, vulnerability studies, environmental history) it will examine, how the dominant opposition of natural and cultural factors can be overcome. Such an integrated approach includes the "archives of nature" as well as "archives of man". It challenges deterministic models of human-environment interaction and replaces them with a dynamic, historicising approach. As a result it provides a fresh perspective on the entanglement of climate and culture in past societies.

The Philosophy of Peter Abelard John Marenbon 1999-09-23 This book offers a major reassessment of the philosophy of Peter Abelard (1079-1142) which shows that he was a far more constructive and wider-

ranging thinker than has usually been supposed. It combines detailed historical discussion, based on published and manuscript sources, with philosophical analysis which aims to make clear Abelard's central arguments about the nature of things, language and the mind, and about morality. Although the book concentrates on these philosophical questions, it places them within their theological and wider intellectual context.

Living with God Carlo Leget 1997 What is the relation between human life on earth and 'life' after death in the theology of Saint Thomas Aquinas (1224/5-1274)? In this study this question is dealt with from the perspective of the foundations, dynamism and perfection of the human relationship with God. It is shown

how Aquinas' ('negative') theological analysis of 'life' as a name of God works out in qualifying his account of both human life on earth and 'life' after death as two interrelated modes of living with God. Written at an accessible level and having the width of a thematic study on the key-word 'life', this book can also be read as an introduction to the theology of Thomas Aquinas.

Human Action in Thomas Aquinas, John Duns Scotus, and William of Ockham Thomas M. Osborne Jr. 2014 This book sets out a thematic presentation of human action, especially as it relates to morality, in the three most significant figures in Medieval Scholastic thought: Thomas Aquinas, John Duns Scotus, and William of Ockham

Acts of Care Sara Ritchey 2021-03-15
In *Acts of Care*, Sara Ritchey recovers women's healthcare work by identifying previously overlooked tools of care: healing prayers, birthing indulgences, medical blessings, liturgical images, and penitential practices. Ritchey demonstrates that women in premodern Europe were both deeply engaged with and highly knowledgeable about health, the body, and therapeutic practices, but their critical role in medieval healthcare has been obscured because scholars have erroneously regarded the evidence of their activities as religious rather than medical. The sources for identifying the scope of medieval women's health knowledge and healthcare practice, Ritchey argues, are not found in academic medical treatises. Rather,

she follows fragile traces detectable in liturgy, miracles, poetry, hagiographic narratives, meditations, sacred objects, and the daily behaviors that constituted the world, as well as in testaments and land transactions from hospitals and leprosaria established and staffed by beguines and Cistercian nuns. Through its surprising use of alternate sources, *Acts of Care* reconstructs the vital caregiving practices of religious women in the southern Low Countries, reconnecting women's therapeutic authority into the everyday world of late medieval healthcare. Thanks to generous funding from the University of Tennessee, Knoxville, and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available

as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories. The Invention of Saintliness Anneke B. Mulder-Bakker 2003-08-29 This volume discusses, from an historical and literary angle, the ways in which sanctification and the inscription of saintliness take place. Going beyond the traditional categories of canonization, cult, liturgical veneration and hagiographical lives, the work raises fundamental issues concerning definitions of saints and saintliness in a period before the concept was crystallized in canon law. As well as discussing sources and methodology, contributions cover contextual issues, including relics and veneration, life and the afterlife, and examinations of specific sources and texts. Subjects

raised include the idea of hagiography as intimate biography, perceptions of holiness in writings by and about female mystics, and bodily aspects of the Franciscan search for evangelical perfection. *Naturwahrnehmung im Mittelalter im Spiegel der lateinischen Historiographie des 12. und 13. Jahrhunderts* Milène Wegmann 2005 Betr. Naturbeschreibung in den Annales Basileenses und Annales Colmarienses, Texten aus dem Umkreis des Basler Dominikanerkonventes Peter Abelard: Collationes Peter Abelard 2001-02-15 Peter Abelard (1079-1142) is widely recognized as one of the most important writers of the twelfth century, famed for his skill in logic as well as his romance with Heloise. Even among Abelard's writings, the Collationes - or

Dialogue between a Christian, a Philosopher, and a Jew - are remarkable for their daring and intellectual imaginativeness. Written probably c.1130, the work contains the fullest exposition of many aspects of Abelard's ethics, the only statement of his unusual eschatological theory, and some of his most interesting ideas about faith and the relationship between theism and revealed religion. This is the first full critical edition of the *Collationes*. Based on an entirely new collation of the manuscripts, it provides a facing-page English translation, detailed notes, and an extensive historical and philosophical introduction.

Limina: Natur - Politik Annika von Lüpke 2018-12-17 Der Tagungsband fragt nach Grenzen bzw.

Grenzziehungen im Zusammenhang mit der Rolle von ‚Natur‘ bei der Begründung vormoderner politischer Ordnungen. Welche Beschaffenheit haben diese Grenzen, wie durchlässig sind sie, welche Objekte werden begrenzt und durch welche Instanzen? Untersucht werden liminale Übergänge von ‚Natur‘ in Szenarien von Anfang und Ende, Natur und politische Anthropologie, Natur und Recht, Verfahren und Instanzen.

Mensch und Natur im Mittelalter. 2. Halbbd Albert Zimmermann 1992-01-01 The series MISCELLANEA MEDIAEVALIA was founded by Paul Wilpert in 1962 and since then has presented research from the Thomas Institute of the University of Cologne. The cornerstone of the series is provided by the proceedings of the biennial Cologne Medieval Studies Conferences,

which were established over 50 years ago by Josef Koch, the founding director of the Institute. The interdisciplinary nature of these conferences is reflected in the proceedings. The MISCELLANEA MEDIAEVALIA gather together papers from all disciplines represented in Medieval Studies - medieval history, philosophy, theology, together with art and literature, all contribute to an overall perspective of the Middle Ages.

Die entdeckte Natur Andreas Speer
1995 From an epistemological perspective, the "discovery of nature" in the 12th century represents a fundamental change in the speculative understanding of nature. It provides an important philosophical impetus for the wider assimilation of the Aristotelian

corpus. At the same time, it leads to the development of an original and distinctively medieval model of natural philosophy.

Homo animal nobilissimum Theodor W. Köhler 2007-10-31 This study deals with the philosophical approaches of thirteenth-century thinkers to concrete manifestations of 'quantum ad naturalia' in human lives and to the practical outlines and peculiarities of humanity in their commentaries on Aristotle's works on natural philosophy.

**Contemplation and Philosophy:
Scholastic and Mystical Modes of
Medieval Philosophical Thought**

2018-08-07 This volume collects essays which are thematically connected through the work of Kent Emery Jr., to whom the volume is dedicated. A main focus lies on the

attempts to bridge the gap between mysticism and a systematic approach to medieval philosophical thought.

It Could Have Been Otherwise Hester

Goodenough Gelber 2004-01-01 This description of Dominicans at Oxford from 1300-1350 and the theology of Hugh of Lawton, Arnold of Strelley, William Crathorn and Robert Holcot reclaims the Dominicans as highly original contributors to theology and philosophy at a time of great innovation.

Christianity and Ecological Theology

E. M. Conradie 2006-10-01 There has been a proliferation of publications in the field of Christian ecological theology over the last three decades or so. These include a number of recent edited volumes, each covering a range of topics and consolidating many of the emerging insights in ecological theology. The call for Christian churches to respond to the environmental crisis has been reiterated numerous times in this vast corpus of literature, also in South Africa.