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Proverbium 1988 Yearbook of international proverb scholarship.

Kürschners deutscher Literatur-Kalender Heinrich Hart 2006

The Radical Stage W. G. Sebald 1988 No Marketing Blurp

Reclams Lexikon der deutschsprachigen Autoren Volker Meid 2001

Contemporary Authors of the German-speaking Countries of Europe Margrit Beran Krewson 1988

Annäherungen an die Wirklichkeit Torsten Bügner 1986 Ende der sechziger Jahre versuchten einige suddeutsche und österreichische Autoren wie Franz Xaver Kroetz, Rainer Werner Fassbinder, Martin Sperr und Wolfgang Bauer, die Tradition des kritisch-realistischen Volkstheaters mit Stücken über zeitgenössische Probleme neu zu beleben. Die vorliegende Arbeit will eine Einführung in diese Gattung des neuen Volksstücks sein. In kritischer Auseinandersetzung mit der Sekundärliteratur werden einerseits die gattungsspezifischen Merkmale, das Verhältnis zur Tradition und zu den Medien herausgearbeitet, andererseits die wichtigsten Stücke der Gattung in Detailanalysen vorgestellt. Eine umfangreiche Bibliographie der Sekundärliteratur

beschliesst die Arbeit."

2022/2023 2022-11-07 Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngestiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

Kroetz Plays: 1 Franz Xaver Kroetz 2004-06-03 First publication in English of Germany's most famous living playwright
Handbuch der Literatur in Bayern Albrecht Weber 1987
Encyclopedia of German Literature Matthias Konzett 2015-05-11 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

International Dictionary of Theatre: Playwrights St James Press 1992 A dictionary of playwrights which contains 485 entries, each of which includes biographical information on the playwright, complete lists of

published works (with dates of performance) and a bibliography of critical studies on the playwright.

Die Nachgeborenen Fritz Joachim Raddatz 1987

Neue deutsche Stücke im Spielplan Ursula Schregel 1980

Modern Austrian Literature 1993 Includes the index to the Journal of the International Arthur Schnitzler Research Association, 1961-67.

Critical Survey of Drama: Authors Frank Northen Magill 1986 Critical essays examine representative plays and identify themes and characteristics employed by more than 170 dramatists ranging from Aeschylus in 400 B.C. to the contemporary Austrian Peter Handke.

Franz Xaver Kroetz Donald Joseph Nevin 1980

Arbeitslosenliteratur Hans-Jürgen Krug 1990 Entgegen bisheriger Annahmen setzen sich Autoren und Schriftsteller seit dem Ende des 19. Jahrhunderts mit dem Problem der Arbeitslosigkeit auseinander. In Gedichten und Romanen, in Reportagen, Dramen und Erzählungen, aber auch in Hörspielen und Filmen versuchen sie, auf den Skandal Arbeitslosigkeit aufmerksam zu machen oder neue Lösungsmöglichkeiten vorzustellen. Die vorliegende Bibliographie informiert erstmals über die Vielfalt und Breite der dabei entstandenen Arbeitslosenliteratur.

Franz Xaver Kroetz Jürgen Hein 1986

Deutsches Drama der 80er Jahre Richard Weber 1992

Stücke Franz Xaver Kroetz 1989

Who's who in Germany 1983 Vols. for 1956- include a separately paged section: Directory of organizations, associations and institutions.

Strathclyde Modern Language Studies 1985

West German Civic Stages Between 1968 and 1976 Baird Douglas Straughan 1985

Deutsche Bibliographie 1987

Kürschners Deutscher Literatur-Kalender. 58. Jahrgang 1981
2019-07-08

Das deutschsprachige Drama seit 1945 Wolfram Buddecke 1981

Halbjährliches Verzeichnis Taschenbücher Verlag der Schillerbuchhandlung Hans Banger 1986

Franz Xaver Kroetz Michelle Mattson 1996-07 Franz Xaver Kroetz --

banana-cutter, hospital orderly, fledgling actor and, more significantly, Germany's most popular contemporary dramatist of the seventies and early eighties. This study, which situates Kroetz's aesthetics in a political context, focuses on four plays that mark crisis points in his development of a political aesthetic. The breaks in otherwise very successful aesthetic models occur as Kroetz responds to changing social conditions. All those interested in Kroetz, as well as in broader aesthetic questions, will find that this book makes important breakthroughs.

The Theatre of Frustration Renate Usmani 1990

Die Bibliographie des Suhrkamp Verlages 1950-2000 Wolfgang Jeske 2002

Franz Xaver Kroetz Richard W. Blevins 1983 A marital argument. An unwanted pregnancy. A lost job. An illicit love affair. Such are the pivotal issues of Kroetz's plays. They are plays describing everyday people with many dreams, few words to express them, and little hope of achieving them. People caught helplessly in the tidepools and eddies of mainstream consumer society. Kroetz captures them with a language and characterization so convincing, so compelling, that within the space of a few seasons he has become one of West Germany's most popular and acclaimed playwrights. This work examines the author and his writings, allowing both to speak for themselves while simultaneously following the interconnecting threads of philosophy, theme, and style which make up the fabric of Kroetz's proletarian dramaturgy.

Critical Survey of Drama: Victor Hugo - John Marston Carl Edmund Rollyson 2003 Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6

Europäische Hochschulschriften 1986

Two-in-one Special Edition of the International Authors and Writers Who's Who, International Who's who in Poetry 1982

Autorenlexikon deutschsprachiger Literatur des 20. Jahrhunderts Manfred Brauneck 1988

The Theater of Franz Xaver Kroetz Ingeborg C. Walther 1990 This

fascinating study explores the critical -Volksstucke- of Franz Xaver Kroetz as they confront the crisis of contemporary West German theater in representing social reality and effecting social change. Focusing particularly on problems of intention and reception, the author undertakes a detailed analysis of representative plays from -Mannersache- to -Furcht und Hoffnung der BRD-. What emerges is an aesthetic model which subverts the very forms it employs, and derives its effectiveness from the tension between word and image, identification and distance, self-reflection and political commitment. Offering an interpretation which sees

in Kroetz's plays a radical attempt to rescue the communicative and utopian dimensions of the theater, this study yields insight into the limits and possibilities of the Kroetzian -Volksstuck-, and locates it firmly within the context of contemporary aesthetic concerns."

Kürschners Deutscher Literatur-Kalender. 59. Jahrgang 1984 2019-07-08

After the "death of Literature" Keith Bullivant 1989

Small is Beautiful Claude Schumacher 1991

Mensch Meier ; Der stramme Max ; Wer durchs Laub geht ... Franz Xaver Kroetz 1979