

Mens Lives Surfmen And Baymen Of The South Fork

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Publications of the American Folklife Center 1977

Encyclopedia of American Folklife Simon J Bronner 2015-03-04

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

One More Warbler Victor Emanuel 2017-05-09 With stories of sighting rare birds ranging from an Eskimo Curlew to the cranes of Asia, one of America's foremost birders recalls a lifetime of birding adventures, including friendships with luminaries Roger Tory Peterson, Peter Matthiessen, and George Plimpton.

Selves at Risk Ihab Hassan 1990 In this era of supersonic jets, ubiquitous McDonalds, and pervasive Panasonics, in our coddled jacuzzi culture, our cybernetic society of acronyms and first names, does the spirit of quest endure? Indeed, from rain forests, across oceans, steppes, savannahs, and saharas to the peaks of the Andes or Himalayas, American writers still test the limits of human existence. They test spirit, flesh, marrow, and imagination in a timeless quest for meaning beyond civilization, at the razor edge of mortality. And they return with sun-cracked skin and gazes honed on horizons to tell us the tale. "Ihab Hassan's new book on quests turns out to be a quest of his own. He takes us through an invigorating range of today's American writers as they test themselves against the far corners of our tattered planet. Hassan shows us how their quests (and, incidentally, his own) entwine risks, commitments, and desperate exercises in belief, how their aspirations are human but uniquely American. This is a book everyone interested in American culture can learn from--and enjoy. Hassan's voice is one of graceful wisdom and passionate elegance, a refreshing landfall in today's turgid sea of criticism." --Norman N. Holland, University of Florida

Running Silver John Waldman 2013-10-15 That one could "walk drishod on the backs" of schools of salmon, shad, and other fishes moving up Atlantic coast rivers was a not uncommon kind of description of their migratory runs during early Colonial times. Accounts tell of awe-inspiring numbers of spawners pushing their way upriver, the waters "running silver," to complete life cycles that once replenished critical marine fisheries along the Eastern Seaboard. This is a hugely important, fascinating, and unique look at the fish of North America whose history and life-cycles and conservation challenges are poorly understood. Despite these primordial abundances, over the centuries these stocks were so stressed that virtually all are now severely depressed, with many biologically or commercially extinct and some simply forgotten. *Running Silver* will tell the story of the past, present and future of these sea-river fish. This important book will elevate public consciousness of the contrasts between the historical and the present to show the enormous legacy that has already been lost and to help inspire efforts to save what

remains. Drawing on the author's thirty-year career as a scientist and educator with a passion for the native river fish of the North East, *Running Silver* tells the story of these endangered fish with a mix of research, historical accounts, anecdotes, personal experience, interviews, and images.

Life Stories Maureen O'Connor 2011 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access

Wastes in Marine Environments Office Tec 1987-12-01 Where can we dispose of our waste is a issue virtually every community and industry in the country must face. For years, this often meant disposing of large amounts of waste materials in the Nation's marine environment. A broad assessment of waste disposal in marine environments, this book addresses two fundamental questions: what is the general condition of different marine environments and their resources, and what role can and should marine environments play in overall waste management. Based on two OTA reports, the book examines an enormous amount of information from a number of important perspectives.

Literature of Travel and Exploration Jennifer Speake 2014-05-12 Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner 2019 "This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of

tradition, folk arts, and cultural practice"--

Wastes in Marine Environments 1938

New York State Trivia Michael Mendrick 1997-09-29 New York Trivia is the who, what, when, where, and how book of the great state of New York. Filled with interesting questions and answers about well-known and not-so-well-known facts about upstate New York, from the towering cascades of Niagara Falls to Westchester County, North Carolina Trivia will provide hours of entertainment and education. Ideal for use at home, the office, school, or parties-it focuses on the history, culture, people and places of the fascinating Empire State. New York State Trivia is readily adaptable for use with trivia-format games.

The Encyclopedia of New York State Peter Eisenstadt 2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an apex of modern urban, suburban, and rural life. The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures, 120 maps, and 140 tables, the Encyclopedia is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.

Islands Magazine 1987-05

Against the Tide Richard Adams Carey 2000-06 Drawing on a year spent with four Cape Cod fisherman, the author of *Raven's Children* explores the imperiled world of small-boat fisherman, capturing the lives of men whose livelihood is closely tied to the capricious environment of the sea. 20,000 first printing. Tour.

Making Salmon Joseph E. Taylor III 2009-11-23 Winner of the George Perkins Marsh Award, American Society for Environmental History

Death and Oil Bradford Matsen 2011 Documents the events of the 1988 oil rig disaster on the North Sea, drawing on interviews with survivors and family members, the Occidental Petroleum company and rescue workers to trace the gas leak that triggered the explosion and the devastation it continues to inflict. By the author of *Jacques Cousteau*.

Making Pictures in Stone Edward J. Lenik 2009 The Indians of northeastern North America are known to us primarily through reports and descriptions written by European explorers, clergy, and settlers, and through archaeological evidence. An additional invaluable source of information is the interpretation of rock art images and their relationship to native peoples for recording practical matters or information, as expressions of their legends and spiritual traditions, or as simple doodling or graffiti. The images in this book connect us directly to the Indian peoples of the Northeast, mainly Algonkian tribes inhabiting eastern Pennsylvania, Maryland and the lower Potomac River Valley, New York, New Jersey, the six New England States, and Atlantic Canada. Lenik provides a full range of rock art appearances in the study area, including some dendroglyphs, pictographs, and a selection of portable rock objects. By providing a full analysis and synthesis of the data, including the types and distribution of the glyphs, and interpretations of their meaning to the native peoples, Lenik reveals a wealth of new information on the culture and lifeways of the Indians of the Northeast.

Swordfish Richard Ellis 2013-04-15 Provides a comprehensive history of the swordfish, from prehistoric fossils to its present-day endangerment, and describes its adaptability and its relationship with humans.

The Oxford Encyclopedia of American Literature Jay Parini 2004

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Native People of Southern New England, 1500-1650 Kathleen J. Bragdon 1999-03-01 In this first comprehensive study of American Indians of southern New England from 1500 to 1650, Kathleen J. Bragdon discusses common features and significant differences among the Pawtucket, Massachusetts, Nipmuck, Pocumtuck, Narragansett, Pokanoket, Niantic,

Mohegan, and Pequot Indians. Her complex portrait, which employs both the perspective of European observers and important new evidence from archaeology and linguistics, shows that internally developed customs and values were primary determinants in the development of Native culture.

Preserving South Street Seaport James M. Lindgren 2014-04-18

Preserving South Street Seaport tells the fascinating story, from the 1960s to the present, of the South Street Seaport District of Lower Manhattan. Home to the original Fulton Fish Market and then the South Street Seaport Museum, it is one of the last neighborhoods of late 18th- and early 19th-century New York City not to be destroyed by urban development. In 1988, South Street Seaport became the city's #1 destination for visitors. Featuring over 40 archival and contemporary black-and-white photographs, this is the first history of a remarkable historic district and maritime museum. Lindgren skillfully tells the complex story of this unique cobblestoned neighborhood. Comprised of deteriorating, 4-5 story buildings in what was known as the Fulton Fish Market, the neighborhood was earmarked for the erection of the World Trade Center until New Jersey forced its placement one mile westward. After Penn Station's demolition had angered many New York citizens, preservationists mobilized in 1966 to save this last piece of Manhattan's old port and recreate its fabled 19th-century "Street of Ships." The South Street Seaport and the World Trade Center became the yin and yang of Lower Manhattan's rebirth. In an unprecedented move, City Hall designated the museum as developer of the twelve-block urban renewal district. However, the Seaport Museum, whose membership became the largest of any history museum in the city, was never adequately funded, and it suffered with the real estate collapse of 1972. The city, bankers, and state bought the museum's fifty buildings and leased them back at terms that crippled the museum financially. That led to the controversial construction of the Rouse Company's New Fulton Market (1983) and Pier 17 mall (1985). Lindgren chronicles these years of struggle, as the defenders of the people-oriented museum and historic district tried to save the original streets and buildings and the largest fleet of historic ships in the country from the schemes of developers, bankers, politicians, and even museum administrators. Though the Seaport Museum's finances were always tenuous, the neighborhood and the museum were improving until the tragedy of 9/11. But the prolonged recovery brought on dysfunctional museum managers and indifference, if not hostility, from City Hall. Superstorm Sandy then dealt a crushing blow. Today, the future of this pioneering museum, designated by Congress as America's National Maritime Museum, is in doubt, as its waterfront district is eyed by powerful commercial developers. While *Preserving South Street Seaport* reveals the pitfalls of privatizing urban renewal, developing museum-corporate partnerships, and introducing a professional regimen over a people's movement, it also tells the story of how a seedy, decrepit piece of waterfront became a wonderful venue for all New Yorkers and visitors from around the world to enjoy. This book will appeal to a wide audience of readers in the history and practice of museums, historic preservation, urban history and urban development, and contemporary New York City. This book is supported by a grant from Furthermore: a program of the J.M. Kaplan Fund.

Vanishing Species Susan R. Playfair 2005-03-07 The story of the ongoing debate between the New England communities of fishermen, federal regulators, scientists and environmentalists.

NOAA Technical Report NMFS. 1984

Encyclopedia of American Literature of the Sea and Great Lakes

Jill B. Gidmark 2001 The sea and Great Lakes have inspired American authors from colonial times to the present to produce enduring literary works. This reference is a comprehensive survey of American sea literature. The alphabetical arrangement of the volume facilitates access to facts about major literary works, authors, characters, themes, vessels, places, and ideas central to American literature of the sea and Great Lakes. While the book includes entries for canonical white male authors such as Herman Melville and Jack London, it also gives considerable attention to women at sea and to ethnically diverse writers, works, and themes. Each of the entries is written by an expert contributor and many provide brief bibliographies. In addition, the volume closes with a chronology and a list of works for further reading.

Low Living and High Thinking at Modern Times, New York Roger Wunderlich 1992-06-01 This text examines the Modern Times community which championed every kind of reform from abolitionism, women's rights and vegetarianism to hydrotherapy, pacifism, total abstinence and the bloomer costume. It relies on primary sources such as land deeds, census entries and eyewitness accounts.

America's Early Whalemens John A Strong 2018-10-16 The Indians of

coastal Long Island were closely attuned to their maritime environment. They hunted sea mammals, fished in coastal waters, and harvested shellfish. To celebrate the deep-water spirits, they sacrificed the tail and fins of the most powerful and awesome denizen of their maritime world—the whale. These Native Americans were whalers, integral to the origin and development of the first American whaling enterprise in the years 1650 to 1750. *America's Early Whalers* examines this early chapter of an iconic American historical experience. John A. Strong's research draws on exhaustive sources, domestic and international, including little-known documents such as the whaling contracts of 340 Native American whalers, personal accounting books of whaling company owners, London customs records, estate inventories, and court records. Strong addresses labor relations, the role of alcohol and debt, the patterns of cultural accommodations by Native Americans, and the emergence of corporate capitalism in colonial America. When Strong began teaching at Long Island University in 1964, he found little mention of the local Indigenous people in history books. The Shinnecocks and the neighboring tribes of Unkechaugs and Montaukett were treated as background figures for the celebratory narrative of the "heroic" English settlers. *America's Early Whalers* highlights the important contributions of Native peoples to colonial America.

Christianizing Homer Dennis R. MacDonald 1994-04-21 This study focuses on the apocryphal Acts of Andrew (c. 200 CE), which purports to tell the story of the travels, miracles, and martyrdom of the apostle Andrew. Traditional scholarship has looked for the background of such writings in Jewish and Christian scriptures. MacDonald, however, breaks with that model and looks to classic literature for the sources of this story. Specifically, he argues that the Acts represent an attempt to transform Greco-Roman myth into Christian narrative categories by telling the story of Andrew in terms of Homeric epic, in particular the *Odyssey*. MacDonald presents a point-by-point comparison of the two works, finding the resemblances so strong, numerous, and tendentious that they virtually compel the reader to consider the Acts a transformative "rewriting" of the epic. This discovery not only sheds valuable light on the uses of Homer in the early church but also significantly contributes to our understanding of the reception of Homer in the empire as a whole.

The Fish Factory Barbara J. Garrity-Blake 2005

Green Justice Thomas M Hoban 2018-02-20 Do trees have legal rights? What risks to the environment should we legally try to control or prevent? In this updated edition of *Green Justice*, the authors further explore the interrelationship between the legal system and the environment, using key environmental law cases (over half of which are new selections) on such topics as population and biodiversity—and as recent as 1990. The authors' liberal arts approach leads to a wide spectrum of related topics: the history of the common law, the political science of administrative agencies, our obligation to future generations, and the ecology of species extinction. With the help of explanatory introductions, study questions, and references to relevant literature, students are challenged to determine for themselves how the cases should have been decided and how they link up to broader issues. This accessible text is ideal for undergraduate courses in environmental law and environmental policy as well as nonlaw graduate courses in planning or public administration.

Science-based Restoration Monitoring of Coastal Habitats: Tools for monitoring coastal habitats 2003

The Lost Boys of Montauk Amanda M. Fairbanks 2022-05-17 "[A] riveting account of a fishing boat and its four young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island—a "fishing town with a drinking problem," as the locals have it—and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"—

Shadow Mountain Renée Askins 2004 A lyrical account of the author's long-time love affair with wolves offers thoughtful insights into the role of the wilderness in the American cultural consciousness and describes the long and difficult efforts to restore wild wolves to Yellowstone National Park. Reprint. 10,000 first printing.

Islands Magazine 1987-05

Peconic Bay Marilyn E. Weigold 2015-04-03 Bordered on the south by the Atlantic Ocean and on the north by Long Island Sound, the Peconic Bay region, including the North and South Forks, has only recently been recognized for its environmental and economic significance. The story of the waterway and its contiguous land masses is one of farmers and fishermen, sailing vessels and submarines, wealthy elite residents, and award winning vineyards. *Peconic Bay* examines the past 400 years of

the region's history, tracing the growth of the fishing industry, the rise of tourism, and the impact of a military presence in the wake of September 11. Weigold introduces readers to the people of Peconic Bay's colorful history—from Albert Einstein and Captain Kidd, to Clara Barton and Kofi Annan—as well as to the residents who have struggled, and continue to struggle, over the well-being of their community and their estuarine connection to the planet. Throughout, Weigold brings to life the region's rich sense of place and shines a light on its unique role in our nation's history.

Fire Island John J. Stevens 2010-09-28 Spins the tale of a seafaring captain who overcomes personal tragedy and extreme obstacles to reinvent and find himself and start a new beginning.

The Lost World of the Craft Printer Maggie Holtzberg-Call 1992 "She finds that a significant number of printers independently developed similar responses to the deskilling of their craft and the threat of unemployment. Demonstrating a widespread consistency in themes and expressive forms in the printers' occupational narratives, Holtzberg-Call shows that what once served as the printers' rhetoric of tradition is now their rhetoric of displacement. Initiation rites, long apprenticeships, a complex and peculiar jargon, and a gallery of legendary figures once bound hot-metal printers into a specialized, highly regarded occupational folk community. The hot-metal printers' lore has survived in an exemplary form that functions as a source of reconciliation with the demise of their craft." "Holtzberg-Call analyzes how and why the printers traditionalize and idealize their work experience, drawing parallels between the shift from mechanical to computer typesetting and an equally disconcerting transition in the nineteenth century, when Linotype deposed handset type. She also shares her knowledge of the many aspects of hot-metal printing culture, from the life of the tramp printer to the meanings of various printing terms to the operation of a Linotype machine. One gains a sense of the conditions in the old type shops, where long hours, excessive heat, and poorly ventilated fumes from solvent, ink, and molten lead were the crucible in which camaraderie, pride, and fulfillment were forged."

Men's Lives Peter Matthiessen 1986 Portrays the three-hundred-year-old culture of the fishermen of Long Island's eastern end and the forces that threaten its extinction

Approaches to Greek Myth Lowell Edmunds 2014-09-11 "A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths." —Phoenix Since the first edition of *Approaches to Greek Myth* was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds's new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations. "A valuable collection of eight essays . . . Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth." —New England Classical Newsletter and Journal

On the East End Clarence Hickey 2015-07-11 In 1970, as a young marine biologist, Clarence Hickey won a position on the staff of the New York State Ocean Sciences Laboratory, Montauk, NY. For the next five years he was involved in landmark studies of Long Island's then-thriving fisheries. He developed deep bonds with the Baymen and ocean fishers who called the East End of Long Island home, and worked closely with them as he and the Ocean Sciences Lab studied the habits and prospects of more than one hundred species of fish and shellfish that call Long Island home — or visit our waters on a regular basis. This is his loving, anguished memoir of those years, replete with vivid portraits of the traditional fishers and scientists he worked with, their habits and

discoveries, and their history-suffused community. Like their brethren to the north and south on the East Coast, Long Island's "Bonacker" fishing community represents a long and colorful tradition celebrated most famously in Peter Mattheissen's classic *Men's Lives*. Hickey's memoir is an elegiac complement to that book. Perhaps more important, Hickey calls for our deep attention to the destruction — in less than a generation — of a crucial natural resource. The contrast between Clarence's years on the East End and today is stark and disturbing. Over the last forty

years he has revisited his beloved East End regularly, and watched with alarm as our ecosystem — and its community — has declined. On the East End is Clarence Hickey's clarion call for us to preserve and revive the natural community he fell in love with when he was young. A publication of the Long Island Nature Organization.
The History, Present Condition, and Future of the Molluscan Fisheries of North and Central America and Europe 1997